

GALERIE MITTERRAND

MORGAN FISHER

Born 1942 in Washington, D.C. (USA)
Lives and works in Los Angeles, California (USA)

EDUCATION

1960-64 Harvard College, B.A. in Fine Art
1964-65 University of Southern California, work toward M.A. in Cinema
1965-66 University of California, Los Angeles, work toward M.F.A. in Motion Picture Division, Department of Theater Arts

SELECTED SOLO EXHIBITIONS

- 2022 *Paintings and photographs*, Galerie Mitterrand, Paris (FR)
- 2019 *Kenneth Anger/Morgan Fisher*, curated by Drew Heitzler, Slash, San Francisco (USA)
- 2018 *Morgan Fisher / Passing Time*, Gallery at REDcat, Los Angeles (USA)
6 x 6 x 6 x 2, Bortolami Gallery, New York (USA)
- 2016 *Screening Room*, Bortolami Gallery, New York (USA)
Past Future Housing - Morgan Fisher / Karina Nimmerfall, MAK Center, Los Angeles (USA)
Morgan Fisher's Phi Phenomenon + Newsreel's Community Control, Light Industry, Brooklyn (USA)
- 2015 *Negative Film Boxes*, Bortolami Gallery, New York (USA)
- 2014 *International Art Objects*, Los Angeles (USA)
Maureen Paley, London (UK)
- 2013 *Interior Color Beauty*, Bortolami Gallery, New York (USA)
- 2012 *Conversations*, Aspen Art Museum, Aspen (USA)
The Frame Beyond, Generali Foundation, Vienna (AT)
- 2011 *Museum Abteiberg*, Mönchengladbach (DE)
Morgan Fisher: Films and Paintings and In Between and Nearby, Raven Row, London (UK)
New Works: Photographs and Works on Paper, Bortolami Gallery, New York, (USA)
- 2010 *Missing – An Evening with Morgan Fisher*, Piet Zwart Institute, Rotterdam (NL)
Works on Paper 1968-2008, Galerie Daniel Buchholz, Cologne (DE)
- 2009 *Portikus Looks at Itself*, curated by Melanie Ohnemus, Portikus, Frankfurt am Main (DE)
- 2008 *Alien Pendant Pair Paintings*, China Art Objects Galleries, Los Angeles (USA)
Art Unlimited, Galerie Daniel Buchholz, Art Basel, Basel (CH)

- 2007 *Pendant Pair Paintings*, Galerie Daniel Buchholz, Cologne (DE)
- 2006 *Standard Gauge: Film Works by Morgan Fisher, 1968 – 2003*, curated by Chrissie Iles, Museum of Contemporary Art, Los Angeles (USA)
- 2005 *Standard Gauge: Film Works by Morgan Fisher, 1968-2003*, Whitney Museum of American Art, New York (USA)
Standard Gauge: The Films of Morgan Fisher, film screening, Tate Modern, London (UK)
Scratched Aspect Ratio Pieces, China Art Objects Galleries, Los Angeles (USA)
Edge and Corner Paintings, Adamski Galerie, Aachen (DE)
Morgan Fisher / Thom Andersen, film screening, Kölnischer Kunstverein, Cologne (DE)
- 2004 *() / Film Cans and Film Boxes*, Galerie Daniel Buchholz, Cologne (DE)
Aspect Ratio Pieces, (), Greene Naftali, New York (USA)
(), Cubitt, London (UK)
(), film screening (with Sharon Lockhart), Kino Arsenal, Internationales Forum des jungen Films / Berlinale, Berlin (DE)
Filmforum, Los Angeles (USA)
Städelschule, Frankfurt (DE)
- 2002 *To See Seeing*, NAK - Neuer Aachener Kunstverein, Aachen (DE)
Photogenic Drawings / Color Balance, Galerie Daniel Buchholz, Cologne (DE)
The Italian Paintings, Self-Portraits, China Art Objects Galleries, Los Angeles, (USA)
Pacific Title and Art Studio, Hollywood, China Art Objects Galleries, Los Angeles (USA)
- 2000 Kunstverein Hamburg, Hamburg (DE)
The Italian Paintings, presented by Dave Muller, Los Angeles County Museum of Art, Los Angeles (USA)
- 1998 Künstlerhaus Stuttgart, Stuttgart (DE)
Film screening at the cinema of the British Council, Galerie Daniel Buchholz, Cologne (DE)
Österreichisches Filmmuseum, Vienna (AT)
- 1989 *Series 'The New Avant-Garde'*, University of Rochester, Rochester (USA)
- 1986 *International Forum of Young Cinema*, Berlin International Film Festival (DE)
University Gallery of Fine Art, Ohio State University, Columbus, Ohio (USA)
- 1985 The Collective for Living Cinema, New York (USA)
San Francisco Cinematheque, San Francisco (USA)
Pacific Film Archive, Berkeley (USA)
- 1981 *Color Balance, P.S. 1*, Long Island City, New York (USA)
- 1980 *Color Balance*, Media Study, Buffalo (USA)
Film as Installation, The Clocktower, New York (USA)
- 1979 Boston Film/Video Foundation, Boston (USA)
Art School, California Institute of the Arts, Valencia (USA)

Department of Photography and Film, Ohio State University, Columbus (USA)
Art Program, School of Art, California Institute of the Arts, Valencia (USA)

- 1978 Collective for Living Cinema, New York (USA)
- 1976 Museum of Art, Carnegie Institute, Pittsburgh (USA)
Albright-Knox Art Gallery, Buffalo (USA)
San Francisco Museum of Art, San Francisco (USA)
Anthology Film Archives, New York (USA)
Museum of Modern Art, New York (USA)
- 1975 Pacific Film Archive, Berkeley (USA)
San Francisco Art Institute, San Francisco (USA)
Series 'The Very Eye of Light. A Primer in the Experimental Film,' Vancouver Art Gallery, Vancouver (CA)
Pacific Cinematheque in collaboration with the Vancouver Art Gallery (CA)
Canyon Cinematheque, San Francisco (CA)
- 1974 Pratt Institute, Brooklyn (USA)
- 1973 Millennium Film Workshop, New York (USA)
School of the Art Institute, Chicago (USA)
Independent Film Festival, National Film Theater, London (UK)
- 1972 *Film Section, Massachusetts Institute of Technology, Cambridge (USA)*
- 1970 Department of Theater Arts, UCLA, Los Angeles (USA)

SELECTED GROUP SHOWS

- 2021 *The Youngest Day, carlier | gebauer, Berlin (DE)*
Drafting Space, 1301PE, Los Angeles (USA)
- 2020 *Museum for Preventive Imagination – EDITORIAL, Museum of Contemporary Art of Rome (IT)*
- 2017 *Truth: 24 frames per second, Dallas Museum of Art, Dallas (USA)*
in awe, Kunsthalle Exnergasse, Vienna (AT) curated by Melanie Ohnemus
Picture Industry, Hessel Museum of Art, Annandale-On-Hudson, NY, curated by Walead Beshty (USA)
Portikus XXX, Portikus, Frankfurt am Main, curated by Franz Hempe & Fabian Schöneich (DE)
- 2016 *A Month of Sundays, Taylor Macklin, Zurich, curated by Clément Delépine (CH)*
Daniel Buren. A Fresco, Bozar Center for Fine Arts, Brussels (BE)
Ordinary Pictures, Walker Art Center, Minneapolis (USA)
- 2015 *America is Hard to See, Inaugural Exhibition, Whitney Museum of American Art, New York (USA)*
Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA and The Menil Collection, Houston (USA)

- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York (USA)
A Machinery for Living, curated by Walead Beshty, Friedrich Petzel Gallery, New York (USA)
Waywords of Seeing, Le Plateau, Paris (FR)
- 2013 *T.J. Wilcox: In the Air*, Whitney Museum of American Art, New York (USA)
- 2012 *Made in L.A 2012*, Hammer Museum, Los Angeles (USA)
- 2011 *Films by Richard Serra, Morgan Fisher, and Anthony McCall*, The Artist's Institute, New York (USA)
- 2010 Richard Telles Fine Art, Los Angeles (USA)
Monochrome Reflections, haubrokshows, Berlin (DE)
rogalski, Haubrok Shows, Berlin (DE)
- 2009 *Aspect Ratio*, TENT, section of 'Size Matters,' curated by Edwin Carels, Rotterdam (NL)
International Film Festival, Rotterdam (NL)
Protective Coloration, curated by Niko Vicario, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (USA)
See This Sound, Lentos Kunstmuseum Linz, Linz (AT)
Quodlibet II, Galerie Daniel Buchholz, Cologne (DE)
38th International Film Festival Rotterdam, Rotterdam (NL)
Fax, The Drawing Center, New York (USA)
1999, China Art Objects Gallery, Los Angeles (USA)
Restoring the Los Angeles Avant-Garde, La Filmforum, Los Angeles (USA)
Collecting History: Highlighting Recent Acquisitions, curated by Bennett Simpson, Museum of Contemporary Art, Los Angeles (USA)
Daily Film Program in conjunction with 'See This Sound; Promises in Sound and Vision,' curated by Cosima Rainer, Lentos Kunstmuseum Linz, Linz (AT)
Artists' Cinema, in conjunction with 'But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet? and 'David Hockney, 1960– 1968: A Marriage of Styles,' curated by Alex Farquharson, Nottingham Contemporary, Nottingham (UK)
- 2008 *Neutre Intense-Mitim*, Maison populaire-Centre d'art Mira Phalaina, Montreuil (FR)
You, Whose Beauty Was Famous in Rome, Mandarin Gallery, Los Angeles (USA)
To Square Light, Signal – Center for Contemporary Art, Malmö (SE)
Zuordnungsprobleme, Johann König, Berlin (DE)
Standard Sizes, Andrew Kreps Gallery, New York (USA)
Please Stay Out, We're Open, Redling Fine Art, Los Angeles (USA)
Haubroksshow, Sammlung Haubrok, Berlin (DE)
Neutre Intense-(), Carl Freedman Gallery, London (UK)
Index: Conceptualism in California from the Permanent Collection, curated by Phillip Kaiser and Corrina Peipon, Museum of Contemporary Art, Los Angeles (USA)
California Biennial, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach (USA)
- 2007 *Internationale Kurzfilmtage Oberhausen*, Oberhausen (DE)
Monochrome Painting, Cardwell Jimmerson, Culver City (USA)
- 2006 *Galerie Daniel Buchholz Cologne at Metro Pictures*, Metro Pictures, New York, (USA)

- Los Angeles 1955-1985, Centre Pompidou, Paris (FR)
Program of films presented by Christopher Williams as an artist in the Whitney Biennial, Whitney Museum of American Art, New York (USA)
Blows into Microphone, curated by Achim Lengerer, Kunsthalle Exnergasse, Vienna (AT)
 (catalogue), presented at *Wiener Votivkino*, Vienna; later presented at the Deutsches Filmmuseum, Frankfurt (DE)
The Artists Cinema, Frieze Art Fair, Regent's Park, London (UK)
Expanded Cinema I, film program curated by Patrick Huber and Fred Truniger in conjunction with the show 'The Expanded Eye,' curated by Bice Curiger, Kunsthaus Zürich, Zürich (CH)
Bunch Alliance and Dissolve, curated by Public-Holiday Project, Contemporary Arts Center, Cincinnati (USA)
- 2005 *Beside the Dream Machine*, Museum Moderner Kunst, Vienna (AT)
A Walk to Remember, curated by Jens Hoffman, LACE (Los Angeles Contemporary Exhibitions), Los Angeles (USA)
Old News, curated by Jacob Fabricius, LACE, Los Angeles (USA)
Gallery exchange, China Art Objects Galleries and Bowie Van Valen, Amsterdam (NL)
Bienal de Lisboa, curated by Ricardo Matos Cabo, Lisbon (PT)
- 2004 *Whitney Biennial*, Whitney Museum of American Art, New York (USA)
- 2003 *Turbulent Screen*, Edith-Ruß-Haus für Medienkunst, Oldenburg (DE)
Fate of Alien Modes, Secession, Vienna (AT)
Morgan Fisher and Mason Cooley, China Art Objects Galleries, Los Angeles, (USA)
Sandwiched, curated by Jacob Fabricius, Los Angeles (USA)
Conceptualisms: Zeitgenössische Tendenzen in Musik, Kunst und Film, curated by Christoph Metzger, Akademie der Künste, Berlin (DE)
- 2002 *Sie träumt von ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann, Sammlung Schürmann*, K21 Kunstsammlung im Ständehaus, Düsseldorf (DE)
Morgan Fisher, Tomma Abts, Leica Dole-Recio, James Hayward, curated by Richard Hawkins, Galerie Daniel Buchholz, Cologne (DE)
A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffman, The Project, Los Angeles (USA)
- 2001 *Frances Stark meets Morgan Fisher*, Klosterfelde, Berlin (DE)
- 2000 *The Italian Paintings, Dave Muller/Three Day Weekend*, in 'Made in California: Now,' LACMA, Los Angeles (USA)
 Galerie Daniel Buchholz at Jürgen Becker, Hamburg (DE)
Not Coming, produced by Side Street Projects, Laemmle Grande Theaters, Los Angeles (USA)
 1999 *Afterimage: Drawing Through Process*, Museum of Contemporary Art, Los Angeles (USA)
A History of European Cinema through Technical Evolution, Festival dei Popoli, Florence (IT)
The American Century: Art and Culture 1950-2000; The Cool World: Film and Video in America 1950-2000, Whitney Museum of American Art, New York (USA)
Thanks, visiting faculty show, School of Art, California Institute of the Arts, Valencia (USA)

- 1998 *Time Dilates, Dave Muller/Three Day Weekend*, The Downtown Arts Festival, New York (USA)
- 1997 *Threshold*, Side Street Projects, Santa Monica (USA)
- 1996 *Projections, produced by Side Street Projects*, AMC Old Pasadena Theaters, Pasadena (USA)
- 1995 *Inaugural Film Screening*, ACME, Gallery, Santa Monica (USA)
Reconsidering the Object of Art: 1965-1975, The Museum of Contemporary Art, Los Angeles (USA)
23 Short Films / 23 Film Posters, a show of and by Maria Eichhorn, Galerie Eva Presenhuber, Zürich (CH)
- 1994 *Scratching the Belly of the Beast; Cutting-Edge Media in Los Angeles, 1922-1994*, Filmforum, Los Angeles (USA)
Detours, Side Street Projects, (group show), painting installation, Santa Monica (USA)
Color This!, coloring book with drawings by Los Angeles artists, Foundation for Art Resources, Los Angeles (USA)
- 1993 *Fade to Black*, Eldorado Centrum voor Beeldcultuur, Antwerp (BE)
Robert Flaherty Seminar, Ithaca, New York (USA)
 Stichting Amsterdams Filmhuis, Amsterdam (NL)
- 1991 Faculty show, School of Art, California Institute of the Arts, Valencia (USA)
- 1990 *Retrospective of American Independent Films of the 1980s*, Mostra internazionale del nuovo cinema, Pesaro (IT)
Beyond Illusion: American Film and Video Art, 1965-1975, in conjunction with 'The New Sculpture, 1965-1975: Between Geometry and Gesture,' Whitney Museum of American Art, New York (USA)
Metamedia, in conjunction with 'Image World: Art and Media Culture,' Whitney Museum of American Art, New York (USA)
- 1989 *What's Wrong with These Pictures?*, retrospective (with George Landow), The American Museum of the Moving Image, New York (USA)
- 1988 *Mot : dites, image*, Musée National d'Art Moderne, Centre Pompidou, Paris (FR)
Independent America; New Film 1978-1988, American Museum of the Moving Image, New York (USA)
- 1987 *Text as Image*, Pacific Film Archive, Berkeley (USA)
- 1985 *Biennial Exhibition*, Whitney Museum of American Art, New York (USA)
New York Film Festival, New York (USA)
- 1983 *Word Works*, Walker Art Center, Minneapolis (USA)
Film as Installation II, The Clocktower, New York (USA)
- 1982 *Ten Years of Living Cinema*, Collective for Living Cinema, New York (USA)
- 1981 *West Coast*, Anthology Film Archives, New York (USA)

- American and French Independent Cinema*, Padiglione d'arte contemporanea/
Cineteca italiana, Milan (IT)
P.S. 1, Long Island City (USA)
- 1980 *The Pleasure Dome, American Experimental Film, 1939-1979*, Moderna Museet,
Stockholm (SE)
- 1979 *The New West, curated by Jack Goldstein*, The Kitchen, New York (USA)
Re-Visions, (gallery leaflet), curated by John G. Hanhardt, Whitney Museum of
American Art, New York (USA)
- 1978 *International Forum of Young Cinema*, Berlin International Film Festival,
curated by John G. Hanhardt, Berlin (DE)
Frameworks, Water Street Branch, Whitney Museum of American Art,
New York (USA)
Artists' Film, Artists Space, New York, NY (USA)
- 1977 *The Poetic Eye: Perspectives on the American Independent Film, 1923-1977*,
Los Angeles County Museum of Art, Los Angeles (USA)
Time, Philadelphia College of Art, Philadelphia (USA)
The Moving Image/N.Y. State, Tour program organized by Gerald O'Grady,
New York (USA)
Film Spaces, Art Gallery, Mount San Antonio College, Walnut Creek (USA)
- 1976 *Text and Image, New American Filmmakers Series*, Whitney Museum of
American Art, New York (USA)
Fisher/Serra/Shulman, New American Filmmakers Series, Whitney Museum of
American Art, New York (USA)
Neue Avantgardefilme aus den USA, Werkstattkino, Munich (DE)
- 1975 *Stills, New American Filmmakers Series*, Whitney Museum of American Art, NY
Institute of Contemporary Art, London (UK)
- 1974 *Thom Andersen / Morgan Fisher*, Theatre Vanguard, Los Angeles (USA)
- 1973 Walker Art Center, Minneapolis (USA)
Independent Film Festival, National Film Theatre, London (UK)
- 1970 *Information*, Museum of Modern Art, New York (USA)
North American Filmmakers: At Home and Abroad, Tour program organized by the
Film Department, Museum of Modern Art, New York (USA)

COLLECTIONS

Carnegie Museum of Art, Pittsburgh (USA)
Deutsche Kinemathek, Berlin (DE)
FRAC Ile-de-France, Paris (FR)
Generali Foundation, Vienna (AT)
Hammer Museum, Los Angeles (USA)
Moderna Museet, Stockholm (SE)
Museum of Contemporary Art, Los Angeles (USA)
Museum of Modern Art, New York (USA)

Tate Modern, London (UK)

Whitney Museum of American Art, New York (USA)