

KEITH SONNIER



M
I T
T E R
R A N D

BIOGRAPHY

Born 1941 in Mamou, Los Angeles (USA)

Died 2020 in Southampton, NY (USA)

EDUCATION

1963

University of Southwestern Louisiana,
Lafayette (USA)

1966

Douglass College, Rutgers University, New
Brunswick (USA)

SELECTED SOLO EXHIBITIONS

2025

Cat Doucet and Portal Series, Mitterrand | Temple,
Paris (FR)

Keith Sonnier: Neon + Object, Tripoli Gallery,
Southampton (USA)

2020

2024

Keith Sonnier, curated by Jordan Carter, Dia
Beacon, Beacon (USA)

Files, Shields and Neons, Galerie Mitterrand,
Paris (FR)

2019

Space - Sight - Line curated by Sara Cochran,
The Church, Sag Harbor (USA)

Ethereal/ Ephemeral: Keith Sonnier in the Sixties,
Castelli Gallery, New York (USA)

2021

Keith Sonnier: Lightsome, Neues Museum
Nurnberg, Nurnemberg (DE)

Keith Sonnier: Louisiana Suite, Kasmin, New
York (USA)

2018

Keith Sonnier: Inflated Works (1965-1966), The National Exemplar, New York (USA)

Keith Sonnier: Early Concepts / Recent Sculptures, Castelli, New York (USA)

Keith Sonnier: Until Today, Parrish Art Museum, Water Mill (USA)

Keith Sonnier: Dis-Play II, Dia - Dan Flavin Art Institute, Bridgehampton (USA)

Keith Sonnier: Light Works 1968 to 2017, Galleria Fumagalli, Milan (IT)

2017

Keith Sonnier: Portal Series and Selected Early Works, Häusler Contemporary, Zurich (CH)

Keith Sonnier: Three Neons/Three Decades, The Wadsworth Atheneum Museum of Art, Hartford (USA)

2016

Keith Sonnier, Selected Works, Galerie Frosblom, Helsinki (FI)

Keith Sonnier: Light Works, Whitechapel Gallery, London (UK)

Keith Sonnier: Portals, Macarrone, Los Angeles (USA)

Keith Sonnier, Pace Gallery, London (UK)

Keith Sonnier: Ebo River and Early Works, Pace Gallery, New York (USA)

2015

Keith Sonnier, Musée d'Art Moderne et d'Art Contemporain, Nice (FR)

Keith Sonnier: Portal Drone, Häusler Contemporary, Munich (DE)

Keith Sonnier: Early Neon, Hall Art Foundation's Galleries in Reading, Vermont (USA)

Keith Sonnier: Castelli Warehouse 1970 /

Castelli Gallery 2015, Castelli Gallery, New York (USA)

2014

Keith Sonnier: Elliptical Transmissions, Tripoli Gallery of Contemporary Art, Southampton (USA)

Keith Sonnier, Paul and Lulu Hilliard University Art Museum, University of Lafayette, Lafayette (USA)

Keith Sonnier: Elysian Plain + Early Works, Pace Gallery, New York (USA)

2013

Keith Sonnier: 68-70, Mary Boone Gallery, New York (USA)

Keith Sonnier: Demi-Lune, Early Neon Works, JGM. Galerie, Paris (FR)

Keith Sonnier: Cat Doucet Series, Guy Pieters Gallery, St. Paul de Vence (FR)

Keith Sonnier: Not Neon, National Exemplar, New York (USA)

2010

Keith Sonnier: Dis-Play II, JGM Galerie, Paris (FR)

Keith Sonnier: Selected Works 1996-2008 in Light, Metal and Cloth, Bernier/Eliades Gallery, Athens (GR)

Keith Sonnier: Fort Crèvecoeur, Louisiana Art & Science Museum, Baton Rouge (USA)

Keith Sonnier: Fluorescent Room, Art Club 1563, Seoul (KOR)

2009

Shelf Works 1975/2008, Häusler Contemporary, Zurich (CH)

Keith Sonnier: Early Sculpture and Drawings, Leo Castelli Gallery, New York, (USA)

2008	The Drawing Center, New York (USA)
<i>Sculptural Light Works from the 1980s</i> , Mary Boone Gallery, New York (USA)	1992
<i>Dis-Play</i> , Sadie Coles HQ off-site, London (UK)	Musée-Chateau d'Annecy, Annecy, France
<i>Keith Sonnier: Recent Work</i> , PaceWildenstein, New York (USA)	Leo Castelli Gallery, New York (USA)
<i>Selected Works, 1969/1989/2005</i> , Häusler Contemporary, Munich (DE)	Sprengel Museum, Hannover (DE)
2005	Kunsthalle Nurnberg, Nurnberg (DE)
<i>Pace Wildenstein</i> , New York (USA)	Kunstverin St. Gallen, St. Gallen (CH)
The Arts Club of Chicago, Chicago (USA)	1990
Joseloff Gallery, University of Hartford, Hartford (USA)	Städtisches Museum Abteiber, Mönchengladbach (DE)
2003	California State University Art Museum, Long Beach (USA)
Ace Gallery, Los Angeles (USA)	1989
Sonnabend Gallery, New York (USA)	Leo Castelli Gallery, New York (USA)
2002	Hirshhorn Museum, Washington D.C. (USA)
Neue National Galerie, Berlin (DE)	Cranbrook Academy, Bloomfield Hills (USA)
2000	1988
Marlborough Gallery, New York (USA)	The Chrysler Museum, Norfolk (USA)
1999	1987
Kunsthaus Bregenz, Bregenz (AT)	Alexandria Museum of Art, Alexandria (USA)
1997	1985
Leo Castelli Gallery, New York (USA)	Leo Castelli Gallery, New York (USA)
1996	1984
University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook (USA)	The Hara Museum of Contemporary Art, Tokyo (JP)
1994	Leo Castelli Gallery, New York (USA)
	1983

P.S. 1, Institute for Art and Urban Resources, Long Island City (USA)	1976 Leo Castelli Gallery, New York (USA)
1982 Leo Castelli Gallery, New York (USA)	1975 Leo Castelli Gallery, New York (USA)
1981 Portland Center for the Visual Arts, Portland (USA)	1974 Leo Castelli Gallery, New York (USA)
1979 Museum Haus Lange, Krefeld (DE) Leo Castelli Gallery, New York (USA)	1971 The Museum of Modern Art, New York (USA)
Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)	1970 Leo Castelli Gallery, New York (USA) Stedelijk van Abbemuseum, Eindhoven (NL)
1978 Leo Castelli Gallery, New York, NY (USA)	1968 Galerie Rolf Ricke, Cologne (DE)
The Clocktower, Institute for Art and Urban Resources, New York (USA)	

SELECTED GROUP SHOWS

2024 <i>Neon, Led & Co</i> , Schauwerk Sindelfingen, Sin- delfingen (DE)	<i>Mouvement et Lumière</i> , Fondation Villa Datriis, L'Isle-sur-la-Sorgue (FR)
2023 <i>The Collection</i> , Fondation CAB Saint-Paul-de- Vence (FR) <i>Hyper Digital Forces</i> , Borusan Contemporary, Emirgan, Istanbul (TR)	2021 <i>Gazes out of time</i> , Kunstmuseum, St. Gallen (CH) <i>Connecting currents</i> , Museum of fine arts, Houston (USA) <i>Chasing another tomorrow</i> , Max Goelitz,

Munich (DE)

Afterlight, Kunsthaus Baselland, Basel (CH)

Group Presentation, Pace Gallery, New York (USA)

2019

Keith Sonnier, 6 Videos: A Selection of Performance based Video Works from, 1969-1971, Torre Velasca/Converso, Milan (IT)

Energy: The Power of Art, Nassau County Museum, Roslyn Harbor, New York (USA)

Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor, Franklin Parrasch Gallery, New York (USA)

2018

La Luta Continua, Hauser&Wirth, New York (USA)

Americas Avant-Gardes, Galerie 1900-2000, Paris (FR)

Twilight, Borusan Contemporary, Istanbul (TR)

2017

Ease, Galerie Steinek, Vienna (AT)

Tree, Simulacrum, Sea, Moon, Borusan Contemporary, Istanbul (TUR)

Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier : 1962 – 1968, Leo Castelli Gallery, New York (USA)

From the Cavern to the Moon - A Journey Through the Collection of the Pecci, Centre Centro per l'Arte C, Prato (IT)

Remains of the Days, Borusan Contemporary, Istanbul (TUR)

Still (ed) Life, Part 2, Texas Gallery, Houston (USA)

2016

Energie: analog, Häusler Contemporary –

Lustenau Lustenau (AT)

Group Show 65 Works Selected by James Welling, David Zwirner, New York (USA)

SCRIPT, Borusan Contemporary, Istanbul (TUR)

Neon: The Charged Line, Grundy Art Gallery, Blackpool, Lancashire (UK)

Shapes, Halsey McKay Gallery, East Hampton, NY (USA)

Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter Hackenberg, Häusler Contemporary, Munich (DE)

Talking on Paper, Pace Gallery, Beijing (CHN)

Deck Voyage, Borusan Contemporary Istanbul (TUR)

2015

Thirty Nine Years, Susanne Hilberry Gallery, Ferndale (USA)

Kunstlicht, Galerie Lange + Pult, Zurich (CH)

Museum of Stones, The Noguchi Museum, New York (USA)

40: The Anniversary Exhibition, Hal Bromm Gallery, New York (USA)

Collector's Choice: Andy Illien | «My Shoes Are Your Shoes», Häusler Contemporary, Zurich (CH)

Es werde Licht..., Kunstmuseum St.Gallen, St. Gallen (CH)

Transmission - Legacies of the Television Age, National Gallery of Victoria, Melbourne (AUS)

Group Show Selections from the Kramarsky Collection, David Zwirner, New York (USA)

America Is Hard to See, Whitney Museum of American Art, New York (USA)

Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz (LI)

2014

Seeing Through Light : Selections from the Guggenheim Abu Dhabi Collection, Guggenheim Abu Dhabi, Manarat Al Saadiyat (UAE)

Legs, National Exemplar, New York (USA)

Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art, Kunstmuseum St. Gallen (CH)

2013

Light : Dan Flavin, François Morellet, Keith Sonnier, Galerie Thomas Modern, Munich (DE)

Artists Choose Artists, Parrish Art Museum, Southampton, New York (USA)

Indomania : From Rembrandt to the Beatles, Center for Fine Arts, Brussels (BE)

Water, Tripoli Gallery, Southampton, New York (USA)

Home, Octavia Gallery, New Orleans (USA)

Etal Adnan and Keith Sonnier, Galerie Sfeir-Semler, Beirut (LB)

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York (USA)

Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York (USA)

When Attitudes Become Form, Venice Corner della Regina, Fondazione Prada, Venice (IT)

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York (USA)

Group exhibition, Marc Selwyn Fine Art, Los Angeles (USA)

Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York (USA)

A Stone Left Unturned, Yvon Lambert Gallery, Paris (FR)

2012

Néon, who's afraid of red, yellow and blue ?, La Maison Rouge, Paris (FR)

2011

Burning, Bright : A Short History of the Light Bulb, The Pace Gallery, New York (USA)

2010

Contemporary Art From the Collection, The Museum of Modern Art, New York (USA)

50 Years at Pace, The Pace Gallery, New York (USA)

2009

A Tribute to Ron Warren, Mary Boone Gallery, New York (USA)

Portrait of the artist as a biker, MAGASIN – Centre National d'Art Contemporain, Grenoble (FR)

2008

View : Fourteen/Hooking Up, Mary Boone Gallery, New York (USA)

2007

E Ricomincio da Tre, Studio La Città, Verona (IT)

2002

The 1970s : Art in Question, CAPC Musée d'Art Contemporain, Bordeaux (FR)

2001

The Projected Image in American Art 1964-1977, Whitney Museum of American Art, New York (USA)

1999

<i>Afterimage : Film and Video Program</i> , Museum of Contemporary Art, Los Angeles (USA)	1983	<i>The First Show : Paintings and Sculpture from Eight Collections 1940-1980</i> , Museum of Contemporary Art, Los Angeles (USA)
<i>The American Century: Art and Culture 1950-2000</i> , Whitney Museum of American Art, New York (USA)	1982	
1997	<i>La 40 Biennale di Venezia</i> , Venice (IT)	
<i>Selections from the Video Collection</i> , The Museum of Modern Art, New York (USA)	1980	
1996	<i>Hier et Après</i> , Montreal Museum of Fine Arts, Montreal (CA)	
<i>Reel Work : Artists Films and Videos of the 1960s and 1970s</i> , Center of Contemporary Art, Miami (USA)	1978	
1993	<i>Aspekte der 60er Jahre : Aus der Sammlung Reinhard Onnasch</i> , Nationalgalerie, Berlin (DE)	
<i>Gravity and Grace : The Changing Condition of Sculpture 1965-1975</i> , Hayward Gallery, London (UK)	1977	
1991	<i>1977 Biennial Exhibition</i> , Whitney Museum of American Art, New York (USA)	
<i>The New Sculpture 1965-1975 : Between Geometry and Gesture</i> , The Museum of Contemporary Art, Los Angeles (USA)	<i>A View of a Decade</i> , Museum of Contemporary Art, Chicago (USA)	
1990	1976	
<i>The New Sculpture 1965-1975 : Between Geometry and Gesture</i> , Whitney Museum of American Art, New York (USA)	<i>200 Years of American Sculpture</i> , Whitney Museum of American Art, New York (USA)	
1987	<i>American Artists : A New Decade</i> , The Detroit Institute of Arts, Detroit (USA)	
<i>Illuminations : The Art of Light</i> , The Cleveland Museum of Art, Cleveland (USA)	1974	
<i>The Sonabend Collection</i> , Centro de Arte Reina Sofia, Madrid (SP)	<i>Art/Voir</i> , Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)	
1985	<i>Projects : Video 1</i> , The Museum of Modern Art, New York (USA)	
<i>Lightworks : Works of Art Using Light as Medium</i> , Australian National Gallery, Canberra (AUS)	1973	
	<i>1973 Biennial Exhibition : Contemporary American Art</i> , Whitney Museum of American Art, New York (USA)	

1972

La 36 Biennale di Venezia, Venice (IT)

Documenta 5, Museum Fridericianum, Kassel (DE)

CATALOGS AND PUBLICATIONS

2021

Light Upon Light Exhibition 2021 (exhibition catalogue). Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021: 40–41, 129, illustrated.

Noor Riyadh 2021: The Annual Festival of Light and Art: 'Under One Sky' (exhibition catalogue). Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021: np, illustrated.

2019

Friday Art Notes: Reflections on Select Works of Art at the ICA. Boston: The Institute of Contemporary Art, 2019: 26–27, illustrated.

2018

American Masters 1940–1980 (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin. Canberra: National Gallery of Australia, 2018: 230–231, illustrated.

Keith Sonnier: Until Today (exhibition catalogue). Texts by Jeffrey Grove, Martin Filler, Katie Pfohl, Terrie Sultan, and the artist. Water Mill, New York and Munich: Parrish Art Museum; Delmonico Books·Prestel, 2018.

2017

Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present* (exhibition catalogue). London: British Museum and Thames & Hudson, 2017: 248–249, illustrated.

“Keith Sonnier: Double Monopole.” In *Art City: Public Art in Kansas City 1986–2017*. Kansas City, MO: Kansas City Municipal Art Commission, 2017: 34, illustrated.

2016

Keith Sonnier: Ebo River and Early Works (exhibition catalogue). Interview by Richard Schiff. New York: Pace Gallery, 2016.

2015

Keith Sonnier: 'Light Works' (exhibition catalogue). Texts by Jérôme Neutres and Laura Pippi-Détrey. Interview by Linda Yablonsky. Nice: Musée d'Art Moderne et d'Art Contemporain, 2015.

Keith Sonnier: Early Neon (exhibition catalogue). Texts by Keith Sonnier and Lesley Raeside. New York: Hall Art Foundation, 2015.

Keith Sonnier: Portals (exhibition catalogue). Interview with Liza Béar and Keith Sonnier. New York: Maccarone Gallery, 2015.

2014

Keith Sonnier: Elliptical Transmissions (exhibition catalogue). Text by Max Blagg. Southampton, New York: Tripoli Gallery of Contemporary Art, 2014.

Keith Sonnier: Elysian Plain + Early Works (exhibition catalogue). Text by Richard Shiff. New York: Pace Gallery, 2014.

2013

Celant, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann. *When Attitudes Become Form: Bern 1969/Venice 2013* (exhibition catalogue). Milan: Ca' Corner della Regina and Fondazione Prada, 2013, illustrated.

Keith Sonnier 68–70 (exhibition catalogue). Text by Richard Kalina. New York: Mary Boone Gallery, 2013.

Keith Sonnier: Cat Doucet Series (exhibition catalogue). St. Paul de Vence, France: Guy Pieters Gallery, 2013. (Catalogue)

Indomania: From Rembrandt to the Beatles (exhibition catalogue). Brussels: Ludion, 2013.

Jhaveri, Shanay. *Western Artists and India: Creative Inspirations in Art and Design*. Mumbai, India: The Shoestring Publisher, 2013: 12–14, 164–167, illustrated.

2012

Keith Sonnier (exhibition catalogue). Text by Max Blagg. Knokke, Belgium: Guy Pieters Gallery, 2012.

2011

From Picasso to Jeff Koons: The Artist as Jeweler (exhibition catalogue). Texts by Diane Venet, Barbara Rose and Adrien Goetz. Milan: Skira, 2011: 229, illustrated.

Keith Sonnier: Files (exhibition catalogue). New York: Leo Castelli Gallery, 2010.

Kertess, Klaus. *Seen, Written: Selected Essays*. New York: Gregory R. Miller and Co., 2011: 62, 65, illustrated.

NOMA 100: Gifts for the Second Century (exhibition catalogue). Louisiana: New Orleans Museum of Art, 2011: 83, illustrated.

Off the Wall (exhibition catalogue). Texts by Chrissie Iles and João Fernandes. New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011: illustrated.

2010

Biennale für Internationale Lichtkunst (exhibition catalogue). Berlin: Revolver, 2010.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Gold, Sarah, Karlyn De Jongh and Peter Lodermeier. *Personal Structures: Time-Space-Existence*. Cologne: DuMont Buchverlag, 2010: 94–99, illustrated.

Onnasch, Reinhard, ed. *Nineteen Artists*. Berlin: El Sourdogg Hex, 2010: 182–189, illustrated.

Rattemeyer, Christian, et al. *Exhibiting the New Art: 'Op Losse Schroeven' and 'When Attitudes Become Form' 1969*. London: Afterall, 2010: illustrated.

Schauwerk Sindelfingen. Köln: DuMont Buchverlag, 2010: 172–173, illustrated.

2008

Keith Sonnier: Recent Work (exhibition catalogue). Text by Richard Kalina. New York: Pace Wildenstein, 2008.

2006

Artificial Light: New Light-Based Sculpture and Installation Art (exhibition catalogue). Texts by John B. Ravenal, Paula Feldman, Kathleen Forde et al. Richmond, Virginia: VCUarts Anderson Gallery, 2006: 66, illustrated.

Webster, Toby. *Strange I've seen that face before: Objekt, Gestalt, Phantom* (exhibition catalogue). Cologne: Dumont, 2006.

2005

Artists on the Edge: Douglass College and the Rutgers MFA (exhibition catalogue). New Brunswick: Rutgers University, 2005.

Keith Sonnier (exhibition catalogue). Text by Klaus Kertess. New York: PaceWildenstein, 2005.

Keith Sonnier: Sculpture-Drawing-Media Work (exhibition catalogue). Hartford: Joseloff Gallery, 2005.

Keith Sonnier: Transformer, Selected Works (exhibition catalogue). Chicago: Arts Club of Chicago, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York. Klosterneuburg; Vienna: Sammlung Essl, 2005: illustrated.

2004

Keith Sonnier: Sculpture 1981–2002 (exhibition catalogue). Text by Sabine Vogel. Zurich: Galerie Proarta, 2004.

North Fork/South Fork: End Art Now (exhibition catalogue). Text by Alicia G. Longwell. South Hampton: Parrish Art Museum, 2004: 73, 83.

Stadtlicht Lichtkunst. Duisberg: Siftung Wilhelm Lehmbruck Museum, 2004–2005: 113, 129, 136–141.

2003

Groos Ulrike, Barbara Hess and Ursula Wevers. *Ready to Shoot*. (exhibition catalogue). Schum: Fernsehgalerie Gerry Schum; Videogalerie Schum, 2003: 206–207.

The Story of the South: Art and Culture 1890–2003 (exhibition catalogue). Text by Richard Gruber. New Orleans: Odgen Museum of Southern Art, University of New Orleans, 2003: 81.

2002

BA-O-BA Berlin (exhibition catalogue). Texts by Joachim Jäger. Berlin: Neue

Nationalgalerie, 2002.

Einfach Kunst: Sammlung Rolf Ricke. Nürnberg: Neues Museum, Staatliche Museum für Kunst und design, 2002: 76–81, 183–185.

Haidu, Rachel. *From Pop to Now: Selections from the Sonnabend Collection*. (exhibition catalogue). Saratoga Springs, New York: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2002: 122–123.

Häusler, Wolfgang et al. *Keith Sonnier: Skulptur Licht Raum/Sculpture Light Space: Baumschlager & Eberle: Munich Re Group, Süd 1, Munich; Riepl & Riepl, Church of St. Francis, Steyr-Resthof* (installation catalogue). Ostfildern-Ruit: Haatje Cantz, 2002.

Fiore, Jessamyn. *112 Greene Street*. Edited and selected texts by Louise Sørensen. New York and Santa Fe: David Zwirner; Radius Books, 2012.

SEL Werk (exhibition catalogue). Text by Kay Heymer. Hamburg: Glalerie Jürgen Becker, 2002.

Süd 1. Munich: Munich Rückversicherungs-Gesellschaft, 2002: 122–123, 126–127.

Video Topiques. Strasbourg: Les Musées de Strasbourg, Musée d'art Moderne et Contemporain de Strasbourg, 2002: 156–157.

2001

Artlight (exhibition catalogue). Basel: Galerie Beyeler, 2000.

2000

Keith Sonnier: New Work 2000 (exhibition catalogue). Interview by Kathryn Dean. New York: Marlborough Chelsea, 2000.

Monte Carlo International Sculpture Festival: Contemporary American Sculpture (exhibition catalogue). Text by Robert Buck. S.I.: s.n., 2000.

Williams, Richard J. *After Modern Sculpture: Art in the United States and Europe 1965–70*. Manchester, England: Manchester

University Press, 2000.

Brook, 1996

1999

Circa 1968 (exhibition catalogue). Portugal: Museu Serralves, 1999.

Keith Sonnier: Environmental Works 1968–1999 (exhibition catalogue). Texts by Edelbert Köb and Alexander Pühringer. Austria: Kunsthaus Bregenz, 1999.

Keith Sonnier: New Neon (exhibition catalogue). Text by Linda Yablonsky. Munich: Aktionsforum Praterinsel, 1999.

Keith Sonnier: Sculpture 1966–1998 (exhibition catalogue). Texts by Robert T. Buck and Linda Yablonsky. New York: Marlborough Gallery, 1999.

Phillips, Lisa. *The American Century: Art & Culture 1950–2000* (exhibition catalogue). New York: Whitney Museum of American Art, 1999: 185–186.

Rush, Michael. *New Media in Late 20th Century Art*. London: Thames and Hudson, 1999: 89–90.

1998

Graphicstudio: El Campo Expandido de la Grafica (exhibition catalogue). Bogotá: Biblioteca Luis Ángel Arango, Banco de la República, 1998: 4–5, 50–51.

1996

From Figure to Object: A Century of Sculptors Drawings (exhibition catalogue). London: Frith Street Gallery, Karsten Schubert Gallery, 1996.

Homeland of the Imagination: The Southern presence in Twentieth Century Art (exhibition catalogue). Texts by Donald B. Kuspit and Temme Barkin-Leeds. Atlanta: NationsBank Plaza, 1996: 15, 40.

Kuspit, Donald B. *Oriental/Occidental: Keith Sonnier's Tokobashira and Mata Hari Series* (exhibition catalogue). New York: University Art Gallery, Staller Center for the Arts, State University of New York at Stony

1995

Charbonneau, Chantal, ed. *L'Abecedaire du Musée*. Montréal: Musée d'art contemporain de Montréal, 1995: 30.

Margo Leavin Gallery: 25 Years. Los Angeles: Margo Leavin Gallery, 1995.

Pelenc, Arielle, Victoire Dubruel et Pierre Legiullon. *Dans les Regles de L'Art* (brochure). Direction Regionale des Affaires Culturelles de Haute-Normandie, Metrobus, 1995: 12, cover.

1994

Bozovic, Zoran L. *Razgovorio Likovnoj Umetnosti II*. 1994.

De Rouge à Bleu (installation catalogue). Rouen: L'Art Contemporain pour le Metrobus, The City of Rouen, 1994.

Pujo, Aline and Jean Attali et al. *Programme Art et Architecture, Paris, Caisse des dépôts et consignations*. 1994.

Schaffner, Ingrid et al. *The Return of the Cadavre Exquis* (exhibition catalogue). New York: Drawing Center, 1994.

1993

Cheim, John et al. *Drawing the Line Against AIDS* (exhibition catalogue). New York: amfAR, 1993.

Elger, Dietmar and Lucius Grisebach. *Keith Sonnier: Werke/Works*, (exhibition catalogue). Hannover: Sprengel Museum; Stuttgart: Edition Cantz, 1993.

Flughafen und Kunst. Airport and Art. Munich: Flughafen München GmbH-Press and Information Division, 1993: 16–17.

Gravity and Grace. The Changing Condition of Sculpture (exhibition catalogue). London: South Bank Centre, 1993.

Jacobson, Marjory. *Art for Work. The New Renaissance in Corporate Collection*. Boston: Harvard Business School, 1993: 98.

Keith Sonnier: Lichtweg-Lightway. Stuttgart: Edition Cantz, 1993.

1992

European and American Paintings and Sculptures, 1870–1970 (exhibition catalogue). Canberra: Australian National Gallery, 1992.

Gestalte Räume in München (exhibition catalogue). Munich: Siemens Aktiengesellschaft, 1992: 70-71.

Keith Sonnier (exhibition catalogue). Texts by Glenn O'Brien and the artist. New York: Leo Castelli Gallery, 1992.

Kerber, Bernhard. *Bestände Onnasch*. Berlin: Bremen, 1992.

La Collection: tableau inaugural. Montreal: Musée d'Art Contemporain de Montréal, 1992.

Meyer-Stoll, Christiane. *Keith Sonnier: Lichtinstallation*. München: PTS-Tunnel Flughafen, 1989/1992.

Museum Sztuki w Łodzi 1931-1992: La Collection du Musée de Łódź (exhibition catalogue). Lyon: Musée d'Art Contemporain de Lyon, 1992.

Shinoda, Tatsumi. *Keith Sonnier: The Cool and the Tactile Dream* (exhibition catalogue). Tokyo: Gallery 360, The Person's Weekend Museum, 1992.

1991

Beesch, Ruth K. and Mary E. Murray. *Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection* (exhibition catalogue). Greensboro: Weatherspoon Art Gallery, The University of North Carolina, 1991.

Hofmann, Georges. *Physicality* (exhibition catalogue). New York: Hunter College, City University of New York, 1991.

Hunter, Sam. *A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection* (exhibition catalogue). East Hampton: Guild

Hall Museum, 1991.

Keith Sonnier (exhibition catalogue). Mönchengladbach: Galerie Schröder, 1991.

Marshall, Richard. *Immaterial Objects* (exhibition catalogue). New York: Whitney Museum of American Art, 1991.

Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura (exhibition catalogue). Milan: Electa, 1991.

Sonnier, Keith. *Cross Station* (brochure). Santa Monica, California: Grinstein/Donenfeld Limited Edition Fine Art Objects, 1991.

Vescovi, Marisa. *Ultra Lux. Metafoe della Luce* (exhibition catalogue). Bologna: Museo d'Arte Moderna, 1991.

Works on Mulberry Paper (exhibition catalogue). Seoul: National Museum of Contemporary Art, 1991.

1990

Armstrong, Richard and Richard Marshall. *The New Sculpture 1965–1975: Between Geometry and Gesture* (exhibition catalogue). New York: Whitney Museum of American Art, 1990.

Baker, Kenneth. *The Future of the Object: A Selection of American Art; Minimalism and After* (exhibition catalogue). Antwerpen, België: Galerie Ronny Van de elde, 1990.

Blagg, Max and Robert Roos. *Keith Sonnier: The Experience of Space* (exhibition catalogue). Brussels: Liverpool Gallery, 1990.

Casorati, Cecilia and Linda McGreevy. *Keith Sonnier* (exhibition catalogue). Rome: Galleria Il Ponte, 1990.

Dupont, Diana. *Centric 41: Keith Sonnier* (exhibition brochure). Long Beach: California State University Art Museum, 1990.

Elger, Dietmar. *Neon Stücke* (exhibition catalogue). Hannover: Sprengel Museum, 1990.

Grisebach, Lucius. *Aus der Sammlung: Bilder und Objekte* (exhibition catalogue). Nürnberg: Kunsthalle Nürnberg, 1990.

Hindry, Ann. *Claude Berri rencontre/meets Leo Castelli*. Paris: Renn, 1990.

Hunter, Sam. *American Masters of the 60s* (exhibition catalogue). New York: Tony Shafrazi Gallery, 1990.

Illuminations Video. An Essential Guide to Video Art. Aperture Foundation in association with the Bay Area Video Coalition, 1990: 275–303.

Keith Sonnier: Expanded File Series 1969–1989 (exhibition catalogue). Hamburg: Jürgen Becker, 1990.

Kersting, Hannelore and Sabine B. Vogel. *Keith Sonnier: Expanded File Series 1969–1989* (exhibition catalogue). Abteiberg Mönchengladbach: Städtisches Museum, 1990

Najar-Obregon, J.P. *L'Aventure de L'Abstraction* (exhibition catalogue). France: Centre des Arts Contemporains d'Orleans, 1990.

The New Sculpture 1965–75: Between Geometry & Gesture (exhibition catalogue). Texts by Richard Armstrong, John G. Hanhardt and Robert Pincus-Witten. New York: Whitney Museum of American Art, 1990.

6 Einleuchten: Will, Vorstel & Simul in HH (exhibition catalogue). Hamburg: Deichtorhallen, 1990.

Verlag der Buchhandlung Walter König. Cologne: Rolf Ricke, 1990.

Vescovi, Marisa. *Otreluce: Metafore e Forme Della Luce 1960–1990* (exhibition catalogue). Turin: Il Quadrante Edizioni, 1990.

1989

Kuspit, Donald B., *Interim Shrines: The Sculptures of Keith Sonnier* (exhibition catalogue). Dublin and Geneva: The Douglas Hyde Gallery and Halle Sud, 1989.

La collezione Sonnabend: Dalla pop art in poi (exhibition catalogue). Rome: Galleria Nazionale d'Arte Moderna, 1989: 133–5, illustrated.

Meade, Jo Ann, and Rudi Meyer. *Artluminum* (exhibition catalogue). Montreal: La Galerie d'Art Lavalin, 1989.

Paparoni, Demetrio, and Michelangelo Castello. *Specchi Ustori*. Siracusa: Tema Celeste Edizioni, 1989: 105–109.

Rosen, Randy and Catherine Brawer. *Making their Mark: Women Artists Move into the Mainstream, 1970–1985*. New York: Abbeville Press, 1989.

Sigmund Freud Heute (exhibition catalogue). Text by Klaus Kertess. Vienna: Zusammenarbeit mit dem Museum des 20 Jahrhunderts, 1989: 186–189.

Visual, Tactile and Functional: Contemporary Furniture in Boston Galleries. Boston: Museum of Fine Arts, 1989.

Zilczer, Judith. *Keith Sonnier: Neon* (exhibition brochure). Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989.

1988

Castelli Sundel, Nina. *The Turning Point: Art and Politics in Nineteen Sixty-Eight* (exhibition catalogue). Cleveland: Cleveland Center for Contemporary Art, 1988.

Clisby, Roger D. and Linda McGreevy. *Keith Sonnier: Neon Sculpture* (exhibition catalogue). Norfolk, Virginia: Chrysler Museum, 1988.

Collection Sonnabend (exhibition catalogue). Bordeaux: CAPC Musée d'art Contemporain, 1988.

Cusin, Berche and Chantal and Patrick Beurard. *Haute Tension* (exhibition catalogue). Corbeil-Essonnes: Centre d'Art Contemporain Pablo Neruda, 1988.

Fisher, Joel. *The Success of Failure* (exhibition catalogue). New York: Independent Curators Inc., 1988.

Froment, Jean-Louis and Michel Bourel. *Colección Sonnabend* (exhibition catalogue). Madrid: Centro de Arte Reina Sofia, 1988.

Kertess, Klaus. *Drawing on the East End 1940–1988*. Southampton, New York: Parrish Art Museum, 1988.

Pratt Journal of Architecture. New York: Rizzoli, 1988.

Taylor, Paul. *Leo Castelli, 142 Greene Street: Last Show* (exhibition catalogue). New York: Leo Castelli Gallery, 1988.

1987

Chatel, Francois and Jean Pierre Criqui. *Keith Sonnier* (exhibition catalogue). Bignan: Centre d'Art Contemporain du Domaine de Kerguehennec, 1987.

Hammil, Audrey. *Lynda Benglis, Keith Sonnier: A Ten Year Retrospective 1977–1987* (exhibition catalogue). Alexandria, Louisiana: Alexandria Museum of Art, 1987.

1986

Armstrong, Richard and Richard Marshall. *Entre la Geometria y el Gesto: Escultura Norteamericana 1965–1975* (exhibition catalogue). Madrid: Ediciones el Viso, 1986.

Entre la Geometría y el Gesto: Escultura Norteamericano, 1965–1975 (exhibition catalogue). Madrid: Palacio de Velázquez, Parque del Retiro, 1986.

Fabri Butera, Virginia. *Contemporary Screens* (exhibition catalogue). Cincinnati and San Francisco: Contemporary Arts Center and Art Association of America, 1986.

Festival des Arts Electroniques (exhibition catalogue). Rennes, 1986.

Harlan, Calvin. *Vision and Intervention: An introduction to art fundamentals*. Englewood Cliffs, New Jersey: Prentice Hall, 1986.

Individuals: A Selected History of Contemporary Art, 1945–1986 (exhibition catalogue). New York: Abbeville Press Publishers, 1986: 106–162.

Lightworks: Works of Art Using Light as a Medium (exhibition brochure). Canberra: Australian National Gallery, 1985–86.

Magazin. Grenoble: Centre National d' Art Contemporain de Grenoble, 1986.

Pincus-Witten, Robert. *Postminimalism into Maximalism: American Art, 1966–1986*. Ann Arbor and Michigan: UMI Research Press, 1986: 35–44.

van Berkum, Ans. *Attitudes, in Science*Art*. Utrecht: Fentner van Vlissingen Fund, 1986: 86–108.

Video Data Bank. Chicago: School of the Art, Institute of Chicago, 1986.

Zugehend auf eine Biennale des Friedens (exhibition catalogue). Hamburg: Kunsthaus und Kunstverein, 1986.

1985

Fine, Ruth E. *Gemini G.E.L.: Art and Collaboration* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 1984–1985.

Lipp, Achim and Peter Zec. *Mehr Licht: Künstlerhologramme und Lichtobjekte* (exhibition catalogue). Hamburg: Hamburger Kunsthalle, 1985.

1984

Bellman, David. *Drawings by Sculptors: Two Decades of Non-Objective Art in the Collection 1984* (exhibition catalogue). Lyon: Musée St. Pierre Art Contemporain, 1984.

Keith Sonnier (exhibition catalogue). Tokyo: Hara Museum of Contemporary Art-Foundation Arc en Ciel, 1984.

Nakamura, Hideki. *Keith Sonnier* (exhibition catalogue). Nagoya: Sakura Gallery, 1984.

Seagrams Collection (exhibition catalogue). Montreal: Montreal Museum of Fine Arts; New York: Joseph E. Seagram & Sons, 1984

1983

Gruber, Bettina and Maria Vedder. *Kunst und Video, Internationale Entwicklung und Künstler*. Cologne: DuMont, 1983: 196–197.

Heiss, Alanna. *Keith Sonnier* (exhibition catalogue). New York: P.S. 1, The Institute for Art and Urban Resources Inc., 1983.

Krauss, Rolf H., Manfred Schmalriede and Michael Schwartz. *Kunst mit Photographie. Die Sammlung. Dr. Rolf H. Krauss* (exhibition catalogue). Berlin: Nationalgalerie; Berlin: Frölich & Kaufmann, 1983.

1982

Augur, Julie. *Castelli and His Artists* (exhibition catalogue). Aspen: Aspen Center for the Visual Arts, 1982.

Heath, David M. and Donald B. Kuspit. *Out of the South: An Exhibition of Artists Born in the South* (exhibition catalogue). Atlanta: Heath Gallery, 1982.

La Biennale di Venezia, Visual Arts (exhibition catalogue). Milan: Electa, 1982.

Osterwold, Tilman. *Vergangenheit Gegenwart Zukunft: Zeitgenössische Kunst und Architektur* (exhibition catalogue). Stuttgart: Württembergischer Kunstverein, 1982.

Rutgers Masters of Fine Arts 20th Anniversary Exhibition (exhibition catalogue). Trenton: New Jersey State Museum, 1982.

1981

Georgia, Olivia. *Luminous Art for the Urban Landscape* (exhibition catalogue). Washington, D.C.: Washington Project for the Arts, 1981.

Keith Sonnier: Runic Series 1980 (exhibition catalogue). Cologne: Galerie Rolf Ricke, 1981.

Kren, Alfred. *Drawing Distinctions: American Drawings of the Seventies* (exhibition catalogue). Munich: Prestal-Verlag, 1981.

Meyer, Elise and Shelley Rice. *Schemes: A Decade of Installation Drawings* (exhibition

catalogue). New York: Elise Meyer Inc., 1981.

1980

Girouard, Tina, Bruce Dempsey and Ted Castle. *The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, a Collector* (exhibition catalogue). New York: TVRT Press, 1980.

Thiriault, Normand and Diana Nemiroff. *Yesterday and After* (exhibition catalogue). Montreal: Montreal Museum of Fine Arts, 1980.

Zeichnungen der 50er bis 70er Jahre aus dem Kaiser Wilhelm Museum, Krefeld. Krefeld: Kaiser Wilhelm Museum, 1980: 60–63.

1979

Keith Sonnier: BA-O-BA, SEL Series, Argon- und-Neon-Arbeiten (exhibition catalogue). Krefeld: Museum Haus Lange, 1979.

1978

La Biennale di Venezia: From Nature to Art, from Art to Nature (exhibition catalogue). Milan: Gruppo Editoriale Electa S.p.a., 1978: 240–243.

Bildhauerzeichnungen (exhibition catalogue). Stuttgart: Galerie D&C Mueller-Roth, 1978.

Honisch, Dieter. *Aspekte der 60er Jahre: Aus der Sammlung Reinhard On Nasch* (exhibition catalogue). Berlin: Nationalgalerie, 1978.

New Artists Video: A Critical Anthology. New York: E.P. Dutton, 1978.

Wood, Carolyn H. *Art of the Space Era* (exhibition catalogue). Huntsville, Alabama: Huntsville Museum of Art, 1978.

1977

Ambiente/Arte: Dal Futurismo Alla Body Art (exhibition catalogue). Venice: La Biennale di Venezia, 1977: 156–157, illustrated.

Brundage, Susan and Janelle Reiring. *Leo Castelli: Twenty Years* (exhibition catalogue). New York: Leo Castelli Gallery, 1977

Cate, Phillip D. and Jeffrey Wechsler. *Twelve From Rutgers* (exhibition catalogue). New Brunswick: University Art Gallery, Rutgers University, 1977.

Five from Louisiana (exhibition brochure). New Orleans: New Orleans Museum of Art, 1977: 16–19.

Haskell, Barbara, Patterson Sims and Marcia Tucker. *1977 Biennial Exhibition* (exhibition catalogue). New York: Whitney Museum of American Art, 1977.

Postminimalism. New York: Out of London Press Inc., 1977: 32–41.

1976

Haskell, Barbara. *American Artists: A New Decade* (exhibition catalogue). Detroit: Detroit Institute of Arts, 1976.

Schneider, Ira and Beryl Korot, ed. *Video Art: An Anthology*. Texts by Peter Frank and Willoughby Sharp. New York: Harcourt Brace Jovanovich, 1976: 122–123, 204–209, 254–256.

1975

9e Biennale de Paris: manifestation internationale des jeunes artistes (exhibition catalogue). Paris: Musée d'art Moderne, 1975.

Delahoyd, Mary et al. *Word, Image, Number* (exhibition catalogue). Bronxville, New York: Sarah Lawrence Gallery, 1975.

Delehanty, Suzanne et al. *Video Art* (exhibition catalogue). Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1975.

Wisdom, John M. and Jerry L. Noe. *Light/Sculpture* (exhibition catalogue). Chapel Hill, North Carolina: William Hayes Ackland Memorial Art Center, University of North Carolina, 1975.

1973

Ginsburg, Susan. *3D Into 2D: Drawing From Sculpture* (exhibition catalogue). New York: New York Cultural Center, 1973.

Leppien, Helmut R. *Kunst aus Fotografie* (exhibition catalogue). Hannover: Kunstverein Hannover, 1973.

Licht, Jennifer. *Some Recent American Art* (exhibition catalogue). Melbourne: National Gallery of Victoria, 1973.

Shestack, Alan. *Options and Alternatives: Some Directions in Recent Art* (exhibition catalogue). New Haven: Yale University Art Gallery, 1973.

1972

Documenta 5: Befragung der Realität Bildwelten heute (exhibition catalogue). Kassel: Neue Galerie Schöne Aussicht-Museum Fridericianum Friedrichsplatz, 1972.

Hopps, Walter. *USA: XXXVI International Exhibition of Art/Venice* (exhibition catalogue). Venice: American Pavilion, 1972.

Neue Galerie der Stadt Aachen Der Bestand '72 (exhibition catalogue). Aachen: Sammlung Ludwig, 1972.

1971

Keith Sonnier: Object Situation Object 1969–1970 (exhibition catalogue). Cologne: Galerie Rolf Ricke. (n.d.)

1970

Aust, Günter. *Fünf Künstler in Fünf Räumen* (exhibition catalogue). Wuppertal: Kunst- und Museumsverein, 1970.

Imdahl, Max and Werner Spies. *Sammlung Etzold* (exhibition catalogue). Cologne: Kölnischer Kunstverein, 1970.

McShine, Kynaston L. *Information* (exhibition catalogue). New York: The Museum of Modern Art, 1970.

Nakahara, Yusuke. *Tokyo Biennale '70: Between Man and Matter* (exhibition catalogue). Tokyo: Tokyo Metropolitan Art Gallery, 1970.

Reedijk, Hein and J. Leering. *Keith Sonnier: 1 Soundpiece, 2 Dark/Light piece, 3 Lightpiece* (exhibition catalogue). Eindhoven: Van Abbemuseum, 1970.

Speyer, James A. *69th American Exhibition* (exhibition catalogue). Chicago: Art Institute of Chicago, 1970.

The Whitney Review 1969/70. New York: Whitney Museum of American Art, 1970.

1969

Beeren, Wilm A.L. *Op Losse Schroeven: Situaties en Cryptostructuren* (exhibition catalogue). Amsterdam: Stedelijk Museum, 1969.

E.A. (E.u.E.O.u.E.): electronic art, elektronische und elektrische object und environments (exhibition catalogue). Düsseldorf, Verlag Kalendar, 1969.

Honisch, Dieter and Wilm A.L. Beeren. *Verborgene Strukturen* (exhibition catalogue). Essen: Museum Folkwang, 1969.

Kunst der Sechziger Jahre. Art of the Sixties

(exhibition catalogue). Cologne: Wallraf-Richartz Museum, 1969.

Pomeroy, Ralph. *Soft Art* (exhibition catalogue). Trenton: New Jersey State Museum Cultural Center, 1969.

Sewell, David. *Here & Now: An Exhibition of Thirteen Artists* (exhibition catalogue). St. Louis, Missouri: Washington University Gallery of Art, 1969.

Szeemann, Harald. *Live in Your Head: When Attitudes Become Form* (exhibition catalogue). Bern: Kunsthalle Berne, 1969: 97, 98, 100, 101, illustrated.

Tucker, Marcia and James Monte. *Anti-Illusion: Procedures/Materials* (exhibition catalogue). New York: Whitney Museum of American Art, 1969.

1968

Celant, Germano. *ART Povera*. New York and Washington: Praeger Publishers, 1969: 162–167.

1966

Minimal Art: A Critical Anthology. New York: E.P. Dutton & Co., Inc., 1968: 211–221.

PUBLIC COLLECTIONS

Hara Museum of Contemporary Art, Tokyo (JP)

Kaiser Wilhelm Museum, Krefeld (DE)

Kunstmuseum Liechtenstein, Vaduz (LI)

Kunstverein St. Gallen (CH)

Musée National d'Art Moderne, Centre

Georges Pompidou, Paris (FR)

Museu d'Art Contemporani de Barcelona (SP)

Museum für Moderne Kunst, Frankfurt am Main (DE)

Museum of Contemporary Art, Los Angeles (USA)

Museum of Contemporary Art, San Diego
(USA)

Museum Haus Lange, Krefeld (DE)

Museum of Modern Art, New York (USA)

National Gallery of Australia, Canberra (AUS)

New Orleans Museum of Art, Louisiana (USA)

Parrish Art Museum, Water Mill (USA)

Smithsonian American Art Museum, Wash-
ington, D.C. (USA)

Sprengel Museum, Hannover (DE)