

TONY OURSLER



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I T
T E R
R A N D

BIOGRAPHY

Born 1957 in New York (USA)
Lives in New York (USA)

EDUCATION

1979

BFA, California Institute for the Arts, Valencia
(USA)

SELECTED SOLO EXHIBITIONS

2025

Oursler: Specular, Kunstraum, Dornbirn (AT)

Tony Oursler, Hoisted from the Pit, Kunst
Museum Winterthur (CH)

Oursler: shoot out with the cops, Reither Gallery,
Leipzig (DE)

2024

Perpetual Mutation, Casal Solleric, Palma (SP)

2020

Magical Variations, Lehmann Maupin Gallery
(Online)

2023

Creature Features, Boca Raton Museum of Art,
Florida (USA)

Experimentum Cruscis, Match Gallery,
Ljubljana (SI)

2019

2021

Current, Nanjing Eye Pedestrian Bridge,
Nanjing (CN)

<i>Eclipse</i> , Jardin de la Fondation Cartier, Paris (FR)	<i>Influence Machine</i> , Blinc Festival Adelaide, Pink Flats, Adelaide (AU)
<i>Water Memory</i> , Guild Hall, East Hampton, New York (USA)	
<i>The Volcano</i> , Poetics Tattoo & UFO, Dep Art Gallery, Milan (IT)	2014
	Lisson Gallery, London (UK)
	Oude Kerk, Amsterdam (NL)
2018	<i>Tony Oursler: Obscura</i> , Galerie Hans Mayer, Dusseldorf (DE)
<i>TC: The most interesting man alive</i> , Lisson Gallery, New York (USA)	<i>Passe-Partout</i> , Baldwin Gallery, Aspen (USA)
<i>Predictive empath</i> , Baldwin Gallery, Aspen (USA)	
	2013
2017	<i>Tony Oursler</i> , Albert Baronian, Brussels (BE)
<i>Unidentified</i> , Redling Fine Art, Los Angeles (USA)	Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Brussels (BE)
<i>Space men R my friended</i> , Faurshou Fondation, Beijing (CN)	<i>Hopped (Popped)</i> , Edward Hooper House Art Center, Nyack (USA)
2016	Galeria Leme, Sao Paulo (BR)
<i>The Influence Machine</i> , George Square Gardens, University of Edinburgh, Edinburgh (UK)	<i>Phobic/WhiteTrash</i> , JMG Galerie, Paris (FR)
Galería Moisés Pérez De Albéniz, Madrid (SP)	<i>Tony Oursler: UFOs and Effigies</i> , Arthur Ross Architecture Gallery- Graduate School of Architecture, Columbia University, New York (USA)
<i>The Imponderable Archive</i> , CCS Bard Galleries (USA)	<i>Agentic iced etcetera</i> , Pinchuk Art Center, Kiev (UA)
<i>Imponderable</i> , MOMA, New York (USA)	Ekeberg Sculpture Park, Oslo (NO)
Hans Mayer Gallery, Dusseldorf (DE)	John Buckley Gallery, Melbourne (AU)
<i>TC: The Most Interesting Man Alive</i> , Chrysler Museum (USA)	<i>strawberry ecstasy green</i> , Escape Louis Vuitton, Venice (IT)
Lehmann Maupin, Hong Kong (HK)	<i>Little Worlds</i> , Honolulu Museum of Art, Honolulu (USA)
2015	<i>The influence Machine</i> , Tate Moderna, Sao Paulo (BR)
Bernier Eliades, Athens (GR)	<i>Norte Sul Leste Oeste</i> , Museu de Arte Moderna, Sao Paulo (BR)
<i>Imponderable: the Archives of Tony Oursler</i> , LUMA Foundation, Arles (FR)	
Lehmann Maupin, New York (USA)	
<i>template/variant/friend/stranger</i> , Lisson Gallery, London (UK)	2012
	<i>Face to Face</i> , ARoS Aarhus Kunstmuseum,

Aarhus (DK)	<i>Vampiric Battle</i> , Mattress Factory, Pittsburgh (USA)
<i>Oxt Variations</i> , 313 Gallery, Seoul (KR)	<i>Lock 2,4,6</i> , Kunsthaus Bregenz, Bregenz (AT)
<i>Super Pop (and Not)</i> , Contemporary by Angela Li (HK)	<i>Five Take Radius</i> , Clocktower, New York (USA)
<i>Denouement</i> , FaMa Gallery, Verona (IT)	<i>Gaze Heuristic (With Drool)</i> , Galleria IN ARCO, Turin (IT)
<i>Sculpture</i> , Jensen Gallery, Sydney (AU)	<i>Haze or Transparency with Friends and Colors</i> , AGO, Toronto (CA)
<i>Sculpture</i> , Jensen/Fox, Auckland (NZ)	<i>Cellphones Diagrams Cigarettes Searches and Scratch Cards</i> , Metro Pictures, New York (USA)
<i>top-down-bottom-up</i> , Gallery Paule Anglim, San Francisco (USA)	Baronian-Francey, Brussels (BE)
<i>Lased Fantasist</i> , Galerie Hans Mayer, Düsseldorf (DE)	Gallery Paule Anglim, San Francisco (USA)
<i>False-Color Auctions</i> , Galerie Soledad Lorenzo, Madrid (ES)	<i>Splatter Project #1</i> , Frank Sinatra High School, New York (USA)
<i>Scribble, Adumbration</i> , Avlskarl Gallery, Copenhagen (DK)	
	2008
2011	<i>NixAlienClimaxCloudAxe</i> , House of Photography, Moscow (RU)
<i>Open Obscura</i> , PAC - Padiglione d'Arte Contemporanea, Milan (IT)	<i>St. Roch</i> , KK Projects, New Orleans (USA)
JGM Galerie, Paris (FR)	Project for Physic Garden, London (UK)
<i>As Above, So Below</i> , Galerie Forsblom, Helsinki (FI)	AWGTHTGTWTA, New York (USA)
	<i>Horizon Scander Jeu</i> , Gare du Nord, Paris (FR)
2010	Jensen Gallery, Auckland (NZ)
Oi Futuro, Rio de Janeiro (BR)	<i>Project for Land and Beach</i> , Gibbs Farm (NZ)
<i>Peak</i> , Lehmann Maupin, New York (USA)	<i>Mirada Pensante Canary Islands Tour</i> , El Tanque Santa Cruz de Tenerife, La Regenta, Las Palmas de Gran Canaria, Centro Juan Ismael, Fuerteventura, Instituto de America, Granada (SP)
<i>Vertical Loop Task</i> , Baldwin Gallery, Aspen (USA)	<i>Trunk Mask Bomb Frame Hatchet Crutch Queen</i> , Galería Soledad Lorenzo, Madrid (SP)
<i>On Off</i> , Jensen Gallery, Auckland (NZ)	<i>High</i> , Lisson Gallery, London (UK)
<i>Number 7, Plus or Minus 2</i> , Gallery Faurschou, Beijing (CN)	
	2007
2009	<i>Ooze</i> , Lehmann Maupin, New York (USA)
<i>50 Shilling</i> , Galerie Steinek, Vienna (AT)	
<i>Void or Everything Ever Wanted</i> , Luminato Festival, Toronto (CA)	

Phobos, Bernier/Eliades, Athens (GR)

Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan (IT)

Galerie Forsblom, Helsinki (FI)

Gallery Paule Anglim, San Francisco (USA)

Million Colors, Phoenix (USA)

2006

Spaced, Margo Levin Gallery, Los Angeles (USA)

Simon Studer Art, Geneva (CH)

Sound Digressions in Seven Colors, Nyehaus, New York (USA)

Disposifs, Kunstforeningen GL Strand, Copenhagen (DK)

Galleria IN ARCO, Turin (IT)

Thought Forms, Metro Pictures, New York (USA)

Perfect Partner, Montclair (USA)

2005

Blue Invasion, Hyde Park, Sydney (AU)

Tony Oursler: Dispositifs, Jeu De Paume, Paris (FR); DA2 at the Domus Atrium, Salamanca (SP); Tennis Palace at the Helsinki City Art Museum, Helsinki (FI)

Studio: Seven Months of My Aesthetic Education (Plus Some), "Climaxed", Metropolitan Museum of Art, New York (USA)

Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London (UK)

2004

Lehmann Maupin, New York (USA)

Unk, Aarhus Kunsthau, Aarhus (DE)

Studio: Seven Months of My Aesthetic

Education (Plus some), Musée d'Orsay, Paris (FR)

Margo Leavin Gallery, Los Angeles (USA)

Blob, Galeria Soledad Lorenzo, Madrid (SP)

Braincast, Seattle Public Library, Seattle (USA)

PHOBOS, Bernier Eliades, Athens (GR)

Sexta de Cifra, Barcelona Civic Plaza, Barcelona (SP)

2003

Metro Pictures, New York (USA)

Jean Bernier Gallery, Athens (GR)

Jensen Gallery, Auckland (NZ)

Lisson Gallery, London (UK)

Gallery Paule Anglim, San Francisco (USA)

2002

Parallel Lines, Galleria in Arco, Torino (IT)

Studio d'Arte Raffaelli, Travaï (IT)

Museo Arte Contemporanea di Roma (IT)

The Influence Macgine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm (SE)

Tony Oursler Drawings, Lehmann Maupin, New York (USA)

Galerie H.S. Steinek, Vienna (AT)

Station, Magasin 3, Stockholm Konsthall, Stockholm (SE)

Tony Oursler—Luftmetall, Galerie Hans Meyer, Dusseldorf (DE)

Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah (USA)

Shock-Rock, Gräflicher Kurpark Driburg, Garten_Landschaft OstWestfalen, Lippe (DE)

2001	Museum, Houston (USA); Los Angeles Museum of Contemporary Art, Los Angeles (USA); Des Moines Art Center, Des Moines (USA)
<i>Antennae Pods Transmissions</i> , Metro Pictures, New York (USA)	
Institut Valencià D'Art Modern, Valencia (ES)	Galerie Biedermann, Munich (DE)
Newcomb Gallery, Tulane University, New Orleans (USA)	Ujazdowski Castle, Warsaw (PL)
<i>Flucht</i> , Kunsthaus Bregenz, Bregenz (AT)	1998
Koldo Mitxelena Kulturunea, San Sebastian (SP)	Metro Pictures, New York (USA)
Galerie Ghislaine Hussenot, Paris (FR)	<i>Directions-Tony Oursler: Video Dolls with Tracey Liebold</i> , Hirshhorn Museum & Sculpture Garden, Washington, D.C. (USA)
Galerie Joan Prats, Barcelona (SP)	<i>Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM</i> , Galeria Soledad Lorenzo, Madrid (SP)
2000	
<i>Sulfur, Glass, Silicon</i> , Galleria 1000 Eventi, Milan (IT)	Galleria 1000 Eventi, Milan (IT)
<i>The Empty Cabinet</i> , Henry Art Gallery, University of Washington, Seattle (USA)	Kunstverein Hannover, Hannover (DE)
University Art Gallery, University of California, San Diego (USA)	Malmö Konsthall, Malmö (SE)
Lisson Gallery, London (UK)	1997
Bernier/Eliades, Athens (GR)	Judy, Institute of Contemporary Art, Philadelphia (USA)
Galleria 1000eventi, Milan (IT)	Margo Leavin Gallery, Los Angeles (USA)
Galerie H.S. Steinek, Vienna (AT)	Aspen Art Museum, Aspen (USA)
Margo Leavin Gallery, Los Angeles (USA)	Musée d'art contemporain de Bordeaux, Bordeaux (FR)
<i>Tony Oursler: The Darkest Color Infinitely Amplified</i> , The Whitney Museum of American Art, New York (USA)	Salade Exposiciones Rekalde, Bilboa (ES)
<i>The Influence Machine</i> , New York (USA)	Gallery Paul Anglim, San Francisco (USA)
<i>EVOL</i> , Sammlung Goetz, Munich (DE)	Galerie Biedermann, Munich (DE)
1999	Gallery Koyanagi, Tokyo (JP)
Tel Aviv Museum of Art, Tel Aviv (IL)	<i>The Poetics Project: 1977-1997</i> , Documenta X, Kassel (DE)
<i>Introjection: Tony Oursler mid-career survey, 1976-1999</i> , MASS MoCA, North Adams (USA); Williams College Museum of Art, Williamstown (USA); Contemporary Arts	<i>Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst</i> , Hypo Bank, Luxembourg City (LU); Kunsthandel Achenbach, Düsseldorf (DE)
	<i>The Video Room</i> , White Columns, New York

(USA)	<i>White Trash and Phobic</i> , Centre d'Art Contemporain, Geneva (CH); Kunstwerke, Berlin (DE)
<i>Videoskulpturen</i> , Galerie Franck & Schulte, Berlin (DE)	Andrea Rosen Gallery, New York (USA)
1996	The Living Room, San Francisco (USA)
Lisson Gallery, London (UK)	<i>Dummies, Dolls, and Posion Candy</i> , IKON Gallery, Birmingham (UK)
Jean Bernier Gallery, Athens (GR)	Bluecoat Gallery, Liverpool (UK)
Metro Pictures, New York (USA)	
Museum of Contemporary Art, San Diego (USA)	1992
<i>My Drawings 1976-1996</i> , Kasseler Kunstverein, Kassel (DE)	<i>F/X Plotter, 2 Way</i> , Kijkhuis, The Hague (NL)
	The Space, Boston (USA)
1995	The Knitting Factory, New York (USA)
<i>System for Dramatic Feedback</i> , Portikus Frankfurt; Frankfurt (DE) ; Les Musées de la Ville de Strasbourg, Strasbourg (FR); Centre d'Art Contemporain, Geneva (CH) ; Stedlijk Van Abbemuseum, Eindhoven (NL)	1991
<i>Tony Oursler: Video Installations, Objects, Watercolors</i> , Musée d'Art Moderne et Contemporain, Strasbourg (FR)	Diane Brown Gallery, New York (USA)
Galerie Ghislaine Hussenot, Paris (FR)	<i>Dummies, Hex Signs, Watercolours</i> , The Living Room, San Francisco (USA)
Wiener Secession, Vienna (AT)	The Pacific Film Archives, San Francisco (USA)
<i>Tony Oursler- Ouvres Récentes</i> , Galeria Soledad Lorenzo, Madrid (SP)	The Cinématèque, San Francisco (USA)
	1990
1994	Hallwalls, Buffalo (USA)
Lisson Gallery, London (UK)	Diane Brown Gallery, New York (USA)
Jean Bernier Gallery, Athens (GR)	The Kitchen, New York (USA)
Linda Chathcar Gallery, Santa Monica (USA)	1989
<i>Dummies, Flowers, Alters, Clouds, and Organs</i> , Metro Pictures, New York (USA)	Folkwang Museum, Essen (DE)
<i>Tony Oursler—Recent Video Works</i> , The Contemporary Museum, Honolulu (USA)	Museum fur Gegenwartskunst, Basel, Switzerland Collective for Living Cinema, New York (USA)
	Bobo Gallery, San Francisco (USA)
1993	1988

Le Lieu, Quebec City (CA)	1984
<i>Constellation: Intermission</i> , Diane Brown Gallery, New York (USA)	<i>Anthology Film Archives</i> , New York, NY L-7, L-5, The Kitchen, New York (USA)
Western Front, Vancouver (CA)	Mo David Gallery, New York (USA)
Los Angeles Center For Photographic Studies/ EZTV, Los Angeles (USA)	The Kitchen, New York, NY 1983 La Mamelle, San Francisco (USA)
1987	<i>My Sets</i> , Media Study, Buffalo (USA)
The Kitchen, New York (USA)	<i>Son of Oil</i> , A Space, Toronto (CA)
1986	Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, (USA)
<i>Spheres of Influence</i> , Centre Georges Pompidou, Paris (FR)	1982
New Langton Arts, San Francisco (USA)	The Walker Art Center, Minneapolis (USA)
Boston Film/Video Foundation, Boston (USA)	Boston Film/Video Foundation, Boston (USA)
1985	A Scene, P.S.1, Long Island City (USA)
The American Center, Paris (FR)	Complete Works, The Kitchen, New York (USA)
Kijkhuis, The Hague (NL)	Soho TV M/T Channel 10, New York (USA)
Kunst Delft, Delft (NL)	1981
ELAC, Espace Lyonnais d'Art Contemporain, Lyon (FR)	University Art Museum, University of California, Berkeley (USA)
Schule fur Gestaltung, Basel (CH)	Video Viewpoints, Museum of Modern Art, New York (USA)

SELECTED GROUP EXHIBITIONS

2024	<i>Conjuring The Spirit World: Art, Magic, and Mediums</i> , Peabody Essex Museum, Salem, Massachusetts (USA)
<i>Archéologie des fluides</i> , Musée d'art et d'histoire, Genève (CH)	

2023	<i>La vie moderne</i> , Biennale de Lyon, Lyon (FR) <i>America is Hard to See</i> , Whitney Museum of American Art, New York (USA)
<i>Carta Cantata</i> , Umberto di Marino Arte Contemporanea, Naples (IT)	
<i>It knows: When Forms Become Mind</i> , Kanazawa (JP)	<i>TRANSMISSION: Legacies of the Television Age</i> , National Gallery of Victoria, Melbourne (AU)
<i>Escala: Escultura 1945-2000</i> , Fundación Juan March, Madrid (ES)	<i>The Triumph of Love: Beth Rudin DeWoody Collects</i> , Norton Museum of Art, West Palm Beach (USA)
2021	<i>Future Seasons Past</i> , Lehmann Maupin, New York (USA)
<i>Deep blue</i> , Hall art foundation, Hildesheim (DE)	BlinC Festival Adelaide, Adelaide (AU)
<i>The eyes have it</i> , Lehman college, Dornbirn (AT)	
<i>Technicolor constellations</i> , Rockford art museum, New York (USA)	2014
<i>States of being</i> , Lehmann Maupin, Taipei (TW)	<i>Four Drawings of a Farmer</i> , Bureau, New York (USA)
<i>Second nature</i> , Lehmann Maupin, Aspen (USA)	<i>Aftershock: The Impact of Radical Art</i> , 135 East 74th Street, New York, (USA)
<i>On everyone's lips: from Bruegel to Sherman</i> , Kunstmuseum Wolfsburg, Wolfsburg (DE)	2013
<i>One hundred by seventy</i> , Galeria Moises Perez de Albeniz, Madrid (SP)	<i>Disembodied</i> , Cleveland Museum of Art, Cleveland, OH (USA)
<i>Online: Ice and Fire</i> , The Kitchen, New York (USA)	<i>Mike Kelley</i> , Centre Georges Pompidou, Paris (FR)
2020	2012
<i>State_Nonstate (Hypnose)</i> , Musée d'arts de Nantes, Nantes (FR)	<i>The Royal Family</i> , Hayward Gallery Project Space, London (UK)
2019	<i>Glasstress New York: New Art from the Venice Biennales</i> , The Museum of Art and Design, New York (USA)
<i>The Dark Side</i> , Musja, Roma (IT)	
2017	2011
<i>The Poetics Project</i> , Centre Pompidou, Paris (FR)	<i>Nothing in the World but Youth</i> , Turner Contemporary Gallery, Margate (UK)
2015	<i>Night Scented Stock</i> , Marianne Boesky Gallery, New York (USA)
<i>Cosa Mentale</i> , Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz (FR)	<i>Glasstress</i> , 54th Venice Biennale, Venice (IT)
	<i>The Way We Are Now: Selections from the 21st Century Collection</i> , Cincinnati Art Museum,

Cincinnati (USA)

Unreal, Vancouver Art Gallery, Vancouver (CA)

2010

Off the Wall Part 1: Thirty Performative Actions, The Whitney Museum of American Art, New York (USA)

Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome (IT)

Ordinary Madness, Carnegie Museum of Art, Pittsburgh (USA)

Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul (TR)

The Rhythm of Istanbul, AKBANK Sanat, Istanbul (TR)

Centro Cultural Oi Futuro, Rio de Janeiro (BR)

C'est la Vie! Vanités—De Pompei à Damien Hirst, Musée Maillol, Paris (FR)

2009

Likeness, The Mattress Factory, Pittsburgh (USA)

Il Trucco e le Maschere, Byblos Gallery, Verona (IT)

2008

Looking at Music, Museum of Modern Art, New York (USA)

Listen Darling...The World is Yours, The Ellipse Foundation, Cascais (PT)

California Video, J. Paul Getty Museum, Los Angeles (USA)

The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C (USA)

Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire (FR)

Museum of Modern and Contemporary Art, Bolzano (IT)

Kunsthalle Dusseldorf, Dusseldorf (DE)

Malmö Konsthall, Malmö (SE)

Centro Huarte de Arte Contemporáneo, Navarra (SP)

Slightly Unbalanced, Chicago Cultural Center, Chicago (USA)

Museum London, London (UK)

Huntington Museum of Art, Huntington (USA)

Rodman Hall Arts Center, St. Catharines (CA)

Paul and Lulu Hilliard University Art Museum, Lafayette (USA)

Joel and Lila Harnett Museum of Art, Richmond (USA)

2007

Theater without Theater, Museum of Contemporary Art, Barcelona (SP)

Walker Art Center, Minneapolis (USA)

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte (USA)

Mask, James Cohan Gallery, New York (USA)

Playback, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Don't Look, Davis Museum and Cultural Center, Wellesley (USA)

Chelsea to Caochangdi, Chambers Fine Art, Beijing (CN)

To Be Continued... Magasin 3, Stockholm (SE)

Her (his)tory, Museum of Cycladic Art, Athens (GR)

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London (UK)

Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson

(USA)

Metro Pictures, New York (USA)

Rockin Roll Vol. I, Norrkopings Museum of Art, Norrkoping (SE)

Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg (AT)

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago (USA)

2006

Open House, The Ellipse Foundation: Contemporary Art Collection, Lisbon (PT)

Super Vision, Institute of Contemporary Art, Boston (USA)

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum (MC)

Don't Trust Anyone Over Thirty, Whitney Biennial, New York (USA)

2005

14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma (IT)

Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena (IT)

Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati (USA)

2004

The Print Show, Exit Art, New York (USA)

A fripon Fripon et Demi, Collection Lambert en Avignon, Avignon (FR)

Bodily Space, Albright-Knox Gallery, Buffalo (USA)

Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs (USA)

Lonely Planet, Contemporary Art Center, Art

Tower Mito, Mito (JP)

Loachim Plum Collection, Museum Kurhaus Kleve, Kleve (DE)

Making Visible, Gallery Faurschou, Copenhagen (DK)

North Folk/South Folk, Parrish Art Museum, Southampton (USA)

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Gallery, Buffalo (USA)

Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe (USA)

Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria (SP)

Metro Pictures, New York (USA)

Visions of America, Contemporary Art from the Essl and Sonnabend Collection, Kunst der Gegenwart, Vienna (AT)

Galeria Soledad Lorenzo, Madrid (ES)

100 Artists See God, The Jewish Museum, San Francisco (USA)

Laguna Art Museum, Laguna Beach (USA)

2003

Mystic, Massachusetts College of Art, Boston (USA)

videoMIX, Arario Gallery, Cheonan-city (KR)

Drawings, Metro Pictures, New York (USA)

Yanomami: Spirit of the Forest, Fondation Cartier pour l'Art Contemporain, Paris (FR)

Video +, Carl Solway Gallery, Cincinnati (USA)

The Poetics Project: 1977-1997, Barbican Center, London (UK)

Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville (USA)

Mystic, Sandra and David Bakalar Gallery,

Massachusetts College of Art, Boston (USA)

De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack (USA)

La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia (SP)

Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe (DE)

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool (UK)

Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington (NZ)

2002

Off the Grid, Lehmann Maupin, New York (USA)

Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna (AT)

On Perspective, Galleri Faurschou, Copenhagen (DK)

The First Decade- Video From the EAI Archives, Museum of Modern Art, New York (USA)

The Uncanny, Vancouver Art Gallery, Vancouver (CA)

Metro Pictures, New York (USA)

Vue De Près/ Close Up, Cuchifritos, New York (USA)

Portrait as Performance, Hand Workshop Art Center, Richmond (USA)

New York Renaissance- Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (IT)

Slow Motion, Ludwig Forum fur Internationale Kunst, Aachen (DE)

Hautnah- The Goetz Collection, Museum Villa Stuck, Munich (DE)

Garten Landschaft OstWestfalenLippe, Graflicher Kurpark Driburg, Driburg (DE)

Los Exceosos de la Mente, Centro Andaluz de

Arte Contemporáneo, Sevilla (SP)

Ce Qui Arrive, Fondation Cartier Pour L'Art Contemporain, Paris (FR)

Cardinales, Museo de Arte Contemporánea de Vigo, Vigo (SP)

Video Acts, P.S.1 Contemporary Art Center, Long Island City (USA)

Institute of Contemporary Arts, London (UK)

Body Electric: Video Art and the Human Body, Cheekwood, Nashville (USA)

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (USA)

2001

A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection, Oliver Art Center, California College of the Arts, Oakland (USA)

Wechselstrom- Alternating Current, Sammlung Hauser und Wirth, St. Gallen (CH)

Black Box, Kunstmuseum Bern, Bern (CH)

Televisions, Kunsthalle Wien, Vienna (AT)

I Need You to Be There, Center for Curatorial Studies, Bard College,

Annandale-on Hudson (USA)

Heart of Glass, Queens Museum of Art, Queens (USA)

The Crafts Council, London (UK)

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York (USA)

Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich (DE)

Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2, Neues Museum Weserburg Bremen, Bremen (DE)

Das Innere Befinden, Kunstmuseum Liechtenstein, Vaduz (LI)

I'm Not Here: Constructing Identity at the Turn

of the Century, Susquehanna Art Museum,
Harrisburg (USA)
Black Box, Kunstmuseum Bern, Bern (CH)

Television, Kunsthalle Wien, Vienna (AT)

Recent Acquisitions, Rockford Art Museum,
Rockford (USA)

Lateral Thinking: Art of the 1990's, Museum of
Contemporary Art, San Diego (USA)

Colorado Sprigs Fine Art Center, Colorado
Springs (USA)

Hood Museum, Dartmouth University,
Hanover (USA)

Dayton Art Institute, Dayton (USA)

Outside of the Box, Contemporary Art Museum,
University of South Florida, Tampa (USA)

Off the Grid, Lehmann Maupin, New York (USA)

2000

Spectacular Bodies, Hayward Gallery, London
(UK)

Ich ist atwas Anderes (I is Another),
Kunstsammlung, Dusseldorf (DE)

Moving Pictures, Real Art Ways, Hartford
(USA)

Appearance, Galleria d'Arte Moderna, Bologna
(IT)

Bizzaro World, Cornell Fine Arts Museum,
Rollins College, Winter Park (USA)

*Blurring Boundaries: Installation Art 1969 -
1996*, San Jose Museum of Art, San Jose (USA)

Head Over Heels into the Millenium, Musée
d'art Contemporain de Montréal, Montréal
(CA)

Limited and Unlimited Editions, Artists Space,
New York (USA)

Exorcism/Aesthetic Terrorism, City Collection
Rotterdam, Rotterdam (NL)

*Présumés innocents- L'art contemporain et
l'enfance*, Musée d'Art Contemporain de

Bordeaux (FR)

Metro Pictures, New York (USA)

Lisson Gallery in Covent Garden, Lisson
Gallery, London (UK)

Illuminations, Ackland Art Museum, Chapel
Hill (USA)

Contemporary Art and Technology Biennial,
Media City Seoul, Seoul (KR)

American Art Today: Fantasies & Curiosities,
Art Museum at Florida International
University, Miami (USA)

00, Barbara Gladstone Gallery, New York (USA)

WildLife, Reynolds Gallery, Richmond (USA)

Wanas 2000, The Wanas Foundation, Knislinge
(SE)

Officine Senza Nome, Polilab 2000, Terracino
(IT)

Long days, longer nights, Galapagos Art &
Performance Space, Brooklyn (USA)

Hitchcock and Art: Fatal Coincidences, The
Montréal Museum of Fine Arts, Montréal (CA)

Centre Georges Pompidou, Paris (FR)

*Collecting Ideas: Works from the Polly and
Mark Addison Collection*, Denver Art Museum,
Denver (USA)

1999

Double Lives, Institut de Cultura de Barcelona,
Barcelona (SP)

Video Cult/ures, Center for Art and Media,
MfCA, Karlsruhe (DE)

American Century, Whitney Museum of
American Art, New York (USA)

Skin, Deste Foundation Center for
Contemporary Art, Athens (GR)

*Triennale Exhibition: Sentiment of the Year
2000*, Triennale di Milano, Milan (IT)

Millennium My Eye! Musée d'art Contemporain

de Montréal, Montréal (CA)

6th International Istanbul Biennial, Istanbul
Foundation for Culture and Arts, Istanbul (TR)

Drawn by..., Metro Pictures, New York (USA)

Rewind to the Furture, Bonner Kunstverein,
Bonn (DE)

Salome: Images of Women in Contemporary Art,
Castle Gallery, New Rochelle (USA)

Collectors Collect Contemporary: 1990-1999,
Institute of Contemporary Art, Boston (USA)

Heaven, Kunsthalle, Dusseldorf (DE)

Der Anagrammatische Korper, Jahresmuseum,
Murzzuschlag (AT)

ZKM Medientheater, Karlsruhe (DE)

I'm Not Here, Susquehanna Art Museum,
Harrisburg (USA)

Life Cycles, Galerie fur Zeitgenossische Kunst,
Leipzig (DE)

1998

*Video: Tony Oursler, Bruce Naumen, Sam
Taylor-Wood*, San Francisco Museum of
Modern Art, San Francisco (USA)

Sao Paulo Biennale XXIV, São Paulo (BR)

Gian Enzo Sperone, Milan (IT)

Presumed Innocence, Anderson Gallery,
Virginia Commonwealth University, Richmond
(USA)

The Secret Life of Clothes, The Nishinippon,
Fukuoka (JP)

Mysterious Voyages, Contemporary Museum,
Baltimore (USA)

Exterminating Angel, Galerie Ghislaine
Hussenot, Paris (FR)

Spectacular Optical, Thread Waxing Space,
New York (USA)

Pop Surrealism, Aldrich Museum of
Contemporary Art, Ridgefield (USA)

Avatar, De Oude Kerk, Amsterdam (NL)
Bathroom, Thomas Healy Gallery, New York
(USA)

Mchtig gewaltig: Internationale Videokunst,
ACC Galerie Weimar, Burgplatz (DE)

*Connections and Contradictions: Modern and
Contemporary Art from Atlanta Collections*,
Michael C. Carlos Museum, Emory University,
Atlanta (USA)

*From Figure to Floor: Sculpture in the Twentieth
Century*, Milwaukee Art Museum, Milwaukee
(USA)

Emotion, Deichtorhallen, Hamburg (DE)

I Love New York, Museum Ludwig, Cologne
(DE)

Bowie, Rupert Goldsworthy Gallery, New York
(USA)

*Escenes de L'Imaginari: Festival internacional
de Teatre visual i de Titelles de Barcelona. XXV
aniversari*, Institut del Teatre, Barcelona (SP)

1997

The Whitney Biennial, Whitney Museum of
American Art, New York (USA)

Skulptur Projekte, Munster (DE)

The Body, The Art Gallery of New South Wales,
Sydney (AU)

The Poetics Project: 1977-1997, Documenta X,
Kassel (DE)

Museum of Contemporary Art, Tokyo (JP)

Anatomy of Space/Time, Kobe Fashion
Museum, Kobe (JP)

Centre Georges Pompidou, Paris (FR)

The Digital Video Wall, Rockefeller Center,
New York (USA)

Scream & Scream Again, The Irish Museum of
Modern Art, Dublin (IE)

The Performing Garage, New York (USA)

Gothic, The Institute of Contemporary Art,

Boston (USA)

M.A. Thesis Exhibition, Center For Curatorial Studies, Bard College, Annandale-on-Hudson (USA)

Engel: Engel, Kunsthalle Wien, Vienna (AT)

Galerie Rudolfinum, Prague (CZ)

Identité, Institut d'Art Contemporain, Geneva (CH)

SITE Santa Fe, Santa Fe (USA)

Barbara Krakow Gallery, Boston (USA)

Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City (USA)

World Wide Video Festival, Stedelijk Museum, Amsterdam (NL)

Patrick Painter, Santa Monica (USA)

Zones of Disturbance, steirischer herbst 97, Graz (AT)

Der Menschliche Faktor-Das Individuum im Spiegel zeitgenössischen Kunst, Hypobank International S.A., Luxembourg City (LU)

The Eli Broad Family Foundation, Santa Monica (USA)

1996

Altered and Irrational, Whitney Museum of American Art, New York (USA)

Sex & Crime: On Human Relationships, Sprengel Museum, Hannover (DE)

Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London (UK)

Phantasmagoria, Museum of Contemporary Art, Sydney (AU)

10th Biennale of Sydney, Sydney (AU)

New Persona/New Universe, Biennale di Firenze, Florence (IT)

Sampler 2, David Zwirner, New York (USA)

Empty Dress, The Rubelle & Norman Schaffer Gallery, Pratt Institute, Brooklyn (USA)

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica (USA)

Human Technology, Revolution, Ferndale (USA)

Metro Pictures, New York (USA)

Lisson Gallery, London (UK)

Tomorrow, Rockland Center for the Arts, West Nyack (USA)

The Cincinnati Art Museum, Cincinnati (USA)

New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute (BE)

Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz (AT)

Camera Austria in the Kunsthalle Szombathely (HU)

Scream & Scream Again, Museum of Modern Art, New York (USA)

Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich (DE)

Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo (USA)

Cranbrook Art Museum, Bloomfield Hills (USA)

Portland Art Museum, Portland (USA)

Contemporary Arts Museum, Houston (USA)

Philadelphia Museum of Art, Philadelphia (USA)

The Red Gate, Whitney Museum of American Art, New York (USA)

Museum van Hedendaagse Kunst, Ghent (BE)

The Scream, The Nordic Arts Centre, Helsinki (FI); Arken Museum of Modern Art, Ishoj (DK)

Face Value: American Portraits, The Parrish

Art Museum, Southampton (USA)

Wexner Center for the Arts, Columbus (USA)
Tampa Art Museum, Tampa (USA)

Intermission, Basilico Fine Arts, New York (USA)

ID, Van Abbemuseum, Eindhoven (NL)

1995

ARS 95 Helsinki, Museum of Contemporary Art, Helsinki (FI)

Zeichen & Wunder, Kunsthau Zurich, Zurich (CH)

Centro Galego de Arte Contemporanea, Santiago de Compostela (SP)

Fantastic Prayers, Dia Center for the Arts, New York (USA)

Video Spaces: Eight Installations, Museum of Modern Art, New York (USA)

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh (USA)

Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon (FR)

Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

The Message is the Medium: Issues of Representation in Modern Technologies, Castle Gallery, College of New Rochelle, New Rochelle (USA)

Entre'Acte 1, Stedelijk Van Abbemuseum, Eindhoven (NL)

Fetishism, Brighton Museum and Art Gallery, Brighton (UK)

Le Printemps de Cahors, la Compagnie des Arts, Cahors (FR)

Inside Out: Psychological Self-Portraiture, The Aldrich Contemporary Art Museum, Ridgefield (USA)

Trust, Tramway, Glasgow (UK)

Mendelson Gallery, Pittsburgh (USA)

Man & Machine: Technology Art, Dong-Ah Gallery, Seoul (KR)

Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt (DE)

Immagini in Prospettira, Zerynthia, Rome (IT)

L'Effet Cinéma, Musée d'Art Contemporain de Montréal, Montréal (CA)

Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stanford (USA)

1994

Tony Oursler and John Kessler, Salzburg Kunstverein, Salzburg (AT)

The Laugh of #12, Fort Asperen, Acquoy (NL); Galleria Galliani, Genoa (IT)

The Figure, The Lobby Gallery, Deutsche Bank, New York (USA)

Metro Pictures, New York (USA)

Marian Goodman Gallery, New York (USA)

Laura Carpenter Fine Art, Santa Fe (USA)

Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami (USA)

Light, ARTprop, New York (USA)

Medienbiennale 94, Minima Media, Leipzig (DE)

Beeld, Museum van Hedendaagsekunst, Utrecht (NL)

Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Munich (DE)

1993

3rd International Biennale in Nagoya-Artec '93, Nagoya City Art Museum, Nagoya (JP)

Love Again, Kunstraum Elbschloss, Hamburg (DE)

Private, Gallery F-15, Oslo (NO)

1992
 Documenta 9, Kassel (DE)
Station Project, Kortrijk Railway Station, Kortrijk (BE)

1991
 The New York Times Festival, Museum van Hedendaagse Kunst, Utrecht (NL)
Triune, Bluecoat Gallery, Video Positive Festival, Liverpool (UK)

1990
Tendance Multiples, Video des Années 80, Centre Georges Pompidou, Paris (FR)
The Technological Muse, Katonah Museum of Art, Katonah (USA)
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston (USA)
Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco (USA)

1989
 The Whitney Biennial, Whitney Museum of American Art, New York (USA)
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne (DE)
 XII Salso Film & TV Festival, Salsomaggiore Terme (IT)
Relatives, The Kitchen, New York (USA)
 Rockland Center for the Arts, West Nyack (USA)
 Seattle Arts Museum, Seattle, Washington (USA)
 Mikery Theatre, Amsterdam (NL)
 ECG-TV Studios, Frankfurt (DE)

Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum, Dusseldorf (DE)

Masterpieces, Stadtgarten, Cologne (DE)
Nepotism, Hallwalls, Buffalo (USA)
Video and Language, Museum of Modern Art, New York (USA)
Sanity is Madness, The Artists Foundation Gallery, Boston (USA)
 World Wide Video Festival, The Hague (NL)

1988
The Bi National: American Art of the Late 80s, German Art of the Late 80s, Institute of Contemporary Art, Boston (USA)
 Museum of Fine Arts, Boston (USA)
 Städtische Kunsthalle, Dusseldorf, Dusseldorf (DE)
 Kunsthalle Bremen, Bremen (DE)
 Württembergischer Kunstverein, Stuttgart (DE)
Film Video Arts, 17 Years, The Museum of Modern Art, New York (USA)
 World Wide Video Festival, The Hague (NL)
Twilight, Festival Belluard 88 Bolwerk, Fribourg (CH)
 2nd Videonale, Bonn (DE)
New York Dagen, Kunstichting, Rotterdam, Netherlands Videografia, Barcelona (SP)
 New York Musikk, Oslo (NO)
 Festival International du Nouveau Cinema et de la Video, Montréal (CA)
 Replacement, LACE, Los Angeles (USA)
 Interfermental 7, Hallwalls, Buffalo (USA)
 Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York (USA)

1987
L'époque, la mode, la morale, la passion, Centre Georges Pompidou, Paris (FR)

Documenta 8, Kassel (DE)

Japan 1987 Television and Video Festival,
Spiral, Tokyo (JP)

Schema, Baskerville + Watson Gallery, New
York (USA)

1984

The Luminous Image, Stedelijk Museum,
Amsterdam (NL)

1983

X Catholic, Beyond Baroque, Los Angeles
(USA)

COMMISSIONS AND SPECIAL PROJECTS

2013

Strawberry ecstasy green, Espace Louis Vuitton,
Venice (IT)

Populate!, Christchurch Art Gallery,
Christchurch (NZ)

2009

Splatter Project #1, Frank Sinatra High School,
New York (USA)

2007

Million Colors, Phoenix (USA)

2006

Blue Invasion, Sydney Festival 2006, Sydney
(AU)

2004

Sexta de Cifra, Barcelona Civic Plaza, Barcelona
(SP)

2002

The Influence Machine Stockholm, Magasin 3
Stockholm Konsthall, Projekt Djurgardsbrunn,
Stockholm (SE)

2001

Timestream, MoMA Website, Museum of
Modern Art, New York (USA)

2000

Fantastic Prayers, site-specific webproject,
Contemporary Arts Museum, Houston (USA)

Dia Center for the Arts, New York (USA)

The Influence Machine, Target Art in the Park,
Madison Square Park, New York (USA)

Soho Square, London (UK)

AWARDS, HONORS AND DISTINCTIONS

2000

U.S. Art Critics Association, ICA New Media Award

PUBLIC COLLECTIONS

Aarhus Kunstmuseum (DK)

Ackland Art Museum, Chapel Hill (USA)

Albright Knox Art Gallery, Buffalo (USA)

Arken Museum for Modern Art (DK)

Broad Art Foundation, Los Angeles (USA)

CAPC Musée d'art Contemporain de Bordeaux, Bordeaux (FR)

Carnegie Museum of Art, Pittsburgh (USA)

Fondation Cartier pour l'Art Contemporain, Paris (FR)

Centre Georges Pompidou, Paris (FR)

Cincinnati Art Museum, Cincinnati (USA)

Cleveland Museum of Art, Cleveland (USA)

De Pont Foundation for Contemporary Art, Tilburg (NL)

Des Moines Art Center, Des Moines (USA)

Eli Broad Family Foundation, Los Angeles (USA)

Ellipse Foundation of Contemporary Art, Cascais (PT)

Goetz Collection, Munich (DE)

Hammer Museum, Los Angeles (USA)

Hara Museum, Tokyo (JP)

Hirshhorn Museum and Sculpture Garden, Washington (USA)

JB Speed Museum, Louisville (USA)

Joslyn Art Museum, Omaha, (USA)

Los Angeles County Museum of Art, Los Angeles (USA)

Magasin 3, Stockholm (SE)

Milwaukee Art Museum, Milwaukee (USA)

Modern Art Museum of Fort Worth, Fort Worth (USA)

Musée d'Art Contemporain de Montréal, Montréal (CA)

Contemporain, Lyon (FR)

Museu d'Art Contemporani, Barcelona (SP)

Museum der Kulturen, Basel (CH)
Museum of Contemporary Art, Chicago (USA)
Museum of Contemporary Art, Helsinki (FI)
Museum of Contemporary Art, San Diego (USA)
Museum of Modern Art, New York (USA)
Museum Ludwig, Cologne (DE)
National Museum of Osaka, Osaka (JP)
Orange County Museum of Art, Newport Beach (USA)
Philadelphia Museum of Art, Philadelphia (USA)
San Francisco Museum of Modern Art, San Francisco (USA)
Saatchi Collection, London (UK)
Staatsgalerie Moderner Kunst, Munich (DE)
Tate Modern, London (UK)
Van Abbemuseum, Eindhoven (NL)
Virginia Museum of Fine Arts, Richmond (USA)
Whitney Museum of American Art, New York (USA)
Williams College Museum of Art, Williamstown (USA)
ZMK/Center for Art & Media, Karlsruhe (DE)