

GAI FRIF MITTERRAND

MARK DI SUVERO
19 SEPT > 09 NOV 2019
PRESS KIT

79 RUE DU TEMPLE
75003 PARIS
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MARK DI SUVERO

19 SEPT > 09 NOV 2019

PRESS KIT

Galerie Mitterrand is delighted to be hosting the first solo exhibition held in France for more than 20 years of the works of American artist, Mark di Suvero. Globally renowned for his monumental sculptures erected in public spaces, notably since his extraordinary exhibition in the Tuileries Gardens in 1975 (the first ever to be dedicated to a living artist), Mark di Suvero is returning to French soil with an exhibition of sculptures he has been working on since the early 2000s.

Besides, the gallery we will also be presenting the monumental sculpture *Nelly* (1986) by Mark di Suvero in the Tuileries Gardens. Originally installed as part of FIAC's outdoor sculpture program, the artwork will be exhibited for almost one month from October 11th to November 7th, 2019.

Born in China to Italian parents in 1933, Mark Di Suvero and his family settled in California in the early 1940s. In 1957, after studying art and philosophy at the University of California at Berkeley, di Suvero moved to New York and created his first sculptures out of retrieved materials and wood. From 1966, these works lead to monumental installations made from steel beams assembled into almost architectural constructions. In the 1970s, he moved to France for about a decade, living in Chalon-sur-Saône in the south of Burgundy, and founded a non-profit organisation which brought together sculptors in a unique setting: a barge moored in a shipyard. Over the years, his artistic vocabulary widened to include circular forms and sharp angles; giving way to more complex pieces exploring notions of balance and movement.

For his exhibition at Galerie Mitterrand, Mark di Suvero is presenting a selection of five sculptures made of steel, stainless steel, and titanium, which are characteristic of his entire body of work alongside two works on paper. *Shooshine*, 2002 is a monumental stainless-steel sculpture, 2m tall and 3m wide. Comprising a fixed component and a mobile component balanced on a pole, the sculpture was designed to spin and sway when given a light push by the viewer. In this piece, Mark di Suvero explores a dialogue between grace and lightness, which contrasts starkly with the heavy-duty material chosen by the artist. *Louper*, 2010 and *Untitled*, 2014 are two other manoeuvrable sculptures, made on a smaller scale out of steel and stainless steel. They pick up on the artist's favoured themes of movement and interaction. Further pursuing his interest in modularity, di Suvero has also created a series of works called "puzzle pieces", composed of several independent metal parts which must be assembled to create a finished work. These puzzle pieces' ability to slot together in various combinations means that they contain, as it were, several different works within them. It's following this logic that the two sculptures *Untitled*, 2017 were created.

Born Marco Polo di Suvero in Shanghai, China in 1933. Currently lives and works in Petaluma, USA. His sculptures fall within the abstract-expressionist movement, and have been exhibited in numerous museums, galleries, and public spaces in the USA, Europe, Asia, and Australia since the 1960s. His works are also featured among the collections of many museums and galleries: the Hirshhorn Museum and Sculpture Garden in Washington DC; the Whitney Museum of American Art, and MoMA in New York; the Moderna Museet in Stockholm; the National Gallery of Australia in Canberra; and the Storm King Art Center in the state of New York, where three major exhibitions have been dedicated to him.

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Practical information:

Galerie Mitterrand - 79 rue du Temple - 75003 Paris

T 33 1 43 26 12 05 - F 33 1 46 33 44 83 - www.galeriemitterrand.com

Opening hours:

From Tuesday to Sunday 11 am > 7pm and on Monday by appointment

Press contact

Alice Pointet – Galerie Mitterrand - 79 rue du Temple - 75003 Paris

T 33 1 43 26 26 32 - alice@galeriemitterrand.com

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Vue d'exposition à la Galerie Mitterrand
Exhibition view at Galerie Mitterrand

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Mark di Suvero

Nelly, 1986

Acier / Steel

3.81 m x 5.64 m x 5.14 m / 12' 6" x 18' 6" x 16' 10 1/2"

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GAI FRIFMITTERRAND



Mark di Suvero

Mon Père, Mon Père, 1973-75

Collection Storm King Art Center, Mountainville, New York

Vue de l'exposition de Mark di Suvero au Jardin des Tuileries en 1975.
Exhibition view of Mark di Suvero at Jardin des Tuileries in 1975.

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GAI FRIFMITTERRAND



Mark di Suvero

Shooshine, 2002

Acier inoxydable / Strainless steel

H 200 x 300 x 200 cm / H 78.7 x 118.1 x 78.7 in

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Mark di Suvero

Untitled, 2017

Titane / Titanium

H 66 x 89,5 x 6 cm en six parties / H 26 x 35.2 x 2.4 in, in six parts

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Mark di Suvero

Untitled, 2014

Acier / Steel

H 94,1 x 161,9 x 120,7 cm / H 37 x 63.7 x 47.5 in

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GAI FRIFMITTERRAND

ARTIST

-

MARK DI SUVERO

Born in Shanghai, China, September 18th 1933

Lives and works in Petaluma, CA, USA

EDUCATION

-

1956

San Francisco City College

1954-55

University of California, Santa Barbara

1953-54

San Francisco City College

SOLO SHOWS

-

2019

Mark di Suvero: Paintbrush, Pratt Institute, New York, NY, USA

Mark di Suvero: Painting and Sculpture, LA Louver, Los Angeles, CA, USA

2018

Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

Mark di Suvero: Hugs, in collaboration with Paula Cooper Gallery, New York, NY, USA

2016

Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

2014

Mark di Suvero: The Imagination of Steel, James Cohan Gallery, Shanghai, China

Mark di Suvero: Tom Hanafan River's Edge Park, Joslyn Art Museum, Omaha, NE, USA

Mark di Suvero: Sculptures and Drawings, L.A. Louver, Venice, CA, USA

Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

2013

Mark di Suvero: Affinities, Vanderbilt University Fine Arts Gallery, Nashville, TN, USA

Mark di Suvero: Little Dancer, Paula Cooper Gallery, New York, NY, USA

Mark di Suvero at Crissy Field, San Francisco Museum of Modern Art, CA, USA

Mark di Suvero: Selected Small Works, John Berggruen Gallery, San Francisco, CA, USA

2011

Mark di Suvero, Tasende Gallery, La Jolla, CA, USA

Mark di Suvero at Governors Island, curated by David Collens, presented by Storm King Art Center, Governors Island, NY, USA

Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

Mark di Suvero: Tablestops, University of Michigan Museum of Art, Ann Arbor, MI, USA

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Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

2010

Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

Mark di Suvero at the Morgan, The Morgan Library and Museum, New York, NY, USA

2009

John Berggruen Gallery, San Francisco, CA, USA

Mark di Suvero: Sculpture, original drawings, and prints, Zane Bennett Contemporary Art Gallery, Santa Fe, NM, USA

Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

2008

La Louver, Venice, California, USA

Paula Cooper Gallery, New York, NY, USA

Storm King Art Center, Mountainville, NY, USA

Fairchild Tropical Botanic Garden, Coral Gables, FL, USA

2007

Millennium Park, Chicago, IL, USA

Mark di Suvero Works and Protest, Chicago Cultural Center, Chicago IL, USA

Paula Cooper Gallery New York, NY, USA

Mark di Suvero, Akira Ikeda Gallery/Berlin, Berlin, Germany

2006

Mark di Suvero, Paula Cooper Gallery, New York, NY, USA

2005

Storm King Art Center, Mountainville, NY, USA

Knoedler & Company, New York, NY in collaboration with Paula Cooper Gallery, USA

2004

Albion, London, England

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA

Madison Square Park, New York, NY, USA

Akira Ikeda Gallery, New York, NY, USA

2003

John Berggruen Gallery, San Francisco, CA, USA

Laumeier Sculpture Park, St. Louis, MO, USA

Paula Cooper Gallery, New York, NY, USA

Akira Ikeda Gallery/Berlin, Berlin, Germany

2002

Paula Cooper Gallery, New York, NY, USA

Gerald Peters Gallery, Santa Fe, NM, USA

2001

Gagosian Gallery, New York, NY, USA

L.A. Louver, Venice, CA, USA

2000

Danese, New York, NY, USA

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1999

John Berggruen Gallery, San Francisco, CA, USA

1998

Orange County Museum of Art, Newport Beach, CA, USA

Mark Moore Gallery, Santa Monica, CA, USA

The Hiroshima Museum of Contemporary Art, Hiroshima, Japan

1997

Gagosian Gallery, New York, NY

Mark di Suvero in Paris, Paris, France

1996

Mark di Suvero, Storm King Art Center, Mountainville, NY, USA

Sheldon Art Museum, Lincoln, NE, USA

Hill Gallery, Birmingham, MI, USA

Weigand Gallery, Belmont, CA, USA

Galerie Jeanne-Bucher, Paris, France

1995

46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy

Gagosian Gallery, New York, NY, USA

Mark di Suvero, Storm King Art Center, Mountainville, NY, USA

Oil & Steel Gallery, Long Island City, NY, USA

1994

John Berggruen Gallery, San Francisco, CA, USA

IVAM, Centre Julio Gonzalez, Valencia, Spain

1993

Musée de Brest, Passerelle, France

Gagosian Gallery, New York, NY, USA

Rettig y Martinez Gallery, Santa Fe, NM, USA

Esprit Park, John Berggruen Gallery, San Francisco, CA, USA

1992

Chalon-sur-Saône, France

Galerie Heike Curtze, Vienna, Austria

Verein für Heimatpflege, Viersen, Germany

1991

Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice, France

Akira Ikeda Gallery, Tokyo, Japan

Oil & Steel Gallery, Long Island City, NY, USA

1990

City of Valence, France

Galerie de France, Paris

L.A. Louver, Venice, CA, USA

1989

Oil & Steel Gallery, Long Island City, NY, USA

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GAI FRIFMITTERRAND

1988

Württembergischer Kunstverein, Stuttgart, Germany

1987

Akira Ikeda Gallery, Tokyo, Japan
Oil & Steel Gallery, Long Island City, NY, USA

1986

Hill Gallery, Birmingham, MI, USA

1985

Oil & Steel Gallery, New York, NY, USA
Storm King Art Center, Mountainville, NY, USA

1983

Oil & Steel Gallery, New York, NY, USA
Esprit Park, San Francisco, CA, USA
Oil & Steel Gallery, Long Island City, NY, USA

1980

Ace Gallery, Venice, CA, USA

1979

ConStruct, Chicago, IL, USA

1975

Jardin des Tuilleries, Paris, France
Whitney Museum of American Art, New York, NY, USA

1972

Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven, The Netherlands
Wilhelm Lehbruck Museum, Duisburg, Germany
City of Chalon-sur-Saône, France in cooperation with Centre National de Recherche,
d'Animation et de Création pour les Arts Plastiques, Le Creusot, France

1968

LoGiudice Gallery, Chicago, IL, USA

1967

Park Place Gallery, New York, NY, USA

1966

Park Place Gallery, New York, NY, USA

1965

Dwan Gallery, Los Angeles, CA, USA

1964

Park Place Gallery, New York, NY, USA

1960

The Green Gallery, New York, NY, USA

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GAI FRIFMITTERRAND

GROUP SHOWS (SELECTION)

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2019

Artists Respond: Art and America's War, 1965 to 1975, Smithsonian American Art Museum, New York, NY, USA

Une Brève Histoire De La Modernité Des Formes, Galerie Mitterrand, Paris, France
Levity/Density, Kasmin Gallery, New York, NY, USA

2018

Contemporary Sculpture at Chesterwood: 40 Years, Stockbridge, MA, USA

Feature and Image, Tasende Gallery, La Jolla, CA, USA

Épreuves d'imprimeur, estampes de l'Atelier Franck Bordas, organized by Cecile Pocheau-Lesteven, Bibliothèque National de France, Paris, France

2017

Exposed, Helen Day Art Center, Stowe, VT, USA

Tasende Gallery, La Jolla, CA, USA

Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates

Art in the Open: Fifty Years of Public Art in New York, The Museum of the City of New York, New York, NY, USA

2016

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, USA

IN/SITU Outside, with the Chicago Park District and Department of Cultural Affairs, Columbia Yacht Club, Chicago, IL, USA

Sculpture in the Garden, John Berggruen Gallery, St. Helena, CA, USA

2015

The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, NY, USA

America is Hard to See, Whitney Museum of American Art, New York, NY, USA

Looking Back 45 Years, John Berggruen Gallery, San Francisco, CA, USA

2014

Annual 2014: Redefining Tradition, National Academy Museum, New York, NY, USA

2013

Répétition: 1960-1975, Paula Cooper Gallery, New York, NY, USA

Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA, USA

Coming Together: Surviving Sandy, Year 1, curated by Phong Bui, organized by the Dedalus Foundation and Industry City, Brooklyn, NY, USA

2012

A Call To The Artists of Los Angeles from Mark di Suvero, curated by Cesar Garcia, LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA, USA

Now Dig This! Art & Black Los Angeles 1960-1980, Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY, USA

Highlights 2012, John Berggruen Gallery, San Francisco, CA, USA

Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France

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2010

Scull: Portrait of a Collection, Acquavella Galleries, Inc., New York, NY, USA
Line, Letter, and Form, John Berggruen Gallery, San Francisco, CA, USA

2009

A Matter of Form, John Berggruen Gallery, San Francisco, USA
Sculpture and Drawings, Danese, New York, NY, USA
After Image, Paula Cooper Gallery, New York, NY, USA
Independent Visions: American Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA, USA
Selected Works, John Berggruen Gallery, San Francisco, CA, USA
69, Specific Object, New York, NY, USA

2008

Paintings, Drawings, and Sculptures, John Berggruen Gallery, San Francisco, CA, USA
Freedom, The Hague Sculpture Center, The Hague, Netherlands
Summer in the City, John Berggruen Gallery, San Francisco, USA
Molded, Folded & Found, Greenberg Van Doren Gallery, New York (10/16 – 12/23/08)

2007

Not For Sale, P.S.1 Contemporary Art Center, Queens, NY, USA
LIC, Socrates Sculpture Park, Long Island City, NY, USA

2006

Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY, USA
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, NY, USA
A Four Dimensional Being Writes Poetry on a Field with Sculptures: An Exhibition Curated by Charles Ray, Mathew Marks, New York, NY, USA
Outdoor Sculpture, David Zwirner, New York, NY, USA

2005

Sculpture Sonoma 2005, Sonoma Valley Museum of Art, Sonoma, CA, USA
Summer 2005, Manny Silverman Gallery, Los Angeles, CA, USA
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA, USA
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan

2004

Sculpture, L.A. Louver, Venice, CA, USA
Painting & Sculptures, Mark Moore Gallery, Santa Monica, CA, USA
Moved, Hunter College/Times Square Gallery, New York, NY, USA
Life Understood, Hill Gallery, Birmingham, MI, USA

2003

Sculpture Monumentale, Gallerie Bruno Mory, Chateau de Fléchères, Fareins, France
Intuition and Response: Masterworks from the Edward Broida Collection, Jacksonville Museum of Art, Jacksonville, FL, USA

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2002

An Empty Space, Akira Ikeda Gallery, New York, NY, USA
10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award
International Sculpture Center, December 2002.
Oh Beautiful!: American Paintings, Drawings and Sculpture, John Berggruen Gallery,
San Francisco, CA, USA

2001

Works on Paper, Neuhoff Gallery, New York, NY, USA
Declaration, L.A. Louver Gallery, Vencie, CA, USA
Venice Art Walk, Venice, CA
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory,
Besanceuil, France
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco,
CA, USA
Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture,
Paula Cooper Gallery, New York, NY, USA

1999

Group Show, Gagosian Gallery, New York, NY, USA
Contemporary Abstraction, Klein Art Works, Chicago, IL, USA
The American Century: Art and Culture 1900-2000, Whitney Museum of American
Art, NY, USA
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, IA, USA

1998

I that is solid, Socrates Sculpture Park, Long Island, City, NY, USA
The Edward R. Broida Collection; A Selection of Works, Orlando, FL, USA
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center,
Minneapolis, MN, USA

1997

International 97, Socrates Sculpture Park, Long Island City, NY, USA
Boom, T. Curtsnoc Fine Arts, N. Miami, FL, USA
John Berggruen Gallery, San Francisco, CA, USA
Gagosian Gallery, New York, NY, USA
Two Sculptors Gallery, New York, NY, USA
The Nasher Collection, Guggenheim Museum, New York, NY, USA
Queens Museum of Art, Queens, NY, USA

1996

T. Curtsnoc Fine Arts, N. Miami, FL, USA
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City, NY, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York,
NY, USA
The Philip Johnson Collection, Museum of Modern Art, New York, NY, USA
The Sculpture Garden @ 590 Madison Avenue, New York, NY, USA
John Berggruen Gallery, San Francisco, CA, USA
Isetan Museum of Art, Japan
Franconia Sculpture Park, Shaffer, MI, USA
Masters of American Sculpture, Gagosian Gallery, New York, NY, USA

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1995

T. Curtsnoc Fine Arts, N. Miami, FL, USA
Socrates Sculpture Park, Long Island City, NY, USA
John Berggruen Gallery, San Francisco, CA, USA
L.A. Louver, Venice, CA, USA
Hill Gallery, Birmingham, MI, USA
Twentieth Century American Sculpture II, The White House, Washington DC, USA
Environmental Sculptures, Kukje Gallery, Seoul, South Korea, USA

1994

Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts de Lorient, France
Spring Equinox Exhibition, Tasende Gallery, La Jolla, CA, USA
Socrates Sculpture Park, Long Island City, NY, USA
Self Portrait, David Rettig Fine Arts, Inc., Santa Fe, NM, USA
New Sculpture, L.A. Louver, Venice, CA, USA
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA, USA
Another Dimension: paintings by sculptors, John Weber Gallery, New York, NY, USA

1993

The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum, The Brooklyn Museum, Brooklyn, NY, USA
University Art Museum, University of New Mexico, Albuquerque, NM, USA

1992

Socrates Sculpture Park, Long Island City, NY, USA
Akira Ikeda Gallery, Taura, Japan
Hill Gallery, Birmingham, MI,
Table Sculpture by Modern and Contemporary Masters, Andre Emmerich Gallery, New York, NY, USA
Winter's Edge, Okun Gallery, Santa Fe, NM, USA

1991

Grass Roots Art Energy, Socrates Sculpture Park, Long Island City, NY, USA

1990

Sculpture City, Socrates Sculpture Park, Long Island City, NY, USA
Sculpture, Gagosian Gallery, New York, NY, USA
Group Exhibition, Manny Silverman Gallery, Los Angeles, CA, USA

1989

Oil & Steel Gallery, Long Island City, NY, USA
10th Anniversary Exhibition, Tasende Gallery, La Jolla, CA, USA
The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art at Equitable Center, New York, NY, USA
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA, USA
Socrates Sculpture Park, Long Island City, NY, USA

1988

Socrates Sculpture Park, Long Island City, NY, USA
Selected Sculpture, John Berggruen Gallery, San Francisco, CA, USA
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York, NY, USA

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1987

Oil & Steel Gallery, Long Island City, NY, USA

Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island City, NY, USA

Outside In, Socrates Sculpture Park, City Gallery, New York, NY, USA

Aspects of Collage, Assemblage and the Found Object in the 20th Century, Solomon

R. Guggenheim Museum, New York, NY, USA

Oil & Steel Gallery, Long Island City, NY, USA

1986

Oil & Steel Gallery, Long Island City, NY, USA

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL, USA

American Academy of Arts and Letters, New York, NY, USA

Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco, CA, USA

Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York, NY, USA

The Second Newport Biennial, The Bay Area, Newport Harbor Art Museum, Newport Beach, CA, USA

Inaugural Exhibition, Socrates Sculpture Park, Long Island City, NY, USA

Sculpture, Hill Gallery, Birmingham, MI, USA

Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of Contemporary Art, Los Angeles, CA, USA

1985

Sense and Sensibility, Hill Gallery, Birmingham, MI, USA

Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York

Studio School of Drawing, Painting, and Sculpture, New York, NY, USA

International Exhibition VII, Solomon R. Guggenheim Museum, New York, NY, USA

The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York, NY, USA

1984

Contemporary Painting and Sculpture: 1957 - 1984, Oil & Steel Gallery, New York, NY, USA

Painting and Sculpture, Hill Gallery, Birmingham, MI, USA

1983

Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn Harbor, NY, USA

The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980, The Museum of Contemporary Art, Los Angeles, CA, USA

1982

Contemporary Painting/Sculpture II + III, Oil & Steel Gallery, New York NY, USA

20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art, CA, USA

1981

Contemporary Painting/ Sculpture I, Oil & Steel Gallery, New York, NY, USA

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1980

Homage to Picasso, Walker Art Center, Minneapolis, MN, USA
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York, NY, USA
Ten Abstract Sculptures, American & European 1940 - 1980, Max Hutchison Gallery, New York, NY, USA
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia, PA, USA

1979

On Sculpture, Neuberger Museum, State University of New York, Purchase, NY, USA
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, NY, USA

1978

Projects/New Urban Monuments, Akron Art Institute, OH, USA
California Collections, San Francisco Museum of Modern Art, CA, USA

1977

Inaugural Exhibition of the Wave Hill Sculpture Garden, Wave Hill, Bronx, NY, USA
New York: The State of Art, New York State Museum, Albany, NY, USA
California: 3 By 8 Twice, Honolulu Academy of Arts, Hawaii
Group Show, ConStruct, Chicago IL, USA
Janie C. Lee Gallery, Houston, TX, USA

1976

Biennale of Sydney, North Sydney, Australia
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, CA, USA

1975

Artist Make Toys, The Institute for Contemporary Art, P.S.I Museum and The Clocktower Gallery, New York, NY, USA
Monumental Sculpture, Janie C. Lee Gallery, Houston, TX, USA

1974

Sculpture in the Park, Grant Park, Chicago, IL, USA
Public Sculpture/Urban Environment, The Oakland Museum, Oakland, CA, USA
Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas, NV, USA
The Condition of Sculpture, Hayward Gallery, London, England, USA

1973

Art in Space, Detroit Institute of Arts, MI, USA
Sculpture off the Pedestal, Grand Rapids Art Museum, MI
American Art-3rd Quarter Century, Seattle Art Museum, WA, USA
American Drawings 1963 - 1973, Whitney Museum of American Art, New York, NY
Internationale Gartenbau-Ausstellung, Hamburg, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden
A Selection of Recent Drawings, Noah Goldowsky Gallery, New York, NY, USA

1971

Works for New Spaces, Walker Art Center, Minneapolis, MN, USA

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11th Biennale, Middelheim Sculpture Garden, Antwerp, Belgium

1970

Monumental Art, The Contemporary Arts Center, Cincinnati, OH

Noah Goldowsky Gallery, New York, NY

1970 Annual Exhibition: *Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY

1969

New York Painting and Sculpture: 1940 - 1970, The Metropolitan Museum of Art, New York, NY, USA

1968

1968 Annual Exhibition: *Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY, USA

Plus by Minus, Albright-Knox Art Gallery, Buffalo, NY, USA

Walter de Maria/ Mark di Suvero/ Richard Serra, Noah Goldowsky Gallery, New York, NY, USA

Documenta IV, Kassel, Germany

Martin Luther King Benefit, The Museum of Modern Art, New York, NY, USA

1967

Sculpture International, Solomon R. Guggenheim Museum, New York, NY, USA

American Sculpture of the Sixties, Los Angeles County Museum of Art, CA, USA

7 for 67: Works by Contemporary American Sculptors, The St. Louis Art Museum, MO, USA

Park Place Gallery, New York, NY, USA

1966

Contemporary American Sculpture Section I, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York, NY;

traveled in *New York State Art of the United States: 1670 - 1966*, Whitney Museum of American Art, New York, NY, USA

Annual Exhibition 1966: *Contemporary American Sculpture and Prints*, Whitney Museum of American Art, New York, NY, USA

Park Place Gallery, New York, NY, USA

Toronto Symposium, Toronto, Canada, USA

1965

Contemporary American Sculpture, Musee Rodin, Paris, France

The Green Gallery, New York, NY, USA

Park Place Gallery, New York, NY, USA

1964

Recent American Sculpture, The Jewish Museum, New York, NY, USA

Park Place Gallery, New York, NY, USA

1963

66th Annual American Exhibition: *Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago, IL

Park Place Gallery, New York, N.Y.

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1962

The Green Gallery, New York, NY, USA

Continuity and Change, The Wadsworth Atheneum, Hartford, CT, USA

1961

The Green Gallery, New York, NY

Continuity and Change, The Wadsworth Atheneum, Hartford, CT

PUBLIC COLLECTIONS

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Akron Museum of Art, Ohio

The City of Baltimore

Baltimore Museum of Art

The Bradley Family Foundation Sculpture Garden, Milwaukee

The City of Chalon-sur-Saône, France

Cincinnati Art Museum, Ohio

Currier Museum of Art, Manchester, New Hampshire

Daimler Art Collection, Potsdamer Platz, Berlin

Dallas Museum of Art

Denver Art Museum

Des Moines Art Center

Detroit Institute of Arts

Fairmount Park Association, Philadelphia

Fine Arts Museums of San Francisco, Legion of Honor

Fort Wayne Museum of Art, Indiana

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Indianapolis Art Museum

Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, California

Kröller-Müller Museum, Otterlo, The Netherlands

Los Angeles County Museum of Art

Martin Z. Margulies Sculpture Park at Florida International University, Miami

The Menil Collection, Houston

Miami University Art Museum, Oxford, Ohio

Milwaukee Art Museum

Moderna Museet, Stockholm

Muhlenberg College, Allentown, Pennsylvania

Museum of Contemporary Art, Chicago

The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York

Nasher Sculpture Center, Dallas

Nathan Manilow Sculpture Park at Governors State University, University Park, Illinois

National Gallery of Art, Washington, D.C.

National Gallery of Australia, Canberra

The Nelson-Atkins Museum of Art, Kansas City, Missouri

Oakland Museum of California

Palm Springs Desert Museum, California

Saint Louis Art Museum, Missouri

The City and County of San Francisco, San Francisco Arts Commission

San Francisco Museum of Modern Art

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Seattle Art Museum, Olympic Sculpture Park
Skulpturenpark Köln, Cologne
Storm King Art Center, Mountainville, New York
Technopôle Brest-Iroise, Brest, France
Toledo Museum of Art, Ohio
University of Iowa Museum of Art, Iowa City
University of Nebraska—Lincoln, Sheldon Memorial Art Gallery, Lincoln
The City of Valence, France
Vanderbilt University, Nashville
Walker Art Center, Minneapolis
Weatherspoon Art Museum at the University of North Carolina at Greensboro
Western Washington University, Bellingham
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven

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