

EDI HILA



M
I T
T E R
R A N D

BIOGRAPHY

Born 1944 in Shkodër, Albania
Lives and works in Tirana, Albania

EDUCATION

1993	Painting teacher, University of visual Arts, Tirana Academy of Arts
Academic Dean University of Visual Arts, Tirana Academy of Arts	
	1967
1991	BA, Tirana Academy of Fine Arts

SELECTED SOLO EXHIBITIONS

2026	Territore te pervojave te jetuara, Center for Openness and Dialogue, Tirana (AL)
<i>Edi Hila</i> , Mitterrand, Paris (FR)	
	2021
2025	<i>Al di là del vetro</i> , Galleria Raffaella Cortese, Milan (IT)
<i>Edi Hila</i> , Moderna Museet, Malmö (SE)	
<i>Edi Hila Thea Djordjadze's</i> , Hamburger Kunsthalle, Hamburg (DE)	<i>Prince of the Lake</i> , Galerie Mitterrand, Paris (FR)
	2020
2023	<i>The Sound of the Tuba</i> , Secession Vienna, Vienna (AT)
<i>Experienced Territories</i> , Galleria Raffaella Cortese, Milan (IT)	

2018	2008
Edi Hila: Painter of Transformation, Museul of Modern Art, Warsaw (PL); travelled to National Gallery of Arts, Tirana (AL)	<i>Senza angeli</i> , Villa Romana, Florence (IT)
<i>Open Museum</i> , Galerie Nathalie Obadia, Brussels (BE)	Galleria Zeta, Tirana (AL)
Documenta 14, Kassel (DE)	2007
	<i>Disegni non presentati. 1970-1989</i> , Gallery Zeta, Tirana (AL)
2017	2006
<i>Tirana-Versailles</i> , Galerie Mitterrand, Paris (FR)	<i>Suburban</i> , Badischer Kunstverein, Karlsruhe (DE)
2016	2004
<i>Mirages of a Boulevard</i> , Center of Oppeness and Dialogue, Tirana (AL)	Galleria delle Arti Del Kosovo, Prishtina (XXK)
2014	2001
<i>Potential Monuments of Unrealised Futures</i> (with Adrian Paci), 14th Venice Biennale of Architecture, Venice (IT)	<i>Skendi Gallery</i> , Tirana (AL)
2013	1998
<i>Penthouse</i> , JGM. Galerie, Paris (FR)	<i>Komfort</i> , National Gallery, Tirana (AL)
2011	1996
<i>Year '11</i> , Zeta Gallery, Tirana (AL)	Galerie de Vergere, Sion (CH)
<i>Transitional Landscapes</i> , mitterrand + sanz, Zurich (CH)	1994
2010	Ikast herning (DE)
<i>Meantime</i> , Zeta Art Center & Gallery Tirana (AL)	1993
<i>Les temps satellites</i> , Iconoscope, Montpellier (FR)	AKUD Gallery, Berlin (DE)
2009	1992
<i>Paysages Transitionnels</i> , JGM. Galerie, Paris (FR)	Galleria Cobra, Brussels (BE)
	1991
	Icast-Herning (DE)

SELECTED GROUP SHOWS

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| <p>2024</p> <p><i>Sous L'Azur</i>, Art Explora</p> | <p>100 Years of Albanian Drawing, National Gallery of Arts, Tirana (AL)</p> |
| <p>2023</p> <p><i>Deep Deep Down: Collection presentation</i>, MUDAM, Luxembourg (LU)</p> | <p><i>Une histoire, art, architecture et design, des années 80 à aujourd'hui</i>, Centre Pompidou, Musée National d'Art Moderne, Paris (FR)</p> <p><i>Some Artists' Artists</i>, Marian Goodman Gallery, New York (USA)</p> |
| <p>2022</p> <p><i>Les Portes du Possible</i>, Centre Pompidou, Metz (FR)</p> | <p><i>14th International Architecture Exhibition</i>, Biennale di Venezia, Venice (IT)</p> |
| <p>2018</p> <p>Galeria Kalo, Tirana (AL)</p> | <p>2013</p> <p><i>Florenz!</i>, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (DE)</p> <p><i>Critique and Crises. Art in Europe Since 1945</i>, Kumu Art Museum, Tallinn (EE)</p> |
| <p>2017</p> <p>Documenta 14, Kassel (DE)</p> <p>Documenta 14, Athens (GR)</p> | <p><i>La Révolte et l'Ennui</i>, FRAC Auvergne, Clermont-Ferrand (FR)</p> <p><i>The Desire for Freedom, Arte in Europa dal 1945</i>, Palazzo Reale, Milan (IT)</p> |
| <p>2016</p> <p><i>The Whale That Was a Submarine</i>, Contemporary Positions from Albania and Kosovo, Ludwig Museum - Museum of Contemporary Art, Budapest (HU)</p> <p><i>Prandaj Hyji i lartësoi</i>, Galeria e Arteve Shkoder, Shkoder (AL)</p> <p><i>A History: Contemporary Art from the Centre Pompidou</i>, Haus der Kunst, Munich (DE)</p> | <p>2012</p> <p><i>Critique et Crise. L'art en Europe depuis 1945</i>, Deutsches Historisches Museum, Berlin (DE)</p> <p>2011</p> <p><i>Récits anamorphiques</i> - FRAC - Pays de la Loire, Carquefou (FR)</p> |
| <p>2015</p> <p><i>Potential Monuments of Unrealised Futures</i>, AA School of architecture 2015, London, (UK)</p> | <p>2010</p> <p>Biennial de Liverpool (UK)</p> <p><i>Quartet-Four Biennials Reflected in Prints</i>, International Centre of Graphic Arts (MGLC), Ljubljana (SI)</p> |
| <p>2014</p> | <p>Art Brussels 2010, JGM. Galerie, Brussels (BE)</p> |

2006	<i>After the Wall</i> , Ludwig Museum, Budapest (HU)
<i>Art, Life & Confusion</i> , October Salon, Belgrade (RS)	<i>After the Wall</i> , Hamburger Bahnhof, Berlin (DE)
<i>Adrian Paci presents: Edi Hila e Giovanni De Lazzari</i> , Francesca Kaufmann, Milan (IT)	<i>In and Out</i> , National Gallery Tirana (AL)
<i>Interrupted Histories</i> , Lubljana Museum of Contemporary Art, Lubljana (SI)	Galerie Chantal Crousel, Paris (FR)
	1999
2005	48th Biennale of Venice (IT)
<i>International Prize Onufri 2004</i> National Galery. Tirana (AL)	<i>International Prize Onufri 99</i> , First Prize, National Gallery, Tirana (AL)
TIRANA BIENNALE 3 <i>Sweet Taboos</i> . Tirana (AL)	Art & May, Bari (IT)
	<i>Albania Today</i> , 48th Edition of Venice Biennial, Albanian Pavilion (IT)
2004	Albanische Kunst Heute, Haus am Lutzowplatz, Berlin (DE)
<i>LOVE IT OR LEAVE IT</i> , Cetinje Biennial V, Cetinje (MNE)	<i>After the Wall</i> , Moderna Museet, Stockholm (SE)
Reappearance, Museum of Kosovo, Prishtina (XXK)	
	1998
2003	Gallery XXI. Tirana (AL)
The Essl Collection-Art of the present, <i>BLOOD&HONEY/ Futures in the Balkans</i> , Kunsthalle Fridericianum – Kassel, (DE)	International Prize Onufri 98, First Prize, National Gallery, Tirana (AL)
	International Biennale, Cairo (EGY)
2002	
Small Brother, International Prize “Onufri 2002”, National Gallery, Tirana (AL)	1997
	<i>Reorientation</i> , The Porcelain Factory, Tirana (AL)
2001	<i>International Prize Onufri 97</i> , National Gallery, Tirana (AL)
<i>Beautiful Strangers</i> , Ifa Gallery, Berlin (DE)	First Mediterranean Biennial, Tunis (TN)
Silhouettes, TIRANA BIENNALE e pare, Tirana (AL)	Espace Malraux, Chambéry (FR)
The Art of Balkan Countries, Thessalonique (GR)	1996
	Grenoble (FR)
2000	Aix les Bains (FR)
Zoumboulakis Gallery, Athens (GR)	Belley (FR)

National Exhibition, Onufri, National Gallery, Tirana (AL)	1993
The First Mediterranean Biennial, Tunis (TN) Centre National d'Art et d'Essai, LUCERNAIRE, Paris (FR)	Neue Galerie, Graz (AT) <i>National Exhibition Onufri 93</i> , First Prize, National Gallery, Tirana (AL)
The International Biennial of Cairo (EGY)	1972
<i>Permanent Instability</i> , International Prize Onufri 98, National Gallery, Tirana (AL)	<i>Pranvera 72</i> , First Prize, National Competition, National Gallery, Tirana (AL)
1994	
Hôtel de Ville, Yverdon (CH)	

LITERATURE

2019	Adam Przywara, "Psychologia Batkanów: Rozmowa z Edim Hila", Magazyn Szum, March 30, 2018,
Dorota Michalska, "Edi Hila: To Paint in the Eye of a Storm." Art Margins, May 25, 2019	Karl Sienkiewicz, "Znajome paradoksy Albanii", Gazeta Wyboreza, March 30, 2018
Dieter Roelstraete, "Routine of the Real--on the Art of Edi Hila." Artforum, April 2019	Iwona Kurz, "Pochwata malarstwa", Dwutygodnik, March 27. 2018
Violeta Murati, "Bulevardi i perkryer i Edi Hiles nga monarkia tek italianet, komunistet e protestat..." (The perfect boulevard of Edi Hila, from the monarchy to the Italians, communists, and the protests .), EX-Libris, January 5, 2019	Joanna Ruszczyk, "Polska utrwalona na ptótnie. Edi Hila. Malarz transformacji", Newsweek, March 19, 2018
2018	Karl Sienkiewicz, "W czasach dyktatury pracowat w zaktadach drobiarskich, na starosc stat sie stawny. Wystawa obrazów Albanczyka Ediego Hili w MSN", Gazeta Wwborcza, March 18, 2018
Amy Zion "Edi Hila: The Albanian Painter of Postwar Communism and its Aftermath", Frieze, September 2018	Piotr Sarzynski, "Przeczony Edi", Polityka, March 13, 2018
Matgorzata Rejmer, "Ludzie przyszlosci", Tygodnik Powszechny, April 8, 2018	Magdalena Dubrowska, "Malarz albanskiej transformacji", Gazeta Wwborcza-Warszawa (Co Jest Grane 24), March 2, 2018
Andrzej Biernacki, "Bujna natura z wedzidtem", Artoon, April 1, 2018	

2017

Maria Katsounaki, "Albania is no longer an unknown country", Kathimerini newspaper, July 23, 2017

Maria Katsounaki, "Immigrants, are people who... fly", Kathimerini newspaper, July 23, 2017

"Edi Hila ne Documenta 14: Nga vizatimet e pashfaqura te diktatures, te tabllote ne liri" (From the unpublished drawings of the dictatorship, to the paintings in freedom), Gazeta Shqiptare, April 14, 2017

Pierre Bal-Blanc, "Letter of invitation", documenta 14, Daybook, 2017

2015

Jonida Pasku, "Edi Hila ne këndin intim të tranzicionit" (Edi Hila at the intimate corner of transition), Fenix, May 4, 2015

2014

"Premtimet e papërbushura te modernizmit" (The unfulfilled promises of modernity), Gazeta Shqip, June 10, 2014

Julia Vrapì, "Në shqipëri mungon sistemi i artit" (The art system is missing in Albania), Gazeta Sot, May 23, 2014

2013

Luan Rama, "Edi Hila në labirintet e »Balkan-house« te Parisite" (Edi Hila in the labyrinths of the »Balkan-house of Paris), Gazeta Shqiptare, December 23, 2013

Tasi Lekë, "Edi Hila në dy kohë; nga izolimi në lyric" (Edi Hila in two periods: From isolation to freedom), Gazeta Mapo, May 8, 2013

Gëzim Oendro, "Zbrazetia ludike e objektit" (Emptiness of the Object), Gazeta Shqiptare, April 21, 2013

Alda Bardhyli, "Shqipëria e trishtë e Hilës" (Hila's sad Albania), Gazeta Shqip, April 18, 2013

2011

Oliverta Lila, "Edi Hila- Protestë artistike për piramidën" (Edi Hila--Artistic protest for the pyramid), Gazeta Shqip, March 30, 2011

2010

Stephan Speicher, "Der alte Mann und das Blau", Süddeutsche Zeitung, no. 267, November 18, 2010

"Artisti që jeton kohën e vet" (The artist who lives his own time), Elsa Demo in conversation with Zef Paci, Shekulli, June 11, 2010

2009

Fatmira Nikolli, "Interesat mbajne larg shqiperinë nga Bienalja e Vencias" (Interests keep Albania away from the Venice Biennale), Gazeta Shqiptare, July 3, 2009

2006

Alda Bardhyli, "Duhet ngritur një sistem i funksionimit te artite" (A functioning art system needs to be set up), Gazeta Shqip, August 16, 2006

Edi Muka, "Albanian homes, anonymous structures, shipwrecks, and billiards", Frieze, May 2006

CATALOGS AND PUBLICATIONS

- 2020 *Mirages of a Boulevard (Mirazhet e Boulevardit)*, Exhibition catalogue, COD Tirana, November 2015
Edia Hila. The Sound of the Tuba, Exhibition catalogue, Seccession, Vienna, 2020
- 2018 *Edi Hila: Painter of Transformation*, Texts by Eric de Chasse, Edi Hila, Joanna Mytkowska, Kathrin Rhomberg, Erzen Shkololli Exhibition catalogue, Museum of Modern Art in Warsaw, 2018
- 2015
- 2009 *Paysages Transitionnels* exhibition catalogue, JGM Galerie, Paris, 2009
- 2001 *Edi Hila, Tirana Biennale 1*, Exhibition catalogue, Tirana, 2001

PUBLIC COLLECTIONS

- Musée national d'art moderne Centre Georges Pompidou, Paris (FR)
- Mudam Musée d'art moderne Grand-Duc Jean (LX)
- Fond municipal d'art contemporain de la Ville de Paris, Paris (FR)
- National Art Gallery of Albania, Tirana (AL)
- Fondation Colas, Paris (FR)
- Fond Régional d'Art Contemporain Pays de la Loire (FR)
- Museum of Modern Art, Warsaw (PL)
- Fond Régional d'Art Contemporain Auvergne (FR)