

GALERIE MITTERRAND

CORINNA GOSMARO

Born 1987 in Savigliano, Italy
Lives and works in Paris, France

EDUCATION

2015 MA, Magna cum laude, Accademia Albertina di Belle Arti, Turin (IT)
2012 BA, Magna cum laude, Accademia Albertina di Belle Arti, Turin (IT)

SOLO EXHIBITIONS

2022 *Delusional Beliefs*, The Gallery Apart, Rome (IT)
2020 *CHUTZPAH!*, The Gallery Apart Rome (IT)
2019 *Il Crepaccio: Corinna Gosmaro*, Instagram Show, curated by Caroline Corbetta
2018 *Talking Knots*, The Gallery Apart Rome (IT)
2016 *Uahed! Uahed!*, IGAV Saluzzo (IT)
2015 *Lavorare stanca*, Thomas Brambilla Gallery, Bergamo (IT)
2012 *I-Sola*, Raffaella De Chirico Contemporary Art, Turin (IT)

GROUP EXHIBITIONS

2023 TBD, Galerie Mitterrand, Paris (FR) - upcoming
Quadri come luoghi, curated by Davide Ferri, Brescia (IT) - upcoming
Fondale, curated by Caterina Taurelli Salimbeni, Atelier 11- Cité Falguière, Paris (FR)
État des lieux. Collective exhibition for an empty living space (apartment), with a text by Rose Vidal, Paris (FR)
2022 *Premio Cairo 2022*, Palazzo Reale, Milan (IT)
Sa mémoire dans la maison vide, souffle comme une brise dans les rideaux blancs, curated by Yomna Osman, Fondation Fiminco, Romainville (FR)
2021 *Ipercorpo: secondo tempo reale*, curated by D. Ferri, Arena Forlivese, Forlì (IT)
Dal tramonto all'arte - CaLibro Festival, Palazzo Vitelli, Città di Castello, Perugia (IT)
ECOPHILIA. Esplorare l'alterità, sviluppare empatia, curated by A. Lerda, Museo Nazionale della Montagna, Torino (IT)
Streetscapes, curated by E. Rodini, American Academy in Rome e Gianicolo, Rome (IT)
Babies Are Knocking – I bambini bussano, Studio Stefania Miscetti Rome (IT)
LXX Rassegna d'arte – Premio internazionale G.B. Salvi, Palazzo della Pretura, Sassoferrato (IT)

- 2020 *L'aureola nelle cose. Sentire l'habitat (Premio Michetti)*, Museo Michetti, Francavilla a Mare (IT)
Cinque Mostre, curated by Ilaria Gianni and Elizabeth Rodini, AAR, Rome (IT)
Conversation Piece Part VI. La realtà è ciò che non scompare quando smetti di crederci, curated by Marcello Smarrelli, Fondazione Memmo, Rome (IT)
Convergence - Cinque Mostre 2020, American Academy in Rome (IT)
- 2019 *CONTEMPORANEE, CONTEMPORANEI. Opera dalla Collezione Giorgio Fasol*, Polo Santa Marta, Università di Verona (IT)
Format à l'italienne 10, Espace Le Carré, Lille (FR)
Club GAMeC Prize | La mostra: IV, curated by I. Gianni, Palazzo Camozzi, Bergamo (IT)
To make something of myself, curated by R. Farinotti, DAS, Milano (IT)
- 2018 *Extinction*, Artemis Fontana, Paris (FR)
Taxidermy, curated by B. Reggio e L. Petrucci, Piazza dei Quiriti 10, Rome (IT)
Ibrida, curated by C. Tempestini and A. Romano, Castello di Perno, Monforte d'Alba (IT), Palazzo Banca d'Alba, Alba (IT)
Straperetana 2018 | Il tempo svogliato, curated by S. Verini, various venues, Pereto (IT)
Mind the gap – Mirror Project #9, curated by E. Riccomi, Barriera Torino (IT)
MEMOTION, "Memory und Emotion", curated by E. Berg, Schafhof - Künstlerhaus Oberbayern, Freising (DE)
Il paradigma di Khun, Galleria FuoriCampo Siena (IT) and Spazio 02 Cremona (IT)
- 2017 *Rosina#1 Spectrum*, curated by G. Benassi, LIMONE SPACE, London (UK)
So long, curated by M. Smarrelli, Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome (IT)
La lama di Procopio, curated by G. Incà Levis e G. Repetto, Dolomiti Contemporanee, Collezione AGI Verona, Nuovo Spazio di Casso, Casso (IT)
- 2016 *Haemolacria. The complete words of Marcel BloodTears Artistic literary homage to Marcel Broodthaers*, curated by G. Ricuperati, Laboratorio del dubbio, Turin (IT)
Painting the present, curated by A. Demma and F. Zhenning, Peninsula Art museum, Weihai (CN)
In the depth of the surface, curated by A. Carpita, Ex Fabbrica Orobia 15, Milan (IT)
Texture and liquidity, curated by V. Della Corte, The Workbench International, Milan (IT)
- 2015 *Gli ospiti inattesi*, curated by C. Gosmaro, C. Fariselli, A. Kvas and E. Saglia, Turin (IT)
Dipingere il presente, curated by A. Demma and F. Zhenning, Certosa Di San Giacomo, Capri (IT)
Open mia, Baco, curated by S. Raimondi and M. Zanchi, Bergamo (IT)
- 2014 *Spheres*, Galleria Continua, Les Moulins, Boissy-Le-Châtel (FR)
Funzione continua, Thomas Brambilla Gallery, Bergamo (IT)
TO_SH Torino Shanghai, V Art Center, Shanghai (CN)
- 2013 *To be continued*, Raffaella De Chirico Contemporary Art, Turin (IT)

TO_SH Torino Shanghai, Turin (IT)

2012 *NOVEMBER. Artists' hot period*, Spazio Ferramenta, Turin (IT)

2011 *SCOGLIERE*, Accademia Albertina di Belle Arti, Turin (IT)

WORKSHOPS, AWARDS AND RESIDENCIES

2023 Poush, Paris (FR)

2022 Fonderia Artistica Battaglia, Milan (IT)
Fondation Fiminco Résidence, Paris (FR)

2021 *Italian Fellowship for Visual Art*, American Academy in Rome (IT)
Premio Cairo, selected

2020 Premio Michetti, selected, finalist
Citè Internationale des Arts, Paris (FR)

2019 *Pittura*, workshop Q-rated, La Quadriennale di Roma, Nuoro (IT)
Club GAMeC Prize, Finalist (IT)

2018 *Talent Prize 2018*, Mattatoio Roma, Rome (IT)
Citè Internationale des Arts, Les lauréats, Paris (FR)
6Artista Prize, Pastificio Cerere Rome (IT)
European House of Art Upper Bavaria – Schafhof, Freisung (DE)
Fondazione Pastificio Cerere per l'Arte Contemporanea, Rome (IT)
Cripta 747 Studio, Turin (IT)

2015 Acquisition Fund Artefiera Bologna (IT)

2010 Viborg Kunsthall, Viborg (DK)

ARTIST TALKS

2021 *Triggering the loop*; American Academy in Rome (IT)

2017 *Trigger Party #11*, organized by Siliqoon, Marsèlleria, Milano (IT)

2016 Viborg Kunsthall, Viborg (DK)

PUBLIC COLLECTIONS

AGI Verona (IT)

Ente Artefiera, Bologna (IT)

Museo Nazionale della Montagna, Turin (IT)

Inside Art, Rome (IT)