

Galerie Mitterrand Les nanas au pouvoir



GALERIE MITTERRAND

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MUST SEE

Niki de saint Phalle

Les nanas au pouvoir
November 4 - December 24, 2021

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It is, with Niki de Saint Phalle, a strategy of occupation. From an ascribed central point, an expansive force spreads out to cover all surrounding surfaces. With blind vitality, her advance sweeps up foreign bodies in its path, as much as it dissolves separated realities. To the sound of her frenzied dance, frontiers become serpentine and dualisms are absorbed into the trance.

The visual manifestation of the artist's joyfully prolific system is already familiar. Her formal tropes are both part of the collective consciousness, and a feature of everyday landscapes. For most, French-American artist Niki de Saint Phalle (b. 1930, Neuilly-sur-Seine / d. San Diego, 2002) is indissociable from her avatars: the Nanas ("Girls") she launched around the world, which seem to have been constantly spawning ever since.