

GALERIE MITTERRAND

MARC JOHNSON

Born 1986 in France
Lives and works between Paris and Stockholm

EDUCATION

- 2021- 2026 PhD Candidate, Performative and media-based practices, Stockholm University of the Arts (SE)
- 2013 M.Arch., The National School of Architecture, Paris-Malaquais (FR)
- 2012 China Academy of Art, Department of Architecture, Hangzhou (CN)
- 2011 M.F.A., The National School of Fine Arts, Beaux-Arts de Paris (FR)
- 2010 M.F.A. Program in Studio Art, Hunter College, City University of New York (USA)
- 2009 B.F.A., The National School of Fine Arts, Beaux-Arts de Paris (FR)

SOLO SHOWS (SELECTION)

- 2026 *Marc Johnson: Waving Waves*, Liljevalchs Konsthall, Stockholm (SE)
- 2025 *Marc Johnson: The Sea is History*, Konstnärshuset Art Gallery, Stockholm (SE)
- 2024 *The Sea is History (After Derek Walcott)*, Galerie Mitterrand, Paris (FR)
- 2017 *Marc Johnson: Yu Yu*, Manetti-Shrem Museum of Art, with the collaboration of the Kramlich Collection UC Davis, CA (USA)
Marc Johnson: Rite of Spring, 3 CHA Center for Contemporary Art, Châteaugiron (FR)
- 2016 *Marc Johnson: Fecund lacuna: art, archeology, genetics*, La Maréchalerie Center for Contemporary Art, Versailles (FR)
Videorama, Werkleitz Gesellschaft e.V. - Zentrum für Medienkunst (DE)

GROUP SHOWS (SELECTION)

- 2025 Ethnografiska Museet, Stockholm (SE)
- 2022 *Ghosts of the Machine*, The Polygon Gallery, Vancouver (CA)
- 2020 *Chine-Afrique, crossing the world color line, Fast Forward*, Centre Pompidou Paris (FR)
Manifesta 13: Les Parallèles du Sud, Marseille (FR)
- 2018 *Abracadabra!*, 6th Moscow International Biennale for Young Art, Moscow (RU)
OLHO, Museo de Arte Moderna, Rio de Janeiro (BR)
- 2017 *ATM tempo I/II/III: Emmanuel Saulnier*, Ginza Maison Hermès Le Forum, Tokyo (JP)

- 2016 *Constellation.s, new ways of living in the world*, Arc en rêve centre d'architecture, Bordeaux (FR)
Deep Inside, 5th Moscow International Biennale for Young Art, Moscow (RU)
- 2015 *Trans(ɔ)duction*, CNEAI (Centre National Edition Art Image), Chatou (FR)
- 2014 *The Yvonne Rainer Project*, Galerie Nationale du Jeu de Paume, Paris (FR)

AWARDS & HONORS (SELECTION)

- 2023 Production Grant, Buschlen Mowatt Nichol Foundation (CA)
 Research and Development Grant, AIC 2023, Drac Île-de-France (FR)
- 2019 i-Portunus, Creative Europe, mobility grant for artists (UK)
 Artist-in-Residence Fellowship, Vancouver Biennale (CA)
 Grant, Île-de-France Region, Cinema and Audiovisual (FR)
- 2018 Best Experimental Short Award, 10th Annual Milwaukee Film Festival (US)
 Research and Development Grant, AIC 2018, Drac Île-de-France (FR)
- 2017 Cornish Family Prize for Art & Design Publishing, National Gallery of Victoria (AU)
 Grant, National Centre for Cinema and the Moving Image, DICRéAM (FR)
- 2016 Best Short Film Award, Festival Internacional de Cine Medioambiental de Canarias (ES)
- 2015 Special Jury Award, Athens International Film + Video Festival (AIFVF) (US)
- 2009 LVMH Louis Vuitton Moët Hennessy Young Artist Award (FR)
 Jean-François and Marie-Laure de Clermont-Tonnerre Prize (FR)

FILM FESTIVAL CONTRIBUTIONS (SELECTION)

- 2018 Sundance Film Festival, *Short Film Program*, Park City (US)
 Melbourne International Film Festival, Melbourne (AU)
 16th International Festival for Short Film, VIS Vienna Shorts, Vienna (AT)
 Dallas International Film Festival, Texas (US)
- 2016 Sundance Film Festival, *New Frontier Program*, Park City (US)
 Go Short, International Short Film Festival Nijmegen, Nijmegen (NL)
 The American French Film Festival, City of Lights, City of Angels, Hollywood (US)
 Rooftop Films Summer Series, 2016, New York, Brooklyn (US)
- 2015 Berlin International Film Festival, Berlinale Shorts, Berlin (DE)
 Encounters Short Film & Animation Festival, Bristol (UK)
 Leeds International Film Festival, Short Film City, *Parrallel Worlds*, Leeds (UK)
 St. Louis International Film Festival, St. Louis (US)

ARTIST TALKS (SELECTION)

- 2022 Symposium co-initiator and co-coordinator, «Ways into Research in Film», Stockholm University of the Arts, Film and Media department, research group (Art-Tech-Lab), Konferens Östermalm, Sturegatan (SE)
Lecture-performance, «In the Archival Multiverse, the Blubber decays but the Fever increases, chapter 2» a contribution to «Symposium on artistic research in a time of change», Swedish Research Council in collaboration with Luleå University of Technology, November 17th, 60 minutes, Luleå (SE)
- 2021 Lecture-performance, «In the Archival Multiverse, the Blubber decays but the Fever increases» a contribution to «VIOLENCE: the fourth biennial PARSE Research Conference» at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg, November 18th, 60 minutes, Göteborg (SE)
- 2019 Lecture, “Sentient Circuitries Digital Media Art Symposium,” Conveyed by Brady Ciel Marks and Jordan Strom, Surrey Art Gallery, In celebration of the 20th anniversary of Surrey Art Gallery's TechLab, November 19th, 45 minutes, Vancouver (CA)

BIBLIOGRAPHY (SELECTION)

- 2024 Johnson, Marc. (2024) *Parley: How would you feel about being denied your ancestral language?* Vancouver Biennale, Stockholm University of the Arts, Xposition series 27, 2024.
- 2018 Lucrezia Calabrò, *6th Moscow International Biennale for Young Art: Abracadabra!*, Edited by NCCA, Moscow, 2018.
Katja Gentric, «Unanchored, Destabilized: About Some Artists' Books Using Photography» FOTOTA, Perspectives africaines en photographie, April 2018.
Mike Plante, *Sundance Film Festival 2018: The story lives in you*, Edited by The Sundance Institute, 2018, p. 218-220.
- 2017 Betti-Sue Hertz, «YuYu», Edited by Jan Shrem and Maria Manetti Shrem Museum of Art, 2017.
Megan Patty, “fecund lacuna/ lacune féconde,” In *National Gallery of Victoria Magazine* 4 (May/June 2017): 84.
Reiko Setsuda, “ATM tempo I/II/III: Emmanuel Saulnier”, Edited by Fondation d'entreprise Hermès, 2017.
- 2016 Johnson, Marc. (2016) *Fecund lacuna: art, archaeology, genetics*, La Maréchalerie.
Mike Plante, *Sundance Film Festival 2016*, Edited by The Sundance Institute, 2016.
Nadim Sammad, *Deep Inside: 5th Moscow International Biennale for Young Art*, Edited by NCCA Moscow, 2016.
- 2015 Yamina Benai, « Video Transe » In *L'officiel Art* 15, Septembre, Octobre, Novembre 2015, 23.
Maike Mia Höhne, *65 Internationale Filmfestspiele Berlin (Berlinale)*, Edited by Verlag Berlin, 2015.
- 2013 Carole Diop « Marc Johnson l'alchimiste » In *Afrikadaa* 5, *Afro-Futurism*, (Juin 2013):

74-76.

2012 Chantal Pontbriand, « Géographies nomades », Beaux Arts de Paris les éditions, 2012.

2011 Adrien Goetz, « Une arche de Bambou » In *Le Figaro*, (jeudi 10 Novembre 2011): 28.
Jordi Patillon, « Bambou en Cage » In *Architectures à Vivre*, 63, (Octobre 2011): 14.