

RICHARD PETTIBONE



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T E R
R A N D

BIOGRAPHY

Born 1938 in Los Angeles, USA
Died 2024 in Cobleskill, NY, USA

EDUCATION

1962
Otis Art Institute, California (USA)

SELECTED SOLO EXHIBITIONS

2021	of Art, New York (USA)
<i>Richard Pettibone: Campbell soup cans</i> , Honor Fraser, Aspen (USA)	2018
<i>Online, Richard Pettibone</i> , Vedovi Gallery, Brussels (BE)	<i>Richard Pettibone: Endless Variation</i> , The Flag Art Foundation, New York (USA)
2019	<i>Recent Works</i> , Castelli Gallery, New York (USA)
<i>Une brève histoire de la Modernité des formes</i> , Galerie Mitterrand, Paris (FR)	2016
<i>Art Basel Miami 2019</i> , Galerie Mitterrand, Miami (USA)	<i>The Blind Man</i> , Leo Castelli Gallery, New York (USA)
<i>Miniaturizing Modernism</i> , Neuberger Museum	2015

<i>Paintings and Drawings 1972–1994</i> , Leo Castelli Gallery, New York (USA)	2006
2014	<i>Sixty-four Campbell's Soup Cans</i> , Leo Castelli Gallery, New York (USA)
<i>1964 – 2009</i> , Galerie Mitterrand, Paris (FR)	<i>Richard Pettibone - A Retrospective</i> , Laguna Art Museum, Laguna Beach (USA)
2013	2005
<i>Recent Work</i> , Leo Castelli Gallery, New York (USA)	<i>Richard Pettibone - A Retrospective</i> , The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs (USA)
<i>Paintings and Sculpture</i> , David Nolan Gallery, New York (USA)	<i>Richard Pettibone - A Retrospective</i> , ICA, Institute of Contemporary Art -University of Pennsylvania, Philadelphia (USA)
2011	2004
<i>Recent Work</i> , Leo Castelli Gallery, New York (USA)	<i>Works 1964 – 2004</i> , Leo Castelli Gallery, New York (USA)
2008	
<i>Richard Pettibone: Paintings of Sculptures</i> , Leo Castelli Gallery, New York (USA)	2001
	<i>Richard Pettibone: paintings and sculpture</i> , Curt Marcus Gallery, New York (USA)
2007	
<i>Miniaturizing Modernism</i> , Neuberger Museum of Art (USA)	1995
	<i>Richard Pettibone: Sculpture</i> , Arts Club of Chicago, Chicago (USA)

SELECTED GROUP EXHIBITIONS

2023	<i>Pop meets Funk</i> , John Natsoulas Center, Davis (USA)
The Christmas Gift Salon, Liverpool Street Gallery, Sydney (AU)	<i>Homestyle II</i> , Leo Castelli Gallery, New York (USA)
2021	2020

Leo Castelli Gallery, New York (USA)	<i>Appropriation Part I</i> , mitterrand+cramer/ art advisory, Geneva (CH)
<i>Nothing but flowers</i> , Karma Gallery, New York (USA)	2013
<i>Duchamp threads needle</i> , David Nolan, New York (USA)	<i>Modern Masters On View In Palm Beach</i> , Mark Borghi Fine Art, New York (USA)
2019	Absolut - White Flag Projects, Saint-Louis (USA)
<i>Miniaturizing Modernism</i> , Neuberger Museum of Art, New York (USA)	<i>Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier</i> , Leo Castelli Gallery, New York (USA)
2018	<i>Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube</i> , Staatliche Kunsthalle Karlsruhe, Karlsruhe (DE)
<i>Miniatures by Master Artists</i> , Joseph K. Levene Fine Art, Ltd, New York (USA)	2012
2017	<i>Je est un autre</i> , Galerie Sémiose, Paris (FR)
<i>Very Appropriate</i> , Robert Berman Gallery, Santa Monica (USA)	<i>Richard Pettibone x Roy Lichtenstein</i> , Gana Art Gallery, Seoul (KOR)
2016	<i>Künstler der Galerie</i> , Galerie Hafenrichter, Nuremberg (DE)
<i>The Natural Order of Things</i> , Museo Jumex, Mexico City (MEX)	Museum of Art, Austin (USA)
<i>Already Famous</i> , Colletors Contemporary, Singapore	<i>Warhol, Pettibone</i> , Collectors Contemporary, Singapore
2015	<i>The Postwar Era: From the Collection, 1945-1980</i> , Laguna Art Museum, Laguna Beach (USA)
<i>Versions and Revisions</i> , Krannert Art Museum, Champaign (USA)	2011
<i>The Appropriationnist (Against And With)</i> , Villa du Parc, Centre d'Art Contemporain, Annemasse (FR)	<i>Sentimental Education</i> , Gavlak Gallery, Palm Beach (USA)
<i>Literary Devices</i> , Fisher Landau Center For Art, New York (USA)	<i>Art²</i> , FLAG Art Foundation, New York (USA)
2014	<i>Middle Age</i> , Leo Castelli Gallery, New York (USA)
<i>Pop Sculpture - Pop Culture</i> , Leila Heller Gallery, New York (USA)	2010
<i>Primary Elements</i> , Marc Jancou Contemporary, New York (USA)	<i>BigMinis - Fetishes of Crisis</i> , CAPC, Musée d'art contemporain, Bordeaux (FR)
<i>Sherrie Levine & Richard Pettibone</i> ,	

Where Do We Go From Here? Selections from La Colección Jumex, CAC, Cincinnati Contemporary Arts Center, Cincinnati (USA)

Seconde main, Musée d'Art Moderne de la Ville de Paris, MAM/ARC, Paris (FR)

Size does matter, FLAG Art Foundation, New York (USA)

2009

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami (USA)

1969, MoMA PS1, New York (USA)

Pivot Points 3, Museum of Contemporary Art North Miami (MOCA), Miami (USA)

Rip-Off: Between Appropriation and the Appropriated, Armand Bartos Fine Art, New York (USA)

Polaroids, Leo Castelli Gallery, New York (USA)

2008

WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York (USA)

An unruly history of the readymade, Galeria Jumex, Mexico City (MEX)

Standard Sizes, Andrew Kreps Gallery, New York (USA)

Accidental Modernism, Leslie Tonkonow Artworks + Projects, New York (USA)

2007

If Everybody had an Ocean: Brian Wilson, CAPC, Musée d'art contemporain, Bordeaux (FR)

What Is Painting? Contemporary Art from the Collection, MoMA, Museum of Modern Art, New York (USA)

If Everybody had an Ocean: Brian Wilson: An Art Exhibition, Tate St. Ives, St. Ives, Cornwall (UK)

Endless Western Sunset, Leo Castelli Gallery, New York (USA)

2006

busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris (FR)

The Subverted Object, Ubu Gallery, New York (USA)

The Group Sessions. Part II, Guy Hepner Contemporary, London (UK)

The Group Sessions. Part I, Guy Hepner Contemporary, London (UK)

2005

Pop Spelled Backwards is Pop, Steven Wolf Fine Arts, San Francisco (USA)

2004

The Real Thing, Steven Wolf Fine Arts, San Francisco (USA)

2003

Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs (USA)

2002

From Picasso to Pettibone, IKON Ltd, Santa Monica (USA)

2000

Minimal Affect, Selections from the Permanent Collection, Museum of Contemporary Art North Miami (MOCA), Miami (USA)

PUBLIC COLLECTIONS

Blanton Museum of Art, Austin (USA)

Brooklyn Museum, Brooklyn (USA)

Detroit Institute of Art, Detroit (USA)

Laguna Art Museum, Laguna Beach (USA)

MOCA, Los Angeles (USA)

MOCA North Miami, Miami (USA)

MoMA, New York (USA)

Museo Jumex Mexico City (MEX)

National Gallery of Art, Washington, D.C.
(USA)

Neuberger Museum of Art (USA)

Norton Simon Museum of Art, Pasadena
(USA)

Tang Teaching Museum, Saratoga Springs
(USA)

Whitney Museum of American Art, New York
(USA)