

MORGAN FISHER



M
I T
T E R
R A N D

BIOGRAPHY

Born 1942 in Washington, D.C. (USA)
Lives and works in Los Angeles, California (USA)

EDUCATION

1960-64	1965-66
Harvard College, B.A. in Fine Art	University of California, Los Angeles, work toward M.F.A. in Motion Picture Division, Department of Theater Arts
1964-65	
University of Southern California, work toward M.A. in Cinema	

SELECTED SOLO EXHIBITIONS

2022	REDcat, Los Angeles (USA)
<i>Paintings and photographs</i> , Galerie Mitterrand, Paris (FR)	<i>6 x 6 x 6 x 2</i> , Bortolami Gallery, New York (USA)
2019	2016
<i>Kenneth Anger/Morgan Fisher</i> , curated by Drew Heitzler, Slash, San Francisco (USA)	<i>Screening Room</i> , Bortolami Gallery, New York (USA)
2018	<i>Past Future Housing - Morgan Fisher / Karina Nimmerfall</i> , MAK Center, Los Angeles (USA)
<i>Morgan Fisher / Passing Time</i> , Gallery at	<i>Morgan Fisher's Phi Phenomenon + Newsreel's</i>

<i>Community Control</i> , Light Industry, Brooklyn (USA)	2008
2015	<i>Alien Pendant Pair Paintings</i> , China Art Objects Galleries, Los Angeles (USA)
<i>Negative Film Boxes</i> , Bortolami Gallery, New York (USA)	<i>Art Unlimited</i> , Galerie Daniel Buchholz, Art Basel, Basel (CH)
2014	2007
<i>International Art Objects</i> , Los Angeles (USA)	<i>Pendant Pair Paintings</i> , Galerie Daniel Buchholz, Cologne (DE)
Maureen Paley, London (UK)	2006
2013	<i>Standard Gauge: Film Works by Morgan Fisher, 1968 – 2003</i> , curated by Chrissie Iles, Museum of Contemporary Art, Los Angeles (USA)
<i>Interior Color Beauty</i> , Bortolami Gallery, New York (USA)	
2012	2005
<i>Conversations</i> , Aspen Art Museum, Aspen (USA)	<i>Standard Gauge: Film Works by Morgan Fisher, 1968-2003</i> , Whitney Museum of American Art, New York (USA)
<i>The Frame Beyond</i> , Generali Foundation, Vienna (AT)	<i>Standard Gauge: The Films of Morgan Fisher</i> , film screening, Tate Modern, London (UK)
2011	<i>Scratched Aspect Ratio Pieces</i> , China Art Objects Galleries, Los Angeles (USA)
Museum Abteiberg, Mönchengladbach (DE)	<i>Edge and Corner Paintings</i> , Adamski Galerie, Aachen (DE)
<i>Morgan Fisher: Films and Paintings and In Between and Nearby</i> , Raven Row, London (UK)	<i>Morgan Fisher / Thom Andersen</i> , film screening, Kölnischer Kunstverein, Cologne (DE)
<i>New Works: Photographs and Works on Paper</i> , Bortolami Gallery, New York, (USA)	
2010	2004
<i>Missing – An Evening with Morgan Fisher</i> , Piet Zwart Institute, Rotterdam (NL)	<i>() / Film Cans and Film Boxes</i> , Galerie Daniel Buchholz, Cologne (DE)
<i>Works on Paper 1968-2008</i> , Galerie Daniel Buchholz, Cologne (DE)	<i>Aspect Ratio Pieces</i> , (), Greene Naftali, New York (USA)
2009	(), Cubitt, London (UK)
<i>Portikus Looks at Itself</i> , curated by Melanie Ohnemus, Portikus, Frankfurt am Main (DE)	(), film screening (with Sharon Lockhart), Kino Arsenal, Internationales Forum des jungen Films / Berlinale, Berlin (DE)
	Filmforum, Los Angeles (USA)

Städelschule, Frankfurt (DE)	(USA)
2002	Pacific Film Archive, Berkeley (USA)
<i>To See Seeing</i> , NAK - Neuer Aachener Kunstverein, Aachen (DE)	1981
<i>Photogenic Drawings / Color Balance</i> , Galerie Daniel Buchholz, Cologne (DE)	<i>Color Balance</i> , P.S. 1, Long Island City, New York (USA)
<i>The Italian Paintings, Self-Portraits</i> , China Art Objects Galleries, Los Angeles, (USA)	1980
<i>Pacific Title and Art Studio, Hollywood</i> , China Art Objects Galleries, Los Angeles (USA)	<i>Color Balance</i> , Media Study, Buffalo (USA)
	<i>Film as Installation</i> , The Clocktower, New York (USA)
2000	
Kunstverein Hamburg, Hamburg (DE)	1979
<i>The Italian Paintings</i> , presented by Dave Muller, Los Angeles County Museum of Art, Los Angeles (USA)	Boston Film/Video Foundation, Boston (USA)
	Art School, California Institute of the Arts, Valencia (USA)
1998	Department of Photography and Film, Ohio State University, Columbus (USA)
Künstlerhaus Stuttgart, Stuttgart (DE)	Art Program, School of Art, California Institute of the Arts, Valencia (USA)
Film screening at the cinema of the British Council, Galerie Daniel Buchholz, Cologne (DE)	1978
Österreichisches Filmmuseum, Vienna (AT)	Collective for Living Cinema, New York (USA)
1989	1976
<i>Series 'The New Avant-Garde'</i> , University of Rochester, Rochester (USA)	Museum of Art, Carnegie Institute, Pittsburgh (USA)
	Albright-Knox Art Gallery, Buffalo (USA)
1986	San Francisco Museum of Art, San Francisco (USA)
<i>International Forum of Young Cinema</i> , Berlin International Film Festival (DE)	Anthology Film Archives, New York (USA)
<i>University Gallery of Fine Art</i> , Ohio State University, Columbus, Ohio (USA)	Museum of Modern Art, New York (USA)
1985	1975
<i>The Collective for Living Cinema</i> , New York (USA)	Pacific Film Archive, Berkeley (USA)
San Francisco Cinematheque, San Francisco	San Francisco Art Institute, San Francisco

(USA)	Millennium Film Workshop, New York(USA)
<i>Series 'The Very Eye of Light. A Primer in the Experimental Film,'</i> Vancouver Art Gallery, Vancouver (CA)	School of the Art Institute, Chicago (USA)
Pacific Cinematheque in collaboration with the Vancouver Art Gallery (CA)	Independent Film Festival, National Film Theater, London (UK)
Canyon Cinematheque, San Francisco (CA)	1972
1974	Film Section, Massachusetts Institute of Technology, Cambridge (USA)
Pratt Institute, Brooklyn (USA)	1970
1973	Department of Theater Arts, UCLA, Los Angeles (USA)

SELECTED GROUP SHOWS

2024	Picture Industry, Hessel Museum of Art, Annandale-On-Hudson, NY, curated by WaleadBeshty (USA)
<i>Film</i> , Haubrok fondation, Berlin (DE)	
2021	<i>Portikus XXX</i> , Portikus, Frankfurt am Main, curated by Franz Hempe & Fabian Schöneich (DE)
<i>The Youngest Day</i> , carlier gebauer, Berlin (DE)	
<i>Drafting Space</i> , 1301PE, Los Angeles (USA)	2016
2020	<i>A Month of Sundays</i> , Taylor Macklin, Zurich, curated by Clément Delépine (CH)
<i>Museum for Preventive Imagination – EDITORIAL</i> , Museum of Contemporary Art of Rome (IT)	<i>Daniel Buren. A Fresco</i> , Bozar Center for Fine Arts, Brussels (BE)
2017	<i>Ordinary Pictures</i> , Walker Art Center, Minneapolis (USA)
<i>Truth: 24 frames per second</i> , Dallas Museum of Art, Dallas (USA)	2015
<i>in awe</i> , curated by Melanie Ohnemus, Kunsthalle Exnergasse, Vienna (AT)	<i>America is Hard to See</i> , Inaugural Exhibition, Whitney Museum of American Art, New York (USA)

Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA and The Menil Collection, Houston (USA)

2014

Whitney Biennial, Whitney Museum of American Art, New York (USA)

A Machinery for Living, curated by Walead Beshty, Friedrich Petzel Gallery, New York (USA)

Waywords of Seeing, Le Plateau, Paris (FR)

2013

T.J. Wilcox: In the Air, Whitney Museum of American Art, New York (USA)

2012

Made in L.A 2012, Hammer Museum, Los Angeles (USA)

2011

Films by Richard Serra, Morgan Fisher, and Anthony McCall, The Artist's Institute, New York (USA)

2010

Richard Telles Fine Art, Los Angeles (USA)

Monochrome Reflections, haubrokshows, Berlin (DE)

rogalski, Haubrok Shows, Berlin (DE)

2009

Aspect Ratio, TENT, section of 'Size Matters,' curated by Edwin Carels, Rotterdam (NL) International Film Festival, Rotterdam (NL)

Protective Coloration, curated by Niko Vicario, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (USA)

See This Sound, Lentos Kunstmuseum Linz, Linz (AT)

Quodlibet II, Galerie Daniel Buchholz, Cologne (DE)

38th International Film Festival Rotterdam, Rotterdam (NL)

Fax, The Drawing Center, New York (USA)

1999, China Art Objects Gallery, Los Angeles (USA)

Restoring the Los Angeles Avant-Garde, LA Filmforum, Los Angeles (USA)

Collecting History: Highlighting Recent Acquisitions, curated by Bennett Simpson, Museum of Contemporary Art, Los Angeles (USA)

Daily Film Program in conjunction with 'See This Sound; Promises in Sound and Vision,' curated by Cosima Rainer, Lentos Kunstmuseum Linz, Linz (AT)

Artists' Cinema, in conjunction with 'But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet? and 'David Hockney, 1960– 1968: A Marriage of Styles,' curated by Alex Farquharson, Nottingham Contemporary, Nottingham (UK)

2008

Neutre Intense-Mitim, Maison populaire-Centre d'art Mira Phalaina, Montreuil (FR)

You, Whose Beauty Was Famous in Rome, Mandarin Gallery, Los Angeles (USA)

To Square Light, Signal – Center for Contemporary Art, Malmö (SE)

Zuordnungsprobleme, Johann König, Berlin (DE)

Standard Sizes, Andrew Kreps Gallery, New York (USA)

Please Stay Out, We're Open, Redling Fine Art, Los Angeles (USA)

Haubroksshow, Sammlung Haubrok, Berlin (DE)

Neutre Intense-(), Carl Freedman Gallery, London (UK)

Index: Conceptualism in California from the

Permanent Collection, curated by Phillip Kaiser and Corrina Peipon, Museum of Contemporary Art, Los Angeles (USA)

California Biennial, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach (USA)

2007

Internationale Kurzfilmtage Oberhausen, Oberhausen (DE)

Monochrome Painting, Cardwell Jimmerson, Culver City (USA)

2006

Galerie Daniel Buchholz Cologne at Metro Pictures, Metro Pictures, New York, (USA)

Los Angeles 1955-1985, Centre Pompidou, Paris (FR)

Program of films presented by Christopher Williams as an artist in the Whitney Biennial, Whitney Museum of American Art, New York (USA)

Blows into Microphone, curated by Achim Lengerer, Kunsthalle Exnergasse, Vienna (AT)

(catalogue), presented at Wiener Votivkino, Vienna; later presented at the Deutsches Filmmuseum, Frankfurt (DE)

The Artists Cinema, Frieze Art Fair, Regent's Park, London (UK)

Expanded Cinema I, film program curated by Patrick Huber and Fred Truniger in conjunction with the show 'The Expanded Eye,' curated by Bice Curiger, Kunsthaus Zürich, Zürich (CH)

Bunch Alliance and Dissolve, curated by Public-Holiday Project, Contemporary Arts Center, Cincinnati (USA)

2005

Beside the Dream Machine, Museum Moderner Kunst, Vienna (AT)

A Walk to Remember, curated by Jens

Hoffman, LACE (Los Angeles Contemporary Exhibitions), Los Angeles (USA)

Old News, curated by Jacob Fabricius, LACE, Los Angeles (USA)

Gallery exchange, China Art Objects Galleries and Bowie Van Valen, Amsterdam (NL)

Bienal de Lisboa, curated by Ricardo Matos Cabo, Lisbon (PT)

2004

Whitney Biennial, Whitney Museum of American Art, New York (USA)

2003

Turbulent Screen, Edith-Ruß-Haus für Medienkunst, Oldenburg (DE)

Fate of Alien Modes, Secession, Vienna (AT)

Morgan Fisher and Mason Cooley, China Art Objects Galleries, Los Angeles, (USA)

Sandwiched, curated by Jacob Fabricius, Los Angeles (USA)

Conceptualisms: Zeitgenössische Tendenzen in Musik, Kunst und Film, curated by Christoph Metzger, Akademie der Künste, Berlin (DE)

2002

Sie träumt von ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann, Sammlung Schürmann, K21 Kunstsammlung im Ständehaus, Düsseldorf (DE)

Morgan Fisher, Tomma Abts, Leica Dole-Recio, James Hayward, curated by Richard Hawkins, Galerie Daniel Buchholz, Cologne (DE)

A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffman, The Project, Los Angeles (USA)

2001

Frances Stark meets Morgan Fisher, Klosterfelde, Berlin (DE)

2000	by Maria Eichhorn, Galerie Eva Presenhuber, Zürich (CH)
<i>The Italian Paintings, Dave Muller/Three Day Weekend, in 'Made in California: Now,'</i> LACMA, Los Angeles (USA)	1994
Galerie Daniel Buchholz at Jürgen Becker, Hamburg (DE)	<i>Scratching the Belly of the Beast; Cutting-Edge Media in Los Angeles, 1922-1994</i> , Filmforum, Los Angeles (USA)
<i>Not Coming</i> , produced by Side Street Projects, Laemmle Grande Theaters, Los Angeles (USA)	<i>Detours</i> , Side Street Projects, (group show), painting installation, Santa Monica (USA)
1999	<i>Color This!</i> , coloring book with drawings by Los Angeles artists, Foundation for Art Resources, Los Angeles (USA)
<i>Afterimage: Drawing Through Process</i> , Museum of Contemporary Art, Los Angeles (USA)	
<i>A History of European Cinema through Technical Evolution</i> , Festival dei Popoli, Florence (IT)	1993
The American Century: Art and Culture 1950-2000; The Cool World: Film and Video in America 1950-2000, Whitney Museum of American Art, New York (USA)	<i>Fade to Black</i> , Eldorado Centrum voor Beeldcultuur, Antwerp (BE)
<i>Thanks, visiting faculty show</i> , School of Art, California Institute of the Arts, Valencia (USA)	<i>Robert Flaherty Seminar</i> , Ithaca, New York (USA)
	Stichting Amsterdams Filmhuis, Amsterdam (NL)
1998	1991
<i>Time Dilates, Dave Muller/Three Day Weekend</i> , The Downtown Arts Festival, New York (USA)	Faculty show, School of Art, California Institute of the Arts, Valencia (USA)
1997	1990
<i>Threshold</i> , Side Street Projects, Santa Monica (USA)	<i>Retrospective of American Independent Films of the 1980s</i> , Mostra internazionale del nuovo cinema, Pesaro (IT)
1996	<i>Beyond Illusion: American Film and Video Art, 1965-1975</i> , in conjunction with 'The New Sculpture, 1965-1975: Between Geometry and Gesture,' Whitney Museum of American Art, New York (USA)
<i>Projections, produced by Side Street Projects</i> , AMC Old Pasadena Theaters, Pasadena (USA)	
1995	<i>Metamedia, in conjunction with 'Image World: Art and Media Culture,'</i> Whitney Museum of American Art, New York (USA)
<i>Inaugural Film Screening</i> , ACME, Gallery, Santa Monica (USA)	
<i>Reconsidering the Object of Art: 1965-1975</i> , The Museum of Contemporary Art, Los Angeles (USA)	1989
<i>23 Short Films / 23 Film Posters, a show of and</i>	<i>What's Wrong with These Pictures?, retrospective (with George Landow)</i> , The American Museum of the Moving Image, New York (USA)

1988

Mot : dites, image, Musée National d'Art Moderne, Centre Pompidou, Paris (FR)

Independent America; New Film 1978-1988, American Museum of the Moving Image, New York (USA)

1987

Text as Image, Pacific Film Archive, Berkeley (USA)

1985

Biennial Exhibition, Whitney Museum of American Art, New York (USA)

New York Film Festival, New York (USA)

1983

Word Works, Walker Art Center, Minneapolis (USA)

Film as Installation II, The Clocktower, New York (USA)

1982

Ten Years of Living Cinema, Collective for Living Cinema, New York (USA)

1981

West Coast, Anthology Film Archives, New York (USA)

American and French Independent Cinema, Padiglione d'arte contemporanea/ Cineteca italiana, Milan (IT)

P.S. 1, Long Island City (USA)

1980

The Pleasure Dome, American Experimental Film, 1939-1979, Moderna Museet, Stockholm (SE)

1979

The New West, curated by Jack Goldstein, The Kitchen, New York (USA)

Re-Visions, (gallery leaflet), curated by John G. Hanhardt, Whitney Museum of American Art, New York (USA)

1978

International Forum of Young Cinema, Berlin International Film Festival, curated by John G. Hanhardt, Berlin (DE)

Frameworks, Water Street Branch, Whitney Museum of American Art, New York (USA)

Artists' Film, Artists Space, New York, NY (USA)

1977

The Poetic Eye: Perspectives on the American Independent Film, 1923-1977, Los Angeles County Museum of Art, Los Angeles (USA)

Time, Philadelphia College of Art, Philadelphia (USA)

The Moving Image/N.Y. State, Tour program organized by Gerald O'Grady, New York (USA)

Film Spaces, Art Gallery, Mount San Antonio College, Walnut Creek (USA)

1976

Text and Image, New American Filmmakers Series, Whitney Museum of American Art, New York (USA)

Fisher/Serra/Shulman, New American Filmmakers Series, Whitney Museum of American Art, New York (USA)

Neue Avantgardefilme aus den USA, Werkstattkino, Munich (DE)

1975

Stills, New American Filmmakers Series, Whitney Museum of American Art, NY

Institute of Contemporary Art, London (UK)

Theatre, London (UK)

1974

1970

Thom Andersen / Morgan Fisher, Theatre
Vanguard, Los Angeles (USA)

Information, Museum of Modern Art, New
York (USA)

1973

Walker Art Center, Minneapolis (USA)

*North American Filmmakers: At Home and
Abroad*, Tour program organized by the
Film Department, Museum of Modern Art,
New York (USA)

Independent Film Festival, National Film

PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh (USA)

Museum of Contemporary Art, Los Angeles
(USA)

Deutsche Kinemathek, Berlin (DE)

Museum of Modern Art, New York (USA)

FRAC Ile-de-France, Paris (FR)

Tate Modern, London (UK)

Generali Foundation, Vienna (AT)

Whitney Museum of American Art, New York
(USA)

Hammer Museum, Los Angeles (USA)

Moderna Museet, Stockholm (SE)