

# GALERIE MITTERRAND

## MILES GREENBERG

Born 1997, Montreal, Canada

Lives and works in New York, USA

## SOLO SHOWS

- 2023 *TRUTH*, Powerhouse Arts, Brooklyn (USA)  
*Fountain II*, presented by Pace Live, complementing the exhibition *Hermann Nitsch: Selected Paintings, Actions, Relics, and Musical Scores, 1962-2020*, Pace Gallery, New York (USA)
- 2022 *The Shadow of Spring*, duo show with Vivian Cacurri, New Museum, New York (USA)  
*Fountain I*, WORTHLESS STUDIOS, Brooklyn (USA)
- 2021 *Late October*, Arsenal Contemporary, Toronto (CA)  
*Oysterknife*, Jeffrey Dietch, New York (USA)
- 2020 *PNEUMOTHERAPY II*, Galerie Perrotin, New York (USA)  
*OYSTERKNIFE*, Marina Abramović Institute, PHI CENTER (live Streamed)
- 2019 *HÆMOTHERAPY I*, Reena Spaulings Gallery, New York (USA)  
*ALPHAVILLE NOIR*, Residency exhibition, Palais de Tokyo, Paris (FR)

## GROUP SHOWS

- 2024 *Wild Grass: Our Lives*, 8th Yokohama Triennale, Yokohama (JP) — forthcoming
- 2023 *Étude pour Sébastien*, Musée du Louvre, Paris (FR)  
*Water In A Heatwave*, Marina Abramović Institute Takeover at Southbank Centre, London (UK)  
*Pneumotherapy II, No Angels*, Wilhem Hallen, Berlin Art Week Berlin (DE)  
*The Embrace*, "Embrace the World from Within", Faurschou Gallery, Brooklyn (USA)
- 2022 *Chandelier IV (Fallen Chandelier)*, curated by Klaus Biesenbach, Neue Nationalgalerie, Berlin (DE)  
*No Intermission* curated by the Marina Abramović Institute, Royal Theatre Carré, Amsterdam (NL)
- 2021 *META VISCERAL*, Levy Gorvy, London (UK)  
*Late October*, AB7: Eclipse, Athens Biennial, Athens (GR)  
*Water In A Heatwave*, BoCA - Biennial of Contemporary Arts, Lisbon (PT)  
*OYSTERKNIFE, Sequences X - Time Has Come*, Sequences Real Time Art Festival, Reykjavík (IS)
- 2020 *HÆMOTHERAPY (I) & PNEUMOTHERAPY (II)*, OPYUM Festival, Consulate Paris (FR)  
*Admiration Is The Furthest Thing From Understanding*, Bangkok Art Biennale, Bangkok (TH)  
*Late October, La Totale*, Studio Orta - Les Moulins/Galleria Continua, Boissy-le-Châtel (FR)

8:10 (*THE EMBRACE*), ENTER Art Fair, Copenhagen (DK)

- 2019 *Eine Romanze* curated by Vittoria Matarrese, Do Disturb Festival, Palais de Tokyo, Paris (FR)
- 2018 *Binary/Non-Binary*, Galerie Geste, Paris (FR)  
*Saying Grace* (w/ Nile Harris & Robert Wilson), The Watermill Center, New York (USA)  
*Be Alright*, Villa Wenkenhof, Art Basel, Basel (CH)
- 2017 *Hands: Giving & Taking Away*, The Watermill Center, New York (USA)  
*Chandelier II: Hunting Lodge & Chandelier III: Plantation*, The Watermill Center, New York (USA)  
*Shanghai & Gomorrah*, Red Gate Gallery, Beijing (CN)  
*Bosch: Parts of His Body*, Alte Münze, Berlin (DE)
- 2016 *Case Study 001*, Manifesta 11, Zürich (CH)  
*Habeas Corpus*, Galerie Mainline, Montreal (CA)
- 2015 *You Without*, Glass Door Gallery, Montréal (CA)  
*Per Grazia Ricevuta*, Fondazione Pistoletto, Biella (IT)  
*Sleep Tight*, Galerie C.O.A., Montréal (CA)  
*Chandelier*, Studio Untitled, Montréal (CA)

## WORKSHOPS AND RESIDENCIES

- 2023 Fountainhead Residency, Miami (USA)
- 2019 La Manutention Residency - Palais de Tokyo, Paris (FR)
- 2018 Cleaning the House, with Marina Abramović
- 2017 Red Gate Residency, Beijing (CN)  
The Watermill Center Residency, Water Mill, New York (USA)
- 2016 Laboratoire d'enseignement du mouvement, École Jacques Lecoq, Paris (FR)
- 2015 Unidee, Fondazione Pistoletto (IT)

## FILMOGRAPHY

- 2023 *Water in a Heatwave* (one channel digital video; color, sound; 9 minutes, 24 seconds)  
*Study for Sebastian* (one channel digital video; color, sound; 3 minutes, 30 seconds)  
Musée du Louvre, Paris (FR)
- 2022 *FOUNTAIN I* (two channel digital video; color, sound; 34 minutes, 16 seconds)  
Julia Stoschek Collection, Berlin (DE)
- 2020 *OYSTERKNIFE* (video color, sound; 24 hours; original soundtrack sample by Kelsey Lu)  
Coma Gallery, Sydney (AU)  
Sequences X, Reykjavík (IS)

Jeffrey Deitch, New York (US)  
 Salon de Normandy, Paris (FR)  
 Marina Abramović Institute, PHI Center, Montréal (CA)  
*Late October* (video, color, sound; 23 minutes)  
 Arsenal Contemporary, Toronto (CA)  
 AB7: Eclipse, Athens Biennial, Athens (EL)  
 DAZED x Circa Economy Prize:  
     Piccadilly Lights, London (UK)  
     Coex K-POP Square, Seoul (KR)  
     Yunika Vision, Tokyo (JP)  
*PNEUMOTHERAPY (II)* (video, color, sound; 21 minutes)  
 Meta Visceral, Levy Gorvy, London (UK)  
*LEPIDOPTEROPHOBIA EXERCISE* (video, color, sound)  
 Sky TV, Marina Abramovic Takes Over TV

- 2019 *ALPHAVILLE NOIR* (video, color, sound; 10 minutes; original music by surfacing; voice by Helga Davis)  
     Where Time Thickens III, UK Mexican Art Society, London (UK)  
     Arsenal Contemporary, Toronto (CA)  
     Garage Vice  
     La Manutention Residency, Palais de Tokyo, Paris (FR)  
*HÆMOTHERAPY (I)* (video, color, sound; 7 hours)  
     Artists & Allies III, signs and symbols, online exhibition

## PRESS

- 2023 "Go Eye to Eye with Miles Greenberg on his Unforgettable Performances and Fashion Moments", *Rain Magazine*, June 2023  
 "Miles Greenberg Has No Fear", *Harper's Bazaar*, May 2023  
 "These are the 5 NYC Artists to Know Right Now", *High Snob Society*, April 2023  
 "At Pace, Miles Greenberg's Six-Hour *Fountain II* Is a Bloody Spectacle", *Vogue Magazine*, March 2023  
 "At Faurschou, A Time-Hopping Exhibit That's Also An Embrace", *Brooklyn Magazine*, March 2023
- 2022 "Forbes 30 Under 30 - Art & Style", *Forbes Magazine*, December 2022  
 "Miles Greenberg Lets His Audience Choose Their Art Adventure", *Cultured Magazine*, Summer Performance Review, June 2022  
 "Miles Greenberg Is Embracing the Surreal Through Performance", *iD*, May 2022  
 "Performance Artist Miles Greenberg's Mental and Physical Explorations", *Nuvo Magazine*, Spring/Summer 2022  
 "Miles Greenberg and Marina Abramović Are Testing the Limits of Body and Mind", *Document Journal*, January 2022
- 2021 "Performance Artist Miles Greenberg Explores the Creative Capacity of the Body", *Document Journal*, October 2021  
 "Miles Greenberg", *Art in America*, New Talent Issue p.86, April 2021  
 "A 24-Hour Love Letter to Performance Art", *New York Times*, March 2021
- 2020 "Kunstkríttik's Danish editor looks back on a year in art that included mermaid zombies and a heartfelt glitch of a group exhibition", *Kunstkríttik*, December 2020  
 "Miles Greenberg, mentee of Marina Abramović, on televising his nightmare", *Dazed*,

December 2020

"Miles Greenberg is creating spaces to transcend", *Document*, November 2020

"Watch the Premiere of Miles Greenberg's 'Alphaville Noir'", *Garage*, July 2020

"Metal Escape: Episode 1" *Flash Art*, July 2020

"Miles Greenberg Makes Death-Defying Performance Art", *Hypebeast*, April 2020

"Performance Art From Isolation: 10 artists share a microcosm of their immediate world", *Document*, April 2020

"Miles Greenberg — mentee of Marina Abramović — stages visually absorbing performance in New York", *The Art Newspaper*, February 2020