

GALERIE MITTERRAND

ALLAN McCOLLUM

Born 1944, in Los Angeles, USA
Lives and works in New York, USA

EDUCATION

Acting, Essex (UK)
Los Angeles Technical School, Los Angeles (USA)

SOLO EXHIBITIONS (SELECTION)

- 2024 *Allan McCollum: Minime Variazioni*, Galleria Fumagalli, Milan (IT)
- 2022 *Allan McCollum: Traces: past and present*, Petzel Gallery, New York (USA)
- 2021 *Allan McCollum : Perfect vehicle*, Quint Contemporary Art, La Jolla (USA)
Allan McCollum: Traces, Marc Selwyn Fine Art, Los Angeles (USA)
- 2020 *Allan McCollum: Everything is going to be ok*, Galerie Thomas Schulte, Berlin (DE)
Kemper Art Museum, Saint Louis (USA)
Allan McCollum: Works since 1969, Institute of Contemporary Art, Miami (USA)
- 2017 *Works: 1968–1977*, Petzel Gallery, New York (USA)
Lost Objects, Mary Boone Gallery, Chelsea (USA)
- 2016 *The Shapes Project : Perfect Couples & Shapes Spinoffs*, Galerie Mitterrand, Paris (FR)
Allan McCollum and Claude Rutault : À VENDRE, EXPOSITION, Mfc-michèle didier, Paris (FR)
- 2015 *The Shapes Project: Shapes Spinoffs*, Galerie Thomas Schulte, Berlin (DE)
- 2014 *The Shapes Project: Perfect Couples*, Petzel Gallery, New York (USA)
Twenty Plaster Surrogates, The Artmore Hotel, Atlanta (USA)
- 2013 *Allan McCollum: Perpetual photos 1982/90*, Art & Public, Geneva (CH)
The Book of Shapes, mfc-michèle didier, Paris (FR)
Plaster Surrogates Colored and Organized by Andrea Zittel, Petzel Gallery, New York (USA)
- 2012 *Drawings: 1988/91*, mitterrand+cramer, Geneva (CH)
The Shapes Project: Perfect Couples, Barbara Krakow Gallery, Boston (USA)
- 2011 *Drawings*, JGM.Galerie, Paris (FR)
Perfect Vehicles, Art & Public – Cabinet P.H., Geneva (CH)
Each and Every One of You, Galerie Thomas Schulte, Berlin (DE)
- 2010 *Each and Every One of You*. Curated by Jill Gasparina, La Salle de Bain, Lyon (FR)
Stop Motion, Friedrich Petzel Gallery, New York (USA)

- Seriality: Sol le Witt and Allan McCollum*, Armond Bartos Fine Art, New York (USA)
The Shapes Project: Shapes for Hamilton, Clifford Gallery, Colgate University, Hamilton (USA)
- 2009 *Shapes from Maine*, Friedrich Petzel Gallery, New York (USA)
Allan McCollum: Works 1980-2008 – A Selection, Luciana Brito Galeria, São Paulo (BR)
- 2008 *Obra recent*, Sala Pelaires, Palma de Mallorca (SP)
Sets and Situations (collaboration with Allen Ruppersperg), Studio Guenzani, Milan (IT)
Allan McCollum: The Shapes Project, Barbara Krakow Gallery, Boston (USA)
Kunsthalle Zürich (CH)
Magasin – Centre National d'Art Contemporain, Grenoble (FR)
- 2006 *The Shapes Project*, Friedrich Petzel Gallery, New York (USA)
Solo 8, Musée d'Art Moderne et Contemporain, Geneva (CH)
Shapes, Galerie Thomas Schulte, Berlin (DE)
- 2005 Galerie Mueller-Roth, Stuttgart (DE)
Each and Every One of You, Southeastern Center for Contemporary Art, Winston-Salem (USA)
- 2004 *Three Perfect Vehicles*, Doris Friedman Plaza, New York (USA)
Each and Every One of You, Barbara Krakow Gallery, Boston (USA)
Perpetual Photos, Friedrich Petzel Gallery, New York (USA)
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon Guggenheim Museum, New York (USA)
Your Fate, Christine Burgin Gallery (with Matt Mullican), New York (USA)
Texas Gallery (with Matt Mullican), Houston (USA)
- 2003 *The Kansas and Missouri Topographical Model Project*, Grand Arts, Kansas City (USA)
- 2001 *Signs of the Imperial Valley: Sand Spikes from Mount Signal*, University Art Gallery, San Diego State University, San Diego (USA)
- 2000 *Small World Drawings*, Barbara Krakow Gallery, Boston (USA)
Visible Markers, Susan Inglett Gallery, New York (USA)
Signs of Mount Signal, Stepling Art Gallery, San Diego State University, Calexico (USA)
El Cerro Imposible, Museo Universitario, Universidad Autónoma de Baja California, Medicali (MEX)
The Return of the Sand Spikes, The Imperial Valley Historical Society Pioneers Museum, Imperial (USA)
- 1998 Musée d'art moderne Villeneuve d'Ascq (FR)
Friedrich Petzel Gallery, New York (USA)
Contemporary Art Museum, University of South Florida, Tampa (USA)
- 1997 *Visible Markers*, Susan Inglett Gallery, New York (USA)
- 1996 *Fixed Intervals*, John Weber Gallery, New York (USA)

- Simpson Gallery, Toronto (CA)
Actual Photos, Kunstraum, Munich (DE)
- 1995 *Natural Copies from the Coal Mines of Central Utah*, John Weber Gallery, New York (USA)
Natural Copies from the Coal Mines of Central Utah, Gallery Xavier Hufken, Brussels (BE)
Actual Photos, Metro Pictures Gallery, New York (USA)
Natural Copies and Actual Photos, Sprengel Museum, Hannover (DE)
- 1994 *Drawings*, Museum Haus Esters, Krefeld (DE)
Drawings, S.L. Simpson Gallery, Toronto (CA)
- 1993 *Drawings*, Centre d'Art Contemporain, Geneva (CH)
Castello Di Rivara, Turin (IT)
Perpetual Photos, Modulo Centro Difusor De Arte, Lisbon (PT)
Plaster Surrogates, Kohji Ogura Gallery, Nagoya (JP)
Drawings, Galerie Franck + Schulte, Berlin (DE)
The Dog From Pompei, Studio Trisorio, Naples (IT)
240 Plaster Surrogates, Shiraishi Contemporary Art Inc., Tokyo (JP)
- 1992 *Lost Objects*, John Weber Gallery, New York (USA)
The Dog from Pompei, Galeria Weber, Alexander y Cobo, Madrid (SP)
The Dog from Pompei, John Weber Gallery, New York (USA)
- 1991 *More Drawings*, Lisson Gallery, London (UK)
May I Help You?, with Andrea Fraser, American Fine Arts Co., New York (USA)
Plaster Surrogates, Galerie Franck + Schulte, Berlin (DE)
- 1990 Serpentine Gallery, London (UK)
IVAM Centre del Carme, Valencia (SP)
Rooseum, Malmo (SE)
Plaster Surrogates, Galerie Yvon Lambert, Paris (FR)
Perfect Vehicles, Galerie Fahnemann, Berlin (DE)
Julian Pretto Gallery, New York (USA)
Drawings, John Weber Gallery, New York (USA)
Perpetual Photos, The Denver Art Museum, Denver (USA)
Perpetual Photos, Richard Kuhlenschmidt Gallery, Los Angeles (USA)
- 1989 *Individual Works, Perpetual Photos*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)
Perfect Vehicles, Studio Trisorio, Naples (IT)
Perfect Vehicles, Rhona Hoffman Gallery, Chicago (USA)
Actual Photos, Urbi et Orbi Gallery, Paris (FR)
Perpetual Photos, John Weber Gallery, New York (USA)
Plaster Surrogates, Galeria 57, Madrid (SP)
Perfect Vehicles, Richard Kuhlenschmidt Gallery, Los Angeles (USA)
Surrogate Paintings, Julian Pretto Gallery, New York (USA)
Stedelijk Van Abbemuseum, Eindhoven (NL)
- 1988 *Portikus*, Frankfurt (DE)
Individual Works, John Weber Gallery, New York (USA)
Perfect Vehicles, Galerie Yvon Lambert, Paris (FR)

- Plaster Surrogates*, Annina Nosei Gallery, New York (USA)
Glossies, Julian Pretto Gallery, New York (USA)
Individual Works, Musée d'Art Contemporain, Nimes (FR)
Perfect Vehicles, 1988, Brooke Alexander, New York (USA)
Allan McCollum and Louise Lawler, Le Consortium, Centre d'Art Contemporain, Dijon (FR)
Perfect Vehicles, The John and Mable Ringling Museum of Art, Sarasota (USA)
 Stichting De Appel, Amsterdam (NL)
 Kunsthalle Zürich, Zurich (CH)
- 1987 *Perfect Vehicles*, Lisson Gallery, London (UK)
 Julian Pretto Gallery, New York (USA)
Perfect Vehicles, Diane Brown Gallery, New York (USA)
- 1986 *Perfect Vehicles*, Cash/Newhouse, New York (USA)
Plaster Surrogates, Guttenbergstrasse 62, Stuttgart (DE)
Investigations 1986: Allan McCollum, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (USA)
Perfect Vehicles, Kuhlenschmidt/Simon Gallery, Los Angeles (USA)
Perpetual Photos, Diane Brown Gallery, New York (USA)
Perfect Vehicles, Rhona Hoffman Gallery, Chicago (USA)
- 1985 *Plaster Surrogates*, Lisson Gallery, London (UK)
Plaster Surrogates, Cash/Newhouse Gallery, New York (USA)
Actual Photos with Laurie Simmons, Gallery Nature Morte, New York (USA)
Actual Photos with Laurie Simmons, Heath Gallery, Atlanta (USA)
Actual Photos with Laurie Simmons, Texas Gallery, Houston (USA)
Actual Photos with Laurie Simmons, Rhona Hoffman Gallery, Chicago (USA)
Actual Photos with Laurie Simmons, Kuhlenschmidt Simon Gallery, Los Angeles (USA)
- 1984 *Plaster Surrogates*, Rhona Hoffman Gallery, Chicago (USA)
Plaster Surrogates, Richard Kuhlenschmidt Gallery, Los Angeles (USA)
For Presentation and Display: Ideal Settings, Diane Brown Gallery, New York (USA)
- 1983 *Plaster Surrogates*, Marian Goodman Gallery, New York (USA)
Plaster Surrogates, Douglas Drake Gallery, Kansas City (USA)
- 1982 *Surrogate Paintings*, Galerie Nicole Gonet, Lausanne (CH)
Surrogate Paintings, Heath Gallery, Atlanta (USA)
Ben Shahn Galleries, William Paterson College, Wayne, New Jersey (USA)
- 1981 *Glossies*, Dioptré, Geneva (CH)
Surrogate Paintings, Hal Bromm Gallery, New York (USA)
- 1980 *Surrogate Paintings*, Galerie Yvon Lambert, Paris (FR)
Surrogate Paintings, Artists Space, New York (USA)
Surrogate Paintings, 112 Workshop, New York (USA)
- 1979 *Surrogate Paintings*, Julian Pretto and Co., New York (USA)
Surrogate Paintings, Douglas Drake Gallery, Kansas City (USA)
- 1977 Claire S. Copley Gallery, Los Angeles (USA)
- 1975 Douglas Drake Gallery, Kansas City (USA)

- 1974 Nicholas Wilder Gallery, Los Angeles (USA)
- 1973 Nicholas Wilder Gallery, Los Angeles (USA)
Cusack Gallery, Houston (USA)
- 1972 Gallery, Corona Del Mar (USA)
- 1971 Jack Glenn Gallery, Corona Del Mar (USA)

GROUP EXHIBITIONS (SELECTION)

- 2024 Cosa, MRAC Occitanie, Sérignan (FR)
- 2021 *La Vie dans L'espace*, Mrac Occitane, Serignan (FR)
Group Exhibition, Petzel Gallery, New York (USA)
Resistance, Maruani Mercier, Knokke Heist (BE)
- 2020 *1986*, Maruani Mercier, Brussels (BE)
- 2019 *Shapes / Colors*, Galerie des Bains, Geneva (CH)
Al Norte de la Tormenta, Museo nazionale delle arti del XXI secolo (MAXXI), Rome (IT)
- 2018 *Faithless Pictures*, National Gallery, Oslo (NO)
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington D.C. (USA)
Unexchangeable, WIELS Contemporary Art Centre, Brussels (BE)
Art & Entertainment, Musée d'art moderne et contemporain (MAMCO), Geneva (CH)
- 2017 *Icons Online*, Joseph K. Levene Fine Art, Ltd., New York (USA)
Pattern -Forms of Beauty-, THE CLUB, Tokyo (JP)
Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd., New York (USA)
- 2016 *Das imaginäre Museum. Werke aus dem Centre Pompidou, der Tate und dem MMK*, MMK Museum für Moderne Kunst, Frankfurt (DE)
Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome (IT)
FADE IN: INT. ART GALLERY – DAY, Swiss Institute, New York (USA)
- 2015 *to expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*, Museum Moderner Kunst Stiftung Ludwig (Ludwig Foundation), Vienna (AT)
Various Small Fires (Working Documents), Los Angeles County Museum of Art (USA)
The Noing Uv It, curated by Martin Clark in collaboration with Steven Claydon, Kunsthall, Bergen (NO)
First Choice, Willem Baars Art Consultancy, Amsterdam (NL)
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa (IT)
Sexe, béatitude et logique comptable, mfc - Michèle Didier, Paris (FR)
- 2014 *Take it or Leave it - Institution. Image. Ideology*, Hammer Museum, Los Angeles (USA)
Cycle Des histoires sans fin - séquence printemps 2014, Mamco (Musée d'art moderne et contemporain), Geneva (CH)
I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm (SE)

- 2013 *Out of Hand. Materializing the Postdigital*, MAD Museum of Arts and Design, New York (USA)
 9th Bienal do Mercosul, Porto Alegre (BR)
 THOUGHT, Galerie Thomas Schulte, Berlin (DE)
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York (USA)
De La Generosidad. Obras De La Colección Helga De Alvear, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela (SP)
Smile, Amerikanische Kunst – Sammlung Kienbaum, Gummersbach / Köln (DE)
25 Years of Talent, Marianne Boesky Gallery, New York (USA)
Pacific Standard Time. Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin (DE)
Tony Oursler, Sol LeWitt, Allan McCollum, Fred Wilson, Keith Sonnier, JGM Galerie, Paris (FR)
This Will Have Been: Art, Love, Politics in the 1980s, Museum of Contemporary Art, Chicago (USA)
Object Fictions, James Cohan Gallery, New York (USA)
Last Exit: Pictures, Blondeau Fine Art Services, Geneva (CH)
- 2011 *Frames and Documents, Conceptualist Practices: Selections from the Ella Fontanals-Cisneros Collection*, CIFO, Miami (USA)
Hirschfaktor. „Die Kunst des Zitierens“, ZKM – Museum für Neue Kunst, Karlsruhe (DE)
Par Par SET, The Barbara Krakow Gallery, Boston (USA)
Object Fictions, James Cohan Gallery, New York (USA)
CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill (USA)
1991...(Memorial Promenade), Galerie Thomas Schulte, Berlin (DE)
Clap, Hessel Museum of Art, Bard College, Annadale-on-Hudson (USA)
gehen blühen fließen. Naturverhältnisse in der Kunst, Stadtgalerie Kiel (DE)
Picture No Picture, Carriage Trade Gallery, New York (USA)
- 2010 *SERIALITY. Sol LeWitt and Allan McCollum*, Armand Bartos Fine Art, New York (USA)
Néo Géó & Cie : L'image de l'abstraction à la fin du XXe siècle, Fonds Régional d'Art Contemporain du Limousin (FR)
Human Rites, Bass Museum of Art, Miami (USA)
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York (USA)
Americanana, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York (USA)
Gesture, Scrape, Combine, Calculate, Mildred Lane Kemper Art Museum, St. Louis (USA)
The Space between Reference and Regret, Friedrich Petzel Gallery, New York (USA)
Collecting Biennials, Whitney Museum of American Art, New York (USA)
In on under above and with, Barbara Krakow Gallery, Boston (USA)
Vertically Integrated Manufacturing, Murray Guy, New York (USA)
Le Sourire du Chat (opus 1), Frac des Pays de la Loire, Nantes (FR)
CLIMAX REDVX, Bac – Bâtiment d'art contemporain, Geneva (CH)
The Shape of Abstraction, The Boston University Art Gallery, Boston (USA)
- 2009 *Gegen den Strich! 15 Jahre Sammlung des Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg (DE)
A Twilight Art, Harris Lieberman Gallery, New York (USA)

- LA SUITE*, Air de Paris, Paris (FR)
Notation, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)
Sammlung der Fundación La Caixa, Kunsthalle Emden (DE)
The Pictures Generation 1974-1984, Joce and Robert Menschel Hall for Modern Photography and Tisch Galleries, The Metropolitan Museum of Art, New York (USA)
Body Memory, Princeton University Museum of Art, Princeton, New Jersey (USA)
Art and context III: beyond the white cube, Espacio 1414, Santurce (PR)
- 2008 *Kavalierstart. 1978 – 1982 Aufbruch in die Kunst der 80er*, Museum Morsbroich Leverkusen (DE)
Art as Idea, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (USA)
Multiplex: Directions in Art, 1970 to Now, MoMA, New York (USA)
Estratos, PAC (Contemporary Art Project), Murcia (SP)
P2P, Casino Luxembourg - Forum d'art contemporain (LUX)
Can of Worms, Christine Burgin Gallery, New York (USA)
Flying Start 1978-1982, Museum Morsbroich, Leverkusen (DE)
Notation: Calculus and Shape in the Arts, Akademie der Künste, Berlin (DE)
 8 th São Paulo Biennial: *In Living Contact*, São Paulo (BR)
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York (USA)
Peripheral Vision and Collective Body, Museo d'arte moderna e contemporanea, Bolzano (IT)
Standard Sizes, Andrew Kreps Gallery, New York (USA)
Alice, son miroir et ses merveilles, Le Musée des beaux-arts et de la dentelle, Calais (FR)
Snap Shot, Quint Contemporary Art, San Diego (USA)
 Biennale de Sculpture, Musée-école de la Perrine, Ville de Laval (FR)
Des Fantômes et des Anges, Musée des Arts Contemporains – Site du Grand-Hornu (BE)
- 2007 *Das schwarze Quadrat*, Kunsthalle Hamburg (DE)
Beneath the Underdog, Gagosian Gallery Madison, New York (USA)
What Is Painting?, The Museum of Modern Art, New York (USA)
Ironie der Objekte, MUSEION - Museo d'arte moderna e contemporanea, Bolzano (IT)
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe (DE)
Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial Art Museum, Oberlin (USA)
- 2006 *Espacio, Tiempo, Espectador*, IVAM - Institut Valencià d'Art Modern, Valencia (SP)
The 1980s - a Topology, Museu Serralves - Museu de Arte Contemporânea, Porto (PT)
Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros Fontanals Art Foundation, Miami (USA)
Big Bang - Destruction and creation in 20th century art, Centre Georges Pompidou, Musée National d'Art Moderne, Paris (FR)
Flashback - Eine Revision der Kunst der 80er Jahre, Kunstmuseum Basel, Museum für Gegenwartskunst (CH)
Los Angeles 1955-1985. The Birth of an Artistic Capital, Centre Georges Pompidou, Musée National d'Art Moderne, Paris (FR)
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York (USA)

- Part Object, Part Sculpture*, Wexner Center, Columbus (USA)
3D. An exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati (USA)
Discussions dans le Boudoir, Musée Magnin, Dijon (FR)
Konkretismus: Material/sprache und abstraktion seit 1955, Baden-Württembergisch Bank Vorstand, Stuttgart (DE)
A Piece of History, Charles Cowles Gallery, New York (USA)
Minimal to the Max: The Brownstone Collection, Tampa Museum of Art, Tampa (USA)
Le noir est une couleur, Fondation Maeght, Saint-Paul-de-Vence (FR)
Faster!Bigger!Better!, ZKM/Zentrum für Kunst- und Medientechnologie, Karlsruhe (DE)
Into a Journey, Meyer Riegger Galerie, Karlsruhe (DE)
- 2005 *Needful Things*, The Cleveland Museum of Art, Cleveland, Ohio (USA)
Telling a Work of Art, Andrew Jensen Gallery, Auckland, and Dunedin Public Art Gallery, Dunedin, New Zealand
Thirty Ways to Make a Painting, The Carl Solway Gallery, Cincinnati (USA)
Public Passion, Ludwig forum for international art, Aachen (DE)
Estranged Objects, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (USA)
For Presentation and Display: Some Art of the '80s, Princeton University Art Museum, Princeton, New Jersey (USA)
Wilder: A Tribute to The Nicholas Wilder Gallery, Los Angeles, 1965-1979, Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York (USA)
Une image sur un mur: Images et décoration intérieure au XIXe siècle, musée Goupil, Bordeaux (FR)
Telling a Work of Art, Barbara Gross Galerie, Munich (DE)
An audiotour by Karin Sander, Galerie Mueller-Roth, Stuttgart (DE)
Pairs, Groups, and Grids, Leslie Tonkonow Gallery + Projects, New York (USA)
Summer Exhibition: John Baldessari, Allan McCollum, Matt Mullican, Robert Rauschenberg, Brooke Alexander Gallery, New York (USA)
Good Timing, Georg Kargl Fine Arts, Vienna (AT)
Schöner Wohnen, BE-PART, Waregem (BE)
O estado das cousas. O obxecto na arte contemporánea 1960-2000, Museo de Arte Contemporánea de Vigo (ES)
de Zomer van Middelburg, Muhka/Museum van Hedendaagse Kunst, Antwerpen (NL)
Cereal Art – Feed your Head, Püerry Rubenstein Gallery, New York (USA) *Looking at Words*, Andrea Rosen Gallery, New York (USA)
- 2004 *Singular Forms (Sometimes Repeated). Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York (USA)
The Big Nothing, Institute of Contemporary Art, Philadelphia (USA)
Modern Means. Continuity and Change in Art, 1880 to the Present, Mori Art Museum, Tokyo (JP)
About Painting, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs (USA)
Visions from America. Photographs from the Whitney Museum of American Art, 1940-2001, Wexner Center for the Arts, Columbus (USA)
La Lettre Volée: The Purloined Letter, FRAC Franche-Comté, Besançon (FR)
- 2003 *Crimes and Misdemeanors. Politics in U.S. Art of the 1980s*, Contemporary Arts Center, Cincinnati (USA)

- Strangely Familiar. Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, Albany, New York (USA)
- Structures of Difference*, Wadsworth Atheneum Museum of Art, Hartford (USA)
- Retrospectacle. 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver (USA)
- Living with Duchamp*, Tang Museum, Skidmore College, Saratoga Springs, CA, New York (USA)
- Coollustre*, Collection Lambert, Avignon (FR)
- The LAPD Project. The Legacy of Pattern and Decoration*, Rosamund Felsen Gallery, Santa Monica (USA)
- Minimal to the Max. The Brownstone Collection*, Norton Museum of Art, West Palm Beach (USA)
- 2002 *Space Matters*, Center for Curatorial Studies, Bard College, New York (USA)
- Conversation? Recent acquisitions of the Van Abbemuseum*, Athens School of Fine Arts (The Factory), Athens (GR)
- The Object Sculpture*, Henry Moore Institute, Leeds (UK)
- Re-Cast. Postmodern Classicism*, Onassis Foundation, Olympic Tower, New York (USA)
- Malevich, Cinema, and Beyond*, Centro Cultural de Belém, Lisbon (PT)
- Iconoclash. Beyond the Image Wars in Science, Religion and Art*, ZKM / Center for Art and Media, Karlsruhe (DE)
- Embracing the Present*, Portland Art Museum, Portland (USA)
- Multiples. An Incomplete Survey*, Brent Sikkema Gallery, New York (USA)
- Visions from America. Photographs from the Whitney Museum of American Art 1940-2001*, The Whitney Museum of American Art, New York (USA)
- Malevich, Cinema, and Beyond*, Fundació La Caixa, Madrid (ES)
- Minimal Art and Its Legacy*, The Hirshhorn Museum and Sculpture Garden, Washington D.C. (USA)
- 2001 *Mythic Proportions. Painting in the Eighties*, Museum of Contemporary Art, North Miami (USA)
- Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum, Xavier Hufkens*, Brussels (BE)
- Picturing America*, The Newark Museum, Newark (USA)
- The Presence of Absence*, The Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts (USA)
- Fuzzy Logic*, Laguna Art Museum, Laguna Beach (USA)
- A Work in Progress. Selections from the New Museum Collection*, The New Museum, New York (USA)
- Conceptual Diversity. Selections from the Ringling Museum of Art Post-War Permanent Collection*, The John and Mabel Ringling Museum of Art, Sarasota (USA)
- Televisions*, Kunsthalle Wien, Vienna (AT)
- Monet's Legacy. Series – Order and Obsession*, Hamburger Kunsthalle (DE)
- Letters, Signs and Symbols*, Brooke Alexander Gallery, New York (USA)
- 1999 *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York (USA)
- The Museum of Contemporary Art, San Diego (USA)
- The American Century: Art and Culture: 1950-2000*, Whitney Museum of American Art, New York (USA)
- 1998 *Deep Thought*, Basilico Fine Arts, New York (USA)
- Artificial*, Museu d'Art Comtemporani, Barcelona (ES)

- Fast Forward*, Kunstverein in Hamburg (DE)
Wanås 98, Wanås Foundation, Knislinge (SE)
Material Perfection: Minimal Art & Its Aftermath Lawrence Wilson Art Gallery,
University of Western Australia (AU)
- 1997 *Objects of Desire: The Modern Still Life*, Hayward Gallery, London (UK)
Produkt: Kunst! wo bleibt das Original?, Neues Museum Weserberg Bremen,
Germany
Kunstammlung Gera Orangerie, Gera (DE)
United Enemies: Mannerism and Synthesis in Contemporary Art, Jiri Svetska
Gallery, Prague (CZ)
Allan McCollum/Laurie Simmons, and Karl Blossfeld, SL Simpson Gallery, Toronto
(CA)
- 1996 *L'Informe: Mode d'Emploi*, Centre national d'art et de culture Georges
Pompidou, Paris (FR)
Screen, Friedrich Petzel Gallery, New York (USA)
Twentieth Century American Sculpture at the White House: Exhibition IV, The
Jaqueline Kennedy Garden, The White House, Washington D.C. (USA)
Bringing It All Back Home, Gracie Mansion/Fred Dorfman Projects, New York (USA)
Small Truths: Repetition and the Obsessional in Contemporary Art, John
Hansard Gallery, University of Southampton (UK)
Objects of Desire: The Modern Still Life, Museum of Modern Art, New York (USA)
- 1995 *Critiques of Pure Abstraction*, Independent Curators Incorporated, New York (USA)
Pittura/Immedia: malerei in den 90er Jahren, Neue Galerie am Landesmuseum
Joanneum und Künstlerhaus, Graz (AT)
*The Reflected Image: A Selection of Contemporary Photography from the LAC
Collection* (CH)
Luigi Pecci Museum for Contemporary Art, Prato (IT)
Summer Academy II, PaceWildenstein, New York (USA)
Articircolo Melnick 95, Melnick Castle, Melnick (CZ)
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of
Contemporary Art, New York (USA)
- 1994 *Desire and Loss*, Carl Solway Gallery, Cincinnati (USA)
Tuning Up, Kunstmuseum Wolfsburg (DE)
AURA: The Reality of the Artwork between Autonomy, Reproduction and Context,
Wiener Secession, Vienna (AT)
- 1993 *Sculpture and Multiples*, Brooke Alexander Gallery, New York (USA)
Internationale Fotografie aus der Sammlung Museum, Moderner Kunst, Wien (AT)
Pirouettes, The artists represented in the Olympic Collection '94, Lillehammer
Art Museum (NO)
Konstruktionszeit, Sprengel Museum, Hannover (DE)
Am Beispiel Plastik. Konzeption und Form, Sprengel Museum, Hannover (DE)
Profil d'Une Galerie, Lieu d' Art Contemporain, Hameau du Lac, Siegan (FR)
- 1992 *Allegories of Modernism: Contemporary Drawings*, Museum of Modern Art,
New York (USA)
Repetition/Transformation, Museo Nacional de Arte Reina Sofia, Madrid (ES)
C'est Pas la fin de Monde, Galerie d'Art et d'Essai, Bibliotheque
Interuniversitaire, Université de Rennes (FR)
Overlay, Louver Gallery, New York (USA)

- Fifteenth Anniversary Exhibition*, Rhona Hoffman Gallery, New York (USA)
Theoretically Yours, Chiesa di S. Lorenzo, Aosta (IT)
Drawings, Brooke Alexander Gallery, New York (USA)
Selected Works from the Early Eighties, KRaum Daxer, Munich (DE)
Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago (USA)
 S.L. Simpson Gallery, Toronto (CA)
 Galleri Faurschou, Copenhagen (SE)
C'est pas la fin du monde, Faux Movement (FR)
Points of Vue et Images du Monde, Galerie Pierre Nouvion, Monte Carlo (MC)
Stills, Andrea Rosen Gallery, New York (USA)
- 1991 *Beyond the Frame: The Transition From Modernism to Postmodernism in American Art 1960- 1990*, Itinerary: Setagaya Art Museum, Tokyo (JP)
 The National Museum of Art, Osaka (JP)
 Fukuoka Art Museum (JP)
Objects for the Ideal Home; The Legacy of Pop Art, Serpentine Gallery, London (UK)
Zomerstelling eigen collectie: nieuwe aanwinsten, Stedelijk Van Abbe museum, Eindhoven (NL)
Vom Verschwinden Der Dinge Aus Der Fotografie, Palais Liechtenstein, Vienna, (AT)
Masterworks of Contemporary Sculpture, Painting and Drawing - The 1930's to the 1990's, Bellas Artes, Santa Fe (USA)
Oeuvres Originales, Fonds Régional d'art Contemporain des Pays de La Loire, La Garenne Lemot Gétigné, Clisson (FR)
Just what is it that makes today's homes so different, so appealing?, The Hyde Collection, Glen Falls (USA)
de-Persona, The Oakland Museum, Oakland (USA)
Appropriation and Re-Photography, Fonds Régional d'art Contemporain des Pays de La Loire, La Garenne Lemot Gitign, Clisson (FR)
Large Sculpture, John Weber Gallery, New York (USA)
La Revanche de L'Image, Galerie Pierre Huber, Geneva (CH)
Media Culture, Studio Oggetto, Milan (IT)
 Galerie Samuel Lallouz, Montreal (CA)
Distribution: Random and Deliberate, Davis/McClain Gallery, Houston (USA)
Works on Paper, Gallery 1709, St. Louis (USA)
Three Rooms, Galerie Franck + Schulte, Berlin; Galeria Weber, Alexander y Cobo, Madrid (ES)
Drawings, ARCO, Madrid (ES)
Carnegie International, The Carnegie Museum of Art, Pittsburgh (USA)
Departures: Photography 1923-1990, College of the Holy Cross, Worcester (USA)
 Denver Art Museum (USA)
 Joslyn Art Museum, Omaha (USA)
 Pittsburgh Center for the Arts (USA)
Goldie Paley Gallery, Moore College of Art and Design, Philadelphia (USA)
 Telfair Academy of Arts and Sciences, Savannah (USA)
- 1990 *The Readymade Boomerang; Certain Relations in 20th Century Art*, Sydney Biennale (AU)
The Indomitable Spirit, International Center for Photography, New York (USA)
Life-Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem (IS)
Un art de la Distinction, Abbaye Saint-Andre Centre d'Art Contemporain a Meymac, Meymac (FR)
Against Interpretation, CEPA, Buffalo, New York (USA)

Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Richmond (USA)
La Collection Des Oeuvres Photographiques Du Musée De La Roche-Sur-Yon, Musée De La Roche-Sur-Yon (FR)
Par Hazard, Douglas Drake Gallery, New York (USA)
Taking the Picture: Photography and Appropriation, Leo Castelli, New York (USA)
Gallery Milano, Milano (IT)
Linda Farris Gallery, Seattle (USA)
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York (USA)
New York, New York, Galeria 57, Madrid (ES)
IS '90 Exhibition, Washington, D.C. (USA)
Figures et Lectures, Galerie Samia Saouma, Paris (FR)
Summer Group Show, John Weber Gallery, New York (USA)
Strategies for the Last Painting, Jamie Wolff Gallery, New York (USA)
Three Decades, The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago (USA)
La Guerre de Troie N'aura Pas Lieu, Chateau d'Oiron (FR)

- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles (USA)
Bilderstreit: Wiederspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig, Rheinhallen der Kölner Messe, Cologne (DE)
Contemporary American Sculpture: Signs of Life, Fundacao Calouste Gulbenkian, Lisbon (PT)
1989 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York (USA)
The Photography of Invention: American Pictures of the 1980's, The National Museum of American Art, Washington D.C (USA)
Cultural Medium, International Center of Photography, New York (USA)
The Desire of the Museum, Whitney Museum of American Art at Federal Reserve Plaza, New York (USA)
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden (USA)
Art at the End of The Social, Rooseum, Malmo (SE)
Anti-Simulation: A Debate on Abstraction, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (USA)
Departures: Photography 1924-1989, Hirschl and Adler Modern, New York (USA)
Galerie Isabella Kacprzak, Cologne (DE)
Art Collected: Private, Corporate and Museum Contexts, University Art Museum, Binghamton (USA)
Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery, St. Lawrence Museum, New York (USA)
Melancholia, Galerie Grita Insam, Vienna (AT)
Das Licht Von Der Anderen Seite, PPS. Galerie F.C. Gundlach, Hamburg (DE)
Small-Scale Work, Scott Hanson Gallery, New York (USA)
80's International, Langer and Co., New York (USA)
Mondi Possibili, Le Casa d'Arte, Milan (IT)
Galerie Pierre Huber, Geneva (CH)
Recent Acquisitions, Carl Solway Gallery, Cincinnati (USA)
Buena Vista, John Gibson Gallery, New York (USA)
Image World: Art and Media Culture, The Whitney Museum of American Art, New York (USA)
The Play of the Unsayable, Wiener Secession, Vienna (AT)
Laurie Simmons et Allan McCollum, Urbi et Orbi Gallery, Paris (FR)

- Group Show, Richard Kuhlenschmidt, Los Angeles (USA)
- 1988 *Biennale di Venezia, Aperto*, Venice (IT)
Allan McCollum/Richard Prince, Kunsthalle Zurich (CH)
The Color Alone: The Monochrome Experiment, Musée St. Pierre d'Art Contemporain, Lyon (FR)
New York in View, Kunstverein Munchen, Munich (DE)
Allan McCollum/Tim Ebner/Gaylen Gerber, Ricky Renier Gallery, Chicago (USA)
une autre affaire, Le Consortium, Centre d'Art Contemporain, Dijon (FR)
Cultural Geometry, Deka Foundation House of Cyprus, Athens (GR)
Alive/Survive. Amerikanische Kunst in K3, Kampnagelgelände, Hamburg (DE)
 John Weber Gallery, New York (USA)
Active Surplus, The Power Plant, Toronto (CA)
Richard Artschwager: His Peers and Persuasion 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA, and Leo Castelli Gallery, New York (USA)
Sculpture Parallels, Sidney Janis Gallery, New York (USA)
A 'Drawing' Show, Cable Gallery, New York (USA)
Art at the End of the Social, Rooseum, Malmo (SE)
 Studio de l'Arc, Arles (FR)
Two to Tango: Recent American Photography, International Center of Photography, New York (USA)
Matris, Malmö Konsthall (SE)
- 1987 *Implosion: et postmodernt perspektiv*, Moderna Museet, Stockholm (SE)
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles (USA)
L'Objet de la Peinture, École supérieure d'art visuel, Geneva (CH)
Cadres en l'aire, Galerie d'Art et d'Essai, Bibliothèque Interuniversitaire, Université de Rennes (FR)
Contemporary Photographic Portraiture, Musée St Pierre, Art Contemporain Lyon (FR)
Avant-Garde in the Eighties, Los Angeles County Museum of Art (USA)
The Castle, an installation by Group Material, at Documenta 8, Kassel, West (DE)
New York Now, Israel Museum, Jerusalem (IS)
Active Surplus: The Economy of the Object, The Power Plant, Toronto (CA)
Armleder, Mosset, Rockenschaub, and McCollum, Galerie Sylvana Lorenz, Paris (FR)
The Art of the Real, Galerie Pierre Huber, Geneva (CH)
Recent Tendencies in Black and White, Sidney Janis Gallery, New York (USA)
Photographic Work from 1974-1987, Douglas Drake Gallery, New York (USA)
The Ironic Sublime, Galerie Albrecht, Munich (DE)
The Spiral of Artificiality, Hallwalls, Buffalo (USA)
 Selections from the John Weber Gallery, New York (USA)
 Fay Gold Gallery, Atlanta (USA)
Bronze, Plaster, and Polyester, Goldie Paley Gallery, Moore College of Art, Philadelphia (USA)
The Hallucination of Truth, P.S. 1, Long Island City, New York (USA)
Alan Belcher, Nancy Dwyer, and Allan McCollum, Le Casa d'Arte, Milan (IT)
Sculptures, Galerie Charles Cartwright, Paris (FR)
 NY Art Now: The Saatchi Collection, London (UK)
Currents 12: Simulations New American Conceptualism, Milwaukee Art Museum (USA)
- 1986 *Damaged Goods: Desire and the Economy of the Object*, The New Museum of Contemporary Art, New York (USA)

- Dissent: The Issue of Modern Art in Boston, Part III, 'As Found'*, Institute of Contemporary Art, Boston (USA)
- In the Tradition of: Photography 1915-1986*, Light Gallery, New York (USA)
- MASS, The New Museum of Contemporary Art, New York (USA)
- P, Gallery 303, New York (USA)
- Signs of Painting*, Metro Pictures, New York (USA)
- Time After Time*, Diane Brown Gallery, New York (USA)
- Rooted Rhetoric*, Castel Dell 'Ovo, Naples (IT)
- The Real Big Picture*, Queens Museum, Queens, New York (USA)
- The Red Show*, Massimo Audiello Gallery, New York (USA)
- Acceptable Entertainment*, Bruno Faccetti Gallery, New York (USA)
- Spiritual America*, CEPA, Buffalo (USA)
- Television's Impact on Contemporary Art*, Queens Museum, New York (USA)
- Ultrasurd*, S.L. Simpson Gallery, Toronto (CA)
- Arts and Leisure*, The Kitchen, New York (USA)
- Il Cagiante*, Padiglione d'Arte Contemporanea, Milan (IT)
- 1985 *The Anticipated Ruin*, The Kitchen, New York (USA)
- Final Love*, Cash Newhouse, New York (USA)
- Persona Non Grata*, Daniel Newburg Gallery, New York (USA)
- Americana*, Whitney Museum of American Art, New York (USA)
- The Public Art Show*, Nexus Contemporary Art Center, Atlanta (USA)
- A Life of Signs*, Michael Klein, Inc., New York (USA)
- 1984 *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris (FR)
- Allan McCollum and James Welling*, Cash Newhouse Gallery, New York (USA)
- Artists' Call*, Marian Goodman Gallery, New York (USA)
- Contemporary Perspectives*, Center Gallery, Bucknell University, Lewisburg (USA)
- A Different Climate: Aspects of Beauty in Contemporary Art*, Städtische Kunsthalle Düsseldorf (DE)
- Natural Genre*, Florida State University Fine Arts Gallery, Tallahassee (USA)
- POP*, Spiritual America, New York (USA)
- Re-place-ment*, Hallwalls, Buffalo (USA)
- 1983 *New York Now*, Kestner-Gesellschaft, Hanover, West (DE)
- The California Collection: Sixteen Paintings from the Gifford and Joann Phillips Collection*, Museum of Fine Arts, Museum of New Mexico, Santa Fe (USA)
- 1982 *Louise Lawler, Allan McCollum, Sherrie Levine*, The Eyelevel Gallery, Halifax (CA)
- Dark Thoughts: Black Paintings*, Pratt Institute Gallery, New York (USA)
- Punctuated/Unpunctuated*, The Grommet Gallery, New York (USA)
- U.S. Art Now*, Nordiska Kompaniet, NK-Teatren, Stockholm (SE)
- Konsthallen*, Gstaplatsen, Gsteborg (SE)
- 1981 *Thirty-Five Artists Return to Artists Space: A Benefit Exhibition*, Artists Space, New York (USA)
- 1980 *Further Furniture*, Marian Goodman Gallery, New York, NY, USA Drawings, Leo Castelli Gallery, New York (USA)
- 1979 *New Work/September 1979*, Hal Bromm Gallery, New York (USA)
- 1978 *Drawing and Painting on Paper*, Charlotte Crosby Kemper Gallery, Kansas City

- Art Institute, Kansas City (USA)
- 1977 *Unstretched Surfaces*, Los Angeles Institute of Contemporary Art (USA)
Group Exhibition, Artists Space, New York (USA)
- 1975 *Biennial Exhibition*, Whitney Museum of American Art, New York (USA)
Eight Artists from Los Angeles, Emanuel Walter Gallery, San Francisco (USA)
Drawings and Works on Paper, Dootson Calderhead Gallery, Seattle (USA)
- 1974 *Contemporary American Painting and Sculpture*, Krannert Art Museum, Champaign (USA)
15 Abstract Artists, Los Angeles, Santa Barbara Museum of Art, Santa Barbara (USA)
Painting in America: Yesterday and Tomorrow, The Decorative Arts Center, New York (USA)
- 1973 *Twelve Statements beyond the Sixties*, The Detroit Institute of Arts, Detroit (USA)
- 1972 *Color-Field Painting to Post-Color-Field Abstraction: Art for the Seventies*, Nelson Art Gallery, Kansas City (USA)
Fifteen Los Angeles Artists, Pasadena Art Museum (USA)
Los Angeles '72, Sidney Janis Gallery, New York (USA)
Arnoldi/ Cooper/ McCollum/ Wudl, Art Gallery, California State University, Fullerton (USA)
Art of the Seventies, Seattle Art Museum (USA)
- 1971 *24 Young Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles (USA)
New Painting in Los Angeles, Newport Harbor Art Museum, Balboa (USA)
Off the Stretcher, Oakland Museum, Oakland (USA)
After-Quake, The Friends of Contemporary Art, Denver (USA)
- 1970 *Venice, California/70*, California State Art Gallery, California State College at Los Angeles (USA)
Eighth Annual Southern California Exhibition, Long Beach Museum of Art (USA)
- 1969 *Los Angeles Annual Art Exhibition*, The Municipal Art Gallery, Los Angeles (USA)
Mt. San Antonio College Second Biennial Exhibition of Painting and Drawing, Mt. San Antonio College Art Galleries, Walnut (USA)

ART IN THE PUBLIC SPACES

- 2004 *Three Perfect Vehicles*, A Public Art Fund project for Doris Friedman Plaza, Central Park, New York (USA)
- 2003 *The Kansas and Missouri Topographical Model Project*, A project for 120 historical society museums in Kansas and Missouri (USA)
- 2001 *The New City Markers*, A project for the City of Malmö (SE)
- 2000 *Signs of the Imperial Valley : Sand Spikes from Mount Signal*, A project for the Imperial Valley and the Mexicali Valley, sponsored by inSITE

New Contemporary Art Projects for San Diego/ Tijuana, in California and Mexico
Five Allegories, A project for the City of Montpellier (FR)

1998 *Twelve Parables*, A project for Wanås Sculpture Park, Knislinge (SE)

1997 *THE EVENT : Petrified Lightning from Central Florida* (with Supplementary Didactics), The Museum of Science and Industry, Tampa, Hillsborough County, Florida, and the University of South Florida Contemporary Art Museum, Tampa, Florida (USA)

COLLABORATIVE PROJECTS DONE WITH MUSEUMS OTHER THAN ART MUSEUMS

Carnegie Museum of Natural History, Pittsburgh (USA)
Museo Vesuviano (Vesuvius Museum), Pompei (IT)
College of Eastern Utah Prehistoric Museum, Price (USA)
Hillsborough County Museum of Science and Industry, Tampa (USA)
Imperial Valley Historical Society Pioneers Museum, Imperial (USA)
Museo Universitario, Universidad Autónoma de Baja California, Mexicali (MEX)

PUBLIC COLLECTIONS

Museum of Modern Art (USA)
Whitney Museum of American Art (USA)
Metropolitan Museum of Art (USA)
Solomon R. Guggenheim Museum (USA)
The New Museum of Contemporary Art (USA)
The Museum of Fine Arts, Boston (USA)
The Wadsworth Atheneum, Hartford (USA)
Museum of Modern Art, San Francisco (USA)
Los Angeles County Museum of Art (USA)
Museum of Contemporary Art, Los Angeles (USA)
The Museum of Contemporary Art, San Diego (USA)
Denver Art Museum (USA)
Art Institute of Chicago (USA)
Detroit Institute of the Arts (USA)
High Museum of Art, Atlanta (USA)
Museum of Fine Arts, Houston (USA)
Hirshhorn Museum, Washington D.C. (USA)
Seattle Art Museum, Washington (USA)
Newark Museum, Newark (USA)
Grey Art Gallery, New York University (USA)
Tang Museum, Saratoga Springs (USA)
Hood Museum of Art, Dartmouth College, Hanover (USA)
Allen Memorial Art Museum, Oberlin, Ohio (USA)
University of South Florida Contemporary Art Museum, Tampa (USA)
Hillsborough County Museum of Science and Industry, Tampa (USA)
John & Mable Ringling Museum of Art, Sarasota (USA)
Norton Museum of Art, West Palm Beach (USA)
Long Beach Museum of Art (USA)
Santa Barbara Museum of Art, Santa Barbara (USA)
Springfield Museum of Fine Art (USA)
Laguna Art Museum, Laguna Beach (USA)

Nelson Galley of Art, Kansas City (USA)
Des Moines Art Center, Des Moines (USA)
Santa Fe Museum of Art (USA)
Cincinnati Art Museum, Cincinnati (USA)
Cleveland Museum of Art, Cleveland (USA)
Weatherspoon Art Gallery, Greensboro (USA)
Daum Museum of Contemporary Art, Sedalia (USA)
Imperial County Pioneers Museum, Imperial (USA)
Nora Eccles Harrison Museum of Art, Utah State University, Logan (USA)
National Gallery of Canada, Ontario (CA)
Vancouver Art Gallery, Vancouver, British Columbia (CA)
Van Abbe Museum, Eindhoven (NL)
Museum Boijmans Van Beuningen (NL)
Louisiana Museum of Modern Art, Humlebaek (DK)
Rooseum, Malmö, Sweden Wanås Foundation, Knislinge (SE)
City of Malmö (SE)
City of Montpellier (FR)
Musée National d'Art Moderne (FR)
Centre Georges Pompidou, Paris (FR)
Musée d'Art Moderne-Villeneuve d'Ascq (FR)
Musée de Grenoble (FR)
Fondation Cartier pour l'art contemporain (FR)
Le Consortium, Dijon (FR)
Fonds Régional d'Art Contemporain, Bourgogne (FR)
Fonds Régional d'Art Contemporain, Dunkerque (FR)
Musée de la Roche-sur-Yon (FR)
Castello di Rivoli : Museo d'Arte Contemporanea (IT)
Museum of Modern Art, Vienna (AT)
Museum van Hedendaagse Kunst Mhka, Antwerp (BE)
Sprengel-Museum, Hannover (DE)
KunstMuseum Wolfsburg, Wolfsburg (DE)
Museum Ludwig, Rheinhallen der Kölner Messe, Cologne (DE)
Centre d'art Contemporain, Geneva (CH)
Musée d'art Contemporain et Moderne, Geneva (CH)
Instituto Valenciano de Arte Moderno, Valencia (SP)
Fundació «la Caixa», Centre Cultural, Barcelona (SP)
Fundación Arco, Santiago (SP)
Israel Museum, Jerusalem (IR)
New Tokyo Metropolitan Museum (JP)
National Museum of Contemporary Art, Seoul (KOR)