

GALERIE MITTERRAND

ANDREW SENDOR

Lives and works in New York (USA)

EDUCATION

2000 Pratt Institute: Bachelor of Fine Arts, Brooklyn, NY(USA)

SOLO EXHIBITIONS

2020 *InstaCOVID Drawings*, Sperone Westwater, New York (USA)

2019 *Micro-Macro: Andrew Sendor and Ali Banisadr*, Museum of Contemporary Art (MOCA), Jacksonville (USA)

2018 *Saturday's Descent*, Beijing Art Now Gallery (BANG), Beijing (CHN)

2017 *Saturday's Ascent*, Sperone Westwater, New York (USA)

2016 *Andrew Sendor: Paintings, Drawings and a Film*, The Eli & Edythe Broad Art Museum, East Lansing, Michigan (USA)

2015 *Delicates*, Sperone Westwater, New York (USA)

2014 *Andrew Sendor: Painting Time*, Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, Windsor, CT (USA)
Andrew Sendor: Painting Dialects, The Wright Museum of Art, Beloit, Wisconsin (USA)

2013 *messages.calendar.camera.jpg*, Sperone Westwater, New York (USA)

2010 *Thin Skinned*, Richard Heller Gallery, Santa Monica, Los Angeles (USA)

2009 *Based on a True Story*, Caren Golden Fine Art, New York (USA)

2007 *Between Life & Nowhere*, Mogadishni, Copenhagen (DK)
Is There More to Life Than Bread, Blood & Bicycles?, Caren Golden Fine Art, New York (USA)

2005 *Supernatural*, Caren Golden Fine Art, New York (USA)

GROUP EXHIBITIONS

2022 *Machines of Desire*, Simon Lee, London (UK)
Neither, Newchild Gallery, Antwerp (BE)

2021 *Seen in the Mirror*, David Zwirner, New York (USA)
Songs Without Words: The Art of Music, Nassau County Museum of Art, Roslyn, NY (USA)

Recent Acquisitions: Modern and Contemporary Drawings, The Morgan Library & Museum, New York (USA)
Left Side Right Side, Museum of Contemporary Art, Jacksonville (USA)
Summer Summer, Ross+Kramer, East Hampton, NY (USA)
Wood Works: Raw, Cut, Carved, Covered, Sperone Westwater, New York (USA)
Desire Encapsulated, Make Room, Los Angeles (USA)

- 2020 *Blue.*, Nassau County Museum of Art, Roslyn, NY (USA)
- 2018 *Truth or Dare: A Reality Show*, 21c Museum Hotel, Nashville, TN (USA)
- 2017 *Really?*, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles (USA)
About Face, Southampton Arts Center, NY (USA)
- 2015 *Here's Looking Back At You: Images of Women from the ESKFF Collection*, curated by Saul Ostrow, Mana Contemporary, New Jersey (USA)
Gray Would Be The Color, If I Had A Heart, Marc Straus Gallery, New York (USA)
- 2014 *By Invitation Only*, Kinz + Tillou Fine Art, New York (USA)
100 Painters of Tomorrow, One Art Space, New York (USA)
- 2013 *Art at the Core: The Intersection of Visual Art, Performance & Technology*, Hudson Valley Center for Contemporary Art, Peekskill, NY (USA)
- 2012 *Portraits from the 16th to the 21st Century*, Sperone Westwater, New York (USA)
Pratt Alumni Painters, Pratt Manhattan Gallery, New York (USA)
- 2011 *Surrealist Visions*, Dickinson Gallery, New York (USA)
Eye - Opener, Funen Art Museum, Odense (DK)
Human, Specta Gallery, Copenhagen (DK)
What's He Building In There, Fuse Gallery, New York (USA)
Status: Between Position and Condition, V1 Gallery, Copenhagen (DK)
SubSustainability, Texas State University Gallery, San Marcos, TX (USA)
- 2010 *Resurrectine*, Ronald Feldman Gallery, New York (USA)
To the Road Less Travelled - Wishing You Love and Happiness and Curiosity, V1 Gallery, Copenhagen (DK)
In.flec.tion, Hudson Valley Center for Contemporary Art, NY (USA)
In Standard Time, Ana Cristea, New York (USA)
- 2009 *All Too Human*, Schuebbe Projects, Düsseldorf (DE)
- 2008 *Size Matters XS*, Hudson Valley Center for Contemporary Art, Peekskill, NY (USA), Knoxville Museum of Art, Knoxville, TN (USA)
- 2007 *MAD LOVE: Young Art from Danish Private Collections*, Arken Museum of Modern Art (DK)
Phantasmania, Kemper Museum of Contemporary Art, Kansas City, MO (USA)
Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn, Vienna (AT)
- 2006 *Figuring the Landscape*, curated by Barry A. Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT (USA)

ARCO- *Cityscapes*, curated by Isolde Brielmaier, Madrid (SP)

2005 *Chelsea Peak*, Mogadishni, Copenhagen (DK)
Hot Town Summer in the City, Caren Golden Fine Art, New York (USA)

2004 *The Twilife*, Caren Golden Fine Art, New York (USA)
Three Painters, Stefan Stux Gallery, New York (USA)
Stux Summer Review, Stefan Stux Gallery, New York (USA)
Arte-Jeunesse, French Institute, Florence (IT)

RESIDENCIES AND LECTURES

2019 Symposium at Museum of Contemporary Art, Jacksonville, FL(USA)

2018 Lecture at The New York Academy of Art, NY (USA)

2016 Lecture at The Eli & Edythe Broad Art Museum, MSU (USA)

2014 Lecture at the Wright Museum of Art, WI (USA)

BIBLIOGRAPHY

2020 Fenstermaker, Will. "Slowing Images Down: Andrew Sendor Interviewed." *bombmagazine.org (BOMB)*, 23 July 2020

2019 Swindell, Caitlin. "The Mystery in Micro-Macro: Q&A with Artist Andrew Sendor.", *MOCA Jacksonville Blog*, 16 April 2019.
Patton, Charlie. "The big picture: New MOCA exhibit looks at large, small artworks.", *The Florida Times-Union*, 9 February 2019.

2018 Indrisek, Scott. "17 Artists Share the Music That Inspires Them.", *Artsy*

2017 Hamer, Katy Diamond. "Saturday's Ascent, Andrew Sendor at Sperone Westwater.", *Eyes Towards the Dove*, 27 April 2017.
Love, Lucia. "Exhibition // Painting the Fiction of 'Saturday's Ascent': Andrew Sendor at Sperone Westwater New York.", *Berlin Art Link*, 26 April 2017.
Maidman, Daniel. "Saturday's Ascent: Andrew Sendor at Sperone Westwater.", *The Huffington Post*, 19 April 2017.
Fenstermaker, Will. "In Photos: See Andrew Sendor's Studio in Preparation For His Sperone Westwater Exhibition.", *Artspace*, March 27

2016 Cosentino, Lawrence. «Velvety Void.» *City Pulse*, February 2016

2015 Becker, Noah. «The Mysterious Art of Andrew Sendor.» *Whitehot Magazine*, November 2015
Cummins, Cassie. «The Invented Narratives of Andrew Sendor.» *WhiteHot Magazine*, March 2015.
Hamer, Katy. «Andrew Sendor at The Broad Museum MSU.» *Eyes Towards the Dove*. January 21, 2016.
Hanson, Sarah. «Weird and Wonderful: Andrew Sendor Takes Painting into the Digital Age.» *Blouin ArtInfo*. March 14, 2015.

Hanson, Sarah. "The Medium." *Art + Auction*, March 2015, p. 58 - 64.
 Hine, Miranda. «5 Weird & Wonderful Contemporary Painters.» *Moustache Magazine*. July 2015.
 Indrisek, Scott. «6 Must-See Show in New York.» March 26, 2015. *Artinfo.com*
 Maidman, Daniel. «The Independent Dream: Andrew Sendor at The Broad Art Museum MSU.» *The Huffington Post*, November 10, 2015.
 Savitskaya, Anna. Interview - *Art Dependence Magazine*. December 2015.
 Sendor, Andrew. "BioPic: Andrew Sendor: The story behind an artwork in the artist's own words." *Modern Painters*, February 2015, p. 31.

- 2014 Beers, Kurt. 100 Painters of Tomorrow. *London: Thames & Hudson*, 2014.
 Walsh, Brienne. «Top 5 Artists to Watch at Art Basel Miami Basel.» *Artphaire*, December 4, 2014.
 Brooks, Katherine. "10 Painters who are Changing Their Medium in the 21 Century," *The Huffington Post*, 3 October 2014.
 Sural, Agnieszka. "10 Rising Stars of 21st Century Painting," *culture.pl*, 5 November 2014.
 "Book reviews: 100 Painters of Tomorrow," *Artdependence Magazine*, Vol. 1, October 2014.
- 2013 "Andrew Sendor, 'messages.calendar.camera.jpg'," *Time Out New York*, 14 March 2013.
 Street, Ben. «Andrew Sendor: Vanishing Point,' *Painters' Table*
 Goodman, Matthew Shen. "Andrew Sendor | message.calendar.camera.jpg." *Art Mobia*, 1 March 2013.
- 2010 Lombardi, Kate Stone. "13 Artists, and Just as Many Themes." *The New York Times*, July 2010.
New American Paintings, vol. 86, pp. 126-129 (illus. pp. 126, 127, 128).
 Noriega, David. "Los Malos." *Harper's*, September 2010 (illus. p.15).
- 2009 Alexander, Lily. "Andrew Sendor: Based on a True Story." Online review. *Whitewall Magazine*, April 2009.
 Alimurung, Gendy. "How I met Neil Patrick Harris...and got inside his house to check out the art on his walls." *L.A. Weekly*, May 2009.
 Levy, Alison. "The Museums to Come." Online review. *ARTslant*, April 2009.
- 2007 Genocchio, Benjamin. "Beauty is back, and available in small sizes." *The New York Times*, October 2007.
 "Interview with Andrew Sendor." *Kopenhagen.dk*, September 2007 (illus.).
 Jensen, Karina Edlund. "Se, hvad samlerne gemmer." *URBAN*, September 2007.
 "Portraettets efterliv." *Berlingske Tidende (Denmark)*, 27 September 2007.
 Ross, Trine. "Midt imellem livet og ingen steder." Interview with Andrew Sendor. *Politiken (I Byen)*, 14 September 2007 (illus. p.8).
 Gregory, Will. "On the town." *Spaces Magazine*, August 2007.
 Miller, Leigh Anne. "Andrew Sendor at Caren Golden." *Art in America*, June/ July, 2007, p. 202.
 Sharp, Jasper. "The Afterlife of Romanticism." *Wonderland Magazine*, June 2007, issue 6, pp. 70 - 72 (illus.).
 Thorson, Alice. "Phantasmania: Tough Art for Tough Times." *Kansas City Star*, June 2007.
New American Paintings, vol. 68, pp. 142-145 (illus. pp. 142, 143, 144).
 Pfeifer, Sandra. "Weiner Salonkultur." *Artnet.de*, February 2007.

- 2006 "Caren Golden, Experimental Art in the USA," *ABCD ARCO (Spain)*, 2 November 2006, p. 11 (illus.).
 Serra, Catalina. "Pintura, cómic, fotografía, escultura y moda se confunden en los programas de galerías emergentes." *e-barcelona.org*, 2 November 2006.
 "Exhibitions to See Now." *Harper's*, March 2006 (illus. p. 327).
 Fred, Ivette and Collado, Lilliana Ramos. "Bellas Infieles: El Arte de la memoria de Andrew Sendor." *Art Premium*, May 2006 (cover, illus., interview. pgs 51-59).
 Lopez-Chahoud, Omar. "Rereading the past." *ARCO 2006: A Retrospective*, pp. 102-103 (illus. p.103).
 Nielsen, Mette. "Dette arrangement er ikke aktuelt." *alt om Kunst*, 2006 (illus.).
 Streiteld, Lisa Paul. "Landscapes with a Difference," *Hartford Courant*, 24 September 2006, pp. G1, G6.
- 2005 Korotkin, Joyce. "The Twilife." *M Magazine*, January 2005.
 "Nye Navne Hos Mogadishni." *Berlingske Tidende*, (Denmark), 21 December 2005.
 Rodríguez, Mabel. "Corazón de Mecenas." *Art Premium*, November 2005 (illus. p. 76).
New American Paintings, vol. 56, pp. 118-121 (illus. pp. 118, 119, 120).
 Nielsen, Mette. "Chelsea Art and Felt Images." *Berlingske Tidende* (Denmark), October 2005.
 Wagner, James. "The Twilife." Online review. *jameswagner.com*, 2 January 2005.

PUBLIC COLLECTIONS

The Bunker Artspace, Beth Ruin DeWoody Collection, FL (USA)
 The Eli and Edythe Broad Art Museum MSU (USA)
 The CB Collection Roppongi, Tokyo (JP)
 Hall Art Foundation (USA & DE)
 Hudson Valley MOCA, Peekskill, NY (USA)
 The Morgan Library & Museum, New York City (USA)
 Museum of Contemporary Art, Jacksonville, FL (USA)
 The Nassau County Museum of Art, Roslyn, NY (USA)
 Progressive Art Collection, Ohio (USA)
 The Rubell Family Collection, Miami, FL (USA)
 The 21C Museum Hotel, Louisville, KY (USA)
 Zabłudowicz Art Trust, London (UK)