

# GALERIE MITTERRAND

## KEITH SONNIER

Born 1941 in Mamou, Los Angeles (USA)

Died 2020 in Southampton, NY (USA)

## EDUCATION

1963 University of Southwestern Louisiana, Lafayette (USA)

1966 Douglass College, Rutgers University, New Brunswick (USA)

## SOLO SHOWS (SELECTION)

- 2024 *Keith Sonnier*, curated by Jordan Carter, Dia Beacon, Beacon (USA)  
*Space - Sight - Line* curated by Sara Cochran, The Church, Sag Harbor (USA)
- 2021 *Keith Sonnier: Lightspme*, Neues Museum Nurnberg, Nurnemberg (DE)  
*Keith Sonnier: Neon + Object*, Tripoli Gallery, Southampton (USA)
- 2020 *Files, Shields and Neons*, Galerie Mitterrand, Paris (FR)
- 2019 *Ethereal/ Ephemeral: Keith Sonnier in the Sixties*, Castelli Gallery, New York (USA)  
*Keith Sonnier: Louisiana Suite*, Kasmin, New York (USA)
- 2018 *Keith Sonnier: Inflated Works (1965-1966)*, The National Exemplar, New York (USA)  
*Keith Sonnier: Early Concepts / Recent Sculptures*, Castelli, New York (USA)  
*Keith Sonnier: Until Today*, Parrish Art Museum, Water Mill (USA)  
*Keith Sonnier: Dis-Play II*, Dia - Dan Flavin Art Institute, Bridgehampton (USA)  
*Keith Sonnier: Light Works 1968 to 2017*, Galleria Fumagalli, Milan (IT)
- 2017 *Keith Sonnier: Portal Series and Selected Early Works*, Häusler Contemporary, Zurich (CH)  
*Keith Sonnier: Three Neons/Three Decades*, The Wadsworth Atheneum Museum of Art, Hartford (USA)
- 2016 *Keith Sonnier, Selected Works*, Galerie Frosblom, Helsinki (FI)  
*Keith Sonnier: Light Works*, Whitechapel Gallery, London (UK)  
*Keith Sonnier: Portals, Macarrone*, Los Angeles (USA)  
*Keith Sonnier*, Pace Gallery, London (UK)  
*Keith Sonnier: Ebo River and Early Works*, Pace Gallery, New York (USA)
- 2015 *Keith Sonnier*, Musée d'Art Moderne et d'Art Contemporain, Nice (FR)  
*Keith Sonnier: Portal Drone*, Häusler Contemporary, Munich (DE)  
*Keith Sonnier: Early Neon*, Hall Art Foundation's Galleries in Reading, Vermont (USA)  
*Keith Sonnier: Castelli Warehouse 1970 / Castelli Gallery 2015*, Castelli Gallery, New York (USA)
- 2014 *Keith Sonnier: Elliptical Transmissions*, Tripoli Gallery of Contemporary Art, Southampton (USA)  
*Keith Sonnier*, Paul and Lulu Hilliard University Art Museum, University of Lafayette, Lafayette (USA)

- Keith Sonnier: Elysian Plain + Early Works*, Pace Gallery, New York (USA)
- 2013 *Keith Sonnier: 68-70*, Mary Boone Gallery, New York (USA)  
*Keith Sonnier: Demi-Lune, Early Neon Works*, JGM. Galerie, Paris (FR)  
*Keith Sonnier: Cat Doucet Series*, Guy Pieters Gallery, St. Paul de Vence (FR)  
*Keith Sonnier: Not Neon*, National Exemplar, New York (USA)
- 2010 *Keith Sonnier: Dis-Play II*, JGM Galerie, Paris (FR)  
*Keith Sonnier: Selected Works 1996-2008 in Light, Metal and Cloth*, Bernier/Eliades Gallery, Athens (GR)  
*Keith Sonnier: Fort Crèvecoeur*, Louisiana Art & Science Museum, Baton Rouge (USA)  
*Keith Sonnier: Fluorescent Room*, Art Club 1563, Seoul (KOR)
- 2009 *Shelf Works 1975/2008*, Häusler Contemporary, Zurich (CH)  
*Keith Sonnier: Early Sculpture and Drawings*, Leo Castelli Gallery, New York, (USA)
- 2008 *Sculptural Light Works from the 1980s*, Mary Boone Gallery, New York (USA)  
*Dis-Play*, Sadie Coles HQ off-site, London (UK)  
*Keith Sonnier: Recent Work*, PaceWildenstein, New York (USA)  
*Selected Works, 1969/1989/2005*, Häusler Contemporary, Munich (DE)
- 2005 *Pace Wildenstein*, New York (USA)  
The Arts Club of Chicago, Chicago (USA)  
Joseloff Gallery, University of Hartford, Hartford (USA)
- 2003 Ace Gallery, Los Angeles (USA)  
Sonnabend Gallery, New York (USA)
- 2002 Neue National Galerie, Berlin (DE)
- 2000 Marlborough Gallery, New York (USA)
- 1999 Kunsthaus Bregenz, Bregenz (AT)
- 1997 Leo Castelli Gallery, New York (USA)
- 1996 University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook (USA)
- 1994 The Drawing Center, New York (USA)
- 1992 Musée-Chateau d'Annecy, Annecy, France  
Leo Castelli Gallery, New York (USA)  
Sprengel Museum, Hannover (DE)  
Kunsthalle Nurnberg, Nurnberg (DE)  
Kunstverin St. Gallen, St. Gallen (CH)
- 1990 Städtisches Museum Abteiber, Mönchengladbach (DE)  
California State University Art Museum, Long Beach (USA)
- 1989 Leo Castelli Gallery, New York (USA)  
Hirshhorn Museum, Washington D.C. (USA)

- Cranbrook Academy, Bloomfield Hills (USA)
- 1988 The Chrysler Museum, Norfolk (USA)
- 1987 Alexandria Museum of Art, Alexandria (USA)
- 1985 Leo Castelli Gallery, New York (USA)
- 1984 The Hara Museum of Contemporary Art, Tokyo (JP)  
Leo Castelli Gallery, New York (USA)
- 1983 P.S. 1, Institute for Art and Urban Resources, Long Island City (USA)
- 1982 Leo Castelli Gallery, New York (USA)
- 1981 Portland Center for the Visual Arts, Portland (USA)
- 1979 Museum Haus Lange, Krefeld (DE)  
Leo Castelli Gallery, New York (USA)  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)
- 1978 Leo Castelli Gallery, New York, NY, USA  
The Clocktower, Institute for Art and Urban Resources, New York (USA)
- 1976 Leo Castelli Gallery, New York (USA)
- 1975 Leo Castelli Gallery, New York (USA)
- 1974 Leo Castelli Gallery, New York (USA)
- 1971 The Museum of Modern Art, New York (USA)
- 1970 Leo Castelli Gallery, New York (USA)  
Stedelijk van Abbemuseum, Eindhoven (NL)
- 1968 Galerie Rolf Ricke, Cologne (DE)
- 1970 Leo Castelli Gallery, New York (USA)  
Stedelijk van Abbemuseum, Eindhoven (NL)

#### **GROUP SHOWS (SELECTION)**

- 2023 *The Collection*, Fondation CAB Saint-Paul-de-Vence (FR)  
*Hyper Digital Forces*, Borusan Contemporary, Emirgan, Istanbul (TR)  
*Mouvement et Lumière*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- 2021 *Gazes out of time*, Kunstmuseum, St. Gallen (CH)  
*Connecting currents*, Museum of fine arts, Houston (USA)  
*Chasing another tomorrow*, Max Goelitz, Munich (DE)  
*Afterlight*, Kunsthaus Baselland, Basel (CH)  
*Group Presentation*, Pace Gallery, New York (USA)

- 2019 *Keith Sonnier, 6 Videos: A Selection of Performance based Video Works from, 1969-1971*, Torre Velasca/Converso, Milan (IT)  
*Energy: The Power of Art*, Nassau County Museum, Roslyn Harbor, New York (USA)  
*Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor*, Franklin Parrasch Gallery, New York (USA)
- 2018 *La Luta Continua*, Hauser&Wirth, New York (USA)  
*Americas Avant-Gardes*, Galerie 1900-2000, Paris (FR)  
*Twilight*, Borusan Contemporary, Istanbul (TR)
- 2017 *Ease*, Galerie Steinek, Vienna (AT)  
*Tree, Simulacrum, Sea, Moon*, Borusan Contemporary, Istanbul (TR)  
*Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier : 1962 – 1968*, Leo Castelli Gallery, New York (USA)  
*From the Cavern to the Moon - A Journey Through the Collection of the Pecci*, Centre Centro per l'Arte C, Prato (IT)  
*Remains of the Days*, Borusan Contemporary, Istanbul (TR)  
*Still (ed) Life, Part 2* Texas Gallery, Houston (USA)
- 2016 *Energie: analog*, Häusler Contemporary – Lustenau Lustenau (AT)  
*Group Show 65 Works Selected by James Welling*, David Zwirner, New York (USA)  
*SCRIPT*, Borusan Contemporary, Istanbul (TUR)  
*Neon: The Charged Line*, Grundy Art Gallery, Blackpool, Lancashire (UK)  
*Shapes*, Halsey McKay Gallery, East Hampton, NY (USA)  
*Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter*, Hackenberg Häusler Contemporary, Munich (DE)  
*Talking on Paper*, Pace Gallery, Beijing (CHN)  
*Deck Voyage*, Borusan Contemporary Istanbul (TR)
- 2015 *Thirty Nine Years*, Susanne Hilberry Gallery, Ferndale (USA)  
*Kunstlicht*, Galerie Lange + Pult, Zurich (CH)  
*Museum of Stones*, The Noguchi Museum, New York (USA)  
*40: The Anniversary Exhibition*, Hal Bromm Gallery, New York (USA)  
*Collector's Choice: Andy Jllien | «My Shoes Are Your Shoes»*, Häusler Contemporary, Zurich (CH)  
*Es werde Licht...*, Kunstmuseum St.Gallen, St. Gallen (CH)  
*Transmission - Legacies of the Television Age*, National Gallery of Victoria, Melbourne (AUS)  
*Group Show Selections from the Kramarsky Collection*, David Zwirner, New York (USA)  
*America Is Hard to See*, Whitney Museum of American Art, New York (USA)  
*Nice to See You! 160 Works from the Collection*, Kunstmuseum Liechtenstein, Vaduz (LI)
- 2014 *Seeing Through Light : Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, Manarat Al Saadiyat (UAE)  
*Legs*, National Exemplar, New York (USA)  
*Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art*, Kunstmuseum St. Gallen (CH)
- 2013 *Light : Dan Flavin, François Morellet, Keith Sonnier*, Galerie Thomas Modern, Munich (DE)  
*Artists Choose Artists*, Parrish Art Museum, Southampton, New York (USA)

- Indomania : From Rembrandt to the Beatles*, Center for Fine Arts, Brussels (BE)  
*Water*, Tripoli Gallery, Southampton, New York (USA)  
*Home*, Octavia Gallery, New Orleans (USA)  
*Etal Adnan and Keith Sonnier*, Galerie Sfeir-Semler, Beirut (LB)  
*Image and Abstraction*, Pace Gallery, 510 West 25th Street, New York (USA)  
*Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier*, Leo Castelli Gallery, New York (USA)  
*When Attitudes Become Form*, Venice Corner della Regina, Fondazione Prada, Venice (IT)  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York (USA)  
*Group exhibition*, Marc Selwyn Fine Art, Los Angeles (USA)  
*Invitational Exhibition of Visual Arts*, Academy of Arts and Letters, New York (USA)  
*A Stone Left Unturned*, Yvon Lambert Gallery, Paris (FR)
- 2012 *Néon, who's afraid of red, yellow and blue ?*, La Maison Rouge, Paris (FR)
- 2011 *Burning, Bright : A Short History of the Light Bulb*, The Pace Gallery, New York (USA)
- 2010 *Contemporary Art From the Collection*, The Museum of Modern Art, New York (USA)  
*50 Years at Pace*, The Pace Gallery, New York (USA)
- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York (USA)  
*Portrait of the artist as a biker*, MAGASIN – Centre National d'Art Contemporain, Grenoble (FR)
- 2008 *View : Fourteen/Hooking Up*, Mary Boone Gallery, New York (USA)
- 2007 *E Ricomincio da Tre*, Studio La Città, Verona (IT)
- 2002 *The 1970s : Art in Question*, CAPC Musée d'Art Contemporain, Bordeaux (FR)
- 2001 *The Projected Image in American Art 1964-1977*, Whitney Museum of American Art, New York (USA)
- 1999 *Afterimage : Film and Video Program*, Museum of Contemporary Art, Los Angeles (USA)  
*The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York (USA)
- 1997 *Selections from the Video Collection*, The Museum of Modern Art, New York (USA)
- 1996 *Reel Work : Artists Films and Videos of the 1960s and 1970s*, Center of Contemporary Art, Miami (USA)
- 1993 *Gravity and Grace : The Changing Condition of Sculpture 1965-1975*, Hayward Gallery, London (UK)
- 1991 *The New Sculpture 1965-1975 : Between Geometry and Gesture*, The Museum of Contemporary Art, Los Angeles (USA)
- 1990 *The New Sculpture 1965-1975 : Between Geometry and Gesture*, Whitney Museum of American Art, New York (USA)

- 1987 *Illuminations : The Art of Light*, The Cleveland Museum of Art, Cleveland (USA)  
*The Sonnabend Collection*, Centro de Arte Reina Sofia, Madrid (SP)
- 1985 *Lightworks : Works of Art Using Light as Medium*, Australian National Gallery, Canberra (AUS)
- 1983 *The First Show : Paintings and Sculpture from Eight Collections 1940-1980*, Museum of Contemporary Art, Los Angeles (USA)
- 1982 La 40 Biennale di Venezia, Venice (IT)
- 1980 *Hier et Après*, Montreal Museum of Fine Arts, Montreal (CA)
- 1978 *Aspekte der 60er Jahre : Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin (DE)
- 1977 *1977 Biennial Exhibition*, Whitney Museum of American Art, New York (USA)  
*A View of a Decade*, Museum of Contemporary Art, Chicago (USA)
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York(USA)  
*American Artists : A New Decade*, The Detroit Institute of Arts, Detroit (USA)
- 1974 *Art/Voir*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)  
*Projects : Video 1*, The Museum of Modern Art, New York (USA)
- 1973 *1973 Biennial Exhibition : Contemporary American Art*, Whitney Museum of American Art, New York (USA)
- 1972 La 36 Biennale di Venezia, Venice (IT)  
 Documenta 5, Museum Fridericianum, Kassel (DE)

## PUBLIC COLLECTIONS

Hara Museum of Contemporary Art, Tokyo (JP)  
 Kaiser Wilhelm Museum, Krefeld (DE)  
 Kunstmuseum Liechtenstein, Vaduz (LI)  
 Kunstverein St. Gallen (CH)  
 Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)  
 Museu d'Art Contemporani de Barcelona (SP)  
 Museum für Moderne Kunst, Frankfurt am Main (DE)  
 Museum of Contemporary Art, Los Angeles (USA)  
 Museum of Contemporary Art, San Diego (USA)  
 Museum Haus Lange, Krefeld (DE)  
 Museum of Modern Art, New York (USA)  
 National Gallery of Australia, Canberra (AUS)  
 New Orleans Museum of Art, Louisiana (USA)  
 Parrish Art Museum, Water Mill (USA)  
 Smithsonian American Art Museum, Washington, D.C. (USA)  
 Sprengel Museum, Hannover (DE)  
 Städtisches Museum Abteiberg Monchengladbach (DE)  
 Stedelijk Museum, Amsterdam (NL)