

ROB WYNNE



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T E R
R A N D

BIOGRAPHY

Born 1948 in New York, USA
Lives and works in New York, USA

EDUCATION

1970

BFA Fine Arts, Pratt Institute, New York
(USA)

SELECTED SOLO EXHIBITIONS

2025

I Remembered To Forget, Liaigre, New York (USA)

2024

Always Sometimes, Galeria Luciano Brito, Sao Paulo (BR)

2023

Rob Wynne: Masquerade, Arthur Roger Gallery, New Orleans (USA)

Radiant Darkness, Galerie Mitterrand, Paris (FR)

2022

Rob Wynne: A reflection, Gavlak Gallery, Palm Beach (USA)

2020

Speechless, Locks Gallery, Philadelphia (USA)

2019

I Remember Ceramic Castles, Mermaids & Japanes Bridges, Norton Museum of Art, Palm Beach (USA)

Rob Wynne FLOAT, The Brooklyn Museum, Brooklyn, N.Y. (USA)

Float, Brooklyn Museum, New York (USA)

2017

Opposite Sensation, Kreemart, Lima (PE)

Invisible Reality, Locks Gallery, Philadelphia (USA)

OH2/H20, Gavlac, Palm Beach (USA)

2016

Blindsight, Arthur Roger Gallery, New Orleans (USA)

A Distant Mirror, Galerie Mitterrand, Paris (FR)

Blue Ghost, 39 Great Jones, New York (USA)

2014

The Backstage of the Universe, Gavlac Galerie, Los Angeles (USA)

2013

The Green Ray, Gavlac Galerie, Palm Beach (USA)

The Lure Of Unknown Regions Beyond The Rim Of Experience, Locks Gallery, Philadelphia (USA)

2012

Remember Me, JGM. Galerie, Paris (FR)

I Remember Ceramic Castles, Mermaids & Japanese Bridges, Norton Museum of Art, West Palm Beach (USA)

2011

Incognito, Locks Gallery, Philadelphia (USA)

2009

Artificial Paradise, JGM. Galerie, Paris (FR)

Kismet, Gavlac Galerie, Palm Beach (USA)

2008

Like the Flickering of a Candle, Locks Gallery, Philadelphia (USA)

2006

French Kiss, Rob Wynne curator, JGM.Galerie, Paris (FR)

The Heartbeat of a Bird, Craig Starr Associates, New York (USA)

2004

Imitation and Disguise, JGM Galerie, Paris (FR)

2001

New Work, Galerie Edward Mitterrand, Geneva (CH)

1999

Breathe, Rebecca Ibel Gallery, Columbus (USA)

You're Dreaming, Holly Solomon Gallery, New York (USA)

1998

Rob Wynne: Glass Sculpture and Word Drawings, JGM. Galerie, Paris (FR)

1996 *Sleepwalking*, Holly Solomon Gallery, New York (USA)

1994

Window Shopping, Grey Art Gallery, New York University, New York (USA)

1981

Sphere Redux, The Kitchen, New York (USA)

SELECTED GROUP SHOWS

2024

Opening Day Lineup, Eric Firestone Gallery,
East Hampton, New York (USA)

Summer Group Show, Gavlak, Los Angeles
(USA)

2023

Reflections, Locks Gallery, Philadelphia (US)

Tupelo Honey, Gavlak Gallery, Palm Beach,
Florida (USA)

2022

Battre le mesure, FRAC des Pays de la Loire
(FR)

Rob Wynne and Barbara Takenaga: Odyssey,
Locks Gallery, Philadelphia (USA)

Death and Decay, Louisa Guinness Gallery,
London (UK)

2019

Sunblink, Locks Gallery, Philadelphia (USA)

Visible Traces (Mountain Water Air), Lévy
Gorvy, New York (USA)

the thing itself, Gavlak Gallery, Palm Beach
(USA)

2018

Rob Wynne + Les Lalannes PASTORAL, Gavlak
Gallery, Los Angeles (USA)

Beautiful Strangers: Artists Discover the Garden,
Berkshire Botanical Garden, Stockbridge
(USA)

2017

Pride of Place, New Orleans Museum of Art
(USA)

Vitreous Bodies: Assembled Visions In Glass,
Massachusetts College of Art & Design,
Boston (USA)

Blue Ghost, 39 Great Jones, New York (USA)

2016

Pop Real, Locks Gallery, Philadelphia (USA)

2014

Please Enter, Franklin Parrasch Gallery, New
York, NY, USA

2013

Something About A TREE, The Flag Art
Foundation, New York (USA)

*Reading List: Selection from the MoMA Library
Collection*, Museum of Modern Art, New York
(USA)

2011

A Sentimental education, Gavlak Gallery, Palm
Beach (USA)

Super Vision, Locks Gallery, Philadelphia (USA)

2010

Think Pink, Gavlak Gallery, Palm Beach (USA)

A Two Gallery Teacup Show, Turtle Point Press
and Rose Burlingham Living Room, New York
(USA)

*Multiple Pleasures: Functional Objects In
Contemporary Art*, Tanya Bonakdar Gallery,
New York (USA)

Natural Renditions, Marlborough Chelsea,
New York (USA)

New Lights, Locks Gallery, Philadelphia (USA)

Make Yourself At Home, 7Eleven Gallery, New
York (USA)

2009

Sparkle & Glitter, Locks Gallery, Philadelphia
(USA)

Dilettantes, Dandies, and Divas, Gavlak
Projects, West Palm Beach (USA)

*Kreemart, Rob Wynne, Marina Abramovic,
Mickalene Thomas, Leandro Erlich*, Haunch of
Venison, New York (USA)

2008

I Won't Grow Up, Cheim & Read, New York
(USA)

Gold in Contemporary Art, Centre PasquArt
Kunsthaus, Seevorsdat (CH)

How to cook a wolf: part one, Dinter Fine Art
New York (USA)

2007

Rouge Baiser, Biennale Estuaire Nantes-Saint
Nazaire, Nantes (FR)

2005

Georgia Museum of Fine Art, Athens, GA
(USA)

McNay Art Museum, Austin (USA)

Long Beach Museum of Art, Long Beach
(USA)

High Drama: Eugene Berman and the Legacy
of the Melancholic Sublime, Allentown Art
Museum, Allentown (USA)

Stadtische Museum, Heilbronn (DE)

Kunsthalle, Emden (DE)

The Upper Half, Museum Liner, Appenzell
(CH)

Walls 'n Things, Nicole Klagsbrun Gallery, New
York (USA)

Artists Pick, Larissa Goldston Gallery, New
York (USA)

Heavenly, or A Slice of White, The Leubsdorf
Gallery at Hunter College, New York (USA)

Glass, seriously, Dorsky Gallery, Long Island
City (USA)

2004

Carpe Diem Artists Books, Instituto de Artes
Graficas de Oaxaca (IAGO), Oaxaca (MEX)

Print Publisher's Spotlight: Carpe Diem Press,
Barbara Krakow Gallery, Boston (USA)

Art and Illusion, Frederick Weisman Museum
of Art, Pepperdine University, Los Angeles
(USA)

Rob Wynne and Stephen Mueller, Rebecca Ibel
Gallery, Columbus (USA)

Gluck/Luck, ACC Galerie, Weimar (DE)

Carpe Diem Editions, Texas Gallery, Houston
(USA)

2003

On the Wall, The Fabric Workshop and
Museum, Philadelphia (USA)

2002

Officina/America, Galleria D'arte Moderna,
Bologna (IT)

Portraits, Galerie Edward Mitterrand, Geneva
(CH)

2001

Rob Wynne and Elisabeth Kley, Rupert
Goldsworthy Gallery, New York (USA)

2000

American Art Today: Fantasies & Curiosities,
The Art Museum at Florida International
University, Miami (USA)

1999

Past Forward, Holly Solomon Gallery, New
York (USA)

The Salon of 1999, The Fifth International, New
York (USA)

1998

Le Corps du Livre, Carre d'Art Bibliothèque,
Nîmes (FR)

Vertical Painting, P.S.1 Institute for
Contemporary Art, Long Island City (USA)

1997

*John Baldessari, Nam June Paik, Jack Pierson,
Andy Warhol, Rob Wynne*, Solomon Gallery,
New York (USA)

Woven in Oaxaca, A/D, New York (USA)

1995

A-DRESS, Winnipeg Art Gallery, Winnipeg
(CA)

Fashion Is a Verb, Museum at F.I.T., New York
(USA)

Outside/Inside, Dortmunder Kunstverein,
Dortmund (DE)

1993

Art, Money & Myth, Palm Beach Museum of
Art, Lake Worth (USA)

Cadavre Exquis, The Drawing Center, New
York (USA)

1992

Slow Art: Painting in New York Now, P.S.1
Museum, Long Island City (USA)

1990

The Unique Print, Boston Museum of Fine
Arts, Boston (USA)

1986

*About Place: Contemporary American
Landscape*, P.S.1 Museum, Long Island City
(USA)

1984

Cable Gallery, New York (USA)

CATALOGS AND PUBLICATIONS

2024

MIRROR MIRROR, The Reflective Surface in
Contemporary Art, Published by Thames &
Hudson, London (UK)

2023

OBSTACLE ILLUSION, Published by
Gregory R. Miller & Co., New York (USA)

2019

Rob Wynne Post Nostalgia. Olin Hall Galleries, Roanoke College, Salem, Virginia, Essay by Lilly Wei

VANITAS 2, edited by Vincent Katz, New York (USA)

2006

2017

Art As Jewellery, Published by ACC Art Books, by Louisa Guinness, London (UK)

BY HAND (The Use of Craft in Contemporary Art), Shu Hung and Joseph Magliara, editors, Princeton Architectural Press, New York (USA)

2016

Peter Marino/Art Architecture, Published by Phaidon, London (UK)

2005

GLASS, SERIOUSLY, Dorsky Gallery Curatorial Programs, L.I.C. NY 2005 curated by Lilly Wei Collection Guerlain: Dessins, New York (USA)

Rob Wynne: A DISTANT MIRROR, Interview with Timothee Chaillou, Galerie Mitterrand, Paris (FR)

Die Obere Halfte, Stadtische Museen, Editions Braus, Heilbronn (DE)

2011

Locks Gallery, Philadelphia, PA. with an interview with Alice Quinn, director of The Poetry Society of America, «IN COG NITO»

High Drama: Eugene Berman and the Legacy of the Melancholic Sublime by Michael Duncan, The Marion Koogler McNay Art Museum, San Antonio, Texas, Hudson Hills Press, NY and Manchester (USA)

2010

Reflection, Nathan Bernstein & Co., New York, NY (USA)

2003

On the Wall: Contemporary Wallpaper, co-published by The Fabric Workshop and Museum and The Museum of Art, Rhode Island School of Design, Providence (USA)

2009

Inventing Marcel Duchamp, The Dynamics of Portraiture, National Portrait Gallery, Smithsonian Institution Washington D.C. (USA)

2002

La Collection du Frac des Pays de la Loire 2002, Ministere de la Culture et de la Communication (FR)

WALLPAPER by Carolle Thibout-Pomerantz, Flammarion Editions (FR)

Rob Wynne: "afterglow", text by Francis Naumann and David Rimanelli, Galerie Oliver Schweden, Munich (DE)

Artificial Paradise, JGM Galerie, Paris (FR)

Like the Flickering of a Candle, Locks Gallery, Philadelphia, PA (USA)

Le Jardin Complice de l'Art, text by Sydney Picasso, curated by Daniel Sciora, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls (FR)

2008

DESSINS, Collection Guerlain, New York (USA)

2001

2007

"About the Art of Looking" by Gabi Czoeppan. In *Encountering Art*, The Miho

Museum, Shigaraki, Japan. The Overlook Press, Woodstock & New York (USA)

1998

Taste, Nostalgia, edited by Allen S. Weiss. Lusitania Press, New York (USA)

1997

Apocalyptic Wallpaper, Donna De Salvo, Annetta Massie, essay by Gil Saunders, Wexner Center for the Arts, Ohio State University, Columbus (USA)

L'Art à la Page, Chateau Musée Gagnes-Sur-Mer (FR)

Livres d'Artistes de "Collectif Generation," Center for Book Arts, New York (USA)

The Unique Print: 70s into 90s, Clifford Ackley, Boston Museum of Fine Arts, Boston, Massachusetts (USA)

1996

About Place: Contemporary American Landscape, Edward Leffingwell, PS1 Museum, Long Island City, New York (USA)

PUBLIC COLLECTIONS

Brooklyn Museum of Art, New York (USA)

Centre Pompidou, Paris (FR)

Museum of Fine Arts, Boston (USA)

Columbus Museum of Art, Columbus (USA)

The Museum of Modern Art, New York (USA)

The Whitney Museum of Art, New York (USA)

The N.Y. Public Library, The Spencer Collection, New York (USA)

The Philadelphia Museum of Art, Philadelphia (USA)

La Collection de Frac des Pays de la Loire (FR)

Bibliothèque National, Paris (FR)

Norton Museum of Art, West Palm Beach (USA)