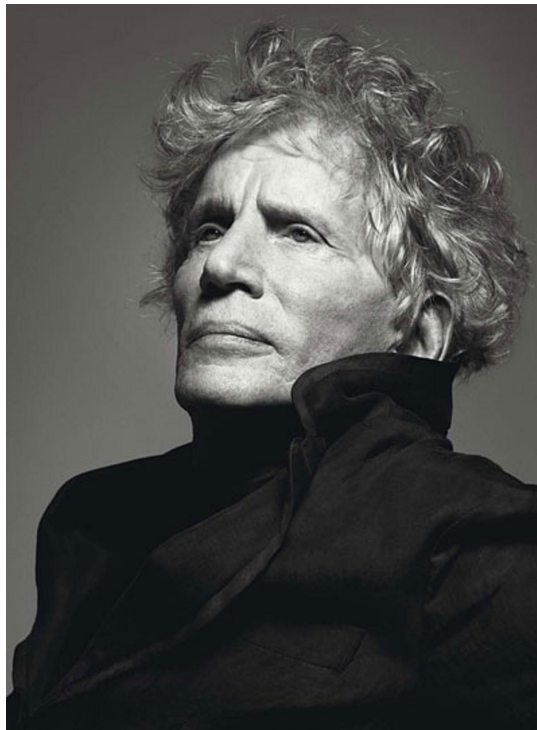


DENNIS OPPENHEIM



M
I T
T E R
R A N D

BIOGRAPHY

Born in 1938, Electric City, USA
Died 2011 in New York, USA

EDUCATION

1964

Beaux Arts of California College of Arts and
Crafts, Oakland (USA)

1967

Beaux Arts of Stanford University, Palo Alto
(USA)

SELECTED SOLO EXHIBITIONS

2024

Genealogies and Dissidences, MUAC, Mexico
(MX)

2019

Dennis Oppenheim, Le dessin hors papier,
Musée des Beaux-Arts, Caen (FR)

2021

Dennis Oppenheim: Program, Kroller Muller
Museum, Otterlo (NL)

2018

Broken Record Blues, Peder Lund, Oslo (NO)

Violations, Marlborough Contemporary, New
York (USA)

2020

Dennis Oppenheim, Galerie Mitterrand, Paris
(FR)

*Straight Red Trees. Alternative Landscape
Components*, Guild Hall, East Hampton, New
York (USA)

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| 2016 | Galerie Samuel Lallouz, Montreal (CA) |
| <i>Terrestrial Studio</i> , Storm King Art Center, New Windsor (USA) | <i>Salutations to the Sky</i> , Museo Fundacion Gabarron, New York (USA) |
| <i>Three Projections</i> , Art Institute of Chicago, Chicago (USA) | 2010 |
| 2015 | Thomas Solomon Gallery, Los Angeles (USA) |
| <i>Collection</i> , MAMCO, Geneva (CH) | Buschlen Mowa Galleries, Vancouver (CA) |
| <i>Launching Structure #3. An Armature for Projections</i> , Halle-Nord, Geneva (CH) | <i>Material Interchange</i> , Galleria Fumagalli, Bergamo (IT) |
| <i>Dennis Oppenheim</i> , Wooson Gallery, Daegu (KR) | Gallerie d'arts Orler, Venice (IT) |
| 2014 | 2009 |
| <i>Dennis Oppenheim</i> , MOT International, London (UK) | <i>Marta Herford Museum</i> , Herford (DE) |
| 2013 | <i>Splash Building</i> , Scolacium Park, Catanzaro (IT) |
| <i>Thought Collision Factories</i> , Henry Moore Institute, Leeds (UK) | <i>Splash Building</i> , Marca Museo delle Arti, Catanzaro (IT) |
| <i>Sculpture 1979/2006</i> , Galleria Fumagalli & Spazio Borgogno, Milano (IT) | <i>The Garden of Evidence</i> , Eaton Fine Art, West Palm Beach, Florida (USA) |
| <i>Alternative Landscape Components</i> , Yorkshire Sculpture Park, West Bretton (UK) | <i>Janos Gat Gallery</i> , New York (USA) |
| 2012 | 2008 |
| <i>Electric City</i> , Kunst Merano Arte, Merano (IT) | <i>From Here</i> , 4 Culture Gallery, Seattle (USA) |
| 1968 <i>Earthworks and Ground Systems</i> , Haines Gallery, San Francisco (USA) | <i>My Mind is My House</i> , Edelman Arts, New York (USA) |
| HaBeer, Beersheba (ISR) | <i>Weeks</i> , Kunstraum Potsdam (DE) |
| <i>Selected Works</i> , Palacio Almudi, Murcia (ES) | <i>Ace Gallery</i> , Beverly Hills (USA) |
| 2011 | 2007 |
| <i>Dennis Oppenheim</i> , Musee d'Art Moderne et Contemporain, Saint-Etienne (FR) | <i>Savannah College of Art and Design</i> , Atlanta (USA) |
| <i>Eaton Fine Arts</i> , West Palm Beach, Florida (USA) | <i>American University Museum</i> , Washington D.C. (USA) |
| | <i>Short Circuit</i> , Montrasio Arte, Milano (IT) |
| | 2006 |

Eaton Fine Art, West Palm Beach, Florida (USA)

The Assembly Line (with By-Products from a Mechanical Trance), Neuberger Museum, Purchase, New York (USA)

Volume!, Roma (IT)

Galerie Piece Unique, Paris (FR)

Recall, MOT, London (UK)

Tactics: Early Video, Slought Foundation, Philadelphia, Pennsylvania (USA)

The Arsenal Gallery, New York (USA)

2005

Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)

MAM Maro Mauroner Contemporary Art, Vienna (AT)

Centre Cultural Bancaixa, Valencia (ES)

Price Tower Arts Center, Bartlesville, Oklahoma (US)

Kogart, Budapest (HU)

Chiesa di San Paolo, Modena (IT)

Galleria Arco, Torino (IT)

2004

Vehicles for Projection: Factory Projects, Kenny Schachter, New York (USA)

White Box, New York (USA)

Galleries de Lycee Fond Regional d'Art, Contemporain de Picardie, Amiens (FR)

Architectural Drawings, Southwestern College, Chula Vista, California (USA)

Alternate Current, ASU Art Museum, Tempe, Arizona (USA)

Museo Fundacion Cristobal Gabarron, Valladolid (ES)

Galerie Heufelder Koos, Munich (DE)

Circulo de Bellas Artes, Madrid (ES)

Ecole Regionale des Beaux-Arts de Nantes, Nantes FR Stux Gallery, New York (US)

2003

Whitney Museum of American Art, New York (USA)

Nevada Museum of Art, Reno, Nevada (USA)

Centre de Cultura Sa Nostra, Palma de Mallorca (ES)

Ierimonti Gallery, Milano (IT)

Eaton Fine Arts, West Palm Beach, Florida (USA)

2002

Selected Works 1968- Present, Michael H. Lorz Gallery, Wisconsin (USA)

John Gibson Gallery, New York (USA)

Selected Masterworks, Eaton Fine Arts, West Palm Beach, Florida (USA)

Joseph Helman Gallery, New York (USA)

2001

Land and Body Art from the 1960s and '70s, Irish Museum of Modern Art, Dublin (IR)

New Works, Guild Hall, East Hampton, New York (USA)

Joan Guaita, Palma de Mallorca (ES)

Land and Body, Ludwig Forum fur Internationale Kunst, Aachen (DE)

Musée des Beaux-Arts d'Arras, Arras (FR)

Upper Cut, Dorfman Projects, New York (USA)

2000

Grand Arts, Kansas City, Missouri (USA)

Piece Unique, Paris (FR)

A Survey, Ace Gallery, New York (USA)

Joan Guaita, Palma (ES)

1999

New Acquisitions, Corcoran Gallery of Art, Washington D.C. (USA)

Land Art 1968-1978, Haines Gallery, San Francisco (USA)

Recent Works, Joseph Helman, New York (USA)

Kunsthalle Hamburg, Hamburg (DE)

Realized/Unrealized, Hillwood Art Museum, Brookville, New York (USA)

1998

Spree, Museo de Arte Alvar, Mexico City (MEX)

Velan per l'arte contemporanea, Carignano (IT)

Artcore, Toronto, Ontario (CA)

Recent Models & Installations, Stux Gallery, New York (USA)

Museum of Contemporary Art, North Miami, Florida (USA)

Surrogate Sculpture, Ace Gallery, Los Angeles (USA)

Galerie Albrecht, Munich (DE)

The Last Dance, University of Arizona Museum of Art, Tucson, Arizona (USA)

1997

Joseph Helman, New York (USA)

Factories, Galerie Anselm Dreher, Berlin (DE)

Recent Works, Stadtische Galerie Nordhorn, Nordhorn (DE)

Biennale di Venezia, Venezia (IT)

Helsinki City Art Museum, Helsinki (FI)

Sarah Moody Gallery of Art, Tuscaloosa, Alabama (USA)

1996

Installations, Monumentales, Cargo Marseille, Marseille (FR)

Land Art, 1968-78, Vestsjaellands Kunstmuseum, Soro (DK)

Rabbit Factory and Other Objects, Galerie Asbaek, Copenhagen (DK)

Drawings and Sculpture, Huntington Art Gallery, Austin, Texas (USA)

Galerie Pro Arte, Freiburg (DE)

Galerie Lucien, Durand, Paris (FR)

Mannheimer Kunstverein, Mannheim (DE)

Rijksmuseum Kroller-Muller, Oerlo (NL)

Installations, Models, & Drawings, Tweed Museum of Art Duluth, Minnesota, (USA)

MAMCO, Geneva (CH)

Fundacao de Serralves, Porto (PT)

New Sculptures and Drawings, Galerie Eugen Lendl, Graz (AT)

Land and Body Art, Ota Fine Arts, Tokyo (JP)

Masataka Hayakawa, Gallery, Tokyo (JP)

Galerie Anton Meier, Geneva (CH)

1995

The Old in and Out, Galerie de la Tour, Amsterdam (NL)

Galerie Anselm, Dreher, Berlin (DE)

Counterspace, Haines Gallery, San Francisco (USA)

Galerie Albrecht, Munich (DE)

Ierimonti Gallery, Milano (IT)

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| <i>Kunstsammlung Tumulka</i> , Munich (DE) | <i>Land, Art, Body, Project</i> , Berkeley University Art Museum, Berkeley, California (USA) |
| <i>Silver Tears</i> , Oliver Art Center, Oakland, California (USA) | <i>Progre o</i> , Roma (IT) |
| <i>Butler Institute of Art</i> , Youngstown, Ohio (USA) | 1992 |
| <i>Galeria Tovar & Tovar</i> , Bogotá (CO) | <i>Recent Work</i> , Blum Helman Warehouse, New York (USA) |
| 1994 | <i>Drawings and Selected</i> , Sculpture, University Galleries, Normal, Illinois (USA) |
| <i>Obra, 1967-1994</i> , Palau de la Virreina, Barcelona (ES) | <i>Sculpture and Installations, 1989-1992</i> , Cleveland Center for Contemporary Art, Cleveland, Ohio (USA) |
| <i>Blum Helman Warehouse</i> , New York (USA) | <i>Dennis Oppenheim, Ace Contemporary Exhibitions</i> , Los Angeles (USA) |
| <i>And the Mind Grew Fingers</i> , Musée d'Art Moderne de Lille, Lille (FR) | <i>Galerie Marika Malacorda</i> , Geneva (CH) |
| <i>Sculpture & Installations</i> , Joselo Art Gallery, Hartford, Connecticut (USA) | <i>Tempestad en Una Taza de Te</i> , Galeria Greca, Barcelona (ES) |
| <i>Galeria Greca</i> , Barcelona (ES) | <i>Installation Drawings</i> , Haines Gallery, San Francisco (USA) |
| <i>Galeria Aeles</i> , Madrid (ES) | <i>Zeichnungen Skulpturen</i> , Galerie Tobias, Hirschmann, Frankfurt (DE) |
| <i>Hoyt Institute of Art</i> , New Castle, Pennsylvania (USA) | <i>High Museum of Art</i> , Atlanta, Georgia (USA) |
| 1993 | <i>Museum of Fine Arts</i> , Houston, Texas (USA) |
| <i>Galerie Asbaek</i> , Copenhagen (DK) | 1991 |
| <i>And the Mind Grew Fingers</i> , Pori Art Museum, Pori (FI) | <i>New Sculpture</i> , Galeria Pedro, Oliveira, Porto (PT) |
| <i>And the Mind Grew Fingers</i> , Oulu Art Museum, Oulu (FI) | <i>In Print</i> , Landfall Press, New York (USA) |
| <i>And the Mind Grew Fingers</i> , Ujazdowski Castle, Warsaw (PL) | <i>Land Art</i> , Galerie Friebe, Lüdenscheid (DE) |
| <i>Weatherspoon Art Gallery</i> , Greensboro, North Carolina (USA) | <i>Galerie Gastaud</i> , Clermont-Ferrand (FR) |
| <i>A 25- Year Survey of Drawings</i> , Boca Raton Museum of Art, Boca Raton, Florida (USA) | <i>Galerie Thierry Salvador</i> , Paris (FR) |
| <i>Galerie Renee</i> , Ziegler, Zurich (CH) | <i>And the Mind Grew Fingers</i> , Institute for Contemporary Art, Long Island City, New York (USA) |
| <i>Margaret Lipworth Fine Art</i> , Boca Raton, Florida (USA) | <i>Dennis Oppenheim</i> , Galerie Berndt + Krips, Koln (DE) |
| <i>The Fabric Workshop</i> , Philadelphia (USA) | <i>Howard Yezerski Gallery</i> , Boston, |

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| Massachusetts (USA) | <i>Walker Art Center</i> , Seoul (KR) |
| 1990 | 1996 |
| <i>Sculptures/Works on Paper</i> , Liverpool Gallery, Brussels (BE) | <i>Tolarno Galleries</i> , South Yarra (AU) |
| <i>Pierides Museum</i> , Athens (EL) | <i>Drawings</i> , Laumeier Sculpture Park, St. Louis, Missouri (USA) |
| <i>Recent Sculpture & Drawings</i> , John Gibson Gallery, New York (USA) | 1985 |
| <i>Ace Contemporary Exhibitions</i> , Los Angeles (USA) | <i>Sander Gallery</i> , New York (USA) |
| <i>Dart Gallery</i> , Chicago, Illinois (USA) | <i>Grand Rapids Art Museum</i> , Grand Rapids, Michigan (USA) |
| <i>New Work</i> , Galerie Lohrl, Monchengladbach (DE) | <i>Alan Brown Gallery</i> , Hartsdale, New York (USA) |
| <i>Galerie Berndt + Krips</i> , Koln (DE) | <i>Knight Gallery</i> , Charlotte, North Carolina (USA) |
| <i>Dessins</i> , Galerie Joachim Becker, Cannes (FR) | <i>Elisabeth Franck Gallery</i> , Knokke (BE) |
| <i>Recent Work</i> , Le Chanjour, Nice (FR) | |
| <i>New Work</i> , Galerie Tobias Hirschmann, Frankfurt (DE) | 1984 |
| 1989 | <i>Sculpture & Drawings</i> , Braunstein Gallery, San Francisco (USA) |
| <i>Paris Art Center</i> , Paris (FR) | Hans Mayer, Dusseldorf (DE) |
| <i>Yvon Lambert</i> , Paris (FR) | <i>New Projects Models and Drawings</i> , Sander Gallery, New York (USA) |
| <i>Elisabeth Franck</i> , Knokke (BE) | Philadelphia Art Alliance, Philadelphia, Pennsylvania (PA) |
| <i>John Gibson Gallery</i> , New York (USA) | Center for Contemporary Art, Palm Beach, Florida (USA) |
| <i>Willoughby Sharp</i> , New York (USA) | Francoise Lambert, Milano (IT) |
| <i>Anne Plumb Gallery</i> , New York (USA) | Yvon Lambert, Paris (FR) |
| <i>Holly Solomon Gallery</i> , New York (USA) | San Francisco Museum of Modern Art, San Francisco (USA) |
| <i>Early Conceptual Work</i> , Pace MacGill Gallery, New York (USA) | La Jolla Museum of Contemporary Art, La Jolla, California (USA) |
| 1988 | ZHTA-MI, Thessaloniki (EL) |
| <i>Gallery 360</i> , Tokyo (JP) | Visual Arts Center, Anchorage, Alaska (USA) |
| <i>Impersonation Station</i> , Anne Plumb Gallery, New York (USA) | Factories, Fireworks 1979-1984, Tel Aviv |

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| Museum, Tel Aviv (ISR) | 1981 |
| Accelerator for Evil Thoughts, Buckham Fine Arts Project, Flint, Michigan (USA) | Sonnabend Gallery, New York (USA) |
| 1983 | <i>Occasion for Expansion</i> , City University Graduate Mall, New York (USA) |
| Akira Ikeda Gallery, Tokyo (JP) | <i>Constructions</i> , The Contemporary Arts Center, Cincinnati, Ohio (USA) |
| Flow Ace Gallery, Venice, California (USA) | Galerie Marika Malacordia, Geneva (CH) |
| Galerie Schurr, Stuttgart (DE) | <i>Francoise Lambert</i> , Milano (IT) |
| Galerie Eric Franck, Geneva (CH) | <i>Lowe Art Museum</i> , Miami, Florida (USA) |
| Serra di Felice, New York (USA) | <i>Richard Hines Gallery</i> , Seattle, Washington (USA) |
| Seattle Art Museum, Seattle, Washington (USA) | <i>Alternatives in Retrospect: 1969-1975</i> , The New Museum, New York (USA) |
| Munson-Williams-Proctor Institute, Utica, New York (USA) | |
| Yorkshire Sculpture Park, West Bretton (UK) | 1980 |
| <i>Lecture 1</i> , Whitney Museum of American Art, New York (USA) | <i>Flow Ace Gallery</i> , Venice, California (USA) |
| 1982 | <i>Edinboro State College</i> , Bruce Gallery, Edinboro, Pennsylvania (USA) |
| Marianne Deson Gallery, Chicago (USA) | <i>Cranbrook Academy of Art</i> , Bloomfield Hills, Michigan (USA) |
| Dennis Oppenheim, Rijksmuseum Kroller-Muller, Oerlo (NL) | <i>Portland Center for the Visual Arts</i> , Portland, Oregon (USA) |
| Mills College Gallery, Oakland, California (USA) | <i>Galerie Yvon Lambert</i> , Paris (FR) |
| Galerie Stampa, Basel (CH) | <i>Pasquale Trisole</i> , Napoli (IT) |
| <i>Vibrating Forest</i> , Ikon Gallery, Birmingham (UK) | <i>Musee d'Art et d'Histoire</i> , Geneva (CH) |
| <i>Lewis Johnstone</i> , London (UK) | 1979 |
| Musee d'Art et d'Histoire, Geneva (CH) | <i>New Installation</i> , Kunsthalle Basel, Basel (CH) |
| Olsen Gallery, New York (USA) | <i>University Gallery</i> , New York (USA) |
| Bonlow Gallery, New York (USA) | <i>Recent Work</i> , John Gibson Gallery, New York (USA) |
| Vancouver Art Gallery, Vancouver (CA) | <i>Three Recent Installations</i> , The Kitchen Center, New York (USA) |
| Taub Gallery, Philadelphia (USA) | The Israel Museum, Jerusalem (ISR) |
| University Gallery of Fine Art, Columbus, Ohio (USA) | Herron School of Art, Herron Gallery, |

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| Indianapolis, Indiana (USA) | Dennis Oppenheim, John Gibson Gallery, New York (USA) |
| Kent State University, Eels Gallery, Kent, Ohio (USA) | Multiples Inc., New York (USA) |
| Muses d'Art Moderne de la Ville de Paris, Paris (FR) | University of Rhode Island Gallery, Kingston, Rhode Island (USA) |
| Northern Illinois University, Dekalb, Illinois (USA) | University of Montana, Gallery of Visual Art, Missoula, Montana (USA) |
| <i>Francoise Lambert</i> , Milano (IT) | Wright State University, Fine Arts Gallery, Dayton, Ohio (USA) |
| <i>Wur embergische Kunstverein</i> , Stuttgart (DE) | Galerie Yvon Lambert, Paris (FR) |
| Dennis Oppenheim: Genetic Extensions, Energy Transfers, Works with O spring, Paul Robeson Galleries, Newark, New Jersey (USA) | 1976 |
| University Gallery, Amherst, Massachusetts (USA) | M.L. d'Arc Gallery, New York (USA) |
| <i>Retrospective Works 1967-1977</i> , Winnipeg Art Gallery, Winnipeg, Manitoba (CA) | Framartstudio, Napoli (IT) |
| 1978 | Museum Boymans-van-Beuningen, Roerdam (NL) |
| <i>Retrospective Works 1967-1977</i> , Musée d'art contemporain, Montreal (CA) | Bo Alveryd Gallery, Kavlinge (SE) |
| <i>Retrospective Works 1967-1977</i> , Art Gallery of Ontario, Toronto (CA) | 1975 |
| University of Iowa, Museum of Art, Iowa City, Iowa (USA) | Gallery Schema, Firenze (IT) |
| Marian Goodman Gallery, New York (USA) | Gallery Vega, Liege (BE) |
| Visual Arts Museum, New York (USA) | <i>Two Works</i> , P.J.M. Self Gallery, London (UK) |
| College at Plasburg, University Gallery, Plasburg, New York (USA) | <i>Francoise Lambert</i> , Milano (IT) |
| Marianne Deson Gallery, Chicago (USA) | <i>Recent Videos</i> , Galerie Oppenheim, Koln (DE) |
| 1977 | <i>Recent Work</i> , John Gibson Gallery, New York (USA) |
| M.L. d'Arc Gallery, New York (USA) | <i>Recent Work</i> , The Kitchen Center, New York (USA) |
| CARP, Los Angeles (USA) | <i>Anthology Film Archives</i> , New York (USA) |
| H&M Gallery, Brussels (BE) | <i>Galerie Yvon Lambert</i> , Paris (FR) |
| <i>Project Proposals for the Western United States</i> , Galerie Hans Mayer, Dusseldorf (DE) | <i>Projects 1967-1974</i> , Alessandra Castelli, Milano (IT) |
| | Dennis Oppenheim, Palais des Beaux-Arts, Brussels (BE) |

1974

Dennis Oppenheim, Stedelijk Museum, Amsterdam (NL)

Dennis Oppenheim, John Gibson Gallery, New York (USA)

Two Right Feet for Sebastian, Galerie Oppenheim, Cologne (DE)

Dennis Oppenheim, Galerie D, Brussels (BE)

Dennis Oppenheim, Paolo Barrozzi, Milano (IT)

Dennis Oppenheim, Galleria Forma, Genova (IT)

Dennis Oppenheim, Galerie Yvon Lambert, Paris (FR)

1973

Dennis Oppenheim, Sonnabend Gallery, Paris (FR)

Dennis Oppenheim, Sonnabend Gallery, New York (USA)

Dennis Oppenheim, Galleria Forma, Genova (IT)

Dennis Oppenheim, Galerie D, Brussels (BE)

Dennis Oppenheim, Gallery Mayor, London (UK)

Dennis Oppenheim, Museum of Conceptual Art, San Francisco (USA)

1972

Chandra, Harold Rivkin, Washington D.C. (USA)

Continuous Outdoor Projections, Sonnabend Gallery, New York (USA)

2000' Shadow Projection, Anna Leonowens Gallery, Halifax, Nova Scotia (CA)

Dennis Oppenheim 1967-1971, Mathais Felds, Paris (FR)

2000' Shadow Projection, Tate Gallery, London

(UK)

Dennis Oppenheim, L'A ico, Roma (IT)

Dennis Oppenheim, Galerie D, Brussels (BE)

Violations, Museum of Conceptual Art, San Francisco (USA)

Dennis Oppenheim, Anna Leonowens Gallery, Halifax, Nova Scotia (CA)

Projections, Anna Leonowens Gallery, Halifax, Nova Scotia (CA)

1971

Dennis Oppenheim, Galerie Yvon Lambert, Paris (FR)

Dennis Oppenheim, Françoise Lambert, Milano (IT)

Dennis Oppenheim, Marcus Krakow Gallery, Boston, Massachusetts (USA)

Dennis Kristin Erik Chandra Oppenheim, Galerie 20, Amsterdam (NL)

Dennis Oppenheim, Situation Gallery, London (UK)

1970

Ground Mutations, Reese Palley, San Francisco (USA)

Dennis Oppenheim, John Gibson Commissions, Inc., New York (USA)

Dennis Oppenheim, Pennsylvania Art Museum, Erie, Pennsylvania (USA)

Dennis Oppenheim, Lia Rumma, Napoli (IT)

Dennis Oppenheim, Crossman Gallery, Whitewater, Wisconsin (USA)

Films by Dennis Oppenheim, School of Visual Arts, New York (USA)

1969

Below Zero Projects, John Gibson Gallery, New York (USA)

Dennis Oppenheim, Galerie Yvon Lambert,
Paris (FR)

John Gibson Gallery, New York (US)

Infected Zone, Françoise Lambert, Milano (IT) 1967

Galerie Vega, Liège (BE)

1968

Comara Gallery, Los Angeles (USA)

SELECTED GROUP EXHIBITIONS

2025

Artes de la Tierra, Guggenheim, Bilbao (ES)

Face to Face, Fabian and Claude Walter
Gallery, Zurich, Switzerland Collectors Room,
Fabian and Claude Walter Gallery, Zurich (CH)

2023

*Oh clouds, oh storms, oh winds ... ART AMID
THE STORM*, Kunsthalle Wilhelmshaven,
Wilhelmshaven (DE)

2020

Alice Aycock and Dennis Oppenheim,
Marlborough, New York (USA)

*Implosion: Conceptual Art in the CGAC
Collection*, CGAC, Santiago de Compostela
(ES)

2019

Radicalism in the Wilderness, Japan Society,
New York (USA)

*Re-Inventing Piet Mondrian and the
consequences*, Wilhelm Hack Museum,
Ludwigshafen (DE)

*Artists Respond. American Art and the
Vietnam War, 1965-1975*, Smithsonian
American Art Museum, Washington D.C.
(USA)

2021

Ironia, Temporalita, Displacement, Galleria
Fumagalli, Milano, Italy Dream

Intriguing Uncertainties, Parkview Green
Museum, Beijing (CN)

Monuments, The Menil Collection, Houston,
TX (USA)

Histories of Faces, Museum Colecao Berardo,
Lisbon (PT)

The Sound of Silence, Kunstmuseum Bonn,
Bonn (DE)

An Era of Peace, A Peaceful Land, Ozaneaux
Art Space, New York (USA)

The Paradox of Stillness, Walker Art Center,
Minneapolis (USA)

The World Exists to be put on a Postcard, The
British Museum, London (UK)

Reflect, HOMA, Honolulu, Hawaii (USA)

Kunsthaus Zurich, Zürich (CH)

Ranger/Deranger, Foreman Art Gallery,

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| Sherbrooke (CA) | 2017 |
| <i>Living in a Lightbulb</i> , Tanya Bonakdar Gallery, Los Angeles (US) | <i>Versus Rodin: bodies across space and time</i> , Art Gallery of South Australia, Adelaide (AU) |
| Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Contemporary, London (UK) | <i>Modus Operandi</i> , Societe d'electricite, Brussels (BE) |
| <i>Living in a Lightbulb</i> , Tanya Bonakdar Gallery, New York (USA) | An Open Air Museum, Montreal Museum of Fine Arts, Montreal (CA) |
| | Bienal de Performance, Arte- BP, Buenos Aires (AR) |
| 2018 | |
| <i>ES 68-18</i> , Shin Gallery, New York (USA) | <i>Switched On 3</i> , Galleria Fumagalli, Milano (IT) |
| Col·lecció Permanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca (ES) | <i>Where the Sidewalk Ends</i> , Moran Bondaro , Los Angeles (USA) |
| Earth & Sky, Soci t , Brussels (BE) | <i>Second Life</i> , Slought Foundation, Philadelphia, Pennsylvania (USA) |
| <i>The Artist's Voice</i> , Parkview Green Museum, Beijing (CN) | Body Language, Tucson Museum of Art, Tucson, Arizona (USA) |
| <i>The Paradox of the Iceberg</i> , Parc Culturel de Rentilly, Dunkerque (FR) | <i>Third Space/ Shifting</i> Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama (USA) |
| <i>Cosmogonies, au gr  des  l ments</i> , MAMAC, Nice (FR) | <i>It's More Fun to Compete</i> , Museum of Contemporary Art, Marseille (FR) |
| <i>Un monde d sir  - A desired world</i> , Galerie Claire Gastaud, Clermont-Ferrand (FR) | <i>Sculpture Milwaukee</i> , Milwaukee Downtown, Milwaukee, Wisconsin (USA) |
| AKTION: Conceptual Art & Photography (1960 – 1980), Richard Saltoun Gallery, London (UK) | <i>Collection Lambert Avignon</i> , Kunstmuseum Pablo Picasso, Munster (DE) |
| <i>Men and Masculinity...</i> , Louisiana Museum of Modern Art, Humleb k (DK) | <i>Feedback</i> , Marlborough Contemporary, New York (USA) |
| Amsterdam, the Magic Center, Stedelijk Museum, Amsterdam (NL) | <i>Screen Memory</i> , Simon Lee, London (UK) |
| <i>Intriguing Uncertainties</i> , The Parkview Museum, Singapore (SG) | <i>Territory: Traces and Dimensions</i> , Ierimonti Gallery, New York (USA) |
| <i>Modes of Mapping</i> , Shirley Fiterman Art Center, New York (USA) | <i>The Artist's Voice</i> , The Parkview Museum, Singapore (SG) |
| Alexander Iolas: The Legacy, The Macedonian Museum of Modern Art, Thessaloniki (EL) | <i>Performance!</i> Les collections du Centre Pompidou, 1967 - 2017, Le Tripostal, Lille (FR) |
| <i>A Body Measured Against The Earth</i> , Museum of Contemporary Art, Chicago (USA) | 2016 |
| The Spirit of a Collection: Donations, Fondation Maeght, Saint-Paul-de-Vence (FR) | <i>Rebel Rebel Art + Rock</i> , Museum of Contemporary Art Grand-Hornu, Grand-Hornu, (BE) |

Radical Seafaring, Parrish Art Museum, Water Mill, New York, (USA)

Like a Rolling Stone, Charles H. Sco Gallery, Vancouver, (CA)

Concept, Performance, Documentation, Language, Mitchell Albus Gallery, New York (USA)

In a Dream, The Whitworth, University of Manchester, Manchester, (UK)

Histories of Childhood, Museu de Arte de Sao Paulo, Sao Paulo, (BR)

From Los Angeles to New York: The Dwan Gallery 1959–1971, National Gallery of Art, Washington D.C. (USA)

Forty, MoMA PS1, New York (USA)

Paesaggi Anomali, Ca' dei Ricchi, Treviso (IT)

Playing UP, Tate Modern, London (UK)

Intrigantes incertitudes, Musee d'Art Moderne et Contemporain, Saint-Etienne (FR)

Works from the Es Baluard Collection, Museu a'Art Modern i Contemporani de Palma, Palma (ES)

2015

24h Skulptur, Sexauer, Berlin (DE)

Peter Hutchinson, Fonds regional d'art Contemporain Bretagne, Rennes (FR)

When Documents Became Form, Hiroshima City Museum, Hiroshima (JP)

The Camera Knows Everything, Yumiko Chiba Associates, Tokyo (JP)

Typemotion. Type as Image in Motion, National Taiwan Museum of Fine Arts, Taiwan (TW)

Arts & Food, La Triennale, Milano (IT)

Portraits of Artists in Their Absence, National Academy Museum, New York (USA)

Where the day begins, Lille Métropole Musée d'art moderne, Villeneuve d'Ascq (FR)

Artists for Ikon, Ikon Gallery, Birmingham (UK)

Visions of Us: American Art at NOMA, New Orleans Museum of Art, New Orleans (USA)

2014

Beyond Earth Art, Herbert F. Johnson Museum of Art, Ithaca, New York (USA)

Lens-Based Sculpture, Akademie der Kunst, Berlin (DE)

The By-Products of Photography, FRAC Aquitaine, Bordeaux (FR)

Dans ma Cellule, Une Silhouette, Centre d'Art Contemporain, Noisiel (FR)

Extraordinaire a Billere, FRAC Aquitaine, Billere (FR)

If Winter comes, can Spring be far behind?, Stux Gallery, New York (USA)

Codex, CCA Wa is Institute for Contemporary Arts, San Francisco (USA)

Freedom in Motion, Fundacao Iberé Camargo, Porto Alegre (BR)

Art or Sound, Fondazione Prada, Venezia (IT)

The Paradox of Sculpture, National Academy School, New York (USA)

Art by Telephone... Recalled, La Panacee - Centre de Culture Contemporaine, Montpellier (FR)

Time: Code, White Box, New York, New York (USA)

Stone, Northern Gallery for Contemporary Art, Sunderland (UK)

Large Drawings, Museo Magi '900, Pieve di Cento (IT)

It Ain't What you Make it's What Makes You do it, Valentine, Ridgewood, New York (USA)

Collection de Leeuwenhoeve, Osthaus Museum, Hagen (DE)

Open 24 Hours, The Hunter Museum of Art,

Cha anooga, Tennessee (USA)

Technokinesis, Blum & Poe, Los Angeles (USA)

Technokinesis, Blum & Poe, New York (USA)

Memory Palace, Contemporary Arts Center, Cincinnati (USA)

Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz (LI)

S-T-A-B, Bronx Museum of Art, Bronx, New York (USA)

As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham (UK)

Drawing the World, Est Art Fair, Estoril (PT)

The Sea, Thermae Palace, Ostende (BE)

L'Autre de l'art, Lille Metropole, Lille (FR)

Time Sculptures, Gallery Sexauer, Berlin (DE)

Collection Presentation 2014, Museum für Gegenwartskunst, Basel (CH)

Body Doubles, Museum of Contemporary Art, Chicago, US TypeMotion, FACT, Liverpool (UK)

Damage Control, Bruseum, Graz (AT)

Monolithic Water, Kunsthaus Zurich, Zurich (CH)

Memoires Vives 1984- 2014, Fondation Cartier, Paris (FR)

Imaginative Geometry, Hiroshima City Museum, Hiroshima (JP)

Magnus- scene de l'imaginaire automate, MAMCO, Geneva (CH)

2013

Skin- an artistic atlas, Gallagher Gallery, Royal Hibernia Academy, Dublin (IR)

Detouched, Project Arts Centre, Dublin (IR)

Memoires Vives, FRAC Aquitaine, Bordeaux (FR)

Corpi in Azione / Corpi in visione, Galleria Fumagalli & Spazio Borgogno, Milano (IT)

Re- Making When Attitudes Become Form Bern 1969/Venice 2013, Ca' Corner Della Regina, Venezia (IT)

40 for 40, Artpark, Lewiston, New York (USA)

Coulisses, FRAC Aquitaine, Bordeaux (FR)

Memoires Vives, Fonds Regional d'art Contemporain Aquitaine, Bayonne (FR)

Primary Sources, Visual Arts Gallery, New York (USA)

Views from Above, Centre Pompidou- Metz, Metz (FR)

Lines: a brief history, Centre Pompidou - Metz, Metz (FR)

Bookhouse, Museo delle Arti Catanzaro, Catanzaro (IT)

New Jersey as Non-site, Princeton University Art Museum, Princeton, New Jersey (USA)

Ladies & Gents, Salomon Contemporary, New York (USA)

The Moby Project, Mulford Farm, East Hampton, New York (USA)

Permanent Collection, Parrish Art Museum, Water Mill, New York (USA)

2012

Ends of the Earth, The Museum of Contemporary Art, Los Angeles (USA)

Materializing: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, New York (USA)

Post-Movement, Cristin Tierney, New York (USA)

Art by Telephone Recalled, Centre National Edition Art Image, Chatou (FR)

Speaking Artists, Busan Museum of Modern Art, Busan (KR)

Motion Capture, Lewis Glucksman Gallery, Cork (IE)

Switch On, Galleria Fumagalli, Bergamo (IT)

Parrish Art Museum, Southampton, New York (USA)

Capturing Time, Hiroshima City Museum, Hiroshima (JP)

Art by Telephone.... Recalled, 1969- 2012, Emily Harvey Foundation, New York (USA)

Traic: Conceptual Art in Canada 1965-1980, Université Concordia, Montreal (CA)

Renegade Humor, San Jose Museum of Art, San Jose (USA)

Behold, America: Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, La Jolla (USA)

2011

Light Years, Conceptual Art and the Photograph 1964-1977, The Art Institute of Chicago, Chicago (USA)

ABC123, Eric Firestone Gallery, East Hampton, New York (USA)

The Last Freedom, Ludwig Museum, Koblenz (DE)

At Capacity; Large Scale Works, Museum of Contemporary Art, Miami (USA)

Bre Wesley Gallery, Las Vegas (USA)

Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg (DE)

Artzuid, City of Amsterdam, Amsterdam (NL)

Atlas, Falckenberg Collection Hamburg, Hamburg (DE)

Interventions in the Landscape, Galerie Lelong, New York (USA)

How to Philosophize with a Hammer, White Box, New York (USA)

Arab Springs/ Atlantic Wealth: Trading Room, White Box, New York (USA)

Paradigm Shift 60s 70s, MUSAC, Porto (PT)

112 Greene Street: the Early Years, Salomon Contemporary, New York (USA)

Structural Variations on a Device to Root out Evil, The Village, Philadelphia (USA)

Eco-Art, Porin Art Museum, Pori (FI)

The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York (USA)

2010

Human, Musée d'Art moderne et d'Art contemporain, Nice (FR)

Vancouver International Sculpture Biennial, Vancouver (CA)

Double Bind Stop Trying to Understand Me!, National Contemporary Art Center of Villa Nice, Nice (FR)

Islands Never Found, Palazzo Ducale, Genova (IT)

Atlas, Museo Nacional de Arte Reina Sofia, Madrid (SP)

Robert and Ethel Scull: Portrait of a Collection, Aquavella, New York (USA)

The Curse of Bigness, Queens Museum of Art, Queens, New York (USA)

The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York (USA)

Image by Image: Film and Video in Contemporary Art, Museum Ostwall, Dortmund (DE)

Video Art in Central Shops, City-O-Rama, Hong Kong (HK)

Traic: Conceptual Art in Canada 1965-1980, University of Ontario Art Galleries, Toronto (CA)

Busan Biennale, City of Busan, Busan (KR)

Masan Moonshin International Sculpture Symposium, Masan (KR)

Works on Paper, Institut Valencia d'Art Modern, Valencia (ES)

The Winter Salon, Bjorn Ressle Art Projects, Inc., New York (USA)

Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art, Chicago (USA)

2009

Encuentros de Pamplona 1972, Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)

Yorkshire Sculpture Park, West Bre on (UK)

100 Years, P.S. 1 Contemporary Art Center, Long Island City, New York (USA)

Photoconceptualism 1966-73, Whitney Museum of American Art, New York (USA)

Earth Art- 3rd Edition, Royal Botanical Gardens, Burlington (CA)

Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, Delaware (USA)

Blickachsen 7, Kurpark and Castle Gardens, Bad Homburg (DE)

Still/Moving/Still, Cultuurcentrum, Knokke-Heist BE Colossal, Hauptbahnhof Osnabruck, Osnabruck (DE)

Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo (JP)

The First Stop on the Superhighway, Nam June Paik Art Center, Seoul (KR)

Selections from the Collection, The Museum of Contemporary Art, San Diego (USA)

Low Blow, Stux Gallery, New York (USA)

Essential Experiences, Palazzo Riso, Palermo (IT)

A empty to Raise Hell, Museum of Contemporary Art San Diego, La Jolla (USA)

2008

Paul McCarthy's Low Life Slow Life: Part 2, Wa is Institute for Contemporary Arts, San Francisco (USA)

On Location: Art, Space and Place in the 1960s, Sainsbury Centre, Norwich (UK)

That Was Then... This Is Now, P.S. 1 Contemporary Arts Center, Long Island City, New York (USA)

In Suspension, Mason Gross Galleries, New Brunswick, New Jersey (USA)

Lifting: Theft in Art, Fort Worth Contemporary Arts, Fort Worth, Texas (USA)

Bending Nature, Franklin Park Conservatory, Columbus, Ohio (USA)

The Puppet Show, Institute of Contemporary Art, Philadelphia (USA)

Behind the Facts. Interfunktionen 1968-1975, Museo de Arte del Banco de la Republica, Bogotà CO Corporal Landscapes, White Box, New York (USA)

Experimental Films and Videos, Fabian + Walter Galerie, Zurich (CH)

In Collaboration. Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco (USA)

En Perspective, Giacome i, Musee de Beaux-Arts de Caen, Caen (FR)

Implant, The USB Gallery, New York (USA)

Artemar, Municipal de Cascais e a Fundacao, Cascais (PT)

Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York (USA)

Busan Biennale 2008, Apec Naru Park, Busan (KR)

100 Olympic Sculptures, Chaoyang Park, Beijing (CN)

8808 Outside In, SOMA Museum of Art, Seoul (KR)

The Puppet Show, Santa Monica Museum of Art, Santa Monica (USA)

The Puppet Show, The Contemporary Museum, Honolulu, Hawaii (USA)

The Puppet Show, Contemporary Arts Museum, Houston, Texas (USA)

The Puppet Show, The Frye Art Museum, Seattle (USA)

2007

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York (USA)

Not for Sale, P.S. 1 Contemporary Arts Center, Long Island City, New York (USA)

Art in the Gardens, Long House Reserve, East Hampton, New York (USA)

Optical Sound, Le College des Bourgmestre, Paris (FR)

Visual AIDS: Postcards from the Edge, James Cohan Gallery, New York (USA)

Performance on Demand, Electronic Arts Intermix, New York (USA)

Ensemble, Institute of Contemporary Art, Philadelphia (USA)

CCS at 100: Woodward Lecture Alumni, College for Creative Studies Center Gallery, Detroit (USA)

Earthworks at Mill Creek Canyon, City of Kent, Kent, Washington (USA)

Sound of Music, Fonds Regional d'Art Contemporain, Kortrijk BE Collection of Dr. R. & H. Ma hys, Museum Dhondt-Dhaenens, Deurle (BE)

Eight Renderings, The Gallery, Sag Harbor, New York (USA)

In the Shadow of the Alps, Art St. Urban, Lucerne (CH)

Tenir La Distance, Musee d'Art Moderne Lille Metropole, La Ville de Villeneuve d'Ascq (FR)

Interiors, Imoderni, Miami, Florida (USA)

Depth of Field: Modern Photography, Metropolitan Museum of Art, New York (USA)

Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles (USA)

Foodscapes, Parma ex Cinema Trento, Parma (IT)

Conceptual Photography, Zwirner & Wirth, New York (USA)

Collection Ma hys-Collection, Museum Dhondt-Dhaenens, Deurle (BE)

From Body to Being: Reflections on the Human Image, Des Moines Art Center, Des Moines, Iowa (USA)

Smart Festival, Open Concept Gallery, Grand Rapids, Michigan (USA)

2006

Fire and Celebration, Irish Museum of Modern Art, Dublin (IE)

Leinzell Open 2, The City of Karlsruhe, Karlsruhe (DE)

La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain, Marseille (FR)

Collection of the Fondation Cartier at MOT, Museum of Contemporary Art Tokyo, Tokyo (JP)

Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris (FR)

Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin (USA)

Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge (USA)

Bass Museum of Art, Miami, Florida (USA)

Sculpture Grande, The City of Prague, Prague (CZ)

Connecting Worlds, NTT InterCommunication Center, Tokyo (JP)

Irritation des Gleichgewichts, Zentrum Paul

Klee, Bern CH What War?, White Box, New York (USA)

2005

Honolulu to New York, Contemporary Museum, Honolulu, Hawaii (USA)

Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, Maryland (USA)

Odd Lots, White Columns, New York (USA)

Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna (AT)

Domicile, Musee d'Art Moderne et Contemporain, Saint-Etienne (FR)

The Giving Person, Palazzo delle Arti Napoli, Napoli (IT)

Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna (AT)

Sculpture Garden, Eaton Fine Art, West Palm Beach, Florida (USA)

Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris (FR)

Big Bang: Creation and Destruction in the 20th Century, Centre Georges Pompidou, Paris (FR)

The Discovery of the Electronic Body: Art and Video in the 70s, GAM, Torino (IT)

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York (USA)

Something's Happening Here, Sculpture Biennale Vancouver, Vancouver (CA)

Critics Choice, Foundation for Art & Creative Technology, Liverpool (UK)

Chiaopanshan International Sculpture Park, Taoyuan City (TW)

Performing Objects, Des Moines Art Museum, Des Moines, Iowa (USA)

Critics Choice, FACT, Liverpool (UK)

Behind the Facts. Interfunktionen 1968- 1975, Kunsthalle Fridericianum, Kassel (DE)

2004

Temporalscape, Haines Gallery, San Francisco (USA)

Marlborough Chelsea, New York (USA)

Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles (USA)

Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Barcelona (ES)

Les Environnementales #3, Tecomah School, Jouy-en-Josas (FR)

Objects versus Design, Musee d'Art Moderne et Contemporain, Saint-Etienne (FR)

Cabinet des dessins No. 1, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne (FR)

The Uncanny, Tate Liverpool, Liverpool (UK)

Inside Out- Land Art and It's Evolution, Fabian + Walter Galerie, Zurich (CH)

My Place, My Choice, My Ride, My Story, Middleton-McMillian Gallery, Charlotte, North Carolina US Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin (DE)

An American Odyssey: 1945-1980, Circulo de Bellas Artes, Madrid (ES)

Arti & Archite ura, Palazzo Ducale, Genova (IT)

Ready to Shoot- Videogalerie Schum, Le Musee d'Art Moderne de la Ville de Paris, Paris (FR)

Stereognost & Propriocept, The Lab Gallery, New York (USA)

Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin (IE)

Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux (FR)

Art, Nature, Land Art, FRAC Aquitaine, Bordeaux (FR)

Traces Body and Idea in Contemporary Art,
The National Museum of Modern Art, Kyoto
(JP)

Behind the Facts. Interfunktionen 1968- 1975,
Fundacio Joan Miro, Porto (PT)

2003

Art, Lies and Videotape: Exposing
Performance, Tate Liverpool, Liverpool (UK)

Metal & Paper, Eaton Fine Art, West Palm
Beach, Florida (USA)

Paysages, Fonds Regional D'art Contemporain
de Picardie, Amiens (FR)

Sculptures et Dessins, Fonds Regional D'art
Contemporain de Picardie, Picardie (FR)

Works On Paper, Haines Gallery, San Francisco
(USA)

Mitologie del Presente, Varart, Firenze (IT)

X-Screen, Museum Moderner Kunst Stiftung
Ludwig Wien, Vienna AT Metacorpos, Paco
das Artes, Sao Paulo (BR)

Polarities, The Wall Street Journal Building,
New York (USA)

Face to Face, The Long Island Museum, Stony
Brook, New York (USA)

Together, Museo Nazionale di Archite ura,
Ferrara (IT)

The Ideal City, Valencia Biennial, Valencia (ES)

The Last Picture Show: Artists Using
Photography, 1960-1982, Walker Art Center,
Minneapolis (USA)

Ready to Shoot- Videogalerie Schum,
Kunsthalle Dusseldorf, Dusseldorf (DE)

Blind, Art and Gallery, Milano (IT)

Open Spaces, Vancouver Public Library,
Vancouver (DA)

2002

La Conquete de l'Air - Les Colonies de l'Espace,

Les Abattoirs, Toulouse (FR)

Silver Bullet, Station, Houston, Texas (USA)

Unforge able, Chelsea Studio Gallery, New
York (USA)

Les Environmentales, Tecomah School, Jouy-
en-Josas (FR)

Concepts on Nature, Hausler Contemporary,
Munich (DE)

Masterpieces at Capodimonte, Framartstudio,
Napoli (IT)

The Unblinking Eye, Irish Museum of Modern
Art, Dublin (IE)

II Buenos Aires International Art Biennial,
Museo Nacional de Bellas Artes, Buenos Aires
(AR)

Les Chemins de l'Art Brut, Musee d'Art
Moderne Lille Metropole, Lille (FR)

Visions from America : Photographs from the
Whitney Museum of American Art, 1940-2001,
Whitney Museum of American Art, New York
(USA)

Les Annes 70: l'art en cause, Musee d'art
Contemporain, Bordeaux (FR)

Unloaded-Coming Up for Air, Bunker,
Oberschan (CH)

Brossa i el seu temps, Espai VolART, Barcelona
(ES)

2001

Maschinen Theater, Stadtische Museen
Heilbronn, Heilbronn (DE)

Century City: Art and Culture in the Modern
Metropolis, Tate Modern, London (UK)

Science and Science Fiction, Castle Gallery,
New Rochelle, New York (USA)

Burn: Artist's Play with Fire, Norton Museum
of Art, West Palm Beach, Florida (USA)

Altered Landscape, Lawrence/ Feuer/La
Montagne, New York (USA)

Art at the Edge of the Law, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (USA) 2000

Music in my Soul, Portsmouth Museum, Courthouse Galleries, Portsmouth (USA)

Lie of the Land, Arnolfini, Bristol (UK)

Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York (USA)

Into the Light: The Projected Image in American Art 1964-77, Whitney Museum of American Art, New York (USA)

American Contemporary Sculpture, The City of Monte-Carlo, Monte Carlo (MC)

The Return of the Real, Tel Aviv Museum, Tel Aviv (ISR)

Art Grandeur Nature 2000, Parc de la Courneuve, l'Île-Saint-Denis (FR)

Paysages, Espace Henri Matisse Creil, Amiens (FR)

Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Napoli (IT)

Markers, Ci à di Venezia, Venezia (IT)

Double Debut, Willoughby Sharp Gallery, New York (USA)

Ian Davenport, Dennis Oppenheim, The Box Association, Torino (IT)

L'Elemento verbale nell'Arte Contemporanea, Galleria Martano, Torino (IT)

Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons (FR)

Zig-Zag, Fonds Regional D'art Contemporaine de Picarde, Picardie (FR)

Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum of Art, Miami (USA)

Hindsight/Fore-site, Bayly Art Museum, Charlo esville, Virginia (USA)

Come to your Senses, The Center for Wine, Food and the Arts, Napa, California (USA)

Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, Missouri (USA)

Cultural Desert, Sco sdale Museum of Contemporary Art, Sco sdale, Arizona (USA)

Totale 02, Museum fur Neue Kunst, Freiburg (DE)

Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York (USA)

Fast, Grand Arts, Kansas City, Missouri (USA)

Living in the Exhibition, Galeries Contemporaines des Musées de Marseille, Marseille (FR)

Rites of Spring 2000, Long House Reserve, East Hampton, New York (USA)

Burn: Artist's Play with Fire, Columbia Museum of Art, South Carolina (USA)

Vancouver International Sculpture Project, Vancouver (CA)

Snowman Factory, Ace Gallery, Los Angeles (USA)

Rendez-vous No. 2, Musee d'Art Contemporain, Collection Lambert, Avignon (FR)

En Pleine Terre, Museum fur Gegenwartskunst Basel, Basel (CH)

Pairings, The Jewish Museum, New York (USA)

Sea Change, Spacex Gallery, London (UK)

Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas (USA)

1989 Berliner Mauer, Wallralf Richartz Museum, Cologne (DE)

Contemporary Art and Photography from the Permanent Collection, The Museum of Fine Arts, Houston, Texas (USA)

Maschinen Theater, Madgeburg Museen, Magdeburg (DE)

Now! Modern Photographs from the

Permanent Collection, The Metropolitan Museum of Art, New York, (USA)

Fast, Grand Arts, Kansas City, Missouri (USA)

Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, Florida (USA)

The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf (DE)

Re-Play, Generali Foundation, Vienna (AT)

Caged/Uncaged, Lombard-Fried Projects, New York (USA)

Searching the Criminal Body, University Art Museum, Albany, New York (USA)

Animal.Anima.Animus, Winnipeg Art Gallery, Winnipeg, Manitoba (CA)

Drawings and Projects, Framartstudio, Napoli (IT)

Art in the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf (DE)

Le temps, vite, Paris (FR)

Think Big: Large Drawings and Objects from the Arkansas Art Foundation Collection, Arkansas Art Center, Little Rock, Arkansas (USA)

The Museum as Muse: Artists Reflect, Reina Sofia, Madrid (ES)

Cross Section: Works from the Permanent Collection, 1960-2000, Museum of Contemporary Art San Diego, La Jolla, California (USA)

Blurring the Boundaries: Installation Art 1969-1996, Davenport Museum, Davenport, Iowa (USA)

Le temps, vite, Palazzo delle Esposizioni, Roma (IT)

Le temps, vite, Centre de Culture Contemporaine, Barcelona (ES)

1999

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles (USA)

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York (USA)

Scripta Manent, Esso Gallery, New York (USA)

Clapping, Rupertinum Salzburg (AT)

Drip, Blow, Burn: Forces of Nature in Contemporary Art, Hudson River Museum, Yonkers, New York (USA)

Circa 1968, Museu de Arte Contemporanea, Porto (PT)

Perspectives on Terrain, Museum of Contemporary Art, Chicago (USA)

1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York (USA)

Heroines & Heroes II, Howland Art Center, Beacon, New York (USA)

Dysfunctional Sculpture, Center Galleries, Detroit, Michigan (USA)

The American Century 1950-2000, Part II, Whitney Museum of American Art, New York (USA)

Universiada, '99, Palma de Mallorca (ES)

Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens (FR)

Spatial Complexities, LL Gallery, New York (USA)

Changement d'air, Musee d'art Moderne, Lille, Villeneuve d'Ascq (FR)

Head to Toe: Impressing the Body, Fine Arts Center, Amherst, Massachusetts (USA)

Freeze II, Arthouse, Dublin (IE)

Galerie Baro, Senna, Sao Paulo (BR)

Central Hall, Buenos Aires (AR)

Animal.Anima.Animus, P.S.1 Contemporary Art Center, Long Island City, New York (USA)

Exhibition of the Collection 1994/1998,
Museum of Contemporary Art, Sarajevo (BA)

Lie of the Land, John Hansard Gallery,
Southampton (UK)

Margaret Mead Film and Video, Festival,
American Museum of Natural History, New
York (USA)

Science and Science Fiction, Steven Low
Studio, New York (USA)

Summer Arts Festival, Gen Art, New York
(USA)

1998

XXIV Bienalle de Sao Paulo, Parque Ibirapuera,
Sao Paulo BR Remanence, Melbourne (AU)

International Festival, Melbourne (AU)

Now and Later, Yale University Art Gallery,
New Haven, Connecticut (USA)

Lieu, personne, temps, FRAC Bretagne,
Chateaugiron (FR)

Entre, quatre, ciels, Espace Jean, Legendre,
Compiègne (FR)

Pollution, Claudia Gian Ferrari, Milano (IT)

Shown, Fuori-Usò 98, Pescara (IT)

The City as a Memory, The Chicago
Athenaeum, Chicago (USA)

Acts of Faith, Abraham Lubelski Gallery, New
York (USA)

Artists, Museum für Moderne Kunst,
Frankfurt (DE)

Blick auf die Zeichnung, Galerie Tobias
Hirschman, Frankfurt (DE)

Tracin, Ota Fine Arts, Tokyo (JP)

Sarajevo 2000, Palais Lichtenstein, Vienna (AT)

Arcadia in Celle, Museum of Modern Art,
Kamakura (JP)

Selections from the Permanent Collection,
Museum of Contemporary Art, Miami (USA)

Highlights from the Collection, Museum of
Contemporary Art, Honolulu, Hawaii (USA)

Double Trouble: The Patche Collection,
Museum of Contemporary Art, San Diego
(USA)

Photo Image: Printmaking 60s to 90s, Museum
of Fine Arts, Boston (USA)

Animal as Muse, Norton Museum of Art, West
Palm Beach, Florida (USA)

Animal.Anima.Animus, Port Art Museum, Pori
(FI)

Pure, Art Gallery of South Australia, Adelaide
(AU)

Altered: The Animal in Contemporary Art,
Museum of Art and History, Santa Cruz,
California (USA)

Living Rooms, Staley Wise, New York (USA)

It's Only Rock and Roll, Milwaukee Art
Museum, Milwaukee, Wisconsin (USA)

1997

Los Angeles County Museum of Art, Los
Angeles (USA)

Trade Routes, 2nd Johannesburg Biennale,
Johannesburg (ZA)

L'Empreinte, Centre Georges Pompidou, Paris
(FR)

The Private Eye in Public Art, LaSalle Gallery,
Charlotte, North Carolina (USA)

Videonale, Bonn (DE)

Allegory, Joseph Helman Gallery, New York
(USA)

P.S. 1, Museum, Contemporary Art Center,
Long Island City, New York (USA)

*Maps, Graphs, and Plans: A Seventies
Approach*, Akron Art Museum, Akron, Ohio
(USA)

The Power of Words and Signs, Index Gallery,
Osaka (JP)

Works from the Seventies, Dan Bernier Gallery, Los Angeles (USA)

Multiple Identity: American Art 1975-1995, Kunstmuseum Bonn (DE)

Moving Time, Art in General, New York (USA)

PS.1 Opens, PS.1 Contemporary Art Center, Long Island City, New York US Form / Synthesis, Luckman Fine Arts Gallery, Los Angeles (USA)

Landscapes, DBL 00, Albuquerque, New Mexico (USA)

Body, Body in Videotape, Ota Fine Arts, Tokyo (JP)

The Nature of Materials, Lance Fung Gallery, New York (USA)

Invasion of the Body Snatchers, Chiesa di Santa Rita, Roma (IT)

Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, Michigan (USA)

1996

Matters of the Heart, Haines Gallery, San Francisco (USA)

Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, California (USA)

Chimeriques Polymeres, Musee d'art moderne et d'art contemporain, Nice (FR)

Continuity and Contradiction: A New Look at the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, California (USA)

Regards sur la Sculpture Contemporaine, Espace Belleville, Paris (FR)

The Art Embodied, Musées de Marseille, Marseille (FR)

Machine, Newport Harbor Art Museum, Newport, Beach, California (USA)

Landfall Press Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin (USA)

Multiple Identity: American Art 1975-1995, Alexander Soutzos Museum, Athens (GR)

Sensory Overdrive, Ben Shahn Galleries, Wayne, New Jersey (USA)

Trilogy- Art, Nature, Science, Kunsthallen Brandts, Klaedefabrik Odense (DK)

Sculptor's Drawings, Pardo View Gallery, New York (USA)

Landvermesser, Mannheimer Kunstverein, Mannheim (DE)

Love Gasoline, Mercer Union, Toronto (CA)

In Vivo, Fine Arts Center, Amherst, Massachusetts (USA)

Spaces & Forms, Maryland Institute College of Art, Baltimore, Maryland (USA)

Collections, Collection, Musee d'art moderne, Villeneuve-d'Ascq (FR)

Art for the End of the Century, Reading Public Museum, Reading, Pennsylvania (USA)

Reelwork: Artist's Film and Video of the 1970's, Museum of Contemporary Art North, Miami, Florida (USA)

International Housing Exhibition, Bioby, Ballerup (DK)

Multiple Identity: American Art 1975-1995, Museu d'Art Contemporain, Barcelona (ES)

Blurring the Boundaries: Installation Art, 1969-1996, Museum of Contemporary Art, San Diego, La Jolla, California (USA)

1995

Forces, Humphrey Gallery, New York US Mapping, American Fine Arts, New York (USA)

Endurance, Exit Art, New York (USA)

Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles (USA)

Biennale, de Lyon, Maison de Lyon, Lyon (FR)

- It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati, Ohio (USA)
- Construction in Process, Mitzpe Ramon, Haifa (ISR)
- Popular Culture*, Hill Gallery, Birmingham, Michigan
Sound Sculpture, Ludwig Museum, Koblenz (DE)
- Machine, Newport Harbor Art Museum, Newport, Beach, California (USA)
- Action/Performance and the Photograph, Allen Memorial Art Museum, Oberlin, Ohio (USA)
- Modernism*, Fundacao de Serralves, Porto (PT)
- Altered and Irrational*, Whitney Museum of American Art, New York (USA)
- Foundations*, Lawrence Gallery, Rosemont, Pennsylvania (USA)
- Death and the Family*, Presentation House Gallery, Vancouver (CA)
- 20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, New York (USA)
- Food in Art, Vered Gallery, East Hampton, New York (USA)
- Beer Living through Chemistry, Randolph Street Gallery, Chicago (USA)
- Drawings, Haines Gallery, San Francisco (USA)
- Album, Museum Boymans-van Beuningen, Rotterdam (NL)
- 1994
- Zuge, Zuge*, Städtische Galerie Goppingen, Goppingen (DE)
- The Nathan Cummings Foundation, New York (USA)
- Transparency + Metaphor*, California Crafts Museum, San Francisco (USA)
- Ecole des Beaux Arts de Lorient, Lorient (FR)
- in SITE 94, Children's Museum, San Diego, California (USA)
- Festival Iberioamericano de Teatro, Bogotá (CO)
- East of Eden*, Museum Schloss Mosigkau, Mosigkau-Dessau (DE)
- Personal Heroes*, Galerie de la Tour, Amsterdam (NL)
- From Minimalism to Conceptual Art*, National Gallery of Art, Washington D.C. (USA)
- Wildlife*, California Center for the Arts Museum, Escondido, California (USA)
- Popular Culture*, Hill Gallery, Birmingham, Michigan (USA)
- Hartman & Company*, La Jolla, California (USA)
- Waterworks, Palm Beach Community College, Museum of Art, Palm Beach, Florida (USA)
- Dessiner une Collection d'art Contemporain*, Musée du Luxembourg, Paris (FR)
- Transitivita*, dell'Arte, Framartstudio, Napoli (IT)
- 1993
- The Uncanny*, Gemeentemuseum Arnhem, Sonsbeek, '93, Arnhem (NL)
- The Second Dimension: Twentieth Century Sculptor's*, Drawings, Brooklyn Museum, Brooklyn, New York (USA)
- Caps*, Galeria Senda, Barcelona (ES)
- The Pet Show*, Helander Gallery, New York (USA)
- The Nature of the Machine*, Chicago Cultural Center, Chicago (USA)
- Art/Functional Art, Turbulence, New York (USA)
- Portraits, Fonds Régional d'Art Contemporain de Picardie, Picard (FR)
- Hommage to Miro*, Galeria Greca, Barcelona

(ES)

Different Natures, Epaces, Art-Defense, Paris (FR)

Dolls In Contemporary, Art: A Metaphor of Personal Identity, Haggerty Museum of Art, Milwaukee, Wisconsin (USA)

Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (USA)

Body Parts, Haines Gallery, San Francisco (USA)

Photoplay, Center for the Fine Arts, Miami, Florida (USA)

Leading Edge, Arts & Projects, Salzburg (AT)

Recent Acquisitions: Prints, Museum of Modern Art, New York (USA)

Presenze, Centro Espositivo della Rocca Paolina, Perugia (IT)

Action/Performance and the Photograph, Turner/Krull Galleries, Los Angeles (USA)

It's a Beautiful Thing, Savage Fine Art, Portland, Oregon (USA)

The Bestiary, Blum Helman Gallery, New York (USA)

The Vicky Rémy Donation, Musée d'Art moderne et contemporain, Saint-Etienne (FR)

Nauman, Borofsky, Oppenheim, Horn, Kunstsammlung Tumulka, Munich (DE)

Projects: Pier 18 New York, 1971, Galerie Montaigne, Paris (FR)

Portraits d'objets, Fonds Regional D'art Contemporaine de Picardie, Picardie (FR)

1992

The Figure, Blum Helman, New York (USA)

Nauman, Oppenheim, Serra, Blum Helman, New York (USA)

Musée d'art Moderne et Contemporain, Geneva (CH)

America Mundo 1992, Annina Nosei Gallery, New York US The Endowed Chair, Franklin Parrasch Gallery, New York (USA)

Galerie Senda, Barcelona (ES)

Cercles, Musée Abbaye, Saint-Leger, Soissons (FR)

Dessins d'Ameriques, Fond Regional d'Art, Contemporain de Picardie, Picardie (FR)

Yvon Lambert, Collections, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve-d'Ascq, Lille (FR)

Internal Affairs, Beatrixziekenhuis, Gorinchem (NL)

Paolo Uccello: *Bales in the Art of XX Century*, Galleria degli Uizi, Firenze (IT)

Carmina, Urbana, Musei de Spoleto, Spoleto (IT)

A New American Flag, Max Protech, New York (US)

1968:1991 Autour de la Sculpture, Espace Exposition 2000, Arcachon (FR)

Things that Go Bump in, the Night, Palm Beach Community College, Museum of Art, Palm Beach, Florida (USA)

Clearly, Art: Pilchuck's Glass Legacy, Whatcom Museum, Bellingham, Washington (USA)

Dessins d'Ameriques, Galleries de Lycee Fond Regional d'Art Contemporain de Picardie, Amiens (FR)

Fault Zones: Reading at the Edge, Municipal Art Gallery, Los Angeles (USA)

Collection, Macedonian Centre for Contemporary Art, Thessaloniki (EL)

A Portuguese Museum, Seville Universal Expo, Seville (PT)

Paesaggio con rovine, Case Di Stefano, Gibellina (IT)

Conceptualism - Postconceptualism the 1960s to the 1990s, Museum of Contemporary Art, Chicago (USA)

1991

Trains: Burden, Kessler, Oppenheim, Michael Klein, Inc., New York (USA)

Mechanika, The Contemporary Arts Center, Cincinnati, Ohio (USA)

Simposio, Internacional de Escultura al Aire Libre, The City of Madrid, Madrid (ES)

Troisième Biennale de Sculpture, Jardin La Petite Afrique, Monte Carlo (MC)

Outside, America: Going into the 90's, Fay Gold Gallery, Atlanta, Georgia (USA)

de- Persona, The Oakland Museum, Oakland, California (USA)

Word as Image, Contemporary Arts Museum, Houston, Texas (USA)

Long, Heizer, Oppenheim, Gallery 360, Tokyo (JP)

After Duchamp, Galerie 1900-2000, Paris (FR)

Singularità L'Orizzonte Degli Eventi, Framartstudio, Milano (IT)

Le Conseil Regional de Picardie, Amiens (FR)

Wild Things, Winnipeg Art Gallery, Winnipeg, Manitoba (CA)

Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, Washington (USA)

Sixties, John Gibson Gallery, New York (USA)

Autour de la Sculpture, Espace 2000, Arachon (FR)

Immaterial Objects, Whitney Museum of American Art, New York (USA)

Departures: Photography 1923- 1990, College of Holy Cross, Worcester (USA)

IIIeme Biennale de Sculpture, Casino de Montecarlo, Montecarlo (MC)

There is a Minute of a Fleeting World, Fundacao de Serralves, Porto (PT)

On the Road: Selections from the Permanent

Collection, Museum of Contemporary Art, San Diego, La Jolla, California (USA)

Holly Solomon Gallery, New York (USA)

1990

Casino Fantasma, Casino Municipale di Venezia, Venezia (IT)

Immaterial Objects, Albany Museum of Art, Albany, Georgia (USA)

Une Collection Pour La Grande Arche, La Defense, Paris (FR)

Life, Before, Art: Images from the Age of Aids, Carlo Lamagna Gallery, New York (USA)

Illegal America, Exit Art, New, York (USA)

Pharmacy, Jan Kesner Gallery, Santa Barbara, California (USA)

Exchange of Information, MoMA, The Art Advisory Service, New York (USA)

Menagerie, MoMA, The Art Advisory Service, New York (USA)

Conceptual Art, Conceptual Forms, Galerie 1900-2000, Paris (FR)

Cinq Sculpteurs Contemporain, Galerie Cremniter-La anour, Paris (FR)

Construction in Process: Back in Lodz, 1990, History Museum, Lodz (PL)

Twentieth Century Realism, Pennsylvania Academy of Fine Arts, Philadelphia (USA)

Les Quatre Elements, Usine de Meru, Meru (FR)

Benefit: ICI, Bess Cutler Gallery, New York (USA)

American Express, John Gibson Gallery, New York (USA)

The Magic Circle, Security Pacific Corporation Gallery, Los Angeles (USA)

The Technological Muse, Katonah Museum of Art," Katonah, New York (USA)

Downtown Kinetic, Philadelphia, Pennsylvania

(USA)

La Fantastique, Vered Gallery, East Hampton, New York (USA)

Pour un Musee d'art, moderne et Contemporain, 1950-1990, Musee Rath, Geneva (CH)

Improbable Machines, Santa Barbara Museum of Art, Santa, Barbara, California (USA)

Mondo Materialis, Cooper-Hewi Museum, New, York (USA)

Word as Image, Milwaukee Art Museum, Milwaukee, Wisconsin (USA)

Concept Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona, Bielefeld (DE)

1989

Intuition, John Gibson Gallery, New York (USA)

Art in Safe, Mai 36 Galerie, Ruine, Geneva (CH)

Immaterial Objects, North Carolina Museum of Art, Raleigh, North Carolina (USA)

Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (USA)

Teatro della Memoria, Galleria Altair, Torino (IT)

Photo-Kunst, Staatsgalerie Stuttgart, Stuttgart (DE)

Video-Skulptur, Kolnischer Kunstverein, Koln (DE)

Immaterial Objects, San Jose Museum of Art, San Jose, California (USA)

1988

This is not a Photograph, The Chrysler Museum, Norfolk, Virginia (USA)

Identity- Representations of the Self, Whitney Museum of American Art, New York (USA)

A Bid for Human Rights, Brendan Walter

Gallery, Santa Monica, California (USA)

Art Symposium, Minos Beach Hotel, Crete (EL)

Photoimage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts (USA)

National Meeting of Intervention Performance, Galeria Municipal, Amadora (PT)

Contemporary Collectors, La Jolla Museum of Contemporary Art, La Jolla, California (USA)

Lost and Found in California: Four Decades of Assemblage Art, Pence Gallery, Santa Monica, California (USA)

The Turning Point Art and Politics in 1968, Lehman College Art Gallery, Bronx, New York (USA)

1987

Works of Wood, Helander Gallery, Palm Beach, Florida (USA)

Stanford Artists in New York, Charles Cowles Gallery, New York (USA)

Pop Art, Minimal Art, Etc., Aspen Museum of Art, Aspen, Colorado (USA)

Drawings in Air, Ceolfrith Gallery, Sunderland (UK)

The Ban Centre, School of Fine Arts, Ban , Alberta (CA)

Tel Hai 83, Institute of Art Tel Hai College, Upper Galilee (ISR)

Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels (BE)

Christmas Present, Manhattan Art, New York (USA)

Earthart from the Permanent Collection, Museum of Contemporary Art, Chicago (USA)

Sound Seen, Washington Performing Arts Society, Washington D.C. (USA)

Selections form the Collection, Kunsthaus Zurich, Zurich (CH)

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| <i>Kunst mit Photographie</i> , Nationalgalerie, Berlin (DE) | Connecticut (USA) |
| Video, Städtische Kunstmuseum Bonn (DE) | Braathen-Gallozzi Contemporary Art, New York (USA) |
| <i>Connections</i> , Institute of Contemporary Art, Philadelphia (USA) | 1981 |
| 1982 | <i>Machineworks</i> , Institute of Contemporary Art, Philadelphia (USA) |
| <i>Past, Present-Future</i> , Wuembergischer Kunstverein, Stuttgart (DE) | <i>Highlights</i> , Städtisches Kunstmuseum Bonn, Cologne (DE) |
| <i>Alea</i> , Musée d'Art Moderne, Paris (FR) | <i>Mapped Arts: Charts, Routes, Regions</i> , Independent Curators Inc., New York (USA) |
| <i>Artist and Printmaker</i> , Guild Hall, East Hampton, New York (USA) | <i>Natur- Skulpter</i> , Wuembergischer Kunstverein, Stuttgart (DE) |
| Fattoria di Celle, Pistoia (IT) | <i>Mythos and Ritual</i> , Kunsthaus Zurich, Zurich (CH) |
| Documenta Urbana, Kassel (DE) | <i>Schemes</i> , Elise Meyer Gallery, New York (USA) |
| <i>Mile of Sculpture</i> , Chicago Sculpture Society, Chicago (USA) | <i>Architecture by Artists</i> , Rosa Esman Gallery, New York (USA) |
| <i>100 Years of California Landscape</i> , Oakland Museum, Oakland, California (USA) | Biennale Exhibition, Whitney Museum of American Art, New York (USA) |
| <i>Illegal America</i> , Franklin Furnace, New York (USA) | <i>Les Oeuvres Plastique des Artistes</i> , Espace Lyonnais d'Art Contemporain, Lyon (FR) |
| <i>Currents: A New Mannerism</i> , University of Southern Florida, Tampa, Florida (USA) | <i>Metaphor</i> , Hirshhorn Museum, Washington, D.C. (USA) |
| <i>Art on the Beach</i> , Creative Time Inc., New York (USA) | <i>Artists and Printmaker</i> , Pra Graphics Center, New York (USA) |
| <i>Art Sans Frontieres</i> , Galerie Isy Brachot, Brussels (BE) | <i>Currents: A New Mannerism</i> , Jacksonville Art Museum, Jacksonville, Florida (USA) |
| <i>Model Citizens Against Post-Modernism</i> , Express/ Network, New York (USA) | Soundings, Neuberger Museum, Purchase, New York (USA) |
| Drawings, Models, Sculptures, 14 Sculptors Gallery, New York (USA) | Video Classics, Bronx Museum, Bronx, New York (USA) |
| <i>The Monument Redefined</i> , Gowanus Memorial Artyard, Brooklyn, New York (USA) | <i>New Dimensions in Drawing</i> , Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (USA) |
| <i>Accardi</i> , Oppenheim, Pistoia, Galleria Pieroni, Roma (IT) | Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills, Michigan (USA) |
| <i>Avanguardia Transavanguardia</i> , Mura Aureliane, Roma (IT) | <i>Highlights</i> , Städtisches Kunstmuseum Bonn |
| <i>Prints by Contemporary Sculptors</i> , Yale University Art Gallery, New Haven, | |

- (DE) *Images of Self*, Hampshire College Gallery, Amherst, Massachusetts (USA)
- 1980
Land Reclamation as Sculpture, King County Arts Commission, Sea le US Custom and Culture, Customs House, New York (USA)
- Image and Object in Contemporary Sculpture, Institute for Art and Urban Resources, Long Island City, New York (USA)
- Expansion*, Biennale, Vienna (AT)
- Printed Art: A View of Two Decades*, Museum of Modern Art, New York (USA)
- The Great Big Drawing Show*, Institute for Art and Urban Resources, Long Island City, New York (USA)
- Morris, Acconci, Oppenheim, Sonnabend* Gallery, New York (USA)
- Sound*, Institute for Art and Urban Resources, Long Island City, New York (USA)
- Sculpture in the 20th Century*, Wenkenpark Riehen, Basel (CH)
- Creative Flight*, Surrey Art Gallery, Surrey, British Columbia (CA)
- ROSC International, Dublin (IE)
- Video Art Symposium*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)
- Temporal Structures*, Wave Hill, Riverdale, New York (USA)
- Object and Image in Contemporary Sculpture*, Detroit Institute of Arts, Detroit, Michigan (USA)
- Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles (USA)
- Narrative Realism*, Art Association of Newport, Newport, Rhode Island (USA)
- Architectural Sculpture, University of California at Irvine, Irvine, California (USA)
- Portraits/Self-Portraits, Aspen Center for the Visual Arts, Aspen, Colorado (USA)
- Reasoned Spaces*, Center for Photography, Tucson, Arizona (USA)
- Concept, Narrative, Document*, Museum of Contemporary Art, Chicago (USA)
- The Pluralist Decade*, La Biennale '80, Venezia (IT)
- With a Smile*, Marian Goodman Gallery, New York (USA)
- Ecouter pas les Yeux*, Musée d'Art Moderne, Paris (FR)
- Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York (USA)
- Dialogue*, Akron Art Center, Akron, Ohio (USA)
- CARTography, John Michael Kohler Arts Center, Sheboygan, Wisconsin (USA)
- Afterimages/Projects of the 70's*, Philadelphia College of Art, Philadelphia (USA)
- The Pluralist Decade, Institute of Contemporary Art, Philadelphia (USA)
- Gerry Schum, Stedelijk Museum, Amsterdam (NL)
- A Sense of Place*, Hampshire College Gallery, Amherst, Massachusetts (USA)
- Mind, Child, Architecture*, The Newark Museum, Newark, New Jersey (USA)
- ROSC '80*, National Gallery of Ireland, Dublin (IE)
- 1978
- For Eyes and Ears*, Akademie der Kunste, Berlin (DE)
- Storytelling in Art*, Museum of the American Foundation for the Arts, Miami (USA)
- 1979
- Sculpture/NatureGroup*, Centre d'Arts

Plastiques, Bordeaux (FR)

1976

The Sense of the Self: From Self-Portrait to Autobiography, Independent Curators Incorporated, Washington D.C. (USA)

La Biennale di Venezia: Environment, Ca' Corner della Regina, Venezia (IT)

Lecture #1, Alberta College of Art Gallery, Calgary, Alberta (CA)

John Gibson Gallery, New York (USA)

New Art for Jimmy Carter, Athens Museum, Athens, Georgia (USA)

1977

American Narrative/Story Art: 1967-1977, Contemporary Arts Museum, Houston, Texas (USA)

Rooms P.S. 1, Institute for Art and Urban Resources, P.S.1, Long Island City, New York (USA)

Space Window, Brown University/Rhode Island School of Design, Providence, Rhode Island (USA)

Paintings, Drawings and Sculpture of the '60s and '70s, Institute of Contemporary Art, Philadelphia (USA)

The Dada/Surrealist Heritage, Sterling and Francine Clark Institute, Williamstown, Massachusetts (USA)

Louisiana Museum of Modern Art, Humlebaek (DK)

Eugenia Cucalon Gallery, New York (USA)

Open to New Ideas, Georgia Museum of Art, Athens, Georgia (USA)

Wit and Wisdom, Institute of Contemporary Art, Boston, Massachusetts (USA)

Commissioned Video Works, University Art Museum, Berkeley, California (USA)

Kunst und Architektur, Galerie Magers, Bonn (DE)

Drawing in USA, Studio d'arte Cannaviello, Milano (IT)

Documenta 6, Kassel (DE)

Lecture #2, Student Union Gallery, Amherst, Massachusetts (USA)

American Works from Belgium Collectors, Palais des Beaux-Arts, Brussels (BE)

1975

Time, Philadelphia College of Art, Philadelphia (USA)

Body Works, Museum of Contemporary Art, Chicago, US Camera Art, Lunds Konsthall, Lund (SE)

Early Works by Five Contemporary Artists, The New Museum, New York (USA)

Camera Art, Ben Shahn Hall, Wayne, New Jersey, US Body Art, Rudolphe Stadler, Paris (FR)

Teheran Museum of Contemporary Art, Teheran (IR)

Biennial Exhibition, Whitney Museum of American Art, New York (USA)

Three Centuries of the American Nude, New York Cultural Center, New York, (USA)

Words, Whitney Museum of American Art, New York (USA)

Menace, Museum of Contemporary Art, Chicago, (USA)

A View of a Decade, Museum of Contemporary Art, Chicago (USA)

Self-Portraits, Fine Arts Building, New York, (USA)

Body Art, Galerie Isy Brachot, Brussels (BE)

Labyrinth, Moore College of Art, Philadelphia, (USA)

Artpark 1975, Artpark, Lewiston, New York,

(USA)

Video Art, Bienal do Museu de Arte Moderna, Sao Paulo, (BR)

Selections from Vogel Collection, Institute for Art and Urban Resources, The *Clocktower*, New York, (USA)

Video Art, Institute of Contemporary Art, Philadelphia, (USA)

Austria Art as Living Ritual, Kunsthals Lebens, Graz, (AT)

Art in Landscape, Whitney Museum of American Art, Resource Center, New York, (USA)

XIII Bienalle de Sao Paulo, Sao Paulo, (BR)

Lives, Fine Arts Building, New York, (USA)

1974

Video Performances, 112 Greene Street, New York (USA)

Interventions in Landscape, Hayden Gallery, MIT Boston, Massachusetts, (USA)

Instructions, Edinboro State College, Edinboro, Pennsylvania (USA)

Project '74, Kunsthalle Koln, Cologne (DE)

Discussions: Works/Words, Clocktower, New York (USA)

Live!, Robert Stefano y Gallery, New York (USA)

Video Tapes, Artists Space, New York (USA)

Art Now 74, John F. Kennedy Center for the Performing Arts, Washington D.C. (USA)

Expo '74 World's Fair, Spokane, Washington (USA)

1973

American Drawings, Whitney Museum of American Art, New York (USA)

Drawings, Sonnabend Gallery, New York

(USA)

Record as Artwork, Françoise Lambert, Milano (IT)

Video Currents, University of Guelph, Guelph, Ontario (CA)

Aspects de l'Art Actuel, Musee Galerie, Paris (FR)

Sonsbeek 93, Gemeentemuseum Arnhem, Arnhem (NL)

Identifications, Hayward Gallery, London (UK)

1972

Performance Spaces, School of Visual Arts, New York (USA)

Art Without Limit, Memorial Art Gallery, Rochester, New York (USA)

Making Megalopies Maer, New York Cultural Center, New York (USA)

American Prints, New York Cultural Center, New York (USA)

13 Artists Chosen for Documents, Sonnabend Gallery, New York (USA)

Persona 2, Incontri Internazionali d'Arte, Roma (IT)

420 West Broadway at Spoleto Festival, Spoleto Festival, Spoleto (IT)

Encuentros 1972, Museo de Navarra, Pamplona (ES)

Sum, Reykjavik Arts Festival, Reykjavik (IS)

Actualité d'un Bilan, Yvon Lambert, Paris (FR)

Documenta V: Films-Videotapes, Neue Galerie and Museum Fridericianum, Kassel (DE)

Landscape, Abstraction, Nature, Henry Arts Gallery, Sea le, Washington, (USA)

Bodyworks, Videogalerie Schum, Berlin, (DE)

Drawing, Museum of Modern Art, Oxford, (UK)

1971

Elements of Art: Earth, Air, Fire, Water, Boston Museum of Fine Arts, Boston, (USA)

Environmental Surfaces: Three Simultaneous Situational Enclosures, Reese Palley Gallery, New York (USA)

Françoise Lambert, Milano, (IT)

Projects: Pier 18, Museum of Modern Art, New York, (USA)

Sonsbeek '71: Buiten de perken, Park Sonsbeek, Arnhem, (NL)

Prospect '71- Projection, Kunsthalle Dusseldorf, Dusseldorf, (DE)

Septième Biennale de Paris, Musee d'art Moderne de la Ville de Paris, Paris, (FR)

Arte de Sistemas, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, (AR)

Film, Video, Performance, 98 Greene Street Loft, New York, (USA)

Kith and Kin, University of Kentucky Art Museum, Lexington, Kentucky, (USA)

Artist/Video/Performance, Finch College, New York, (USA)

Sculpture Annual, Whitney Museum of American Art, New York, (USA)

Beyond Law and Order, Stedelijk Museum, Amsterdam, (NL)

Body Art, John Gibson Gallery, New York, (USA)

Body, New York University, New York, (USA)

First Baery Park Sculpture Exhibition, New York, (USA)

Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, (USA)

1970

Films, Wabash Transit Gallery, Chicago, Illinois, (USA)

Against Order, Institute of Contemporary Art, Philadelphia, (USA)

Japan International Exhibition, Japan Art Society, Tokyo, JP Artists and Photographs, Multiples, Inc., New York, (USA)

Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, (USA)

Information, Museum of Modern Art, New York, (USA)

Recorded Activities, Moore College of Art, Philadelphia, (USA)

Body Works, Breen's Bar, San Francisco, (USA)

Conceptual Art, Conceptual Aspects, New York Cultural Center, New York (USA)

Land Projects by Six Artists, Parrish Museum, Southampton, New York, (USA)

Situation/Concepts, Taxis Palais Gallery, Innsbruck, (AT)

Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Torino, (IT)

Sculpture Annual, Whitney Museum of American Art, New York, (USA)

American Drawings, Galerie Yvon Lambert, Paris, (FR)

955, 000, Vancouver Art Gallery, Vancouver, (CA)

Concept 70, Nightingale Galleries, Toronto, Ontario, (CA)

Earth and Water Projects, Museum of Contemporary Art, Chicago (USA)

More Than One, Oakland Museum, Oakland, California (USA)

Moon Rock and Earthworks, Delgado Museum, New Orleans (USA)

Multiples, 3 to Infinity, Whitechapel Art Gallery, London (UK)

1969

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| <i>A Report-Two Ocean Projects</i> , Museum of Modern Art, New York (USA) | Edmonton (CA) |
| <i>New Media-New Methods</i> , Museum of Modern Art, New York (USA) | <i>The Artist's View</i> , The Jewish Museum, New York (USA) |
| <i>Earth</i> , Andrew Dickson White Museum of Art, Cornell University, Ithaca (USA) | <i>Art After Plans</i> , Kunsthalle Bern, Bern (CH) |
| Land Art, Fernsehalerie Gerry Schum, Berlin (DE) | <i>Galerie Swart</i> , Amsterdam (NL) |
| Eugenia Butler Exhibition, San Francisco Art Institute, San Francisco (USA) | <i>Contemporary American Drawings</i> , Fort Worth Art Museum, Fort Worth (USA) |
| <i>Prospect '69</i> , Städtische Kunsthalle, Düsseldorf (DE) | <i>Op Losse Schroeven: Situaties en Cryptostructuren</i> , Stedelijk Museum, Amsterdam (NL) |
| <i>March Show</i> , Seth Siegelaub, New York (USA) | <i>Letters</i> , Long Beach Island, Long Beach Island, New Jersey (USA) |
| Ecological Art, John Gibson Gallery, New York (USA) | 1968 |
| <i>Return to Abstract Expressionism</i> , Richmond Art Center, Richmond (USA) | <i>Language II and III</i> , Dwan Gallery, New York (USA) |
| <i>Live in Your Head: When Attitudes Become Form-Works</i> , Concepts, Processes, Situations, Information, Kunsthalle Bern, Bern (CH) | <i>Earthworks</i> , Dwan Gallery, New York (USA) |
| <i>Art by Telephone</i> , Museum of Contemporary Art, Chicago (USA) | <i>Sculpture Annual</i> , Whitney Museum of American Art, New York (USA) |
| <i>Place and Process</i> , Edmonton Art Gallery, | 1967 |
| | <i>Scale Models and Plans</i> , Green Gallery, San Francisco (USA) |

PUBLIC COLLECTIONS

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| Guild Hall, East Hampton NY (USA) | MARCA, Catanzaro (IT) |
| Art Institute of Chicago (USA) | Neuberger Museum, New York (USA) |
| MAMCO, Geneva (CH) | Centro de Arte Reina Sofia, Madrid (ES) |
| Yorkshire Sculpture Park, West Bretton (USA) | Whitney Museum of American Art, New York (USA) |
| Musée d'Art Moderne et Contemporain, Saint-Etienne (FR) | |

Museum of Modern Art, Dublin (IE)

Kunsthalle Hamburg (DE)

Museum of Contemporary Art, North Miami
(USA)

Museo de Arte Carrillo Gil, Mexico City
(MEX)

Los Angeles County Museum of Art (USA)

Rijksmuseum Kroller-Muller, Otterlo (NL)

Mannheimer Kunstverein, Mannheim (DE)

Musée d'Art Moderne de Lille (FR)

Museum of Fine Arts, Houston (USA)

Institute for Contemporary Art, Long Island
City (USA)

Tel Aviv Museum, Tel Aviv (ISR)

Museum of Modern Art, San Francisco (USA)

Seattle Art Museum, Seattle (USA)

Vancouver Art Gallery (CA)

Musée d'Art et d'Histoire, Geneva (CH)

Musée d'Art Moderne de la Ville de Paris (FR)

The Israel Museum, Jerusalem (ISR)

Musée d'art contemporain, Montréal (CA)

Museum Boymans-van-Beuningen, Rotterdam
(NL)

Palais des Beaux-Arts, Brussels (BE)

Stedelijk Museum, Amsterdam (NL)

Tate Gallery, London (UK)