

GALERIE MITTERRAND

CHIBUIKE UZOMA

Born 1992 in Port Harcourt, Nigeria
Lives and works in New Haven, Connecticut, USA

EDUCATION

2021 MFA, Yale School of Art, New Haven, CT (USA)
2013 BFA, University of Benin, Benin City, Edo State (NG)

SOLO EXHIBITIONS

2024 *Twelve Tickets*, Galerie Mitterrand, Paris (FR)
2023 *To Kick A Stone*, Simon Lee Gallery, London (UK)
2019 *Walk on Water*, Everard Read Gallery, Cape Town (ZA)
2015 *Nascence*, Omenka Gallery, Lagos (NG)
2012 *Pleasures and Pains*, University of Benin, Benin City, Edo State (NG)

GROUP EXHIBITIONS

2023 *Retinal Hysteria*, curated by Robert Storr, Venus Over Manhattan, New York (USA)
The World Is Wholly Inside, And I Am Wholly Outside Myself, curated by Barbara Newman, Galerie Mitterrand, Paris (FR)
2021 *Convergent Evolutions. The Conscious of Body Work*, Pace, New York (USA)
In Praise of Shadows, Lyles & King Gallery, New York (USA)
2019 *Contemporary Performance*, Florida Museum of Photographic Arts, Tampa, FL (USA)
2018 *Material Grains*, Stellenbosch University Museum, Cape Town (ZA)
Time Has Gone, Lagos Photo Festival, Lagos (NG)
2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, Circa Gallery, Cape Town (ZA)
Smokey Signals from the Groot Karoo: Connecting Spaces, Modern Art Project South Africa (MAPSA), Richmond (ZA)
2016 *Coriolis Effect, Memory and Migration*, Khoj Studios, New Delhi (IN)
Breaking News, Art Twenty One Gallery, Lagos (NG)
2015 *Platform*, Art Twenty One Gallery, Lagos (NG)
Text and Image II; Symbiosis, Fotogalerie Wien, Vienna (AT)
2014 *A Question of Value*, Fluc, Vienna (AT)

RESIDENCIES, AWARDS AND GRANTS

- 2018 Francis Greenburger Fellowship
Artist in Residence Programme, Art Omi, New York (USA)
Artist in Residency, The Camargo Foundation, Cassis (FR)
- 2017 Artist in Residence, Smoky Signals from the Groot Karoo Project in collaboration with Modern Art Project South Africa (MAPSA), Richmond (ZA)
- 2016 Artist in Residence Programme, Coriolis Effect, Memory and Migration, Khoj International Artist's Association, New Delhi (IN)
- 2014 Artist in Residence Programme, Kultur Kontakt, The Federal Ministry of Education, The Art and Culture, Vienna (AT)

ARTICLES AND PUBLICATIONS

- 2024 *Twelve Tickets*, Galerie Mitterrand, Paris (FR)
- 2023 *To Kick A Stone*, Simon Lee Gallery and Anomie (UK)
- 2021 *The Yale Review*, Fall 2021. Napoleon's Interior II, 2018, Cover Page
- 2017 "Chibuike Uzoma, Self Portrait with Tongue Out", *Moon Man Magazine*, p.115
- 2015 *Text:Image / Image:Text*, Photo Book Nr. 55/2015, Fotogalerie Wien

PUBLIC COLLECTIONS

- Kistefos Museum (NO)
Florida Museum of Photographic Arts (USA)
Didi Museum (NG)
Fotohof Salzburg (AT)