

TONY OURSLER



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I T
T E R
R A N D

BIOGRAPHY

Born 1957 in New York (USA)
Lives in New York (USA)

EDUCATION

1979

BFA, California Institute for the Arts, Valencia
(USA)

SELECTED SOLO EXHIBITIONS

2024

Perpetual Mutation, Casal Solleric, Palma (SP)

2023

Creature Features, Boca Raton Museum of Art,
Florida (USA)

2021

Oursler: Specular, Kunstraum, Dornbirn (AT)

Oursler: shoot out with the cops, Reither Gallery,
Leipzig (DE)

2020

Magical Variations, Lehmann Maupin Gallery
(Online)

Experimentum Cruscis, Match Gallery,
Ljubljana (SI)

2019

Current, Nanjing Eye Pedestrian Bridge,
Nanjing (CN)

Eclipse, Jardin de la Fondation Cartier, Paris (FR)

Water Memory, Guild Hall, East Hampton, New
York (USA)

<i>The Volcano</i> , Poetics Tattoo & UFO, Dep Art Gallery, Milan (IT)	2014
	Lisson Gallery, London (UK)
2018	Oude Kerk, Amsterdam (NL)
<i>TC: The most interesting man alive</i> , Lisson Gallery, New York (USA)	<i>Tony Oursler: Obscura</i> , Galerie Hans Mayer, Dusseldorf (DE)
<i>Predictive empath</i> , Baldwin Gallery, Aspen (USA)	<i>Passe-Partout</i> , Baldwin Gallery, Aspen (USA)
2017	2013
<i>Unidentified</i> , Redling Fine Art, Los Angeles (USA)	<i>Tony Oursler</i> , Albert Baronian, Brussels (BE)
<i>Space men R my friended</i> , Faurshou Fondation, Beijing (CN)	Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Brussels (BE)
	<i>Hopped (Popped)</i> , Edward Hooper House Art Center, Nyack (USA)
2016	Galeria Leme, Sao Paulo (BR)
<i>The Influence Machine</i> , George Square Gardens, University of Edinburgh, Edinburgh (UK)	<i>Phobic/WhiteTrash</i> , JMG Galerie, Paris (FR)
Galeria Moisés Pérez De Albéniz, Madrid (SP)	<i>Tony Oursler: UFOs and Effigies</i> , Arthur Ross Architecture Gallery- Graduate School of Architecture, Columbia University, New York (USA)
<i>The Imponderable Archive</i> , CCS Bard Galleries (USA)	<i>Agentic iced etcetera</i> , Pinchuk Art Center, Kiev (UA)
<i>Imponderable</i> , MOMA, New York (USA)	Ekeberg Sculpture Park, Oslo (NO)
Hans Mayer Gallery, Dusseldorf (DE)	John Buckley Gallery, Melbourne (AU)
<i>TC: The Most Interesting Man Alive</i> , Chrysler Museum (USA)	<i>strawberry ecstasy green</i> , Escape Louis Vuitton, Venice (IT)
Lehmann Maupin, Hong Kong (HK)	<i>Little Worlds</i> , Honolulu Museum of Art, Honolulu (USA)
2015	<i>The influence Machine</i> , Tate Moderna, Sao Paulo (BR)
Bernier Eliades, Athens (GR)	<i>Norte Sul Leste Oeste</i> , Museu de Arte Moderna, Sao Paulo (BR)
<i>Imponderable: the Archives of Tony Oursler</i> , LUMA Foundation, Arles (FR)	
Lehmann Maupin, New York (USA)	
<i>template/variant/friend/stranger</i> , Lisson Gallery, London (UK)	2012
<i>Influence Machine</i> , Blinc Festival Adelaide, Pink Flats, Adelaide (AU)	<i>Face to Face</i> , ARoS Aarhus Kunstmuseum, Aarhus (DK)
	<i>Oxt Variations</i> , 313 Gallery, Seoul (KR)

Super Pop (and Not), Contemporary by Angela Li (HK)

Denouement, FaMa Gellery, Verona (IT)

Sculpture, Jensen Gallery, Sydney (AU)

Sculpture, Jensen/Fox, Auckland (NZ)

top-down-bottom-up, Gallery Paule Anglim, San Francisco (USA)

Lased Fantasist, Galerie Hans Mayer, Düsseldorf (DE)

False-Color Auctions, Galerie Soledad Lorenzo, Madrid (ES)

Scribble, Adumbration, Avlskarl Gallery, Copenhagen (DK)

2011

Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan (IT)

JGM Galerie, Paris (FR)

As Above, So Below, Galerie Forsblom, Helsinki (FI)

2010

Oi Futuro, Rio de Janeiro (BR)

Peak, Lehmann Maupin, New York (USA)

Vertical Loop Task, Baldwin Gallery, Aspen (USA)

On Off, Jensen Gallery, Auckland (NZ)

Number 7, Plus or Minus 2, Gallery Faurschou, Beijing (CN)

2009

50 Shilling, Galerie Steinek, Vienna (AT)

Void or Everything Ever Wanted, Luminato Festival, Toronto (CA)

Vampiric Battle, Mattress Factory, Pittsburgh (USA)

Lock 2,4,6, Kunsthaus Bregenz, Bregenz (AT)

Five Take Radius, Clocktower, New York (USA)

Gaze Heuristic (With Drool), Galleria IN ARCO, Turin (IT)

Haze or Transparency with Friends and Colors, AGO, Toronto (CA)

Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York (USA)

Baronian-Francey, Brussels (BE)

Gallery Paule Anglim, San Francisco (USA)

Splatter Project #1, Frank Sinatra High School, New York (USA)

2008

NixAlienClimaxCloudAxe, House of Photography, Moscow (RU)

St. Roch, KK Projects, New Orleans (USA)

Project for Physic Garden, London (UK)

AWGTHGTGWTWTA, New York (USA)

Horizon Scander Jeu, Gare du Nord, Paris (FR)

Jensen Gallery, Auckland (NZ)

Project for Land and Beach, Gibbs Farm (NZ)

Mirada Pensante Canary Islands Tour, El Tanque Santa Cruz de Tenerife, La Regenta, Las Palmas de Gran Canaria, Centro Juan Ismael, Fuerteventura, Instituto de America, Granada (SP)

Trunk Mask Bomb Frame Hatchet Crutch Queen, Galeria Soledad Lorenzo, Madrid (SP)

High, Lisson Gallery, London (UK)

2007

Ooze, Lehmann Maupin, New York (USA)

Phobos, Bernier/Eliades, Athens (GR)

Dum-Dum, Metalbreath, Wadcutter, Galleria

Emi Fontana, Milan (IT)

Galerie Forsblom, Helsinki (FI)

Gallery Paule Anglim, San Francisco (USA)

Million Colors, Phoenix (USA)

2006

Spaced, Margo Levin Gallery, Los Angeles (USA)

Simon Studer Art, Geneva (CH)

Sound Digressions in Seven Colors, Nyehaus, New York (USA)

Disposifs, Kunstforeningen GL Strand, Copenhagen (DK)

Galeria IN ARCO, Turin (IT)

Thought Forms, Metro Pictures, New York (USA)

Perfect Partner, Montclair (USA)

2005

Blue Invasion, Hyde Park, Sydney (AU)

Tony Oursler: Dispositifs, Jeu De Paume, Paris (FR); DA2 at the Domus Atrium, Salamanca (SP); Tennis Palace at the Helsinki City Art Museum, Helsinki (FI)

Studio: Seven Months of My Aesthetic Education (Plus Some), "Climaxed", Metropolitan Museum of Art, New York (USA)

Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London (UK)

2004

Lehmann Maupin, New York (USA)

Unk, Aarhus Kunsthau, Aarhus (DE)

Studio: Seven Months of My Aesthetic Education (Plus some), Musée d'Orsay, Paris (FR)

Margo Leavin Gallery, Los Angeles (USA)

Blob, Galeria Soledad Lorenzo, Madrid (SP)

Braincast, Seattle Public Library, Seattle (USA)

PHOBOS, Bernier Eliades, Athens (GR)

Sexta de Cifra, Barcelona Civic Plaza, Barcelona (SP)

2003

Metro Pictures, New York (USA)

Jean Bernier Gallery, Athens (GR)

Jensen Gallery, Auckland (NZ)

Lisson Gallery, London (UK)

Gallery Paule Anglim, San Francisco (USA)

2002

Parallel Lines, Galleria in Arco, Torino (IT)

Studio d'Arte Raffaelli, Travaï (IT)

Museo Arte Contemporanea di Roma (IT)

The Influence Macgine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm (SE)

Tony Oursler Drawings, Lehmann Maupin, New York (USA)

Galerie H.S. Steinek, Vienna (AT)

Station, Magasin 3, Stockholm Konsthall, Stockholm (SE)

Tony Oursler—Luftmetall, Galerie Hans Meyer, Dusseldorf (DE)

Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah (USA)

Shock-Rock, Gräflicher Kurpark Driburg, Garten_Landschaft OstWestfalen, Lippe (DE)

2001

<i>Antennae Pods Transmissions</i> , Metro Pictures, New York (USA)	(USA); Des Moines Art Center, Des Moines (USA)
Institut Valencià D'Art Modern, Valencia (ES)	Galerie Biedermann, Munich (DE)
Newcomb Gallery, Tulane University, New Orleans (USA)	Ujazdowski Castle, Warsaw (PL)
<i>Flucht</i> , Kunsthaus Bregenz, Bregenz (AT)	1998
Koldo Mitxelena Kulturunea, San Sebastian (SP)	Metro Pictures, New York (USA)
Galerie Ghislaine Hussenot, Paris (FR)	<i>Directions-Tony Oursler: Video Dolls with Tracey Liepold</i> , Hirshhorn Museum & Sculpture Garden, Washington, D.C. (USA)
Galerie Joan Prats, Barcelona (SP)	<i>Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM</i> , Galeria Soledad Lorenzo, Madrid (SP)
2000	
<i>Sulfur, Glass, Silicon</i> , Galleria 1000 Eventi, Milan (IT)	Galleria 1000 Eventi, Milan (IT)
<i>The Empty Cabinet</i> , Henry Art Gallery, University of Washington, Seattle (USA)	Kunstverein Hannover, Hannover (DE)
University Art Gallery, University of California, San Diego (USA)	Malmö Konsthall, Malmö (SE)
Lisson Gallery, London (UK)	1997
Bernier/Eliades, Athens (GR)	Judy, Institute of Contemporary Art, Philadelphia (USA)
Galleria 1000eventi, Milan (IT)	Margo Leavin Gallery, Los Angeles (USA)
Galerie H.S. Steinek, Vienna (AT)	Aspen Art Museum, Aspen (USA)
Margo Leavin Gallery, Los Angeles (USA)	Musée d'art contemporain de Bordeaux, Bordeaux (FR)
<i>Tony Oursler: The Darkest Color Infinitely Amplified</i> , The Whitney Museum of American Art, New York (USA)	Salade Exposiciones Rekalde, Bilbao (ES)
<i>The Influence Machine</i> , New York (USA)	Gallery Paul Anglim, San Francisco (USA)
<i>EVOL</i> , Sammlung Goetz, Munich (DE)	Galerie Biedermann, Munich (DE)
1999	Gallery Koyanagi, Tokyo (JP)
Tel Aviv Museum of Art, Tel Aviv (IL)	<i>The Poetics Project: 1977-1997</i> , Documenta X, Kassel (DE)
<i>Introjection: Tony Oursler mid-career survey, 1976-1999</i> , MASS MoCA, North Adams (USA); Williams College Museum of Art, Williamstown (USA); Contemporary Arts Museum, Houston (USA); Los Angeles Museum of Contemporary Art, Los Angeles	<i>Der menschliche Fator—Das Individuum im Spiegel der zeitgenössischen Kunst</i> , Hypo Bank, Luxembourg City (LU); Kunsthandel Achenbach, Düsseldorf (DE)
	<i>The Video Room</i> , White Columns, New York (USA)

Videoskulpturen, Galerie Franck & Schulte,
Berlin (DE)

Berlin (DE)

Andrea Rosen Gallery, New York (USA)

1996

The Living Room, San Francisco (USA)

Lisson Gallery, London (UK)

Dummies, Dolls, and Posion Candy, IKON
Gallery, Birmingham (UK)

Jean Bernier Gallery, Athens (GR)

Bluecoat Gallery, Liverpool (UK)

Metro Pictures, New York (USA)

Museum of Contemporary Art, San Diego
(USA)

1992

My Drawings 1976-1996, Kasseler Kunstverein,
Kassel (DE)

F/X Plotter, 2 Way, Kijkhuis, The Hague (NL)

The Space, Boston (USA)

1995

The Knitting Factory, New York (USA)

System for Dramatic Feedback, Portikus
Frankfurt; Frankfurt (DE) ; Les Musées de la
Ville de Strasbourg, Strasbourg (FR); Centre
d'Art Contemporain, Geneva (CH) ; Stedelijk
Van Abbemuseum, Eindhoven (NL)

1991

Diane Brown Gallery, New York (USA)

*Tony Oursler: Video Installations, Objects,
Watercolors*, Musée d'Art Moderne et
Contemporain, Strasbourg (FR)

Dummies, Hex Signs, Watercolours, The Living
Room, San Francisco (USA)

The Pacific Film Archives, San Francisco
(USA)

Galerie Ghislaine Hussenot, Paris (FR)

The Cinématèque, San Francisco (USA)

Wiener Secession, Vienna (AT)

1990

Tony Oursler- Ouvres Récentes, Galeria Soledad
Lorenzo, Madrid (SP)

Hallwalls, Buffalo (USA)

1994

Diane Brown Gallery, New York (USA)

Lisson Gallery, London (UK)

The Kitchen, New York (USA)

Jean Bernier Gallery, Athens (GR)

1989

Linda Chathcar Gallery, Santa Monica (USA)

Folkwang Museum, Essen (DE)

Dummies, Flowers, Alters, Clouds, and Organs,
Metro Pictures, New York (USA)

Museum fur Gegenwartskunst, Basel,
Switzerland Collective for Living Cinema, New
York (USA)

Tony Oursler—Recent Video Works, The
Contemporary Museum, Honolulu (USA)

Bobo Gallery, San Francisco (USA)

1993

1988

White Trash and Phobic, Centre d'Art
Contemporain, Geneva (CH); Kunstwerke,

Le Lieu, Quebec City (CA)

<i>Constellation: Intermission</i> , Diane Brown Gallery, New York (USA)	1984 <i>Anthology Film Archives</i> , New York, NY L-7, L-5, The Kitchen, New York (USA)
Western Front, Vancouver (CA)	Mo David Gallery, New York (USA)
Los Angeles Center For Photographic Studies/ EZTV, Los Angeles (USA)	The Kitchen, New York, NY 1983 La Mamelle, San Francisco (USA)
1987	<i>My Sets</i> , Media Study, Buffalo (USA)
The Kitchen, New York (USA)	<i>Son of Oil</i> , A Space, Toronto (CA)
1986	Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, (USA)
<i>Spheres of Influence</i> , Centre Georges Pompidou, Paris (FR)	1982
New Langton Arts, San Francisco (USA)	The Walker Art Center, Minneapolis (USA)
Boston Film/Video Foundation, Boston (USA)	Boston Film/Video Foundation, Boston (USA)
1985	A Scene, P.S.1, Long Island City (USA)
The American Center, Paris (FR)	Complete Works, The Kitchen, New York (USA)
Kijkhuis, The Hague (NL)	Soho TV M/T Channel 10, New York (USA)
Kunst Delft, Delft (NL)	1981
ELAC, Espace Lyonnais d'Art Contemporain, Lyon (FR)	University Art Museum, University of California, Berkeley (USA)
Schule fur Gestaltung, Basel (CH)	Video Viewpoints, Museum of Modern Art, New York (USA)

SELECTED GROUP EXHIBITIONS

2024	<i>Mediums</i> , Peabody Essex Museum, Salem, Massachusetts (USA)
<i>Archéologie des fluides</i> , Musée d'art et d'histoire, Genève (CH)	2023
<i>Conjuring The Spirit World: Art, Magic, and</i>	

Carta Canta, Umberto di Marino Arte Contemporanea, Naples (IT)

It knows: When Forms Become Mind, Kanazawa (JP)

Escala: Escultura 1945-2000, Fundación Juan March, Madrid (ES)

2021

Deep blue, Hall art foundation, Hildesheim (DE)

The eyes have it, Lehman college, Dornbirn (AT)

Technicolor constellations, Rockford art museum, New York (USA)

States of being, Lehmann Maupin, Taipei (TW)

Second nature, Lehmann Maupin, Aspen (USA)

On everyone's lips: from Bruegel to Sherman, Kunstmuseum Wolfsburg, Wolfsburg (DE)

One hundred by seventy, Galeria Moises Perez de Albeniz, Madrid (SP)

Online: Ice and Fire, The Kitchen, New York (USA)

2020

State_Nonstate (Hypnose), Musée d'arts de Nantes, Nantes (FR)

2019

The Dark Side, Musja, Roma (IT)

2017

The Poetics Project, Centre Pompidou, Paris (FR)

2015

Cosa Mentale, Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz (FR)

La vie moderne, Biennale de Lyon, Lyon (FR)
America is Hard to See, Whitney Museum of

American Art, New York (USA)

TRANSMISSION: Legacies of the Television Age, National Gallery of Victoria, Melbourne (AU)

The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach (USA)

Future Seasons Past, Lehmann Maupin, New York (USA)

Blin Festival Adelaide, Adelaide (AU)

2014

Four Drawings of a Farmer, Bureau, New York (USA)

Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, (USA)

2013

Disembodied, Cleveland Museum of Art, Cleveland, OH (USA)

Mike Kelley, Centre Georges Pompidou, Paris (FR)

2012

The Royal Family, Hayward Gallery Project Space, London (UK)

Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York (USA)

2011

Nothing in the World but Youth, Turner Contemporary Gallery, Margate (UK)

Night Scented Stock, Marianne Boesky Gallery, New York (USA)

Glasstress, 54th Venice Biennale, Venice (IT)

The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati (USA)

<i>Unreal</i> , Vancouver Art Gallery, Vancouver (CA)	Bolzano (IT)
2010	Kunsthalle Dusseldorf, Dusseldorf (DE)
<i>Off the Wall Part 1: Thirty Performative Actions</i> , The Whitney Museum of American Art, New York (USA)	Malmo Konsthall, Malmo (SE)
<i>Spazio: The Scene and the Imaginary</i> , MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome (IT)	Centro Huarte de Arte Contemporaneo, Navarra (SP)
<i>Ordinary Madness</i> , Carnegie Museum of Art, Pittsburgh (USA)	<i>Slightly Unbalanced</i> , Chicago Cultural Center, Chicago (USA)
<i>Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery</i> , Borusan Muzik Evi, Istanbul (TR)	Museum London, London (UK)
<i>The Rhythm of Istanbul</i> , AKBank Sanat, Istanbul (TR)	Huntington Museum of Art, Huntington (USA)
Centro Cultural Oi Futuro, Rio de Janeiro (BR)	Rodman Hall Arts Center, St. Catharines (CA)
<i>C'est la Vie! Vanités—De Pompei à Damien Hirst</i> , Musée Maillol, Paris (FR)	Paul and Lulu Hilliard University Art Museum, Lafayette (USA)
2009	Joel and Lila Harnett Museum of Art, Richmond (USA)
<i>Likeness</i> , The Mattress Factory, Pittsburg (USA)	2007
<i>Il Trucco e le Maschere</i> , Byblos Gallery, Verona (IT)	<i>Theater without Theater</i> , Museum of Contemporary Art, Barcelona (SP)
2008	Walker Art Center, Minneapolis (USA)
<i>Looking at Music</i> , Museum of Modern Art, New York (USA)	<i>Contemporary, Cool and Collected</i> , Mint Museum of Art, Charlotte (USA)
<i>Listen Darling...The World is Yours</i> , The Ellipse Foundation, Cascais (PT)	<i>Mask</i> , James Cohan Gallery, New York (USA)
<i>California Video</i> , J. Paul Getty Museum, Los Angeles (USA)	<i>Playback</i> , Musée d'Art Moderne de la Ville de Paris, Paris (FR)
<i>The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams</i> , Hirshhorn Museum and Sculpture Garden, Washington D.C (USA)	<i>Don't Look</i> , Davis Museum and Cultural Center, Wellesley (USA)
<i>Sonic Youth etc.: Sensational Fix</i> , LiFE International Space for Emerging Arts, Saint-Nazaire (FR)	<i>Chelsea to Caochangdi</i> , Chambers Fine Art, Beijing (CN)
Museum of Modern and Contemporary Art,	<i>To Be Continued... Magasin 3</i> , Stockholm (SE)
	<i>Her (his) tory</i> , Museum of Cycladic Art, Athens (GR)
	<i>Panic Attack! Art in the Punk Years</i> , Barbican Art Gallery, London (UK)
	<i>Inaugural Exhibition: Wrestle</i> , Hessel Museum of Art, Bard College, Annandale-on-Hudson (USA)

Metro Pictures, New York (USA)

Rockin Roll Vol. I, Norrkopings Museum of Art, Norrköping (SE)

Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg (AT)

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago (USA)

2006

Open House, The Ellipse Foundation: Contemporary Art Collection, Lisbon (PT)

Super Vision, Institute of Contemporary Art, Boston (USA)

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum (MC)

Don't Trust Anyone Over Thirty, Whitney Biennial, New York (USA)

2005

14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma (IT)

Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena (IT)

Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati (USA)

2004

The Print Show, Exit Art, New York (USA)

A fripon Fripon et Demi, Collection Lambert en Avignon, Avignon (FR)

Bodily Space, Albright-Knox Gallery, Buffalo (USA)

Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs (USA)

Lonely Planet, Contemporary Art Center, Art Tower Mito, Mito (JP)

Loachim Plum Collection, Museum Kurhaus Kleve, Kleve (DE)

Making Visible, Gallery Faurschou, Copenhagen (DK)

North Folk/South Folk, Parrish Art Museum, Southampton (USA)

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Gallery, Buffalo (USA)

Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe (USA)

Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria (SP)

Metro Pictures, New York (USA)

Visions of America, Contemporary Art from the Essl and Sonnabend Collection, Kunst der Gegenwart, Vienna (AT)

Galeria Soledad Lorenzo, Madrid (ES)

100 Artists See God, The Jewish Museum, San Francisco (USA)

Laguna Art Museum, Laguna Beach (USA)

2003

Mystic, Massachusetts College of Art, Boston (USA)

videoMIX, Arario Gallery, Cheonan-city (KR)

Drawings, Metro Pictures, New York (USA)

Yanomami: Spirit of the Forest, Fondation Cartier pour l'Art Contemporain, Paris (FR)

Video +, Carl Solway Gallery, Cincinnati (USA)

The Poetics Project: 1977-1997, Barbican Center, London (UK)

Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville (USA)

Mystic, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston (USA)

De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack (USA)

La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia (SP)

Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe (DE)

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool (UK)

Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington (NZ)

2002

Off the Grid, Lehmann Maupin, New York (USA)

Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna (AT)

On Perspective, Galleri Faurschou, Copenhagen (DK)

The First Decade- Video From the EAI Archives, Museum of Modern Art, New York (USA)

The Uncanny, Vancouver Art Gallery, Vancouver (CA)

Metro Pictures, New York (USA)

Vue De Près/ Close Up, Cuchifritos, New York (USA)

Portrait as Performance, Hand Workshop Art Center, Richmond (USA)

New York Renaissance- Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (IT)

Slow Motion, Ludwig Forum fur Internationale Kunst, Aachen (DE)

Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (DE)

Garten Landschaft OstWestfalenLippe, Graflicher Kurpark Driburg, Driburg (DE)

Los Exceosos de la Mente, Centro Andaluz de Arte Contemporáneo, Sevilla (SP)

Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris (FR)

Cardinales, Museo de Arte Contemporánea de Vigo, Vigo (SP)

Video Acts, P.S.1 Contemporary Art Center, Long Island City (USA)

Institute of Contemporary Arts, London (UK)

Body Electric: Video Art and the Human Body, Cheekwood, Nashville (USA)

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (USA)

2001

A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection, Oliver Art Center, California College of the Arts, Oakland (USA)

Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen (CH)

Black Box, Kunstmuseum Bern, Bern (CH)

Televisions, Kunsthalle Wien, Vienna (AT)

I Need You to Be There, Center for Curatorial Studies, Bard College,

Annandale-on Hudson (USA)

Heart of Glass, Queens Museum of Art, Queens (USA)

The Crafts Council, London (UK)

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York (USA)

Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich (DE)

Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2, Neues Museum Weserburg Bremen, Bremen (DE)

Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz (LI)

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg (USA)

Black Box, Kunstmuseum Bern, Bern (CH)

Television, Kunsthalle Wien, Vienna (AT)

Recent Acquisitions, Rockford Art Museum, Rockford (USA)

Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego (USA)

Colorado Sprigs Fine Art Center, Colorado Springs (USA)

Hood Museum, Dartmouth University, Hanover (USA)

Dayton Art Institute, Dayton (USA)

Outside of the Box, Contemporary Art Museum, University of South Florida, Tampa (USA)

Off the Grid, Lehmann Maupin, New York (USA)

2000

Spectacular Bodies, Hayward Gallery, London (UK)

Ich ist atwas Anderes (I is Another), Kunstsammlung, Dusseldorf (DE)

Moving Pictures, Real Art Ways, Hartford (USA)

Appearance, Galleria d'Arte Moderna, Bologna (IT)

Bizzaro World, Cornell Fine Arts Museum, Rollins College, Winter Park (USA)

Blurring Boundaries: Installation Art 1969 - 1996, San Jose Museum of Art, San Jose (USA)

Head Over Heels into the Millenium, Musée d'art Contemporain de Montréal, Montréal (CA)

Limited and Unlimited Editions, Artists Space, New York (USA)

Exorcism/Aesthetic Terrorism, City Collection Rotterdam, Rotterdam (NL)

Présumés innocents- L'art contemporain et l'enfance, Musée d'Art Contemporain de Bordeaux (FR)

Metro Pictures, New York (USA)

Lisson Gallery in Covent Garden, Lisson Gallery, London (UK)

Illuminations, Ackland Art Museum, Chapel Hill (USA)

Contemporary Art and Technology Biennial, Media City Seoul, Seoul (KR)

American Art Today: Fantasies & Curiosities, Art Museum at Florida International University, Miami (USA)

00, Barbara Gladstone Gallery, New York (USA)

WildLife, Reynolds Gallery, Richmond (USA)

Wanas 2000, The Wanas Foundation, Knislinge (SE)

Officine Senza Nome, Polilab 2000, Terracino (IT)

Long days, longer nights, Galapagos Art & Performance Space, Brooklyn (USA)

Hitchcock and Art: Fatal Coincidences, The Montréal Museum of Fine Arts, Montréal (CA)

Centre Georges Pompidou, Paris (FR)

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver (USA)

1999

Double Lives, Institut de Cultura de Barcelona, Barcelona (SP)

Video Cult/ures, Center for Art and Media, MfCA, Karlsruhe (DE)

American Century, Whitney Museum of American Art, New York (USA)

Skin, Deste Foundation Center for Contemporary Art, Athens (GR)

Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano, Milan (IT)

Millennium My Eye! Musée d'art Contemporain de Montréal, Montréal (CA)

6th International Istanbul Biennial, Istanbul
Foundation for Culture and Arts, Istanbul (TR)

Drawn by..., Metro Pictures, New York (USA)

Rewind to the Furture, Bonner Kunstverein,
Bonn (DE)

Salome: Images of Women in Contemporary Art,
Castle Gallery, New Rochelle (USA)

Collectors Collect Contemporary: 1990-1999,
Institute of Contemporary Art, Boston (USA)

Heaven, Kunsthalle, Dusseldorf (DE)

Der Anagrammatische Korper, Jahresmuseum,
Murzzuschlag (AT)

ZKM Medientheater, Karlsruhe (DE)

I'm Not Here, Susquehanna Art Museum,
Harrisburg (USA)

Life Cycles, Galerie fur Zeitgenossische Kunst,
Leipzig (DE)

1998

*Video: Tony Oursler, Bruce Naumen, Sam
Taylor-Wood*, San Francisco Museum of
Modern Art, San Francisco (USA)

Sao Paulo Biennale XXIV, São Paulo (BR)

Gian Enzo Sperone, Milan (IT)

Presumed Innocence, Anderson Gallery,
Virginia Commonwealth University, Richmond
(USA)

The Secret Life of Clothes, The Nishinippon,
Fukuoka (JP)

Mysterious Voyages, Contemporary Museum,
Baltimore (USA)

Exterminating Angel, Galerie Ghislaine
Hussenot, Paris (FR)

Spectacular Optical, Thread Waxing Space,
New York (USA)

Pop Surrealism, Aldrich Museum of
Contemporary Art, Ridgefield (USA)

Avatar, De Oude Kerk, Amsterdam (NL)

Bathroom, Thomas Healy Gallery, New York
(USA)

Machtig gewaltig: Internationale Videokunst,
ACC Galerie Weimar, Burgplatz (DE)

*Connections and Contradictions: Modern and
Contemporary Art from Atlanta Collections*,
Michael C. Carlos Museum, Emory University,
Atlanta (USA)

*From Figure to Floor: Sculpture in the Twentieth
Century*, Milwaukee Art Museum, Milwaukee
(USA)

Emotion, Deichtorhallen, Hamburg (DE)

I Love New York, Museum Ludwig, Cologne
(DE)

Bowie, Rupert Goldsworthy Gallery, New York
(USA)

*Escenes de L'Imaginari: Festival internacional
de Teatre visual i de Titelles de Barcelona. XXV
aniversari*, Institut del Teatre, Barcelona (SP)

1997

The Whitney Biennial, Whitney Museum of
American Art, New York (USA)

Skulptur Projekte, Munster (DE)

The Body, The Art Gallery of New South Wales,
Sydney (AU)

The Poetics Project: 1977-1997, Documenta X,
Kassel (DE)

Museum of Contemporary Art, Tokyo (JP)

Anatomy of Space/Time, Kobe Fashion
Museum, Kobe (JP)

Centre Georges Pompidou, Paris (FR)

The Digital Video Wall, Rockefeller Center,
New York (USA)

Scream & Scream Again, The Irish Museum of
Modern Art, Dublin (IE)

The Performing Garage, New York (USA)

Gothic, The Institute of Contemporary Art,
Boston (USA)

M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, Annandale-on-Hudson (USA)

Engel: Engel, Kunsthalle Wien, Vienna (AT)

Galerie Rudolfinum, Prague (CZ)

Identité, Institut d'Art Contemporain, Geneva (CH)

SITE Santa Fe, Santa Fe (USA)

Barbara Krakow Gallery, Boston (USA)

Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City (USA)

World Wide Video Festival, Stedelijk Museum, Amsterdam (NL)

Patrick Painter, Santa Monica (USA)

Zones of Disturbance, steirischer herbst 97, Graz (AT)

Der Menschliche Faktor-Das Individuum im Spiegel zeitgenössischen Kunst, Hypobank International S.A., Luxembourg City (LU)

The Eli Broad Family Foundation, Santa Monica (USA)

1996

Altered and Irrational, Whitney Museum of American Art, New York (USA)

Sex & Crime: On Human Relationships, Sprengel Museum, Hannover (DE)

Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London (UK)

Phantasmagoria, Museum of Contemporary Art, Sydney (AU)

10th Biennale of Sydney, Sydney (AU)

New Persona/New Universe, Biennale di Firenze, Florence (IT)

Sampler 2, David Zwirner, New York (USA)

Empty Dress, The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn (USA)

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica (USA)

Human Technology, Revolution, Ferndale (USA)

Metro Pictures, New York (USA)

Lisson Gallery, London (UK)

Tomorrow, Rockland Center for the Arts, West Nyack (USA)

The Cincinnati Art Museum, Cincinnati (USA)

New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute (BE)

Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz (AT)

Camera Austria in the Kunsthalle Szombathely (HU)

Scream & Scream Again, Museum of Modern Art, New York (USA)

Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich (DE)

Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo (USA)

Cranbrook Art Museum, Bloomfield Hills (USA)

Portland Art Museum, Portland (USA)

Contemporary Arts Museum, Houston (USA)

Philadelphia Museum of Art, Philadelphia (USA)

The Red Gate, Whitney Museum of American Art, New York (USA)

Museum van Hedendaagse Kunst, Ghent (BE)

The Scream, The Nordic Arts Centre, Helsinki (FI); Arken Museum of Modern Art, Ishøj (DK)

Face Value: American Portraits, The Parrish Art Museum, Southampton (USA)

Wexner Center for the Arts, Columbus (USA)

Tampa Art Museum, Tampa (USA)	<i>Configura 2 - Dialog Der Kulturen - Erfurt</i> 1995, Erfurt (DE)
Intermission, Basilico Fine Arts, New York (USA)	<i>Immagini in Prospettiva</i> , Zerynthia, Rome (IT)
ID, Van Abbemuseum, Eindhoven (NL)	<i>L'Effet Cinéma</i> , Musée d'Art Contemporain de Montréal, Montréal (CA)
1995	<i>Playtime: Artists and Toys</i> , Whitney Museum of American Art at Champion, Stanford (USA)
ARS 95 Helsinki, Museum of Contemporary Art, Helsinki (FI)	1994
<i>Zeichen & Wunder</i> , Kunsthhaus Zurich, Zurich (CH)	<i>Tony Oursler and John Kessler</i> , Salzburg Kunstverein, Salzburg (AT)
Centro Galego de Arte Contemporanea, Santiago de Compostela (SP)	<i>The Laugh of #12</i> , Fort Asperen, Acquoy (NL); Galleria Galliani, Genoa (IT)
<i>Fantastic Prayers</i> , Dia Center for the Arts, New York (USA)	<i>The Figure</i> , The Lobby Gallery, Deutsche Bank, New York (USA)
<i>Video Spaces: Eight Installations</i> , Museum of Modern Art, New York (USA)	Metro Pictures, New York (USA)
<i>1995 Carnegie International</i> , The Carnegie Museum of Art, Pittsburgh (USA)	Marian Goodman Gallery, New York (USA)
Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon (FR)	Laura Carpenter Fine Art, Santa Fe (USA)
<i>Passions Privées</i> , Musée d'Art Moderne de la Ville de Paris, Paris (FR)	<i>Home Video Redefined: Media, Sculpture and Domesticity</i> , Center of Contemporary Art, Miami (USA)
<i>The Message is the Medium: Issues of Representation in Modern Technologies</i> , Castle Gallery, College of New Rochelle, New Rochelle (USA)	<i>Light</i> , ARTprop, New York (USA)
<i>Entre'Acte 1</i> , Stedelijk Van Abbemuseum, Eindhoven (NL)	<i>Medienbiennale 94</i> , Minima Media, Leipzig (DE)
<i>Fetishism</i> , Brighton Museum and Art Gallery, Brighton (UK)	<i>Beeld</i> , Museum van Hedendaagse kunst, Utrecht (NL)
<i>Le Printemps de Cahors</i> , la Compagnie des Arts, Cahors (FR)	<i>Oh Boy, It's a Girl: Feminismen in der Kunst</i> , Kunstverein Munich, Munich (DE)
<i>Inside Out: Psychological Self-Portraiture</i> , The Aldrich Contemporary Art Museum, Ridgefield (USA)	1993
Trust, Tramway, Glasgow (UK)	<i>3rd International Biennale in Nagoya-Artec '93</i> , Nagoya City Art Museum, Nagoya (JP)
Mendelson Gallery, Pittsburgh (USA)	<i>Love Again</i> , Kunstraum Elbschloss, Hamburg (DE)
<i>Man & Machine: Technology Art</i> , Dong-Ah Gallery, Seoul (KR)	<i>Private</i> , Gallery F-15, Oslo (NO)
	1992

Documenta 9, Kassel (DE)

Station Project, Kortrijk Railway Station,
Kortrijk (BE)

1991

The New York Times Festival, Museum van
Hedendaagse Kunst, Utrecht (NL)

Triune, Bluecoat Gallery, Video Positive
Festival, Liverpool (UK)

1990

Tendance Multiples, Video des Années 80,
Centre Georges Pompidou, Paris (FR)

The Technological Muse, Katonah Museum of
Art, Katonah (USA)

Video/Objects/Installations/Photography,
Howard Yezerski Gallery, Boston (USA)

*Video Transforms Television: Communicating
Unease*, New Langton Arts, San Francisco
(USA)

1989

The Whitney Biennial, Whitney Museum of
American Art, New York (USA)

Video Sculpture 1963-1989, Kolnischer
Kunstverein, Cologne (DE)

XII Salso Film & TV Festival, Salsomaggiore
Terme (IT)

Relatives, The Kitchen, New York (USA)

Rockland Center for the Arts, West Nyack
(USA)

Seattle Arts Museum, Seattle, Washington
(USA)

Mikery Theatre, Amsterdam (NL)

ECG-TV Studios, Frankfurt (DE)

Drawings, Objects, Videotapes, Delta Gallery,
Dusseldorf Museum, Dusseldorf (DE)

Masterpieces, Stadtgarten, Cologne (DE)

Nepotism, Hallwalls, Buffalo (USA)

Video and Language, Museum of Modern Art,
New York (USA)

Sanity is Madness, The Artists Foundation
Gallery, Boston (USA)

World Wide Video Festival, The Hague (NL)

1988

*The Bi National: American Art of the Late
80s*, German Art of the Late 80s, Institute of
Contemporary Art, Boston (USA)

Museum of Fine Arts, Boston (USA)

Städtische Kunsthalle, Dusseldorf, Dusseldorf
(DE)

Kunsthalle Bremen, Bremen (DE)

Württembergischer Kunstverein, Stuttgart
(DE)

Film Video Arts, 17 Years, The Museum of
Modern Art, New York (USA)

World Wide Video Festival, The Hague (NL)

Twilight, Festival Belluard 88 Bolwerk,
Fribourg (CH)

2nd Videonale, Bonn (DE)

New York Dagen, Kunstichting, Rotterdam,
Netherlands Videografia, Barcelona (SP)

New York Musikk, Oslo (NO)

Festival International du Nouveau Cinema et
de la Video, Montréal (CA)

Replacement, LACE, Los Angeles (USA)

Interfermental 7, Hallwalls, Buffalo (USA)

Serious Fun Festival, Alice Tully Hall, Lincoln
Center, New York (USA)

1987

L'époque, la mode, la morale, la passion, Centre
Georges Pompidou, Paris (FR)

Documenta 8, Kassel (DE)

Japan 1987 Television and Video Festival,
Spiral, Tokyo (JP)

Schema, Baskerville + Watson Gallery, New
York (USA)

1984

The Luminous Image, Stedelijk Museum,
Amsterdam (NL)

1983

X Catholic, Beyond Baroque, Los Angeles
(USA)

COMMISSIONS AND SPECIAL PROJECTS

2013

Strawberry ecstasy green, Espace Louis Vuitton,
Venice (IT)

Populate!, Christchurch Art Gallery,
Christchurch (NZ)

2009

Splatter Project #1, Frank Sinatra High School,
New York (USA)

2007

Million Colors, Phoenix (USA)

2006

Blue Invasion, Sydney Festival 2006, Sydney
(AU)

2004

Sexta de Cifra, Barcelona Civic Plaza, Barcelona
(SP)

2002

The Influence Machine Stockholm, Magasin 3
Stockholm Konsthall, Projekt Djurgardsbrunn,
Stockholm (SE)

2001

Timestream, MoMA Website, Museum of
Modern Art, New York (USA)

2000

Fantastic Prayers, site-specific webproject,
Contemporary Arts Museum, Houston (USA)

Dia Center for the Arts, New York (USA)

The Influence Machine, Target Art in the Park,
Madison Square Park, New York (USA)

Soho Square, London (UK)

AWARDS, HONORS AND DISTINCTIONS

2000

U.S. Art Critics Association, ICA New Media Award

PUBLIC COLLECTIONS

Aarhus Kunstmuseum (DK)

Ackland Art Museum, Chapel Hill (USA)

Albright Knox Art Gallery, Buffalo (USA)

Arken Museum for Modern Art (DK)

Broad Art Foundation, Los Angeles (USA)

CAPC Musée d'art Contemporain de Bordeaux, Bordeaux (FR)

Carnegie Museum of Art, Pittsburgh (USA)

Fondation Cartier pour l'Art Contemporain, Paris (FR)

Centre Georges Pompidou, Paris (FR)

Cincinnati Art Museum, Cincinnati (USA)

Cleveland Museum of Art, Cleveland (USA)

De Pont Foundation for Contemporary Art, Tilburg (NL)

Des Moines Art Center, Des Moines (USA)

Eli Broad Family Foundation, Los Angeles (USA)

Ellipse Foundation of Contemporary Art, Cascais (PT)

Goetz Collection, Munich (DE)

Hammer Museum, Los Angeles (USA)

Hara Museum, Tokyo (JP)

Hirshhorn Museum and Sculpture Garden, Washington (USA)

JB Speed Museum, Louisville (USA)

Joslyn Art Museum, Omaha, (USA)

Los Angeles County Museum of Art, Los Angeles (USA)

Magasin 3, Stockholm (SE)

Milwaukee Art Museum, Milwaukee (USA)

Modern Art Museum of Fort Worth, Fort Worth (USA)

Musée d'Art Contemporain de Montréal, Montréal (CA)

Contemporain, Lyon (FR)

Museu d'Art Contemporani, Barcelona (SP)

Museum der Kulturen, Basel (CH)	San Francisco Museum of Modern Art, San Francisco (USA)
Museum of Contemporary Art, Chicago (USA)	Saatchi Collection, London (UK)
Museum of Contemporary Art, Helsinki (FI)	Staatsgalerie Moderner Kunst, Munich (DE)
Museum of Contemporary Art, San Diego (USA)	Tate Modern, London (UK)
Museum of Modern Art, New York (USA)	Van Abbemuseum, Eindhoven (NL)
Museum Ludwig, Cologne (DE)	Virginia Museum of Fine Arts, Richmond (USA)
National Museum of Osaka, Osaka (JP)	Whitney Museum of American Art, New York (USA)
Orange County Museum of Art, Newport Beach (USA)	Williams College Museum of Art, Williamstown (USA)
Philadelphia Museum of Art, Philadelphia (USA)	ZMK/Center for Art & Media, Karlsruhe (DE)