

GALERIE MITTERRAND

MY-LAN HOANG-THUY

Born 1990, Bourg-la-Reine, France
Lives and works in Paris

EDUCATION

2018 École Nationale des Beaux-Arts, Paris (FR)

SOLO EXHIBITIONS

- 2024 *Notes*, Galerie Mitterrand, Paris (FR)
Librairie Yvon Lambert, Paris (FR)
- 2023 *Boys Band*, Christie's, Paris (FR)
Femme actuelle, Maison Européenne de la Photographie (MEP), Paris (FR)
- 2022 *Asia Now 2022*, Galerie Mitterrand, Paris (FR)
Résidence, Domaine du Muy, Me muy (FR)
Belle Orchidée, *Pissenlit Passable*, Galerie Mitterrand, Paris (FR)
- 2021 *Chez Espagnolveu*, 32 rue des Ormeaux, Paris (FR)
- 2020 *Pale Violet*, Galerie Derouillon, Paris (FR)
- 2019 *Ching Ching Waf Waf*, invited by Gillies Fuchs and Jany Lauga, Galerie Premier Regard, Paris (FR)
- 2018 *Est-ce que les écrivains parlent de cuisine entre eux?*, degree show, Beaux-Arts de Paris (FR)

GROUP EXHIBITIONS

- 2024 *I Hit You With a Flower*, curated by Nanda Jansen, Stedelijk Museum, Schiedam (NL)
- forthcoming
- 2023 *De leur temps (7), un regard sur des collections privées*, FRAC Grand Large Hauts-de-France, Dunkerque (FR)
Into my arms, Sherbet Green, London (UK)
- 2022 *Cloud Point*, curated by Nicolas Bourriaud, Paradise Row, London (UK)
- 2021 *Making Worlds Exist*, curated by Nicolas Bourriaud, Paradise Row, London (UK)
Scratching the Surface, invited by Marvin De Deus, Galerie Derouillon, Paris (FR)
Canons, curated by Bettina Moriceau Maillard and Marion Coindeau, Galerie Derouillon, Paris (FR)
- 2020 *Biennale Artpress des Jeunes Artistes*, Musée d'Art Moderne de Saint-Étienne, Cité du Design, Saint-Étienne (FR)

- Dust. The Plates of the Present*, curated by Thomas Fougeirol and Jo-Ey Tang, Centre Pompidou, Paris (FR)
Salon Jeune Création, Fondation Fiminco, Romainville (FR)
Heavy Metal Rat, curated by kim Farkas and Marion Vasseur Raluy, 7 rue Ricaut, Paris (FR)
- 2019 *Salon Approche*, curated by Emilia Genuardi and Elsa Janssen, Le Molière, Paris (FR)
Gifillaer Gimaer, co-curated with Élise Fourché, Ryes, Normandie (FR)
Le Grand Détournement, curated by Léa Chauvel-Lévy, Galerie Ceysson et Bénétière, Paris (FR)
Parcours Saint-Germain, Paris (FR)
Jeunes Adultes, Volume II, two-person exhibition with Julien Carreyn, curated by Julia Marchand, Arles (FR)
Morvan, two-person exhibition and book launch with Marvin De Deus, Le Lieu Unique, Nantes (FR)
- 2018 *Salon Approche*, curated by Emilia Genuardi and Elsa Janssen, Le Molière, Paris (FR)
Shrine Bright, curated by Julia Marchand (Extramentale) and Marie Madec (Sans Titre 2016), Galerie Huit, Arles (FR)
Prix des Amis des Beaux-Arts de Paris, Chapelle des Beaux Arts de Paris (FR)
Leurs Printemps, curated by Léa Chauvel-Lévy, Galerie Papillon, Paris (FR)
Salon de Montrouge 2018, Beffroi de Montrouge (FR)
i-n-t-o-t-o, curated by Thomas Fougeirol, Julien Carreyn and Pepo Salazar, Fondation d'Entreprise Ricard, Paris (FR)
- 2017 *i-n-t-o-t-o*, curated by Thomas Fougeirol and Julien Carreyn, Le Molière, Paris (FR)
Dust: The plates of the present, curated by Thomas Fougeirol and Jo-Ey Tang, Galerie Praz Delavallade, Paris (FR)

ARTIST RESIDENCIES

2022-2023 Cité Internationale des Arts, Paris (FR)

PUBLICATIONS

- 2021 *Chez Espagnolveu*, self-published
- 2020 *Mujigucci*, with Marvin De Deus Ganhitas, self-published
Qui Aime l'Hiver, self-published
Morvan, with Marvin De Deus Ganhitas, published by Chambre Charbon
- 2019 *Véronique*, with Aurélien Mole and Julien Carreyn, published by FRAC Poitou-Charentes
Gifillaer Gimaer, with Élise Fourché, self-published
- 2017 *Hai Thàng*, self-published
Look at Lookbook, self-published

PUBLIC COLLECTIONS

FRAC Champagne-Ardenne (FR)

FRAC Auvergne, Clermont-Ferrand (FR)

FRAC Nouvelle-Aquitaine, Bordeaux (FR)

Collection d'art de la Ville de Montrouge (FR)