

GALERIE MITTERRAND

MONSIEUR ZOHORE

Born 1993 in Potomac, Maryland, USA

Lives and works in Richmond, VA and New York, NY

EDUCATION

2020 MFA. The Maryland Institute College of Art (Mount Royal School of Art)

2015 BA. The Cooper Union for the Advancement of Science and Art (School of Art)

SOLO AND TWO-PERSON EXHIBITIONS

2023 *How Much is That Doggy in The Window*, Monsieur Zohore and David Kennedy Cutler Halsey McKay, East Hampton, NY (USA) - upcoming
Povero Protagonista, AMANITA, Florence (IT)
MZ.25 (My Condolences), M+B, Los Angeles, CA (USA)

2022 *Les Eternels*, Von Ammon Co., Washington D.C (USA)
Spotlight, Monsieur Zohore & Sandy Williams, The Visual Art Center (USA)
That's Amore, Katia David Rosenthal, Miami, FL (USA)
Bon Voyage, Jupiter Contemporary, Nada Miami, Miami, FL (USA)

2021 *MZ.22 (Rush)*, DeBoer NADA Miami, Miami, FL (USA)
Le Revenant, de boer, Los Angeles (USA)
Tu Rêves, Jack Barrett Gallery, New York (USA)
Resort Collection, Sandy Williams and Monsieur Zohore, New Release, Nada House, Governors Island, NY (USA)
Ozone Atmosphere, Sandy Williams IV and Monsieur Zohore, Springsteen, Baltimore (USA)

GROUP EXHIBITIONS

2023 Dallas Art Fair, with Daniel Boccato and Bill Saylor, Magenta Plains, Dallas, TX (USA) - upcoming
Recent Acquisitions, The Baltimore Museum of Art, Baltimore, MD (USA)
Invisible Thread, Curated by Aaron Garvey Levi, The Julie Scott Lewis Museum, Auburn, SC (USA)

2022 *In Practice: Literally Means Collapse*, Sculpture Center, Long Island City, NY (USA)
Now I Am A Lake, Public Gallery, London (UK)
The Ulterior Motive, Curated by Michael St.John, Tick Tack, Antwerp (BE)
Invisible Thread, Curated by Aaron Garvey Levi, The Baker Museum, Naples, FL (USA)
21 Humors, Pace Gallery, New York, NY (USA)

2021 *Isolation is the Mother of Invention*, curated by Kathryn Brennan, Institute of Arab and Islamic Art, New York, NY (USA)

- Apostolic Succession*, curated by Bill Powers, Spurs Gallery, Beijing (CHN)
The Loneliest Sport, Spazio Aminata, New York (USA)
Night Scenes, curated by Dominic Trelezzi, TSA NYC (USA)
Sanctuary, Socrates Sculpture Park, New York (USA)
Travels with Herodotus, curated by Domenico de Chirico, Galleria Bianconi, Milan (IT)
Am I Altering Your Aura?, WPA Benefit Auction, Washington, D.C (USA)
BAM Benefit Art Auction, BAM, Brooklyn, NY (USA)
The Void Is Sensation, New Release Gallery, New York (USA)
- 2020 *Invite Only*, Inadequate Lighting, Baltimore (USA)
NADA Miami, Jack Barrett, New York (USA)
Don't Joke About That, Elote Loco Gallery, University of Cincinnati, Cincinnati, OH (USA)
Darkest Before Dawn: Art in the Age of Uncertainty, Ethan Cohen KuBe, Beacon, NY (USA)
Alfresco, New Release Gallery, New York (USA)
The Observation of Life, Palo Gallery, New York (USA)
Flame of Fire, Sublimation, New York (USA)
Home Alone, Jack Barrett Gallery (Offsite), New York (USA)
The Why of the Why Not Curated by 'Sindikit Project', BMA Salon, Baltimore Museum of Art, Baltimore (USA)
Screening Room, Necessary Tomorrow(s), The Baltimore Museum of Art, Baltimore (USA)
Another Country, Curated by Teri Henderson, Terrault Gallery, Baltimore (USA)
- 2019 *badidea69@yahoo.com*, Leidy Gallery, Baltimore (USA)
Red Lines Curated by Legacy Russell, Leidy Gallery, Baltimore (USA)
B19, curated By Kirk Shannon Buts, The Gallery at Baltimore City Hall, Baltimore (USA)
Mess Hall, New Release, New York (USA)
Hedonist Buddhist, curated by Nomu. Nomu, Washington Project for the Arts, Washington, D.C. (USA)
Notebook, curated by Joanne Greenbaum, 56 Henry St, New York (USA)
Clear Objects, Like Lalique, Group Show curated by Nick Farhi, Kate Messinger, and Sarah Schulman, Material ArtFair Vol.6, Coyoacan (MX)
Memorial, Curated by Tiffany Auttriana Ward and Rodrigo Caracas, Baltimore (USA)
- 2017 *High Stakes 2: When Paper Towels Just Don't Cut It*, A benefit for Puerto Rico, Cloud City, Brooklyn, NY (USA)
Powered2, MX Gallery curated by Issa Israel, New York (USA)
- 2015 *The American Boys Collection*, curated by Nandi Loaf, 227 Waverly Place, New York (USA)
- 2014 *Not For Profit*, The Bruce High Quality Foundation, Brooklyn, NY (USA)

PERFORMANCES

- 2024 *MZ.33 (Painter Lady)*, The Phillips Collection, Washington, DC (USA) - upcoming

- 2023 AMANITA, New York (USA) - upcoming
 MZ.27 (*Doggy Style*), Halsey McKay, East Hampton, NY (USA)
 MZ.26 (*Stuck on You*), Magenta Plains at the Dallas Art Fair, Dallas, TX (USA)
 MZ.25 (*Lazerus or Kissing Cousins*), M+B Gallery, Los Angeles (USA)
- 2022 MZ.24 (*In A State of Collapse*), Gavlak Gallery, Los Angeles (USA)
 MZ.23 (*Play Ball*), Half Gallery, Chicago Expo, Chicago, IL (USA)
- 2021 MZ.22 (*Rush*), DeBoer gallery, NADA Miami, Miami (USA)
 MZ.05 (*Grace*), DeBoer Gallery, Los Angeles (USA)
Visions of Mary by Joshua Coyne, Socrates Sculpture Park, New York (USA)
 MZ.14 (*Celestial Bodies*), Hudson Eye, Hudson, New York (USA)
- 2020 MZ.18 (*Endowment for the Future; Last Supper For Baltimore*), Palo Gallery (Off-Site), Baltimore (USA)
 MZ.11 (*Professional Mourning*), Zoom Performance
 MZ.06 (*Caiman*), Palo Gallery, New York (USA)
 MZ.10 *Beverly's Material Vol.7*, Material ArtFair, Coyoacan (MX)
- 2019 MZ.05, Curated By Wickerham & Lomax; *Generations: A History of Black and Abstract Art*, The Baltimore Museum of Art, Baltimore (USA)
- 2018 MZ.03, (*Occupied*) *Timonium: None Of Us Like Each Other* SZ.03, Sheila and Richard Riggs Gallery, Baltimore (USA)
 MZ.02, Curated By Sadie Lanska; *Slummer Nights 2*, Canada Gallery, New York (USA)
- 2016 PZ.29, Home Center, 315 Gallery, Brooklyn, NY (USA)
 PZ.28, Curated by Joseph W. Kay, *I'd Rather be Here Than Almighty*, 315 Gallery, Brooklyn, NY (USA)
- 2013 *Totally School*, Columbus Museum of Art, Columbus, OH (USA)
BHQFU Performance Open Mic #2, BHQFU, New York (USA)
BHQFU Performance Open Mic #1, BHQFU, New York (USA)

SELECTED CURATORIAL PROJECTS

- 2023 *Is This Forever*, Von Ammon Co, Washington, D.C. (USA) - upcoming
- 2020 *The Decameron Week Seven*, New Release Gallery, New York (USA)
- 2019 *Meanwhile In Europe*, Mount Royal Gallery, Baltimore (USA)
- 2015 *BHQFU Fundraiser Auction*, BHQF Studios, Brooklyn, NY (USA)
- 2014 *BHQFU Fundraiser Auction*, Carbone, New York, NY, US
BHQFU WSS directed by Monsieur Zohore, The Bruce High Quality Foundation, Brooklyn, NY (USA)
- 2013 *A Warm House Curated by Monsieur Zohore and Aaron Kuhn Ferro*, Strauss Gallery, Brooklyn, NY (USA)
Here Hoping, Ariel Rene Jackson, Cooper Union Gallery, New York (USA)

Taco Tuesday; A Weekly Art Exhibition, Fish Wall Gallery, New York (USA) - 2013 to 2015

2012 *A Very Warm House*, curated by Aaron Kuhn and Monsieur Zohore, Ferro Strauss Gallery, Brooklyn, NY (USA)

LECTURES

2021 *A Drag*, American University, Washington D.C (USA)
Ghost Stories, Washington Project for the Arts, Washington D.C. (USA)

2020 *In Formation: Art and Activism*, Maryland Institute College of Art, Baltimore (USA)
Transfiguration, University Cincinnati, Cincinnati, OH (USA)

2019 *Why Do People Like Dogs More Than They Like Black People*, Maryland Institute College of Art, Baltimore (USA)

2015 *Pop as Performance, Lady Gaga and the Avant-Garde*, The Cooper Union for the Advancement of Science and Art, New York (USA)

RESIDENCIES AND AWARDS

2021 Edward and Sally Van Lier Fellowship
Bethesda Young Artists Award Edward and Sally Van Lier Fellowship Socrates Sculpture Park Fellowship

2020 WPA Wherewithal Research Grant, WPA Wherewithal Grant
Transformer Artist Sustaining Artist Grant Black Artist Fund Recipient

2019 Best New Artist Baltimore, Baltimore City Hall

2018 Mount Royal Scholarship, Mount Royal School of Art

2011 Scholastic Art and Writing Award (National & Regional) in Photography
Maryland Distinguished Art Scholar
NCA Cappies Nomination for Best Costumes, Best Make-Up, Best Hair, and Best Set Design

2010 NAACP ACT-SO Regional Gold Medalist in Photography

SELECTED BIBLIOGRAPHY

2023 Armstrong, Annie. "Wet Paint in the Wild: Artist Monsieur Zohore Rode Out His L.A. Gallery Opening Inside a Bespoke Coffin-Turned-Kissing Booth", *Artnet*, January 27, 2023
Aton, Francesca. "Scenes from Frieze Los Angeles's VIP Preview", *ARTNews*, February 17, 2023
Clayton, Dominique. "The Best Black Art Shows in Los Angeles Right Now", *Cultured*, February 23, 2023

"NADA Miami, presented by the New Art Dealers Alliance, concluded the 20th anniversary edition", *White Hot Magazine*, December 2022

- 2022 "For Monsieur Zohore, Art Is a Balance of Comedy and Tragedy", *PACE*, February 25, 2022
Escalante-De Mattei, Shanti. "The 5 Best Booths at Paris Internationale", *ARTnews*, October 18, 2022
Benzine, Vittoria. "The Founders of Amanita Have a Big New Gallery in the Old CBGB's Space—and an Even Bigger Vision", *Artnet*, October 3, 2022
Jacobs, Harrison. "See Inside the Exclusive Art Show Hosted on a Landmark Stiltsville House In Biscayne Bay", *ARTnews*, December 3, 2022
Jacobs, Harrison. "The Best Booths at NADA Miami 2022", *ARTnews*, December 1, 2022
Douglas, Sarah. "Artist Monsieur Zohore Plays with Cubs Fans' Minds in Mascot Performance at Expo Chicago", *ARTNews*, April 8, 2022
Kelly, Brian P. "The 10 Best Booths at EXPO Chicago 2022", *Artsy*, Apr 8, 2022
Jones, Christopher. "With the Rise of NFTs, How Is the Art World Changing?", *Georgetown*, April 15, 2022
Armstrong, Annie. "Thief Steals Artwork From the Whitney Biennial, Frank Stella's Son Donates to Ted Cruz to Spite Dad, and More Art-World Gossip", *Artnet*, June 2, 2022
- 2021 "Baltimore's Best Art Exhibits of 2021." *Bmore Art*, December 27, 2021.
Ober, Cara and Griffin, Harry. "Rush: Ritualized Assimilation, Beer Pong, and a Monsieur Zohore Performance at NADA." *Bmore Art*, December 7, 2021.
"From breakdance battles to beer pong: the latest gossip from Art Basel in Miami Beach." *The Art Newspaper*, December 2, 2021
Remnik, Rachel. "Artists Find Sanctuary at Socrates Sculpture Park." *Hyperallergic*, November 3, 2021
Rines, Ellie. "Here Are 12 Artists Poised to Break Out Big Time in 2021", *ARTNEWS*, February 1, 2021
"Here Are 12 Artists Poised to Break Out Big Time in 2021, According to Our Survey of Top Dealers, Advisors, and Curators", *Artnet*, February 1, 2021
Freeman, Nate. "Wet Paint: David Zwirner Goes Downtown, Dealer Flips Amy Sberaldo Work He Pledged to Donate, & More Juicy Art-World Gossip", *Artnet*, April 9, 2021.
- 2020 Cara Ober, "Monsieur Zohore's "The Last Supper" at the BMA," *BMOREART*, Dec 23.
Teri Henderson, "A New Print Fundraiser for Baltimore Action Legal Team," *PURRSE MAGAZINE*, Interview with Malcolm Lomax, June 5, 2020
Teri Henderson, "MASTERS: MONSIEUR ZOHORE", *BMOREART*, January 30
- 2016 Jeremey Zirotiu, "Interview with Jeremey Zirotiu," *IRREVERENT PODCAST*
- 2015 Nate Freeman and Alanna Martinez, "12 Things To Do In New York's Art World Before April 12th," *THE OBSERVER*, April 6.
- 2014 "Bruce High Quality to Launch a Production of "West Side Story""", *ART OBSERVED*, 2015.

PUBLIC COLLECTIONS

Sindiket Collection, Washington, D.C (USA)

The Baltimore Museum of Art, Baltimore, MD (USA)

The Hammer Museum, Los Angeles, CA (USA)

Zuzeum, Riga (LV)

The Bunker, West Palm Beach, FL (USA)

Baltimore Museum of Art, Baltimore, MD (USA)