

# GALERIE MITTERRAND

**LEÓN FERRARI**

13 JAN > 10 MAR 2018

PRESS KIT

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# GALERIE MITTERRAND

## LEÓN FERRARI

13 JAN > 10 MAR 2018

OPENING 13 JAN 2018

5 PM > 8 PM

CURATED BY GUSTAVO URRUTY

Galerie Mitterrand is pleased to announce its representation of the Estate of Argentinean artist León Ferrari and the presentation of his first solo exhibition in France. Despite being one of the most influential artists of his generation in Latin America, Ferrari is surprisingly little known across Europe. However, having earned a Golden Lion at the Venice Biennale in 2007, Ferrari is currently being shown in a large exhibition touring the United States, appearing at the REDCAT arts center in Los Angeles until 30 December 2017 and then at the Pérez Art Museum Miami from February 2018.

León Ferrari (1920-2013) was born in Buenos Aires, Argentina. Having initially trained as an electrical engineer, he would pursue an artistic career purely by chance in the 1950s. Ferrari was living in Italy so his daughter could have access to the best treatments for her tuberculosis; there, he fell in love with working in clay, and began creating large ceramic sculptures. His first exhibitions were in Rome and in Milan, where he was notably invited by Lucio Fontana to take part in the 1954 X Triennale. Returning to Buenos Aires in 1955, he would diversify his sculpting practices by delving into new artistic creations in cement, plaster, and wood, as well as wire from the 1960s. It was not until 1962 that Ferrari conceived his first works on paper. From 1963, words and calligraphy found a home in his repertoire of 'material', like in *Cuadros escritos* (Written pictures) and *Dibujos escritos* (Written drawings). Said Ferrari of these works: "I draw silent handwritten words, which tell things, with lines that recall voices. And I write drawings that recite memories that words cannot say." (*Letter to Christina Harrison*, 1996). In 1976, Ferrari fled the Argentine dictatorship, self-exiled in Brazil for 15 years. He began exploring new artistic practices, such as mail art, photocopying, lithography, and even artist books, allowing a democratised access to art.

Today, León Ferrari enjoys international acclaim as a conceptual artist, and is well known for his protean creations (paintings, collages, sculptures, poetry) and anti-establishment and often provocative attitudes. No stranger to scandal, his emblematic composition *Western Christian Civilization* (1965), depicting Christ being crucified on the wings of an American bomber used in Vietnam, was censured at the time of its unveiling. Ferrari has spent his whole life fighting dictatorships, fascism, social inequality, discrimination, and collusion of the Church; throughout his work we see representations of society's hypocrisy and cynicism. More recently, Pope Francis – at the time the Archbishop of Buenos Aires – denounced a León Ferrari retrospective at the Centro Cultural Recoleta in 2004 as being "blasphemous".

The exhibition at Galerie Mitterrand curated by Gustavo Urruty presents about 20 of León Ferrari's works, offering a panorama of the diverse themes of his research and artistic production. A selection of abstract drawings dating from the end of the 1970s to 2010 sit alongside one of his legendary metal towers and a selection of 'objects' typical of his caustic and humorous creations, notably a miniature version of *Western Christian Civilization*. This exhibition is an opportunity for the French

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public to discover the depth and diversity of his work. It has been created in collaboration with the Augusto and León Ferrari Foundation.

León Ferrari's work has been widely exhibited all over the world, notably at MoMA in New York (2014 and 2009), MALBA in Buenos Aires (2012), Rencontres d'Arles (2010), the Museo Nacional Centro de Arte Reina Sofía in Madrid (2009 and 2000), documenta in Kassel (2007) and notably at the Venice Biennale (2007), where he was awarded the Golden Lion. His works are part of the most prestigious contemporary art collections, including MoMA in New York, the Museo Reina Sofía in Madrid, the Musée National d'art contemporain–Centre Pompidou in Paris, the Museo de Arte Contemporáneo in Buenos Aires, the Museo de Arte Moderno in Mexico, the Museum of Fine Arts in Houston, the Museo de Arte in São Paulo, the Museo de Arte Moderno in Rio de Janeiro, the Daros Latin-American Collection in Zurich, the Cisneros Collection, amongst others...

## Practical information:

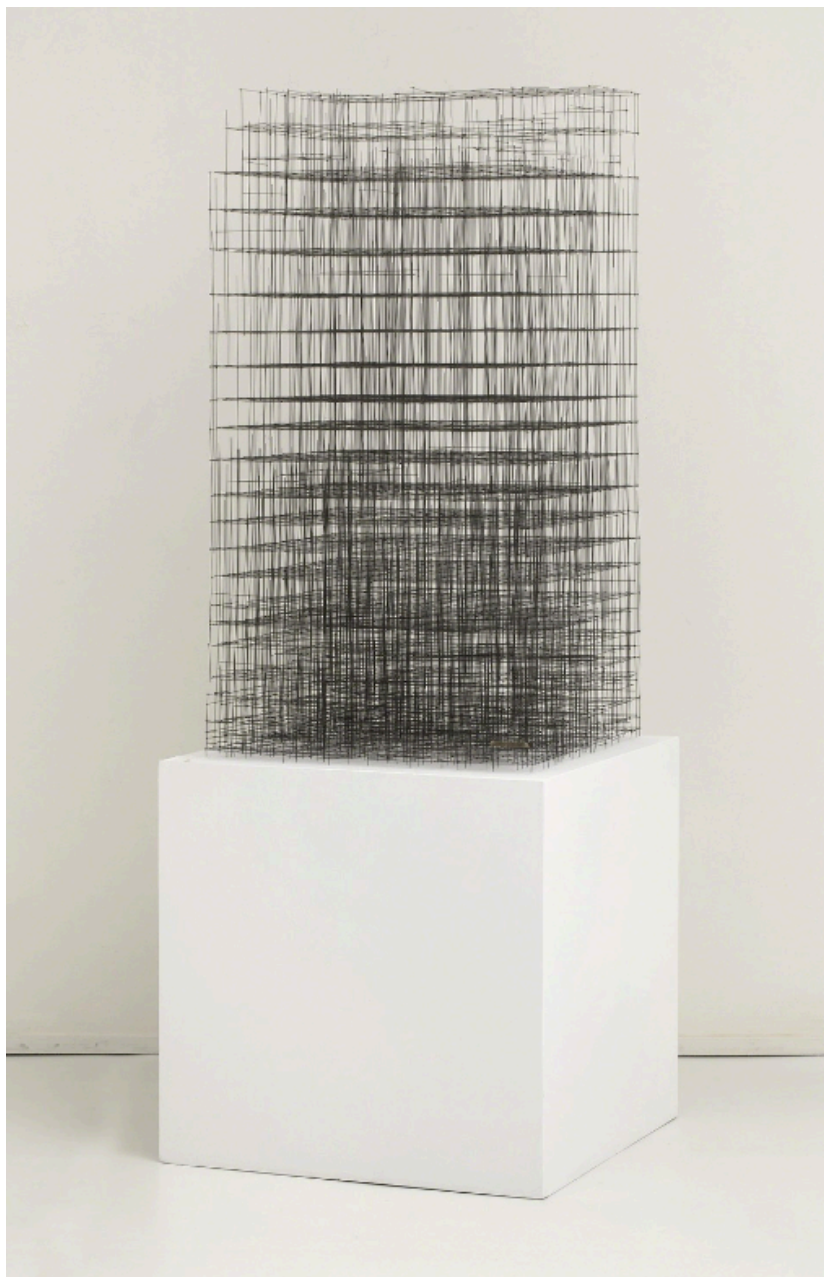
Galerie Mitterrand - 79 rue du Temple - 75003 Paris  
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## Opening hours:

Tuesday to Saturday 11 am > 7 pm and on Monday by appointment

## Press contact:

Alice Pointet – Galerie Mitterrand - 79 rue du Temple - 75003 Paris  
T 33 1 43 26 26 32 - F 33 1 46 33 44 83 - [alice@galeriemitterrand.com](mailto:alice@galeriemitterrand.com)



**León Ferrari**  
*Untitled*, 1978  
Métal / Metal  
H 100 x 50 x 50 cm / 39.4 x 19.7 x 19.7 in



**León Ferrari**

*La civilización occidental y cristiana, 2010*

Collage d'objets / Collage with objects

55 x 21 x 13,5 cm / 21.6 x 8.2 x 5.3 inch

Edition de 12 / Edition of 12

© Fundación Augusto y León Ferrari Arte y Acervo, Buenos Aires, Courtesy Galerie  
Mitterrand

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**León Ferrari**

*Eva y Ella, 2008*

Peinture gutta sur toile / Gutta painting on canvas

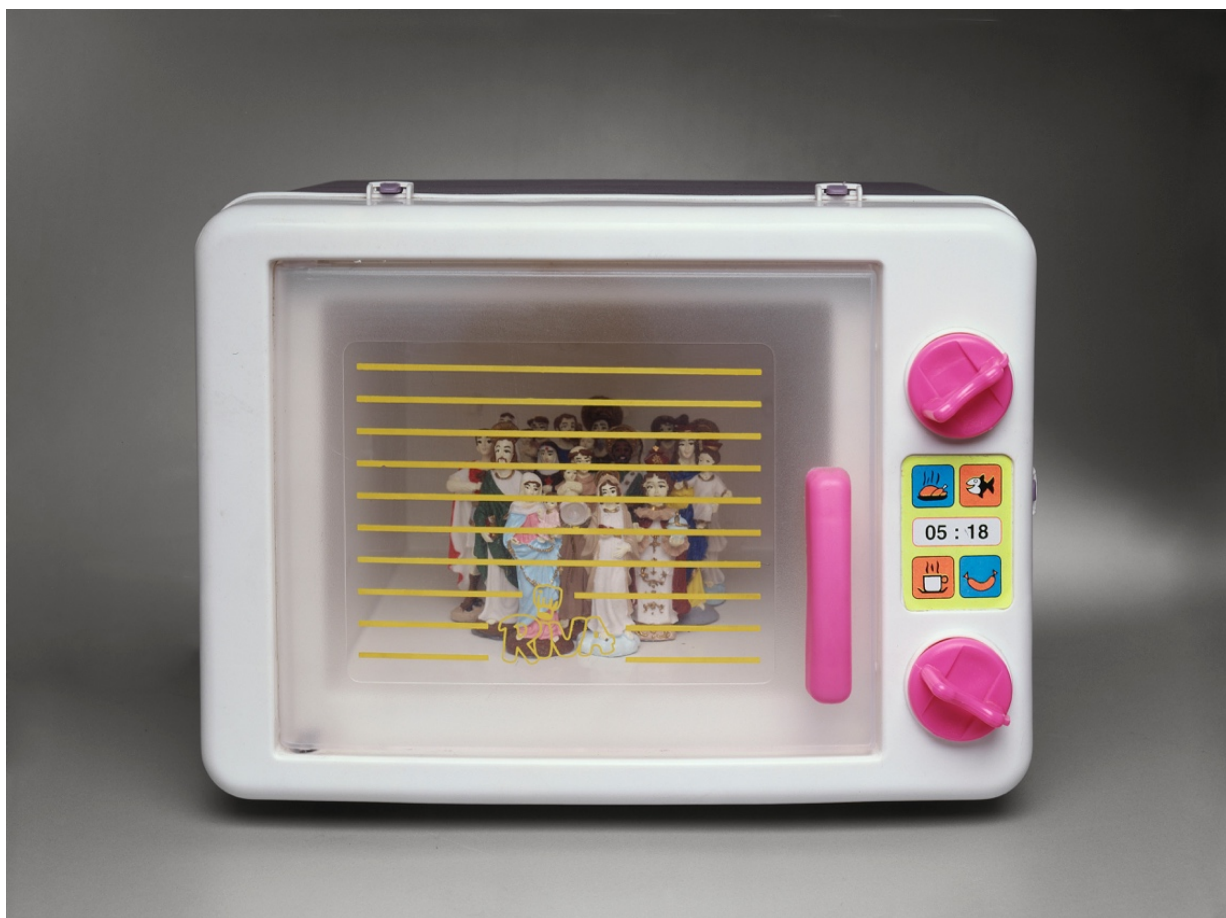
140 x 110 cm / 55.1 x 43.3 inches

© Fundación Augusto y León Ferrari Arte y Acervo, Buenos Aires, Courtesy Galerie Mitterrand

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**León Ferrari**

*Sans titre*

Assemblage d'objets / Assemblage of objects

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# GALERIE MITTERRAND

## ARTIST

-

### **LEÓN FERRARI**

Born in Buenos Aires, Argentina in 1920.

Died in Buenos Aires, Argentina in 2013.

## SOLO SHOWS (SELECTION)

-

2018

Galerie Mitterrand, Paris

Pérez Art Museum, Miami, USA

2017

REDCAT, Los Angeles, USA

2015

Sicardi Gallery, Houston, TX, USA

2014

Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina

2012

Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

2011

Haunch of Venison, New York, NY, USA

Museo del Banco de la República de Bogotá, Colombia

2010

Église Sainte Anne, Arles, France

Fondo Nacional de las Artes, Buenos Aires, Argentina

Museo Emilio Caraffa, Córdoba, Argentina; Museo Municipal de Bellas

Artes Juan B. Castagnino/Museo de Arte Contemporáneo, Rosario, Argentina

Secundario de Artes, Fiorito, Buenos Aires, Argentina

Museo de Bellas Artes, Salta, Argentina

2009

Sicardi Gallery, Houston, TX, USA

Galería Zavaleta LAB, Buenos Aires, Argentina

Universidad Nacional del Litoral, Santa Fe, Argentina

2008

Galería Braga Menéndez Arte Contemporáneo, Buenos Aires, Argentina

Museo de Arte Carrillo Gil, Mexico City, Mexico

Museo Municipal de Bellas

Artes Juan B. Castagnino, Ciudad de Rosario, Argentina

2007

Secretaría de Cultura de la Nación, Buenos Aires, Argentina

Galería Ruth Benzacar, Buenos Aires, Argentina

2006

Pan American Art Projects, Miami, FL, USA

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Sonoridad Amarilla, Buenos Aires, Argentina  
University Gallery, University of Essex, Essex, UK  
Pinacoteca do Estado do São Paulo, Brazil

2005

Museo Nacional de Bellas Artes, Neuquén, Argentina  
Galería Braga Menéndez Arte Contemporáneo, Buenos Aires, Argentina

2004

Centro Cultural Recoleta, Buenos Aires, Argentina  
Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina  
The Drawing Center, New York, NY, USA  
Ruth Benzacar, Buenos Aires, Argentina

2002

University of Essex, Essex, UK

2000

ICI, Buenos Aires, Argentina

1997

Arcimboldo Gallery, Buenos Aires, Argentina  
Kunstverein Hannover, Hannover  
Galerie Crone, Berlin  
Galerie Mezzanin, Wien

1992

Espacio Giesso, Buenos Aires, Argentina

1989

Sívori Museum, Buenos Aires, Argentina

1987

Franklin Furnace, New York, NY, USA

1986

II Bienal de La Habana, Centro Wilfredo Lam, Havana, Cuba

1984

Arte Nuevo, Buenos Aires, Argentina

1983

Casa de las Américas, Havana, Cuba

1982

Museo Carrillo Gil, Mexico City, Mexico  
Prismas e retângulos, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo Carrillo Gil, Mexico City, Mexico

1980

Museo de Arte Moderno, São Paulo, Brazil

1978

Pinacoteca do Estado, São Paulo, Brazil

1964

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# GALERIE MITTERRAND

Lirolay, Buenos Aires, Argentina

1960

Galatea, Buenos Aires, Argentina

1955

Galeria Cairola, Milan, Italy

Via Margutta, Rome, Italy

## GROUP SHOWS (SELECTION)

-

2017 – 2019

Walker Art Center, Minneapolis, Minnesota, USA

2017 – 2018

Kunstmuseum Wolfsburg, Wolfsburg, Germany

MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany

2016 - 2017

The Museum of Modern Art (MoMA), New York, NY, USA

2015 – 2016

The Museum of Modern Art (MoMA), New York, NY, USA

2016

Sicardi Gallery, Houston, TX, USA

2015

Walker Art Center, Minneapolis, MN, USA; Dallas Museum of Art, Dallas, TX, USA;

Philadelphia Museum of Art, Philadelphia, PA, USA

Pan American Art Projects, Miami, Florida, USA

2014

Sicardi Gallery, Houston, TX, USA

2013

Museo de Arte Latinoamericano de Buenos Aires

(MALBA), Buenos Aires, Argentina

Sicardi Gallery, Houston, TX, USA

Expo Chicago 2013, Sicardi Gallery Booth 605, Chicago, IL, USA

2012

The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA

2011

Sicardi Gallery, Houston, TX, USA

The Museum of Modern Art (MoMA), New York, NY, USA

Museum Morsbroich, Leverkusen, Germany

Art Basel Miami Beach 2011, Sicardi Gallery Booth H05, Miami,

FL, USA

2010

The Museum of Fine Arts, Houston, (MFAH), TX, USA

Fundación Iberé, Camargo, Puerto Alegre, Brazil;

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The Museum of Modern Art (MoMA), New York, NY, USA  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Extra City Kunsthal Antwerpen, Kunsthalle Bern, Museum van Hedendaagse Kunst,  
Antwerp, Belgium  
Akademie der Kunste, Berlin, Germany

## 2008

Bétonsalon Centre d'art et de recherche, Paris, France  
Centro Cultural de España en Buenos Aires, Argentina  
Braga Menéndez Gallery, Buenos Aires, Argentina  
Volumen 3, Buenos Aires, Argentina  
Centro Cultural Recoleta, Buenos Aires, Argentina

## 2007

52nd Exposición Internacional de Arte Bienal de Venecia, Venice, Italy  
MNBA Teatro Auditórium, Buenos Aires, Argentina  
ICI Montevideo, Uruguay  
Documenta 12, Kassel, Germany  
Pampa Ciudad y Suburbio, IMAGO Fundación OSDE, Buenos Aires, Argentina  
Bienal del Fin del Mundo Ushuaia, Argentina  
Luz ao Sul Bienal de Valencia, Spain  
Bienal de São Paulo - Valencia  
Fundación Bienal de las Artes. Valencia, Spain  
ArteBA, Buenos Aires, Argentina  
Museo Municipal de Arte López Claro, Azul, Argentina  
Selección 27th Bienal de São Paulo, Brazil  
Museo de Arte Contemporáneo, Santiago de Chile  
Galería Castagnino. Buenos Aires, Argentina  
6th Bienal del MERCOSUR, Porto Alegre, Brazil  
Centro Cultural de la Cooperación, Buenos Aires, Argentina  
Memoria, Madrid, Spain  
Daros Latinamerica, Collection, Zürich, Switzerland  
Museo de Arte Moderno, São Paulo, Brazil  
Palais de Glace, Buenos Aires, Argentina  
Facultad de Arquitectura, Diseño y Urbanismo, Buenos Aires, Argentina  
Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina  
Salta, Argentina

## 2006

Fundación OSDE, Buenos Aires, Argentina  
Palais de Glace, Buenos Aires, Argentina  
Centro Cultural Recoleta, Buenos Aires, Argentina  
Goethe, Palais Glace, Buenos Aires, Argentina  
27th Bienal de São Paulo, São Paulo, Brazil  
Open House, Embajada de Londres, London, UK  
Fundación PROA, Buenos Aires, Argentina  
ArteBA 2006, GCStudio de Arte, Buenos Aires, Argentina  
Dario y Maxi, Buenos Aires, Argentina  
Facultad de Arquitectura Diseño y Urbanismo UBA, Buenos Aires, Argentina  
Galería Arcimboldo, Buenos Aires, Argentina  
Galería Castagnino, Buenos Aires, Argentina  
Centro Cultural Ricardo Rojas, Buenos Aires, Argentina

## 2005

Durban Segnini Gallery, Miami, FL, USA  
Centro Cultural Recoleta, Buenos Aires, Argentina

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Museo Sívori, Buenos Aires, Argentina  
Espacio Memoria y Derechos Humanos (ESMA), Buenos Aires, Argentina  
Centro Cultural de España, Buenos Aires, Argentina  
Fundación Klemm, Buenos Aires, Argentina  
Palais de Glace, Buenos Aires, Argentina  
University of Essex Gallery, Essex, UK  
ArteBA 2005, Ruth Benzacar, Buenos Aires, Argentina  
University of Essex Gallery, Essex, UK

## 2004

Abuelas de Plaza de Mayo, Centro Cultural Recoleta, Buenos Aires, Argentina Museo del Barrio, New York, NY, USA  
The Museum of Fine Arts, Houston, (MFAH), Houston, TX, USA  
Centro Cultural Recoleta, Buenos Aires, Argentina  
Museo Ludwik, Cologne, Germany

## 2003

Bienal del MERCOSUR, Porto Alegre, Brazil  
Centro Cultural Recoleta, Buenos Aires, Argentina  
Museu de Arte Contemporânea (MAC), São Paulo, Brazil  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

## 1999

The Jack S. Blanton Museum of Art, Austin, TX, USA;  
Phoenix Art Museum, Phoenix, AZ, USA  
Queens Museum of Art, New York, NY, USA

## 1996

Centro Cultural Recoleta, Buenos Aires, Argentina

## 1989

Liberarte, Buenos Aires, Argentina

## 1985

Centro Cultural San Martín, Buenos Aires, Argentina 50. Biennale di Venezia, Utopia Station

## 1984

I Bienal de La Habana. (Heliografías: Rua, Cruzamento Pasarela), Cuba

## 1982

Museu da Imagem e do Som, Sao Paulo, Brazil

## 1981

Pinacoteca do Estado, São Paulo, Brazil  
International Mail Art Exhibition, Palazzo Bruno, Ispica, Italy

## 1980

Espaco No, São Paulo, Brazil

## 1978

Paco das Artes, São Paulo, Brazil

## 1973

Colectiva en La Habana, Cuba

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1972

Colectiva en Santiago de Chile, solidaria con Salvador Allende, Chile

1969

Malvenido Rockefeller, SAAP, Buenos Aires, Argentina

1968

CGT de Rosario y de Buenos Aires, Argentina

1966

Van Riel, Buenos Aires, Argentina

1965

Premio Di Tella, Buenos Aires, Argentina

1964

The Museum of Modern Art (MoMA), New York, NY, USA

1963

Museo de Arte Moderno, Paris, France

Scrift und Bild, Stedelijk Museum of Amsterdam and Kunstalle Baden, Baden, Germany

1962

Arte Argentino Actual, Museo de Arte Moderno, Buenos Aires, Argentina

Teatro del Corso, Milan, Italy

Galleria Levi, Milan, Italy

1955

Triennale di Milano, Milan, Italy

1954

Concorse delle Ceramiche, Faenza, Italy

## PUBLICATIONS

-

2005

Leon Ferrari, Prosa Politica. Siglo XXI editores argentina.

2000

La Bondadosa Crueldad, Editorial Argonauta.

1993

Exégesis, colage literario, edición del autor (Edições Exu), Buenos Aires

1989

Biblia, serie de colages en blanco y negro que ilustran versículos de la Biblia, edición del autor (Edições Exu), São Paulo.

Imagens, dibujos y colages de 1979 y 1981, presentación de José Teixeira Coelho, edición del autor (Edições Exu), São Paulo.

1986

Parahereges, serie de colages con grabados de Durero e imágenes eróticas orientales, Editora Expressão, São Paulo

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1985

La Basílica, colage literario y de imágenes, edición del autor (Edições Exu), São Paulo, Brazil

1984

Hombres, serie de colages de Letraset, edición del autor (Ediciones Licopodio), Buenos Aires.

Cuadro Escrito, serie de manuscritos, edición del autor (Ediciones Licopodio), Buenos Aires

1967

Palabras Ajenas, collage literario: (primera versión mimeografiada, 1966) Falbo Editor, Buenos Aires

1964

Escrito en el Aire, Poemas de Rafael Alberti con dibujos de L.F., Vanni Scheiwiller, Milán

## DISTINCTIONS & AWARDS

2011

Premio Nacional de Pintura, Banco Central de la República Argentina

2009

Gran Premio Homenaje, Fondo Nacional de las Artes, Buenos Aires, Argentina

2007

Golden Lion for Lifetime Achievement, 52nd Venice Biennale  
Premio Cultura Nación

2006

El Gran premio de la Crítica por la Asociación Paulista de Críticos de Arte (Brazil)

2005

Premio a las Artes Visuales and Premio a la Critica

2002

Clamor Brzaska

2001

Premio Banco Nación

2000

Costantini Award

1998

Premio a la trayectoria de la Asociación de Críticos de Arte y Premio de Pintura en el Salón Belgrano

2009

Gran Premio Homenaje, Fondo Nacional de las Artes, Buenos Aires, Argentina

1997

Medalla de las Abuelas de Plaza de Mayo

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1995

Guggenheim Scholarship

1984

Mención en I Bienal de la Habana

1983

Premio de la Asociación de Críticos de São Paulo a la mejor muestra de 1983

1981

Premio en grabado en IV Bienal Americana de Artes Gráficas, Cali, Colombia

1979

Premio de escultura en el Salão de Arte de Riberão, Brazil

## PUBLIC COLLECTIONS

Art Institute of Chicago, IL, USA

Arturo Schwarz, Milan, Italy

Banco Nación Collection, Argentina

Banco Velox Collection, Argentina

Bronx Museum of the Arts, Bronx, NY, USA

Cambiaso Collection, Argentina

Cancillería, Collection, Argentina

Casa de las Américas, Havana, Cuba

Centro Wifredo Lam, Havana, Cuba

Colecciones Ruth y Marvin Sackner, Miami, FL, USA

Daros Latinamerica Collection, Zürich, Switzerland

Davis Museum, Wellesley College, Wellesley, MA, USA

Diane & Bruce Halle Collection, Scottsdale, AZ, USA

Fondo Nacional de las Artes, Argentina

Giesso Collection, Argentina

Harvard Art

Museum, The Fogg Museum, Cambridge, MA, US

Helft Collection, Argentina

Herlitzka Collection, Argentina

The Jack S. Blanton Museum of Art, Austin, TX, USA

Liprandi Collection, Argentina

Museo Carrillo Gil, Mexico City, Mexico

Museo de Arte Contemporáneo de Bahía Blanca, Argentina

Museo de Arte Contemporáneo, Argentina

Museo de Arte Latinoamericano de Buenos Aires (MALBA), Argentina

Museo de Arte Moderno de Rio de Janeiro, Brazil

Museo de Arte Moderno, Mexico City, Mexico

Museo del Grabado, Argentina

Museo La Tertulia, Cali, Colombia

Museo Municipal de Bellas Artes Juan B. Castagnino, de Rosario, Argentina

Museo Salvador Allende, Santiago, Chile

Museo Sívori, Museo de Arte Moderno, Argentina

Museu de Arte Brasileira, Pinacoteca do Estado Brazil

Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Museu de Arte de São Paulo, Brazil

Museu de Arte Moderna de São Paulo, Brazil

The Museum of Fine Arts, Houston (MFAH), TX, USA

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The Museum of Modern Art (MoMA), New York, NY, USA

Nagel Collection Argentina

Rosenkrantz Collection, Argentina

Tate Modern, London, UK

University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA,  
USA

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