

GALERIE MITTERRAND

ROBERTO MATTA

Born 1911 in Santiago, Chile
Died 2002 in Civitavecchia, Italy

EDUCATION

1932 Catholic University of Santiago, Architecture degree

SOLO EXHIBITIONS

- 2023 *Matta*, Pace Gallery, 340 Royal Poinciana Way, Palm Beach, Florida (US)
- 2019 *Matta & the Fourth Dimension*, the State Hermitage Museum, St. Petersburg (RU)
- 2017 *Roberto Matta: On the Edge of a Dream*, Robilant + Voena, London (UK)
- 2015 *Matta in the 1950s and 1960s*, Pace Gallery, 32 East 57th Street, New York (US)
Matta, Galerie Thessa Herold, Paris (FR)
Roberto Sebastian Matta: Sculptures, Garden of Palazzo Soranzo Cappello, Venice (IT)
- 2014 *Roberto Matta: The Freedom of Gesture*, Boca Raton Museum of Art, Florida (US)
The Surrealist Roberto Matta, Ann Norton Sculpture Garden, West Palm Beach (US)
- 2013 *Matta: Man and Universe*, National Museum in Krakow (PL)
Matta, du surrealism à l'histoire, Musée Cantini, Marseille (FR)
- 2012 *Matta: Fiktionen*, Bucerius Kunst Forum, Hamburg (DE)
Matta: Fiktionen, Museum Frieder Burda, Baden-Baden (DE)
CasaMatta, Triennale Design Museum, Milan (IT)
Matta: Un surrealista a Roma, Auditorium di Roma (IT)
- 2011 *Matta Sculptures*, Maison de l'Amérique latine, Paris (FR)
Matta: Centenario 11.11.11, Centro Cultural Palacio La Moneda, Santiago (CL)
Matta: A Centennial Celebration, The Pace Gallery, 534 West 25th Street, New York (US)
Don Qui. El Quijote de Matta, Instituto Cervantes, Madrid (ES)
Matta 1911–2011, Institut Valencià d'Art Modern, Valence (ES)
Matta 1911–2011, Museo de Bellas Artes de Bilbao, Bilbao (ES)
- 2009 *Matta: A Retrospective*, Gary Nader Fine Art, Miami (US)
Matta: Five Decades of Painting—Works from the Collections of Federica and Ramuntcho Matta, PaceWildenstein, New York (US)
- 2008 *Descubritorio Matta*, José Victorino Lastarria 307, Santiago (CL)
Don Qui, Homage from Matta to Don Quixote, Instituto Cervantes, Chicago (US)
Don Qui, Homage from Matta to Don Quixote, Instituto Cervantes, Brasilia (BR)
Don Qui, Homage from Matta to Don Quixote, Instituto Cervantes, Rio de Janeiro (BR)

- Don Qui, Homage from Matta to Don Quixote*, Instituto Cervantes, Sao Paulo (BR)
- 2007 *Roberto Matta: What is the Object of the Mind?*, El Sourdogg Hex, Berlin (DE)
Gravures – Roberto Matta, Galerie Renée Ziegler, Zurich(CH)
- 2006 *Matta: Manifiesto Gráfico*, Colección del Museo de la Solidaridad, Galería Cultural Codelco, Santiago (CL)
- 2005 *Matta: Óleos y Dibujos 1943–1982*, Galeria A.M.S. Marlborough, Santiago (CL)
- 2004 *Matta: Début d'un Nouveau Monde, 1936–1944*, Daniel Malingue Gallery, Paris (FR)
Matta: Making the Invisible Visible, McMullen Museum of Art, Boston College, Chestnut Hill, Massachusetts (US)
- 2003 *Roberto Matta: Architect of Surrealism*, Art Museum of the Americas, Washington D.C (US)
Matta 1938–1971: La Grande Avventura Dell'Uomo che Amava il Proibito, Galleria de'Foscherari, Bologna (IT)
Matta: Paintings, Drawings and Sculpture from 1938–1945: From the Collection of J., Todd Figi, Institute of the Americas, La Jolla, California (US)
Exposición de Roberto Matta – Colección Santa Cruz – Yaconi, Museo de Artes Visuales, Santiago (CL)
- 2002 *Matta: L'Occhio è La Finestra*, Galleria Maggiore, Bologna (IT)
Matta, Gary Nader Fine Art, Coral Cables, Florida (US)
Matta: Sin Titolo, Casa d'Arte Ulisse, Rome (IT)
Roberto Matta: Le Grand Burundun, Musée d'Art Moderne et Contemporain, Geneva (CH)
Don Qui 1605–1985, Haim Chanin Fine Art, New York (US)
- 2001 *Matta in America: Paintings and Drawings of the 1940s*, Museum of Contemporary Art, Los Angeles (US)
Matta in America: Paintings and Drawings of the 1940s, Miami Art Museum, Florida (US)
Matta in America: Paintings and Drawings of the 1940s, Museum of Contemporary Art, Chicago (US)
Matta: Turbulence des Collisions: Paintings, Pastels, Drawings, Riva Yares Gallery, Santa Fe (US)
- 2000 *Matta: el año de los tres 000*, Sala de Arte Fundación Telefónica, Santiago (CL)
Matta: Opere dal 1957 al 1993, Galleria Patrizia Poggi, Ravenna (IT)
- 1999 *Matta*, Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)
Matta, Fundació Caixa de Catalunya, Barcelona (ES)
Matta: Obra Gráfica, Fundación Pablo Ruiz Picasso, Museo-Casa Natal, Málaga (ES)
Matta: Godizia dell'Universo: Work in Progress, 1996–1999, Spoleto Festival (IT)
Matta en Viña: Mattamorfosis, Centro Cultural Viña del Mar (CL)
- 1998 *Roberto Matta*, Centro Cultural Pontificia Universidad Católica del Peru, Lima (PE)
Matta: Following the Footsteps of a Giant, Centro Cultural Borges, Buenos Aires (BR)
Matta: Selected Paintings, Riva Yares Gallery, Santa Fe (US)
- 1997 *Matta*, Fuji Television Network, Tokyo (JP)

- Matta: Surrealism and Beyond* (large-scale retrospective exhibition), The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin (US)
- Matta: Surrealism and Beyond* (large-scale retrospective exhibition), Museo de Arte Contemporánea de Monterrey, Nuevo León (MX)
- Roberto Matta, Paintings and Drawings, 1937–1959*, Latin American Masters Gallery, Beverly Hills (US)
- Roberto Matta, Paintings and Drawings, 1937–1959*, Galería López Quiróga, Mexico City (MX)
- Matta: Die Elemente Etc.*, Museo d'Arte Moderna, Bolzano (IT)
- Matta: Paradise Now*, Maxwell Davidson Gallery, New York (US)
- Matta, Paintings & Drawings*, André Emmerich Gallery, New York (US)
- Matta: Re-Generation*, Boca Raton Museum of Art, Florida (US)
- 1996 *Matta: Espejo de Cronos*, Galería de Arte Isabel Aninat and Galería Plástica Nueva, Santiago (CL)
- Matta Hoy: Galería ArtEspacio*, Galería Artespacio and Galería A.M.S. Marlborough, Santiago (CL)
- Matta-dors and Jugadors: Sports Drawings by Matta from the Fifties*, Mary-Ann Martin/Fine Arts, New York (US)
- 1995 *I Sassi Matta: Sculture 1936–1995*, Chiese Rupestri Madonna Delle Virtue and San Nocola de Greci, Matrea (IT)
- Matta Glisser das La Vent: Entre Céramiques et Papier*, Galerie de France, Paris (FR)
- 1994 *Matta, N'oeuf*, ERHA Galeria, Milan (IT)
- Roberto Matta: The Early Years: 1939–1955. A Selection of Paintings and Drawings*, Maxwell Davidson Gallery, New York (US)
- Matta: 42 Grabados en una Loca Geografía*, Galería Gabriela Mistral and Museo de la Solidaridad Salvador Allende, Santiago (CL)
- 1993 *Matta Grabados*, Galería Arte Actual, Santiago (CL)
- Roberto Matta*, Centro de Extensión, Pontificia Universidad Católica de Chile, Santiago (CL)
- Matta: One's Own Ocean*, Fuji Television Gallery, Tokyo (JP)
- Matta: Works from Chicago Collections*, Arts Club of Chicago (US)
- 1992 *Matta: Drawings of the 1950's and 1960's: Sports, the Wild West & Other Themes*, Frumkin/Adams, Gallery, New York (US)
- Matta, Obra Social y Cultural*, Caja de Ahorros de Asturias, Oviedo (ES)
- C'era Mica Matta*, Palazzo delle Esposizioni, Faenza (IT)
- Matta Etruscusludens*, XXXVI Mostra Internazionale d'Arte Contemporanea, Termoli (IT)
- Matta: Verbo América*, Kiosko Alfonso, La Coruña (ES)
- Matta: Verbo América*, Sala de Arte, La Regenta de Las Palmas (ES)
- Matta: Verbo América*, Sala de Exposiciones Casa de Cultura, Santa Cruz de Tenerife (ES)
- Matta: Verbo América*, Fundación Marcelino Botin (ES)
- Matta: Verbo América*, Palau de la Música, Valencia (ES)
- Matta – Même, Bronze et Papiers 1990–1992*, Galerie de France, Paris (FR)
- Matta*, Galería Klemm Arte Contemporáneo, Buenos Aires (BR)
- Matta: Corpo a Corpo*, Galleria Elleni, Bergamo (IT)
- 1991 *Mattalogo*, Palacio de los Condes de Gabia, Bilbao (ES)

- Exposicion Matta uni Verso 11-11-11*, Museo Nacional de Bellas Artes, Santiago (CL)
Exposicion Matta uni Verso 11-11-11, Fundación Museo de Bellas Artes, Caracas (VE)
Matta, Kunsthalle Der Hypo-Kulturstiftung, Munich (DE)
Matta, Kunsthalle Der Hypo-Kulturstiftung, Kunsthau, Vienna (AT)
Matta: Serie Inedita "El Quijote de la Mancha," Litografias, Galería Arte Actual, Santiago (CL)
Matta: Paintings and Sculpture, Riva Yares Gallery, Scottsdale (US)
- 1990 *Matta: Dessins 1936–1989*, Galerie de France, Paris (FR)
Matta, Galerie Thomas R. Monahan, Chicago (US)
Matta, Galeria Der Brücke, Buenos Aires (AR)
Matta, Acquavella Contemporary Art, New York (US)
Matta: Dessins 1937–1989, Carre d'Art, Musée d'Art Contemporain de Nîmes (FR)
Matta, Palazzo Reale, Milan (IT)
Matta: Dibujos 1936–1990, Fandos/Galeria de Arte Moderno, Valencia (ES)
Matta: Dessins 1936–1989, Galerie de France, Paris (FR)
- 1988 *Matta*, Louisiana Museum for Moderne Kunst, Humlebæk (DK)
Matta: Zeichnungen 1937–1988, Museum Bochum (DE)
Matta, The Early Years, Maxwell Davidson Gallery, New York (US)
Matta, Palazzo Venezia, Rome (IT)
- 1987 *Matta*, Metropolitan Museum and Art Center, Coral Gables, Florida (US)
Matta: Paintings, Drawings and Sculpture from the 1940's to the Present, Shary Grossman Fine Arts, New York (US)
Matta: Arquitectura del Tiempo, VI Bienal de Arquitectura, Museo Nacional de Bellas Artes, Santiago (CL)
Eramen: Sculpture Monumentale de Matta, Musée des Arts Décoratifs, Paris (FR)
- 1986 *Matta*, Hara Museum of Contemporary Art, Tokyo (JP)
Retrospective Exhibition of Works by Matta: Paintings, Sculpture, Drawings, Goldman-Kraft Gallery, Chicago (US)
Roberto Matta, Tasende Gallery, La Jolla, California (US)
Matta: Paintings 1950–1960, Totah-Stelling Gallery, New York (US)
- 1985 *El Quijote de Matta 1605–1985*, Galerie de France, Paris and Spanish Institute, New York (US)
Matta—Seoul, Galerie de Séoul (KR)
Matta, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)
Exhibition of Matta, Fuji Television Gallery, Tokyo (JP)
Matta, Now: Recent Paintings, Riva Yares Gallery, Scottsdale (US)
- 1984 *Matta—The Logic of Hallucination*, City Museum and Art Gallery, Plymouth (UK)
Matta—The Logic of Hallucination, Museum of Modern Art, Oxford (UK)
Matta—The Logic of Hallucination, Glynn Vivian Art Gallery & Museum, Swansea (UK)
Matta—The Logic of Hallucination, Graves Art Gallery, Sheffield (UK)
Matta—The Logic of Hallucination, Bolton Museum and Art Gallery, Bolton (UK)
Matta—The Logic of Hallucination, Hatton Gallery, The University, Newcastle (UK)
Matta: Point d'Appui, Galerie Samy Kinge, Paris (FR)
Burundún de Roberto Matta et Gravures sur Cuivre 1970/1983, Musée d'Art Moderne, Villeneuve d'Ascq (FR)
Matta, Associazione della Piazza Maggiore, Palazzo del Popolo, Todi (IT)

- Matta, Centro Tornabuoni, Galleria d'Arte Internazionale, Florence (IT)
- 1983 *Matta: Oleos y Dibujos 1943–1982*, Galeria Ana María Stagno, Santiago (CL)
12 Wood Bas-Reliefs by Matta, Carone Gallery, Ft. Lauderdale (US)
Matta, Museo Nacional de Belle Artes, Havana (UC)
Matta: Storming the Tempest, Riverside Studios, London (UK)
L'adieu au Burundún, Centre Municipal Culturel Jaques Prévert, Villeparisis (FR)
Sebastian Matta, Galleria Blu, Milan (IT)
Matta: Pastelli e Disegni 1980/1983, Città di Fiesole, Azienda di Soggiorno e Turismo, Fiesole (IT)
Matta: Retrospectives Simultànies (El Mediterráneo o El Verbo America), Sala d'Exposicions, Ajuntament de València (ES)
Printed Matta: Highlights from Four Decades of Printmaking by Roberto Matta, organized by Center for inter-American Relations, New York (US)
Matta, Galerie Lauter, Mannheim (DE)
Matta: Ubu Roi, Galerie Arenthon, Paris (FR)
Avoir à Voir, Roberto Matta, Galerie AMC, Mulhouse (FR)
Sebastian Matta, Galleria San Luca, Bologna (IT)
Matta: Oeuvres Anciennes, Galerie Beaubourg, Paris (FR)
- 1982 *Sebastian Matta: Garganta Tua*, Stamperia della Bezuga, Florence (IT)
Sebastian Matta: Garganta Tua, Galleria Comunale d'Arte Contemporanea di Arezzo, Palazzo Guillichini, Arezzo (IT)
Sebastian Matta: Garganta Tua, Galerie Samy Kinge, Paris (FR)
Matta: What is the Object of the Mind?: Matta: Zum Einhundertsten Todestag von Charles Darwin, Reinhard Onnasch Ausstellungen, Berlin (DE)
Matta: Burundún, Place Salvador Allende, Hôtel de Ville, Villeneuve-d'Ascq (FR)
Ceramica Matta, La Torre Canossa, Tarquinia (IT)
Matta: The First Decade, Rose Art Museum, Brandeis University, Waltham, Massachusetts (US)
Matta: Las Flores Saben el Sol, Lima (PE)
Matta, Galleria L'Attico-Esse Arte, Rome (IT)
Roberto-Sebastian Matta: Architecture du Temps, Theatre d'Ivry, Ville d'Ivry sur Seine (FR)
- 1981 *Matta: The Early Years: Selections of Paintings and Drawings from the years 1937–1947*, Maxwell Davidson Gallery, New York (USA)
Roberto Matta: Paintings and Drawings, 1971–1979, Tasende Gallery, La Jolla, California(USA)
Matta Echaurren: Recent Paintings, Iolas & Jackson Gallery, New York (USA)
Matta: Odisseano si è Fermato a Napoli, Palazzo Reale, Naples (IT)
Sport: Amoci, Nei Mascolo, Misculo, Musculo, San Pancrazio, Tarquinia (IT)
Matta: Graphics, American Academy in Rome (IT)
Matta: Pastels, Fort Lauderdale Museum of Art, Florida (USA)
- 1980 *Matta*, Riva Yares Gallery, Scottsdale, Arizona (USA)
Matta: Pasteles, Dibujos y Grabados, Centroarte El Parque, Valencia (ES)
Matta: Le Dos du Dé, Galerie Samy Kinge, Paris (FR)
Matta: Il Cuore è un Occhio, Palazzo degli Alessandri, Viterbo (IT)
Matta: Oeuvre Gravé 1974–1979, Art Curial, Paris (FR)
- 1979 *Matta*, Stamperia della Bezuga, Florence (IT)
Matta en Urbino: Ai Confini Dell'io, Università Degli Studi Fondazione Carlo Levi, Urbino (IT)

- Matta (exhibition of 50 drawings)*, Maison de la Culture, Amiens (FR)
Matta: L'homme descend di singe, Centre Culturel Municipal Jacques Prévert, Villeparisis (FR)
Matta, Galería Rayvela, Madrid (ES)
L'Araucana, Stamperia della Bezuga, Florence (IT)
Matta: 1956–1973, Iolas & Jackson Gallery, New York (USA)
- 1978 *Matta: Grabados*, Centroarte El Parque, Valencia (ES)
Matta: Cinquante-cinq Dessins Depuis 1937, Galerie du Dragon, Paris (FR)
Matta: Óleos Recientes, Galería Minotauro, Caracas (VE)
Matta: Hom'mere, Kettle's Yard Gallery, University of Cambridge (UK)
- 1977 *Matta: Coigitum*, Hayward Gallery, London (UK)
Matta, Palazzo degli Alessandri, Viterbo (IT)
- 1976 *Matta: Opere dal 1939 al 1975*, Galleria dell'Oca, Rome (IT)
Matta, Casa de las Américas, Havana (CU)
Matta: Hommage aux Pyrénées, Château de Castellnou (FR)
- 1975 *Roberto Matta: Eaux-Fortes et Aquatintes 1963–1973*, Galerie Ziegler, Geneva (CH)
Matta, Hôtel de Ville, Venissieux (FR)
Matta, Galleri Ostemalm, Stockholm (SE)
Matta: Ojoser (L'œil-être), Galerie Alexandre Iolas, Paris (FR)
Matta: Pastelli (L'homme descend du signe), Galleria dell'Oca, Rome (IT)
Matta, Alexander Iolas Gallery, New York (USA)
Matta: Obra Grafica, Galeria Juan Martin, Mexico City (MEX)
Matta. A Totemic Word: Paintings, Drawings, Sculpture, Andrew Crispo Gallery, New York (USA)
- 1974 *Matta: Peintures, Gravures*, 12ème Festival Culturel, L'Union des Arts Plastiques, L'Office Culturel Municipal, Saint-Etienne-du-Rouvray (FR)
Matta: Homenaje a Jorge Zalamea, Galería Aelee, Madrid (ES), Museo de Arte Moderno, Mexico City (MEX), Museo de Arte Moderno, Bogotá (CO), Museo de Bellas Artes, Caracas (VE)
Matta: The Early Years: A Selection of Paintings and Drawings from the Years, 1939–1957, Maxwell Davidson Gallery, New York (USA)
Matta: Works on Paper, European Gallery, San Francisco (USA)
Matta, Galerie des Quatre Mouvements, Paris (FR)
Matta, Kestner-Gesellschaft, Hannover (DE)
Matta: L'Art de Noé, Palazzo Durini, Milan (IT)
Sebastian E. Matta, Centro Arte Internazionale, Milan (IT)
Roberto Sebastian Matta: Dare Alla Vita una Luce, Centro di Sperimentazione Artistica Sala I, Rome (IT)
- 1973 *Matta*, Galerie Yaki Komblit, Amsterdam (NL)
Matta, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara (IT)
Matta, Galleria il Fauno, Turin (IT)
Manifestazione di Solidarietà con il Popolo Cileno: Insieme a Matta per il Cile, Museo Civico, Bologna (IT)
Matta, Galerie Cour St. Pierre, Geneva (CH)
Matta OÙ, Galerie Alexander Iolas, Paris (FR)
Sebastian Matta: Dipinti, Disegni e Incisioni 57/73, Galleria Schubert, Milan (IT)
Matta, Maison de la Culture, Amiens (FR)

- Matta Paintings and Drawings 1966–1972*, Alexander Iolas Gallery, New York (USA)
- 1972 *Bella Ciao*, San Pancrazio, Tarquinia (IT)
Matta, Galeria Carmen Waugh, Buenos Aires (AR)
Matta, Galerie Artek, Helsinki (FI)
Matta: Flèche au Poil. Dessins et Estampes, Galerie Suzanne Visat, Paris (FR)
Matta: Le Honni Aveuglant, Alexander Iolas Gallery, New York (USA)
- 1971 *Matta: Dans le Cadre de la Semaine Chilienne*, Musée des Beaux-Arts, Le Havre (FR)
Matta: L'Entrée est à la Sortie, Maison des Arts et Loisirs, Hôtel de Ville, Sochaux (FR)
Matta, Galleria San Luca, Bologna (IT)
Matta: 5 Sculptures, Galerie Alexandre Iolas, Paris (FR)
- 1970 *Matta: Paintings and Drawings, 1940–1960*, The Byron Gallery, New York (USA)
Roberto Matta: Lithographs, London Arts Gallery, New York (USA)
Matta: Paintings, Drawings and Graphics, Pyramid Galleries, Washington, D.C. (USA)
Roberto Matta: Paintings & Graphics, London Arts Gallery (UK)
Matta, Galería Iolas-Velasco, Madrid (ES)
Matta, Musée de Saint Denis (FR)
Matta, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin (DE)
Matta, Centre Culturel, Toulouse (FR)
Matta: Oeuvres Récentes, Galerie Maya, Brussels (BE)
Matta: Grimau—L'heure de la Vérité 1964/65, Michael Hertz, Bremen (DE)
- 1969 *Matta: La Révolution est Architecture*, Centre Culturel Municipal, Villeparisis (FR)
Matta: Des Fontaines de l'Abîme, Galerie Alexandre Iolas, Paris (FR)
Pittura e Scultura di Matta, Galleria Alexandre Iolas, Milan (IT)
Matta: Engraving, Lithographics and Drawings, Cisneros Gallery, New York (USA)
Matta, Galerie Alexandre Iolas, Paris (FR)
- 1968 *Matta*, Silkeborg Kunstmuseum (DK)
Roberto Sebastian Matta, Galleria Schneider, Milan (IT)
Matta: Recent Oils, Drawings, Graphics, Court Gallery, Copenhagen (DK)
Matta, Cisneros Gallery, New York (USA)
Matta, Sala Mario Alicata, Naples (IT)
Matta, Göteborgs Konstmuseum, Göteborg (SE)
Matta, Alexander Iolas Gallery, New York (USA)
Matta: Opere Scelte 1948–1966, Galleria La Medusa, Rome (IT)
- 1967 *Avec Matta*, Musée de Saint-Denis (FR)
Matta, Galleria San Luca, Bologna (IT)
Matta: Le Centre du Milieu, Galerie Alexandre Iolas, Paris (FR)
Être Avec. Réveil Matta, Musée d'Art et d'Histoire, Reims (FR)
Grimau, University of Santiago (CL)
Matta, Galleria Latinamericana, Casa de las Américas, Havana (CU)
Matta: Eaux-fortes et Illustrations, Geo Michel, Brussels (BE)
What's Happening Baby?, Galleria Senior, Rome (IT)
- 1966 *Matta: El Cubo Abierto*, Instituto de Arte Contemporaneo, Lima (PE)
Matta: Le Honni Aveuglant, Galerie Alexandre Iolas, Paris (FR)
Matta, Palazzo Artelli, Rome (IT)
Matta: Paintings. The State of the Nation, Alexandre Iolas Gallery, New York (USA)
Matta, Galleria Blu, Milan (IT)

- 1965 *Matta: Skulpturen Bilder*, Gimpel & Hanover Galerie, Zurich (CH)
Matta: Le Cube Ouvert, Musée des Beaux-Arts, Lucerne (CH)
Matta: La Llave de Los Campos, Galería del Techo, Caracas (VE)
Sebastian Matta: Les Voix, Wittenborn Gallery, New York (USA)
Matta: Sculptures and Paintings, Gimpel Fils, London (UK)
- 1964 *Matta: Sculptures 1959–1960*, Allan Frumkin Gallery, Chicago, and Allan Frumkin Gallery, New York (USA)
Les Voix: Peintures Récentes, Galerie Le Point Cardinal, Paris (FR)
Dipinti di Matta, Galleria l'Attico, Rome (IT)
Matta, Palais des Beaux-Arts, Brussels (BE)
Matta, Alexander Iolas Gallery, New York (USA)
Matta: Recent Paintings, Robert Fraser Gallery, London (UK)
Roberto Sebastian Matta, Staatliche Kunsthalle, Mannheim (DE)
Roberto Matta: Gemälde, Zeichnungen, Gravüren, 1942 bis 1963, Galerie Michael Hertz, Bremen (DE)
Matta, Galerie Daniel Cordier, Paris (FR)
El Artista del Mes: Matta, Casa de las Américas, Museo Nacional, Havana (CU)
Matta, Galerie du Dragon, Paris (FR)
Matta, Galerie Van de Loo, Munich (DE)
- 1963 *Matta*, Frank Perls Gallery, Los Angeles (USA)
Matta, Galleria Galatèa, Turin (IT)
Matta: Peintures - Dessins, Galerie Alexander Iolas/Galerie Edwin Engelberts, Geneva (CH)
Matta, Salone Annunciata, Milan (IT)
Matta: Choix de Peintures et Dessins 1937–1957, Galerie du Dragon, Paris (FR)
Matta, M.H. de Young Museum Memorial Museum, San Francisco (USA)
Sebastian Matta: Mostra Antologica in Bologna, Museo Civico, Bologna (IT)
Matta: Paintings, Drawings and Sculpture from Chicago Collections, Renaissance Society, University of Chicago, Illinois (USA)
Matta: New Paintings, Cordier & Ekstrom Gallery, New York (USA)
Matta, Aüslander Gallery, New York (USA)
Matta: Prints, Wittenborn Gallery, New York (USA)
Matta: Mostra Personale, Galleria Schwarz, Milan (IT)
- 1962 *Matta: Un Trittico ed Altri Dipinti (We Are All Brothers)*, Galleria l'Attico, Rome (IT)
Comme detta Dentro vo Significando, Galerie le Point Cardinal, Paris (FR)
Matta: Dessins et Pastels, Galerie du Dragon, Paris (FR)
Matta: Paintings and Drawings, Gimpel Fils, London (UK)
Matta, Galleria de Foscherari, Bologna (IT)
Matta: Peintures Récentes et Gravures, Galerie Le Point Cardinal, Paris (FR)
Matta: Drawings, Pastels and Paintings, Allan Frumkin Gallery, Chicago (USA)
- 1961 *Matta*, Allan Frumkin Gallery, Chicago (USA)
Matta, Alexander Iolas Gallery, New York (USA)
Matta, Galerie Cordier & Stadler, Frankfurt (DE)
Matta, Galleria l'Attico, Rome (IT)
Matta, Galerie Daniel Cordier, Paris (FR)
Matta, Gimpel Fils, London (UK)
Matta: Recent Paintings, Cordier and Michel Warren Gallery, New York (USA)
- 1960 *Matta*, Galerie del Naviglio, Milan (IT)

- Matta: Oeuvres 1950–1960*, Galleria Seno, Milan (IT)
Matta: Drawings, Allan Frumkin Gallery, New York (USA)
Matta: Drawings, Pastels and Oils, 1941–1957, Bodley Gallery, New York (USA)
Matta: Paintings and Drawings, J. L. Hudson Gallery, Detroit (USA)
Sculptures de Matta, Galerie du Dragon, Paris (FR)
- 1959 *Matta: Aquarelles et Gouaches*, Galerie Rive Gauche, Paris (FR)
Matta, Museum of Modern Art, Stockholm (SE)
Matta, Alexander Iolas Gallery, New York (USA)
Matta, Alexander Iolas Gallery, New York (USA)
Matta: Paris Engravings, Wittenborn's One-Wall Gallery, New York (USA)
Sebastian Matta: 15 Former av Tivvel (15 Forms of Doubting), Moderna Museet, Stockholm (SE)
Virgies sur Cibles, Galerie du Dragon, Paris (FR)
Matta, Galerie Daniel Cordier, Frankfurt am Main (DE)
Matta, Allan Frumkin Gallery, Chicago (USA)
- 1958 *Matta*, Galleria Galatea, Turin (IT)
Matta, Dessins Récents, Sala Rotonda, Galleria Schneider, Rome (IT)
Matta, Galleria del Naviglio, Milan (IT)
Matta, Galerie du Dragon, Paris (FR)
Matta: Recent Paintings, Alexander Iolas Gallery, New York (USA)
- 1957 *Matta*, Galleria Nazionale d'Arte Moderna, Rome (IT)
Matta, Sala de Exposiciones, Fundación Eugenio Mendoza, Caracas (VE)
Matta: Oil Paintings and Colour Drawings, Ruth Moskin Gallery, New York (USA)
Matta, The Museum of Modern Art, New York (USA)
Oeuvres Graphiques de Mata 1937–1957, Galerie du Dragon, Paris (FR)
Matta, Alexander Iolas Gallery, New York (USA)
Matta: Colored Drawings (1937–1955), Ruth Moskin Gallery, New York (USA)
- 1956 *Matta: Sports Drawings*, Allan Frumkin Gallery, Chicago (USA)
Matta: Terres Nouvelles, Galerie du Dragon, Paris (FR)
- 1955 *Matta*, Alexander Iolas Gallery, New York (USA)
Matta, Galerie Colibri, Malmö (SE)
Matta of Chile: Oils and Drawings, Pan American Union, Washington, D.C. (USA)
Matta: New Paintings, Sidney Janis Gallery, New York (USA)
- 1954 *Matta*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri (USA)
Matta, Galerie Colibri, Malmö (USA)
Matta, Galleria dell'Obelisco, Rome (IT)
Matta, Allan Frumkin Gallery, Chicago (USA)
Pitture di Matta, Galleria del Cavallino, Venice (IT)
Matta, Sala Chile, Museo de Bellas Artes, Santiago (CL)
Matta, Galería de Lima, Lima (PE)
Matta, Galleria Schneider, Rome (IT)
- 1953 *Matta 1949–1953 (Organized by the Galleria del Cavallino, Venice)*, Sala Napoleonica, Venice (IT)
Matta: Rome 1949–1953, Hugo Gallery, New York (USA)

- 1952 *Matta (New Works)*, Allan Frumkin Gallery, Chicago (USA)
Dessins de Matta, Galerie Nina Dausset, Paris (FR)
Matta: Recent Paintings, Hugo Gallery, New York (USA)
- 1951 *Matta*, Institute of Contemporary Arts, London (UK)
Matta, Hugo Gallery, New York (USA)
Matta, Sidney Janis Gallery, New York (USA)
- 1950 *Matta*, Galleria del Naviglio, Milan (IT)
Matta, Galleria Schneider, Rome (IT)
Matta, Galleria del Cavallino, Venice (IT)
Matta, San Francisco Museum of Art (USA)
Matta, Galleria del Secolo, Rome (IT)
Matta: Fosforesciamo, Galleria dell'Obelisco, Rome (IT)
- 1949 *Matta*, Galerie René Drouin, Paris (FR)
Matta: Color-Drawings 1937–1948, Sidney Janis Gallery, New York (USA)
- 1948 *Matta*, Galería Dedalo, Santiago (CH)
Matta, William Copley Gallery, Beverly Hills (USA)
Matta, Pierre Matisse Gallery, New York (USA)
- 1947 *Matta: Paintings*, Pierre Matisse Gallery, New York (USA)
Matta, Galerie René Drouin, Paris (FR)
- 1946 *Matta*, Pierre Matisse Gallery, New York (USA)
- 1945 *Matta*, Sidney Janis Gallery, New York (USA)
Matta: Paintings 1944–1945, Pierre Matisse Gallery, New York (USA)
- 1944 *Matta*, Pierre Matisse Gallery, New York (USA)
Matta Echaurren, The Arts Club of Chicago (USA)
- 1943 *Matta: Drawings*, Julien Levy Gallery, New York (USA)
- 1942 *Matta: Paintings and Oil Pencils*, Pierre Matisse Gallery, New York (USA)
- 1941 *Matta*, Pierre Matisse Gallery, New York (USA)
- 1940 *Matta*, Julien Levy, New York (USA)

GROUP EXHIBITIONS

- 2022 *Calor Universal*, Pace Gallery, East Hampton, New York (USA)
- 2021 *Next World: The Power of Dreams*, Iwaki City Art Museum, Fukushima (JP)
Drawing Inspiration – A Century of Works on Paper, Galerie Gmurzynska, New York (USA)
- 2019 *Wars: 20th and 21st Centuries*, David Nolan Gallery, New York (USA)
Surrealism in Mexico, Di Donna, New York (USA)
Two Generations: Roberto Matta & Federica Matta, Rosenbaum Contemporary,

Boca Raton, Florida (USA)

- 2018 *Matta/Duchamp*, Galerie Gmurzynska, New York (USA)
Paris without Regret: Foreign Artists, 1944–1968 / París pese a todo. Aristas extranjeros 1944–1968, Museo Nacional Centro de Art Reina Sofia, Madrid (ES)
Surrealism: A Conversation, Olivier Malingue Gallery, London (UK)
- 2017 *The Irrational and the Marvelous*, Des Moines Art Center, Iowa (USA)
From Surface to Space: 100 Years of Sculpture, Relief and Collage, Galerie Gmurzynska, Zurich (CH)
Prière de Toucher - Homage to Maeght, Omer Tiroche Gallery, London (UK)
- 2016 *Surreal / Unreal*, Jack Rutberg Fine Arts, Los Angeles (USA)
- 2015 *Field of Dreams: The Surrealist Landscape*, Di Donna Galleries, New York (USA)
Gems from the Flomenhaft Collection: Works on Paper, Flomenhaft Gallery, New York (USA)
Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, Maine (USA)
- 2014 *Latin American Art at the Allen Memorial Art Museum*, Allen Memorial Art Museum, Oberlin College (USA)
Treasures of the Tamayo Museum, Mexico City, Museum of Contemporary Art San Diego (USA)
Comic Future, Wexner Center for the Arts, Ohio State University, Columbus (USA)
Alexander the Great: The Iolas Gallery 1955–1987, Paul Kasmin Gallery, New York (USA)
Europe 1900–1975: Selections from the Museum's Collection, The Museum of Fine Arts, Houston (USA)
- 2013 *Re-View: Onnasch Collection*, Hauser & Wirth, London (UK)
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York (USA)
Matta: Roberto Sebastian Matta, Gordon Matta-Clark, Pablo Echaurren Matta, Fondazione Querini Stampalia, Venice (IT)
- 2012 *Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami (USA)
Deep Space, Joseph Nahmad Contemporary, New York (USA)
Mythology, The Pace Gallery, New York (USA)
Masterworks from Degas to Rosenquist, Acquavella Galleries, New York (USA)
- 2011 *Surrealism: New Worlds*, Weinstein Gallery, San Francisco (USA)
L'Europe Des Esprits: Ou la Fascination de l'Occulte, 1750–1950, Musée d'Art modern et contemporain de la Ville de Strasbourg (FR)
Picasso to Koons: Artist as Jeweler, Museum of Art and Design, New York (USA)
TRA-The Edge of Becoming, Palazzo Fortuny, Venice (IT)
Tremblement de ciell: Matta, Zañartu, Téllez, Maison de L'Amérique latine, Paris (FR)
- 2010 *Arte en América*, Centro Cultural Palacio La Moneda, Santiago (CL)
Peggy Guggenheim: A Collection in Venice, Art Gallery of Western Australia, Perth (AUS)
Dialogues: Chapters of Latin American Art in the MOLAA Permanent Collection, Museum of Latin American Art, Long Beach (USA)
50 Years at Pace, The Pace Gallery, New York (USA)

- The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Hekinan (JPN)*
- 2009 *The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C (USA)
Sculpture and Drawings, Danese, New York (USA)
- 2008 *Invisible Rays: The Surrealism Legacy, The Rose Art Museum*, Brandeis University, Waltham (USA)
Facets, Art Museum of the Americas, Washington, D.C (USA)
Sammlung Marzona, Bielefelder Kunstverein, Bielefeld (DE)
Traces du Sacré, Centre Pompidou, Musée National d'Art Moderne, Paris (FR)
Action Painting, Foundation Beyeler, Basel (CH)
- 2007 *Latin American Art in the Berardo Collection*, Museum de Arte Moderna, Sintra (PT)
Latin American Masters, CDS Gallery, New York (USA)
Peggy Guggenheim e l'Immaginario Surreale, Peggy Guggenheim Collection, Venice (IT)
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago (CL)
Tercera Donación, Centro de Arte y Naturaleza – Fundación Beulas, Huesca (ES)
Guggenheim Collection: 1940s to Now, National Gallery of Victoria International, Melbourne (AUS)
Automatic, Franklin Parrasch Gallery, New York (USA)
Roberto Matta, Gonzalo Cienfuegos, City Gallery of Bratislava / Galéria mesta Bratislavy (SK)
Twin Bill, Oklahoma City Museum of Art, Oklahoma City (USA)
ArtDC, Washington Convention Center, Washington D.C (USA)
La collezione Pierre y Maria-Gaetana Matisse en The Metropolitan Museum of Art, New York (USA)
L'aura della serialità, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia (IT)
International & Australian Works on Paper, Joef Lebovic Gallery, Sydney (AUS)
- 2006 *Peter Weiss und die Avantgarde – Fluchtpunkt Paris*, Kunstmuseum Bochum, Bochum (DE)
City Blues: Fragments d'Une, Espace Arts Plastiques, Vénissieux (FR)
FACING 1200° C. Glasskulpturen der Berengo Collection, Venezia, Museum Moderner Kunst Kärnten, Klagenfurt (AT)
Colección grabado MAC – talleres matrices y nuevas orientaciones, Museo de Arts Contemporáneo, Universidad de Chile, Santiago (CL)
Masters of Latin America – From the Joan and Milton Bagley Collection, Boca Raton Museum of Art, Boca Raton (USA)
Couples, Galerie Renée Ziegler, Zurich (CH)
Transmission: The Art of Matta and Gordon Matta-Clark, San Diego Museum of Art San Diego (USA)
Lúdica – Colección Santa Cruz – Yaconi, Museo de Artes Visuales, Santiago (CL)
Mirada Múltiple, Museo de Bellas Artes de Bilbao, Bilbao (ES)
Arte Contemporáneo Chileno – Desde el Otro Sitio/Lugar, Museo de Arte Contemporáneo, Universidad de Chile, Santiago (CL)
Frente a frente, Galeria Fernando Pradilla, Madrid (ES)

- 2004 *Diálogos: Arte Latinoamericano del siglo XIX y XX* – Colección Cisneros de Venezuela, Museo Nacional de Bellas Artes, Santiago (CL)
Exiöl und Moderne – H.W. Janson und die Sammlung der Washington University in St. Louis, Opelvillen Museum, Rüsselsheim (DE)
Modern in Europe – Featuring Selections from the Collection of Gladys and Sam Ru, Seattle Art Museum, Washington (USA)
Artists of the Americas, Art Museum of the Americas, Washington, D.C. (USA)
La main qui dessinait toute seule. (dessins), Galerie Magda Danysz, Paris (FR)
Arte y utopia – La acción restringida, Museu d'Art Contemporani de Barcelona, Barcelona (ES)
Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d'arte contemporanea, Codroipo
Avanguardie Storiche e Astrazione – Importanti opera su carta del XX secolo, Galleria Torbandena, Trieste (IT)
Latin American and Caribbean Art: MoMA at El Museo, El Museo del Barrio, New York (USA)
Es Baluard any zero, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca (ES)
Hommage a Picasso – 50 Künstler – 80 Exponate in verschiedenen Techniken, Galerie Wolfgang Exner, Vienna (AT)
The Invisible Revealed, The Frances Lehman Loeb Art Center, Poughkeepsie, New York (USA)
- 2003 *Roberto Matta, Gordon Onslow Ford: Shared Vision*, Weinstein Gallery, San Francisco USA)
Herbst- / Winterkollektion 2003 – 'Kunterbunte Arbeiten', Galerie Ariadne – Thomas Netusil Kunsthandel, Vienna (AT)
Fuochi, Grossetti Arte Contemporanea, Milan (IT)
Geografie del mistero. Metafisica, dad, surrealismo, Il Narcisco Galleria d'Arte Contemporanea, Milan (IT)
Linking Collection and Community, Miami Art Museum, Florida (USA)
Leckerbissen, Fischerplatz Galerie, Ulm,
- 2002 *French Collection*, Musée d'art Modene et Contemporain, Geneva (CH)
Desde el Cuerpo – Colección Santa Cruz – Yaconi, Museo de Artes Visuales, Santiago (CL)
La Révolution surréaliste, Centre Pompidou, Musée National d'Art Moderne, Paris (FR)
Behind the Surrealist Curtain: Sex, Sensuality and Silence, Ubu Gallery, New York (USA)
- 2001 *Espace des Amériques*, Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago (TTO)
Onnasch: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona (ES)
Rétrovisueur (Loués soient les grands homes!), Musée d'Art Moderne et Contemporain, Geneva (CH)
De Artaud...à Twombly, Centre Pompidou – Musée National d'Art Moderne, Paris (FR)
Art of the Unconscious, The Rhode Island School of Design Museum, Providence (USA)
Grabados Chilenos De La Colección Permanente, Museo de Arte Contemporáneo, Universidad de Chile, Santiago (CL)

Art internazionale a Prato – Open Art, sguardi sul presente, Galleria Open Art, Prato (IT)

- 2000 *Une Ville – Une Collection*, Centre de la Gravure et de l'Image imprimée, La Louvière (FR)
La raccolta Spajani, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo (IT)
Some Summer Surrealists, The Mayor Gallery, London (UK)
Gegen Krieg und Gewalt, Lentos Kunstmuseum Linz, Austria (AT)
- 1999 *Selección de Grabado*, Colección Permanente, Museo de Arte Contemporáneo, Universidad de Chile, Santiago (CL)
Berardo Collection 1917–1999, Centro Cultural de Belém, Lisbon (PT)
- 1998 *Flags of Tolerance*, Contemporary Art Center Vilnius, Vilnius (LT)
Drawing in Latin America, The Museum of Modern Art, New York (USA)
- 1997 *I Bienal des Artes Visuales del Mercosur*, Porto Alegre (BR)
Exiles and Emigrés: The Flight of European Artists from Hitler, Los Angeles County Museum of Art, Los Angeles (USA)
- 1996 *Grabado Francés*, Museo de Arte y Diseño Contemporáneo, San José (CR)
Colección Costantini, Museo Nacional de Arts Visuales, Montevideo (UY)
Contemporary Art from Chile, Centrum Sztuki Wspolczesnej / Centre for Contemporary Art, Ujazdowski Castle, Warsaw (PL)
- 1995 *Exposition Internationale du Surréalism*, Ubu Gallery, New York (USA)
- 1994 *A Century of Artists Books*, the Museum of Modern Art, New York (USA)
Masson et Matta: Les Deux Universe, Yokohama Museum of Art, Yokohama (JP)
Hantises, Galerie Guy Bärtschi, Geneva (CH)
- 1992 *1492, Materia Oscura-Mundos Adentro*, 1992, Colección Museo de Bellas Artes, Caracas (VE)
Crosscurrents of Modernism: Four Latin American Pioneers: Diego Rivera, Joaquín Torres-García, Wifredo Lam, Matta, Hirshhorn Museum and Sculpture Garden, Washington, D.C (USA)
- 1988 *The Latin American Spirit: Art and Artists in the United States, 1920–1970*, The Bronx Museum of the Arts, New York (USA)
- 1987 *Chile Vive: Muestra de Arte y Cultura*, Círculo de Bellas Artes, Madrid (ES)
- 1985 *XIII Biennale de Paris*, Paris (FR)
Rétrospective Victor Rauner, Galleria Civica d'Arte, Malpensata, Lugano (CH)
La Nouvelle Biennale de Paris, La Grande Halle de la Villette, Paris (FR)
- 1984 *Art Centre Apartheid*, Fondation Nationale des Arts Graphiques et Plastiques, Paris (FR)
Surrealism, The Tokyo Schimbun, Tokyo (JP)
CARGO IV: Mabilie, Matta, Boisrond, Atelier Bordas, Paris (FR)
Face à la Machine, Maison de l' Américain Latine, Paris (FR)

- Dada and Surrealism in Chicago Collections*, Museum of Contemporary Art, Chicago (USA)
- Primitivism in 20th Century Art: Affinity of the Tribal and the Modern*, The Museum of Modern Art, New York (USA)
- Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (USA)
- Du Réel à l'Imaginaire*, Pointe-à-Pitre (FR)
- Exposition d'Artistes d'Américain Latine: Matta, Quitanilla, Suanes, Zanartu*, Château du Grand Veneur, Soisy-sur-Seine (FR)
- XIX XX Century Master Drawings and Watercolors*, Acquavella Galleries, New York (USA)
- La Rime et la Raison. Les Collections Ménil (Houston-New York)*, Galeries nationales du Grand Palais, Paris (FR)
- Un Art Autre/Un Autre Art, les Années 50*, Artcurial, Paris (FR)
- 1983 *Acquisition Priorities. Aspects of Postwar Painting in Europa*, The Solomon R. Guggenheim Museum, New York (USA)
- Art Figuratif Latino- Américain*, Centre Culturel Aérospatiale, Toulouse (FR)
- Zwanzig Jahre: Kunst in Frankreich 1960–1980*, Mittelrheinisches Landesmuseum, Mainz, Germany (DE)
- I Biennale Ceramica Moderna* Tarquinia, Tarquinia (IT)
- 50 Años de Plástica en Chile desde Matta Hasta el Presente*, Instituto Cultural de Las Condes, Santiago (CL)
- Matta, Monachesi, Pignon*, Galleria La Gravidia, Rome (IT)
- Chaîne*, Espace Latino-Américain, Paris (FR)
- 1982 *Amérique Latine*, Espace Latino-Américain, Paris (FR)
- Asger Jorn's Samlinger*, Silkeborg Kunstmuseum, Sweden (SE)
- L'Amérique Latine à Paris*, Grand Palais des Champs-Élysées, Paris (FR)
- 60 Works: The Peggy Guggenheim Collection*, The Solomon R. Guggenheim Museum, New York (USA)
- Drawing*, Inter-American Art Gallery, New York (USA)
- Matta et l'Espace Latino-Américain*, Espace Latino-Américain, Paris (FR)
- Künstler aus Lateinamerika*, Daadgalerie, Berlin (DE)
- El Surrealismo y Su Evolución*, Galería Theo, Madrid
- La Lithographie en France des Origines à Nos Jours*, Fondation Nationale des Arts Graphiques et Plastiques, Paris (FR)
- Figurations Révolutionnaires – de Cézanne à Aujourd'hui*, Bridgestone Museum of Art, Tokyo (JP)
- Aftermath: France 1945–1954: New Images of Man*, Barbican Art Gallery, The Barbican Center for Arts and Conferences, London (UK)
- 20th Century Paintings from the Collection of the Museum of Modern Art*, The High Museum of Art, Atlanta (USA)
- L'Art en Soie*, Musée des Arts Décoratifs, Paris (FR)
- 1981 *Le Moderna Museet de Stockholm à Bruxelles*, Brussels, Palais des Beaux-Arts, Brussels (BE)
- Arte Latinoamericano Contemporáneo y Japon*, National Museum of Arts, Osaka (JP)
- Le Musée International Salvador Allende*, Association Bondy Culture, Espace Marcel Chauzy, Bondy (FR)
- Le Père Duchesne*, Salle D'Animation, Centre Georges Pompidou, Paris (FR)
- Permanence du Regard Surréaliste*, Espace Lyonnais d'Art Contemporain, Lyon (FR)

- Westkunst, Zeitgenössische Kunst seit 1939*, Messehalé, Cologne (DE)
Paris-Paris 1937–1957, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)
A New Spirit in Painting, Royal Academy of Art, London (UK)
Cinq Années d'Enrichissement du Patrimoine National 1975–1980: Donations, Dations, Acquisitions, Galeries nationales du Grand Palais, Paris (FR)
Science au Futur – Science Fiction, 9e Festival de Lille, Palais Rameau, Lille (FR)
- 1980 *The Robert + Jane Meyerhoff Collection 1958–1979*, The Baltimore Museum of Art, Baltimore (USA)
Depuis 1945: Peintures, Dessins et Sculptures, Galerie du Dragon, Paris (FR)
1950–1980: European Trends in Modern Art. One Hundred Paintings, Pierre Cardin, New York (USA)
Grands et Jeunes d'Aujourd'hui, 21e Année, Grand Palais des Champs-Élysées, Paris (FR)
Le Musée national d'Art Moderne, Centre Georges Pompidou/L'Art du XXe Siècle, National Museum of Modern Art, Tokyo, August 19–October 5, 1980. Traveled to: National Museum of Modern Art, Kyoto (JP)
Around Surrealism, Maxwell Davidson Gallery, New York (USA)
Surrealisten: Und Verwandte Strömungen im 20. Jahrhunderts, Galerie Levy, Hamburg (DE)
- 1977 *Documenta 6*, Museum Fridericianum/Orangerie/Neue Galerie, Kassel (DE)
Paris-New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)
- 1976 *The Origins of the 20th Century in the Collection Thyssen-Bornemisza*, Tokyo. Traveled to: Kobe and Fukuoka, Japan (JP)
Il Surrealismo, Agenzia d'Arte Moderna e Toninelli Arte Moderna, Rome (IT)
Twentieth Century Master on Paper, Robert Elkton Gallery, New York (USA)
L'Art à Ixelles, Chefs-d'Oeuvres des Collections Ixelloises, Musée d'Ixelles, Brussels (BE)
Roberto S. Matta, Ricardo Yrarrázaval, Mario Toral, Galeria Italia, Alicante (ES)
- 1975 *Chile venceremos!! An exhibition of paintings and graphic works dedicated to the victims of the Junta*, Kettle's Yard Gallery, Cambridge (UK)
Surrealism, National Museum of Modern Art, Tokyo (JP)
Max Ernst, Roberto Matta, Galeri Hennemann, Bonn (DE)
Dalí, Max Ernst, Finotti, Fontana, Yves Klein, Matta, Ruscha, Iolas Galerie Zoumboulakis, Athens (GR)
Piazza della Loggia, 10 Maggio 1974, Strage dell'Italicus, 4 août 1974. L'Arte come Autocoscienza Contro il Fascismo di ieri e di Oggi, Palazzo della Loggia, Brescia (IT)
Selezione 12, Galleria Galatea, Turin (IT)
Des Tapisseries Nouvelles, Musée des Décoratifs, Paris (FR)
Surrealism in Art, M. Knoedler & Co., New York (USA)
- 1974 *Surrealist Masters, Paintings and Drawings*, Acoris, The Surrealist Art Center, London (UK)
Cuatro Artistas Chilenos: Sergio Castillo, Roberto Matta, Ricardo Mesa, Emilio Miguel, Galería Unidad, San Lorenzo de El Escorial (ES)
Surrealistät – Bilderealität 1924–1974, Städtische Kunsthalle, Düsseldorf (DE)
Art du XXe Siècle, Fondation Peggy Guggenheim, Venice, Orangerie des Tuileries, Paris (FR)

- Artistes Latino-Américains de Paris*, Cité Internationale des Arts, Paris (FR)
Since 1945, Fuji Television Gallery, Tokyo (JP)
Biennale di Venezia 74: La Biennale per una Cultura Democratica e Antifascista, Venice (IT)
Twentieth Century Masters, Robert Elkon Gallery, New York (USA)
Aspects du Surréalisme, Peintures – Sculptures – Objets – Documents, Château de Saint-Cirq-Lapopie (FR)
Lam, Matta, Brauner, Galerie 22, Paris (FR)
Bijoux de Peintres et de Sculptures, Galerie Sven, Paris (FR)
25 Years of Janis. Part 2: From Pollock to Pop, Op and Sharp-Focus Realism, Sidney Janis Gallery, New York (USA)
Surréalisme et Peinture, Galerie Beyeler, Basel (CH)
Latin American Prints from The Museum of Modern Art, The Center for Inter-American Relations, New York (USA)
- 1973 *Et Udvalg of Asger Jorn's Samlinger/Selected Works from the Aster Jorn Collection*, Silkeborg Kunstmuseum, Silkeborg (DK)
19th & 20th Century Prints & Drawings from the Baltimore Museum of Art, E. B. Crocker Art Gallery, Sacramento (USA)
Selezione 10, Galleria Galatae, Turin (IT)
Selections from the Robert and Jane Meyerhoff Collection, The Baltimore Museum of Art, Baltimore (USA)
- 1972 *Surrealist Masters 1972*, Acoris, The Surrealist Art Center, London (UK)
L'Estampe et le Surréalisme du XVe au XXe Siècle, Vision Nouvelle, Centre Artistique d'Édition et de Diffusion d'Estampes Originales, Paris (FR)
Tra Rivolta e Rivoluzione – Immagine e Progetto, ente Bolognese Manifestazioni Artistiche, Museo Civico/Palazzo d'Accursio/Palazzo dei Notai/Galleria Galvani/Quartieri del Comune, Bologna (IT)
Modern Masters from Chicago Collections, Museum of Contemporary Art, Chicago (USA)
IXe Biennale Internationale d'Art de Menton, Palais de l'Europe, Menton (FR)
Études et Épures, Galerie Henri Creuzevault, Paris (FR)
Looking South Latin American Art in New York Collections, Center for Inter-American Relations, New York (USA)
Immagine par la Città, Palazzo dell'Accademia/Palazzo Reale, Genoa (IT)
Le Surréalisme 1922–1942, Haus der Kunst, Munich (DE)
 Traveled to: Musée des Arts Décoratifs, Paris (FR)
Knoll au Musée, Pavillon de Marsan, Musée des Arts Décoratifs, Paris (FR)
- 1971 *Atelier de Georges Visat*, Musée des Artes et Loisirs, Montbéliard (FR)
Tapisseries: Chagall, Matta, Klee, Picasso, Galerie Verriè, Paris (FR)
Le Sillabe Mute dell'Immaginazione, 12 Maestri del Surrealismo, Galleria Gissi, Turin (IT)
Inner Spaces / Outer Limits, Lerner-Misrachi Gallery, New York (USA)
Stedelijk '60–'70, Les Collections 1960–1970, Art Étranger, Palais des Beaux-Arts, Brussels (BE)
20th Century Painting and Sculpture from the New York University Art Collection, The Hudson River Museum, New York (USA)
El Arte del Surrealismo, Museo de Arte Moderno, Bogotá (CO)
Ways of Looking, The Museum of Modern Art, New York (USA)
The Artist as Adversary (Works from the Museum Collections, Including Promised Gifts and Extended Loans), The Museum of Modern Art, New York (USA)

- 12 Galeries Pilotes de Saint-Germain-des-Près – 1945 à 1960*, Les Ateliers de l'Abbaye, Paris (FR)
Ways of Looking, The Museum of Modern Art, New York (USA)
The Artist as Adversary, The Museum of Modern Art, New York (USA)
12 Galeries Pilotes de Saint-Germain-des-Près – 1945 à 1960, Les Ateliers de l'Abbaye, Paris (FR)
Surréalisme (XX^e Esposition de Mai), Galerie des Beaux-Arts, Bordeaux (FR)
Arte Francesa Depois de 1950, Fondation Calouste Gulbenkian, Lisbon (PO)
Rassegna di Maestri Contemporanei, Galleria d'Arte Medea, Milan (IT)
Surrealist Illusion from the Museum Collection, The Museum of Modern Art, New York (USA)
Latin Amerika I Skandinavia, Kunstnernes Hus, Oslo (NO)
Continuing Surrealism, La Jolla Museum of Art, California (USA)
- 1970 *Collection Marie Cuttoli*, Henri Laugier, Paris (FR)
 Exposicion de Pintura Contemporanea en los Países de Area Andina, Instituto de Arte Contemporaneo, Lima (PE)
 Exposition d'Humoristes Politiques (organized by Matta), Tarquinia (IT)
 1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh (USA)
Chemins de la Création, Château, Ancy-le-Franc (FR)
56e Mostra: École de Paris, Galleria Berniamino, Sanremo (IT)
Die Handzeichnung der Gegenwart, Staatsgalerie, Stuttgart (DE)
Visión 84, Istituto Italo-Latino Americano, Rome (IT)
Museum Leaders Collect: Selections from the Private Collections of Ten New York Museum Directors and Curators, New York School Art Center, New York (USA)
Wilfredo Lam, Roberto Matta (Graphic Works), Cisneros Gallery, New York (USA)
Antologia Internazionale, Galleria La Bussola, Turin (IT)
 Erwerbungen 1964–1969 Malerei, Zeichnungen, Kunsthalle, Mannheim (DE)
Surrealism? Moderna Museet, Stockholm (SE)
The Sidney and Harriet Janis Collection, Kunsthalle, Basel (CH)
The Generation of Surrealists: Drawings and Prints, 1925–1950, Blue Moon Gallery, New York (USA)
L'Art á l'Assaut du Ciel, Salle des Fêtes, Châtillon (FR)
- 1969 *The Solomon R. Guggenheim Museum Collection*, Selected Sculpture and Works on Paper, The Solomon R. Guggenheim Museum, New York (USA)
Works form the Peggy Guggenheim Foundation, The Solomon R. Guggenheim Museum, New York (USA)
Současnán malba Pařížslé školy, Národní Galerie, Prague (CZ)
Dada & Surrealist Drawings, Allan Frumkin Gallery, New York (USA)
The Surrealists, Byron Gallery, New York (USA)
Panorama 6, Studio Bellini, Milan (IT)
 Contemporary Art: Dialogue Between the East and the West, National Museum of Modern Art, Tokyo (JP)
L'Art Fantastique et le Surréalisme, Château de Culan (FR)
Malerei des Surrealismus: Von den Anfängen bis Heute, Kunstverein, Hamburg (DE)
The Sidney and Harriet Janis Collection: A Gift to the Museum of Modern Art, The Museum of Modern Art, New York (USA)
Moon and Space, Galerie Beyeler, Basel (CH)
- 1968 *Panorama 5: L'Immagine Fantastica*, Studio Bellini, Milan (IT)
The Machine, The Museum of Modern Art, New Yor (USA)

- Œuvres de Matta, Pignon, Viseux, Segui, Titus-Carmel, Samuel Buri...*, Usine de Nord Aviation, Châtillon-sous-Bagneux (FR)
- 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh
- Peintres Européens d'Aujourd'hui/European Painters Today*, Musée des Arts Décoratifs, Paris (USA)
- Schatten van het Surrealisme/Trésors du Surréalisme*, XXIe Festival Belge d'Été, Casino Communal, Brussels (BE)
- Rousseau, Redon and Fantasy*, The Solomon R. Guggenheim Museum, New York (USA)
- Paintings from the Albright-Knox Art Gallery*, Buffalo, New York, National Gallery of Art, Washington, D.C (USA)
- Artistes en Exil 1939–1946 U.S.A.*, American Center, Paris (FR)
- Reiche des Phantastischen*, Städtisches Kunsthalle Recklinghausen, Recklinghausen (DE)
- XXIVe Salon du Mai*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- Totems et Tabous: Lam, Matta, Penalba*, Musée de la Ville de Paris (FR)
- L'Art Vivant 1965–1968*, Fondation Maeght, Saint-Paul-de-Vence (FR)
- The Obsessive Image 1960–1968*, Institute of Contemporary Arts, London (UK)
- Choix de Quelques-unes des Oeuvres de Max Ernst, Joaquim Ferrer, Claude Georges, Matta, Henri Michaux, Louis Pons, Sima, Dorothea Tanning, Viseux*, Galerie Le Point Cardinal, Paris (FR)
- Dada, Surrealism and Their Heritage*, The Museum of Modern Art, New York (USA)
- L'Homme et la Guerre*, Centre Culturel Communal de Bagneux, Bagneux (FR)
- Journée des Intellectuels Pour le Vietnam*, Palais des Expositions, Porte de Versailles (FR)
- 40 Ans d'Art Vivant, Hommage à Robert Giron*, Palais des Beaux-Arts, Brussels (BE)
- Painting in France: 1900–1967*, National Gallery of Art, Washington, D.C (USA)
- 1967 *The Enchanted Domain*, Exeter City Gallery and Exe Gallery, Exeter (UK)
- La Fureur Poétique*, Galerie Nord, Lille (FR)
- Archives Pour Panneaux Décoratifs*, Lund (SE)
- Art Contemporain: Exposition Universelle de Montréal, 1967*, Pavillon de la France, Montreal (CA)
- 22 Peintres d'Une Friguration Autre*, Galerie Rive Gauche, Paris (FR)
- Confrontations*, Musée d'Art et d'Histoire, Saint-Denis (FR)
- Space and Dream*, M. Knoedler & Co., New York (USA)
- Da Dada al Surrealismo*, Galleria Narciso, Turin (IT)
- Rosc '67 – A Poetry of Vision. An International Exhibition of Modern Painting and Ancien Celtic Art*, Royal Dublin Society, Dublin (IE)
- Le Muse Inquietanti, Maestri del Surrealismo*, Galleria Civica d'Arte Moderna, Turin (IT)
- Ville Salon Grands et Jeunes d'Aujourd'hui*, Salles d'Exposition d'Art Contemporain, Paris (FR)
- 100 Gravados de la Escuela de Paris*, Museo de Bellas Artes, Caracas (VE)
- XXXIV Biennale Internazionale d'Arte di Venezia Linee della Ricerca: dall'Informale alle Nuove Structure*, Pavillon Central, Venice (IT)
- Schatten van het Surréalisme/Trésors du Surréalisme*, XXIe Festival Belge d'Été, Casino Communal, Brussels (BE)
- The Art of Organic Forms*, Smithsonian Institution, Museum of Natural history, Washington, D.C (USA)
- Le Monde en Question*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- Panorama 3 Autour du Surréalisme*, Studio Bellini, ADAC, Milan (IT)

- L'Art et La Paix*, Salle des Congrès, Mairie de Vierzon, Vierzon (FR)
Acquisitions 1961–1966, Première Exposition, Musée Royaux des Beaux-Arts de Belgique, Brusselle (BE)
Dix ans d'Art Vivant 1955–1965, Fondation Maeght, Saint-Paul-de-Vence (FR)
12e Salon des Beaux-Arts de Montrouge, Montrouge (FR)
Recontre 67, Ancien Hôtel Saint-Sauveur, Lille (FR)
XXIIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)
L'Âge du Jazz, Musée Galliera, Paris (FR)
Pour une École de Monstres, Galerie Creuzevault, Paris (FR)
La Fureur Poétique. Carte Blanche à José Pierre ARC, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Exchange Exhibition form the Collection of Rose Art Museum, Brandeis University, Museum of Art, Rhode Island School of Design, Providence (USA)
- 1966 *The Emergent Decade: Latin American Painters and Painting in the 1960's*, Exposition organized under the auspices of Cornell University Latin American Year 1965–1966 and The Solomon R. Guggenheim Museum, New York (USA)
Collages, Dessins, Gravures Surréalistes, Cinéma Ranelagh, Paris (FR)
Personnages Venus d'Aillerus, Galerie Rive Gauche, Paris (FR)
Le Surréalisme, Helena Rubinstein Pavilion, Tel-Aviv Museum, Tel-Aviv (IL)
Phantastische Kunst-Surrealismus, Kunsthalle, Berne (CH)
Grabados Franceses Contemporáneos, Museo Nacional de Bellas Artes, Buenos Aires (AR)
Selection from the Robert and Jane Meyerhoff Collection, The Baltimore Museum of Art, Baltimore (USA)
IXe Biennale Internationale d'Art de Menton, Palais de l'Europe, Menton (FR)
The Poetic Image, Hanover Gallery, London (UK)
Brauner, Cremonini, Dalí, Delvaux, Magritte, Matta, Miró, Tanguy, Galerie du Dragon, Paris (FR)
Fifty Years of Modern Art, 1916–1966, Cleveland Museum of Art, Cleveland (USA)
L'Objet 1966 Pour un Mobilier Contemporain (Objet 2), Galerie Lacloche, Paris (FR)
Seven Decades, 1895–1965: Crosscurrents in Modern Art, Pierre Matisse Gallery, New York (USA)
Dix ans d'Art Vivant 1945–1955, Fondation Maeght, Saint-Paul-de-Vence (FR)
Seul, et le corps..., Galerie du Dragon, Paris (FR)
Master Drawings, Pissarro to Lichtenstein, Bianchini Gallery, New York (USA)
- 1965 *The Peggy Guggenheim Collection*, The Tate Gallery, London (UK)
Quinta Fiera del Disegno, Salone Annunciata, Milan (IT)
Le Clé des Chants, Galerie Le point Cardinal, Paris (FR)
Peintures, Sculptures, Objects, Galerei Creuzevault, Paris (FR)
Un Group 1965, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Ressegna Artistica Latino-Americana d'Avanguardia, Galleria due Mondi, Rome (IT)
Singier et l'Art Français Contemporain, Exposition itinérante présentée dans différentes villes marocaines par la Mission Universitaire et Culturelle Française au Maroc (MA)
Le Concours du Mur Peint, Dozza (IT)
L'École Absolu: XIe Exposition Internationale du Surréalisme, Galerie L'Oeil, Paris (FR)
Poetry in Painting 1931–1949, Robert Feign Gallery, Chicago (USA)
Traum – Zeichen – Raum Renennung des Unbenannten Kunst in den Jahren 1924 bis 1939, Wallraf- Richartz-Museum, Cologne (DE)
VIII Bienal de Sao Paulo, Surrealismo e Arte Fantástica, Museu de Arte Moderna, São Paulo (BR)

- Dada bis Heute, Europäisches Forum, Alpbach (AT)
Aspekte des Surrealismus 1924–1965, Galerie d'Art Moderne, Basel (CH)
Artistes Latino-Américains de Paris, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Dubuffet, Matta, Michaux, Requichot, Robert Fraser Gallery, London (UK)
 XXle Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)
Art of the 50's and 60's. Selections from the Richard Brown Baker Collection, The Larry Aldrich Museum, Ridgefield, Connecticut (USA)
Ville Salon Grands et Jeunes d'Aujourd'hui, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- 1964 *Dix Ans d'Art Actuel: Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
8 Pittori Surrealisti, Salone Annunciata, Milan (IT)
Figuratie Defiguratie, de Menselijke Figuur Sedert Picasso Museum voor Schone Kunste, Ghent (NL)
Documenta III: Internationale Ausstellung. Malerei und Skulptur, Handzeichnungen, Alte Galerie/Museum Fridericianum/Orangerie, Kassel (DE)
XXXII Biennale Internazionale d'Arte di Venezia Arte d'Oggi nei Musei, Pavillon Central, Venice (IT)
8 Ans d'Agitation 1956–1964, Daniel Cordier, Paris (FR)
 XXe Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)
Within the Easel Convention: Sources of Abstract-Expressionism, The Fogg Museum, Harvard University, Cambridge (UK)
54–64 Painting and Sculpture of a Decade, The Tate Gallery, London (UK)
Le Surréalisme, Sources – Histoire – Affinités, Galerie Charpentier, Paris (FR)
Collectors Choice XII, Gimpel Fils Gallery, London (UK)
Selections form the Robert and Jane Meyerhoff Collection, Goucher College, Towson (USA)
Guggenheim International Award 1964, The Solomon R. Guggenheim Museum, New York (USA)
6 Surrealist Painters, Brauner, Max Ernst Magritte, Matta, Chimes, Granell, Bodley Gallery, New York (USA)
- 1963 *Paintings from the Museum of Modern Art, New York*, The National Gallery of Art, Washington D.C (USA)
Önskemuseet: The Museum of Our Wishes, Moderna Museet, Stockholm (SE)
20th Century Master Drawings, The Solomon R. Guggenheim Museum, New York (USA)
Chicago Collectors, The Art Institute of Chicago, Chicago (USA)
L'Art Latino-Américain á Paris, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Idole und Dämonen, Museum des 20. Jahrhunderts, Vienna (AT)
Zeugnisse der Angst in der Modernen Kunst, Mathildenhöhe, Darmstad (DE)
La Grande Aventure de L'Art du XXe Siècle, Château des Rohan, Strasbourg (FR)
Art Contemporain, Grand Palais des Champs-Élysées, Paris (FR)
 XIXe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Parisiens with an Accent, Lefebvre Gallery, New York (USA)
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Art Français Contemporain/Savrememo Francusko Slikarstvo, Umetnički Paviljon, Belgrade (RS)
École de Paris, The Tate Gallery, London (UK)
Premio Marzotto 1962, Valdagno (IT)
Collages Surréalistes, Galerie Le Point Cardinal, Paris (FR)

- Albers, Appel, Ary, Bissier, Matta...* , Gimpel & Hanover Galerie, Zurich (CH)
Panorama di Pittura Contemporanea Straniera, Galleria d'Arte Sianesi, Milan (IT)
Kunst von 1900 His Heute, Museum des 20. Jahrhunderts, Vienna (AT)
Salon de mai au Japon, Journal Mainichi, Tokyo (JP)
Surrealismus Phantastische Malerei der Gegenwart, Künstlerhaus, Vienna (AT)
Minotaure, Galerie L'Oeil, Paris (FR)
XVIIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Art Since 1950, American and International, Seattle World's Fair, Seattle (USA)
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
- 1961 *Surréalisme et Précurseurs*, Palais Granvelle, Besançon (FR)
Une Nouvelle Figuration: Appel, Bacon, Corneille, Dubuffet, Giacometti, Jorn, Matta,
 Galerie Mathias Fels, Paris (FR)
Catastrophe, Galerie Raymond Cordier, Paris (FR)
Cincinnati Collects, M. Knoedler & Co., New York (USA)
Contemporary Trends, Hahn Gallery, New York (USA)
Elements of Modern Painting, The Solomon R. Guggenheim Museum,
 New York (USA)
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum,
 New York (USA)
The Poetic Image: Brauner, De Chirico, Magritte, Matta, Tanguy, D. Tanning, Amel
 Gallery, New York (USA)
Paragone: Bacon, Moore, Nicholson, Sutherland, Calder, Francis, Gorky, Matta,
Pollock, Tobery, Galleria La Medusa, Rome (IT)
XVIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)
Masters of Surrealism: Ernst to Matta, The Obelisk Gallery, London (UK)
Contemporary American Painting and Sculpture, University of Illinois, Krannert Art
 Museum, College of Fine and Applied Arts, Urbana (USA)
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris (FR)
The James Thrall Soby Collection of Works of Art Pledged or Given to the Museum
of Modern Art, M. Knoedler & Co., New York (USA)
- 1960 *Arnal, Masson, Matta*, Galerie du Fleuve, Paris (FR)
Surrealist Intrusion in the Enchanter's Domain, D'Arcy Galleries, New York (USA)
Accrochage Collectif, Galleria la Tartaruga, Rome (IT)
Opening Exhibition: Selection of the John Lefebvre Collection, Lefebvre Gallery,
 New York (USA)
Bellmer, Bissier, Callaud, Dado, Dubuffet, Fahlström, Matta, Michaux... , Galerie
 Daniel Cordier, Paris (FR)
XVIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)
Image Lost and Found, The Metropolitan Boston Arts Center, Boston (USA)
Anti-Procès, Galerie des Quatre Saisons, Paris (FR)
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris (FR)
Antagonismes, Musée des Arts Décoratifs, Paris (FR)
L'École de Paris dans les Collections Belges, Musée National d'Art Moderne,
 Paris (FR)
Anti-Procès, Galleria Il Canale, Venice (IT)
XVe Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)
Mostra Surréalista Internazionale, Galleria Schwarz, Milan (IT)
Contemporary Drawings from Latin America, Pan American Union,
 Washington, D.C (USA)
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris (FR)
Contemporary American Painting and Sculpture, University of Illinois, Urbana (USA)

- 1958 *The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh (USA)
X Years of Janis: 10th Anniversary Exhibition, Sidney Janis Gallery, New York (USA)
Matta, Saby, Sanartu, Peverelli, Tanguy, Hiquily, César, Galerie du Dragon, Paris (FR)
XIVe Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)
50 Ans d'Art Moderns: Exposition Universelle et Internationale de Bruxelles, Palais International des Beaux-Arts, Bruxelles (BE)
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris (FR)
- 1957 *Collection Urvater*, Kröller-Müller Museum, Otterlo (NL)
Brauner, Coutaud, Dominguez, Labisse, Marie Laure, Matta, Ernst, D. Tanning, Galerie Rive Gauche, Paris (FR)
XIIIe Salon de Mai, Musée Municipal d'Art Moderne, Paris (FR)
Le Collezione Cavellini, Galleria nazionale d'Arte Moderna, Rome (IT)
Salon Comparaisons, Musée d'Art Moderne de la Ville de Paris (FR)
Œuvre Graphiques d'Alexchinsky, Bouvier, Brauner, Jorn, Masaurowsky, Matta, Michaux, S. Rodillon, Saby, Sanartu, Galerie du Dragon, Paris (FR)
- 1956 *World at Work: Twenty-Five Years of Art for Fortune 1930–1955*, American Federation of Arts, New York (USA)
Abstract and Surrealist Paintings, Tel-Aviv Museum (IL)
Dewasne, Dubuffet, Matta, Galerie Daniel Cordier, Paris (FR)
XIIe Salon de Mai, Musée Municipal d'Art Moderne, Paris (FR)
L'Intervision (collaboration with Victor Brauner), Galerie du Dragon, Paris (FR)
Matta, Dubuffet, Giacometti, Zanartu, Ruth Moskin Gallery, New York (USA)
- 1955 *The 1955 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh (USA)
III Bienal de São Paulo, Museu de Arte Moderna, São Paulo (BR)
Céramiques de Appel, Corneille, Jorn, Matta, Galleria Mazzotti, Albisola (IT)
Il Gesto: Rassegna Internazionale delle Forme Libere, Galleria Schettini, Milan (IT)
Hommage à Tanguy: Arp, Brauner, Dubuffet, Ernst, Giacometti, Man Ray, Matta, Miró..., Galerie Rive Gauche, Paris (FR)
Gorky, Matta, de Kooning, Pollock, Sidney Janis Gallery, New York (USA)
XIe Salon de Mai, Musée Municipal d'Art Moderne, Paris (FR)
Selections from a St. Louis Private Collection, City Art Museum, St. Louis (USA)
- 1954 *Matta, Kelly, Bellmer*, Hugo Gallery, New York (USA)
Younger American Painters, The Solomon R. Guggenheim Museum, New York
Xe Salon de Mai, Musée Municipal d'Art Moderne, Paris
- 1953 *Cent Chefs-d'Oeuvre du XXe Siècle*, Musée National d'Art Moderne, Paris (FR)
- 1952 *American Vanguard Art for Paris Exhibition*, Sidney Janis Gallery, New York (USA)
The 1952 Pittsburgh International Exhibition of Contemporary Painting, Department of Fine Arts, Carnegie Institute, Pittsburgh (USA)
XXth Century Masterpieces and Exhibition of Paintings and Sculpture, The Tate Gallery, London (UK)
Peinture Surréaliste en Europe/Surrealistische Malere in Europa, Musée Sarrebruck, Sarrebruck (DE)
Season's Resume, Sidney Janis Gallery, New York (USA)
Accrochage Collectif, Amici della Francia, Milan (IT)
Regards sur la Peinture Américaine, Galerie de France, Paris (FR)

- Space in Painting*, University of Minnesota, Minneapolis (USA)
- 1951 *60th Annual American Exhibition, Paintings and Sculpture*, The Art Institute of Chicago (USA)
- 1950 *Lithographies: Lam, Matta, Ernst*, Galerie Nana Dausset, Paris (FR)
Serpan, Riopelle, Matta, Galerie Nina Dausset, Paris (FR)
Surréalisme + Abstraction / Surrealisme + Abstractie, Choix de la Collection Peggy Guggenheim, Palais des Beaux-Arts, Bruxelles (BE)
Young Painters in the U.S. and France, Sidney Janis Gallery, New York (USA)
Collection of the Société Anonyme, Art Museum, Saginaw, Michigan (USA)
Challenge & Defy: Extreme Examples of XX Century Artists, French and American, Sidney Janis Gallery, New York (USA)
- 1949 *Les Grands Courants de la Peinture Contemporaine*, Musée de Lyon, Lyon (FR)
Tenth Anniversary Exhibition, The Cincinnati Modern Art Society, Cincinnati Art Museum, Cincinnati (USA)
Painting in the United States, 1949, Department of Fine Arts, Carnegie Institute, Pittsburgh (USA)
Modern Art from the The Collection of the Société Anonyme, Museum of Modern Art: 1920, Mount Holyoke College, South Hadley (USA)
The Société Anonyme Collection (expanded exhibition), Institute of Contemporary Art, Boston (USA)
Summer Exhibition, Pierre Matisse Gallery, New York (USA)
- 1948 *40,000 Years of Modern Art*, Institute of Contemporary Art, London (UK)
1948 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (USA)
XXIV Biennale di Venezia, Venice (IT)
Carrington, Chagall, Dubuffet, Giacometti, Lam, MacIver, Matta, Miró, Tamayo, Tanguy, Pierre Matisse Gallery, New York (USA)
- 1947 *Bloodflames*, Hugo Gallery, New York (USA)
Exposition Internationale du Surréalisme: Le Surréalisme en 1947, Galerie Maeght, Paris (FR)
Latin American Paintings & Drawings, Knoedler and Co., New York (USA)
Large-Scale Modern Paintings, The Museum of Modern Art, New York (USA)
Calas Presenting Bloodflames 1947: Hare, Gorky, Kamrowski, Lam, Matta, Noguchi, Phillips, Raynal, Hugo Gallery, New York
- 1946 *Five Big Paintings: Picasso, Matisse, Miró, Lam, Matta*, The Museum of Modern Art, New York (USA)
Abstract and Cubist Art, Duke University, Durham (USA)
- 1945 *Third Biennial Exhibition. Acquisitions of Modern Art Society Members*, The Cincinnati Modern Art Society, Cincinnati Art Museum, Cincinnati (USA)
Picurea under Five Hundred by Contemporary Painters, Pierre Matisse Gallery, New York (USA)
Abstract Paintings from the Collection Société Anonyme, Smith College, Northampton (USA)
Modern Art: From the Collection of the Société Anonyme, Museum of Modern Art: 1920, Mount Holyoke College, South Hadley (USA)
11 Nudes by XX Century Artists, Pierre Matisse Gallery, New York (USA)

- European Artists in America*, Whitney Museum of American Art, New York (USA)
Imagery of Chess, Julien Levy Gallery, New York (USA)
- 1944 *Hommage to the Salon d'Automne. Salon de la Libération*, Pierre Matisse Gallery, New York (USA)
Pictures under Five Hundred, Pierre Matisse Gallery, New York (USA)
Art in Progress: A Survey Prepared for the Fifteenth Anniversary of the Museum of Modern Art, The Museum of Modern Art, New York (USA)
First Exhibition in America of Twenty Paintings, Art of this Century Gallery, New York (USA)
Ivory Black in Modern Painting, Pierre Matisse Gallery, New York (USA)
Abstract and Surrealist Art in the United States, Cincinnati Art Museum, Cincinnati (USA)
Twelve Contemporary Painters, Department of Circulating, The Museum of Modern Art, New York (USA)
- 1943 *Natural, Insane, Surrealist Art*, Art of this Century Gallery, New York (USA)
Watercolors and Drawings, Pierre Matisse Gallery, New York (USA)
Modern Pictures under Five Hundred, Pierre Matisse Gallery, New York (USA)
The Spring Salon for Young Artists, Art of this Century Gallery, New York (USA)
War and the Artist, Pierre Matisse Gallery, New York (USA)
- 1942 *Peggy Guggenheim's Collection of Paintings, Sculpture, Collages, Drawings, Objects and Photography...Pioneer Art Movement*, Art of this Century Gallery, New York (USA)
First Papers of Surrealism, Coordinating Council of French Relief Societies, Inc., New York (USA)
Artists in Exile, Pierre Matisse Gallery, New York (USA)
Special Exhibition of the Collection of the Société Anonyme, Olin Library, Wesleyan University, Middletown (USA)
Modern Art from the Collection of the Société Anonyme: Museum of Modern art, 1920, Yale University Art Gallery, New Haven (USA)
- 1941 *Lam, Matta*, The Art Institute of Chicago, Chicago (USA)
Small Pictures by French Painters, Pierre Matisse Gallery, New York (USA)
French Modern Paintings, Pierre Matisse Gallery, New York (USA)
- 1940 *A Decade of Painting*, Julien Levy Gallery, New York (USA)
Surrealism To-Day, Zwemmer Gallery, London (UK)
Tchelitchew, Matta and Walt Disney, Julien Levy Gallery, New York (USA)
Exposición Internacional del Surrealismo, Galería de Arte Mexicano, Mexico (MX)
- 1938 *Exposition Internationale du Surréalisme*, Galerie Robert, Amsterdam (NL)
Exposition Internationale du Surréalisme, Galerie des Beaux-Arts, Paris (FR)

PUBLIC COLLECTIONS

Albright-Knox Art Museum, Buffalo, New York (USA)
Allen Memorial Art Museum, Oberlin College, Ohio (USA)
Art Gallery of Ontario, Toronto (CA)
The Art Institute of Chicago, Illinois (USA)
Art Museum of the Americas, Washington, D.C. (USA)

Albright-Knox Art Museum, Buffalo, New York (USA)
Allen Memorial Art Museum, Oberlin College, Ohio (USA)
Art Gallery of Ontario, Toronto (CA)
The Art Institute of Chicago, Illinois (USA)
Art Museum of the Americas, Washington, D.C. (USA)
Biblioteca Luis Ángel Arango – Museo de Arte del Banco de la República, Bogotá (CO)
Castellani Art Museum, Niagara University, Lewiston, New York (USA)
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (ES)
Cisneros Fontanals Art Foundation, Miami, Florida (USA)
The Cleveland Art Museum, Ohio (USA)
Dallas Museum of Art, Texas (USA)
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing (USA)
Espace Arts Plastiques, Vénissieux (FR)
Fine Arts Museums of San Francisco, California (USA)
Fogg Museum, Harvard University Art Museums, Cambridge, Massachusetts (USA)
Galleria d'Arte Moderna di Bologna (IT)
Galleria d'Arte Moderna e Contemporanea di Bergamo (IT)
Guilford College Art Gallery, Greensboro, North Carolina (USA)
Haifa Museum of Art (IL)
Henie-Onstad Art Centre, Høvikodden (NO)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (USA)
Indianapolis Museum of Art, Newfields Campus, Indiana (USA)
The Israel Museum, Jerusalem (IL)
Iwaki City Art Museum, Iwaki (JP)
Kettle's Yard, University of Cambridge, Cambridge (UK)
Kunsthalle Bremen, Bremen (DE)
Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq (FR)
Los Angeles County Museum of Art, California (USA)
The Menil Collection, Houston, Texas (USA)
The Metropolitan Museum of Art, New York (USA)
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri (USA)
Minneapolis Institute of Art, Minnesota (USA)
Moderna Museet, Stockholm (SE)
Musée d'Art Moderne de la Ville de Paris (FR)
Musée d'Art Moderne et Contemporain, Strasbourg (FR)
Musée d'Ixelles – Museum van Elsene, Brussels (BE)
Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris (FR)
Museo Botero, Bogotá (CO)
Museo de Arte Contemporáneo, Universidad de Chile, Santiago (CL)
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires (AR)
Museo de Artes Visuales, Santiago (CL)
Museo Jose Luis Cuevas, Mexico City (MX)
Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)
Museo Tamayo, Mexico City (MX)
Museo Thyssen-Bornemisza, Madrid (ES)
Museu Coleção Berardo, Lisbon (PT)
Museu d'Art Contemporani de Barcelona (ES)
Museu de Arte Contemporânea de Universidade de São Paulo (BR)
Museu de Arte Moderna de São Paulo (BR)
Museu Nacional de Bellas Artes, Santiago (CL)
Museum Folkwang Essen, Essen (DE)

Museum of Art, The Rhode Island School of Design, Providence (USA)
Museum of Contemporary Art, Chicago (USA)
Museum of Contemporary Art, Los Angeles, California (USA)
The Museum of Fine Arts, Boston, Massachusetts (USA)
The Museum of Fine Arts, Houston, Texas (USA)
Museum of Modern Art, New York (USA)
Museum Vledder, Vledder (NL)
Muzeum Sztuki, Lodz (PL)
National Galleries of Scotland, Edinburgh (GB)
National Gallery of Art, Washington, D.C. (USA)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (USA)
Neuberger Museum of Art, Purchase College, State University of New York (USA)
Norton Simon Museum, Pasadena, California (USA)
Palm Springs Art Museum, California (USA)
Peggy Guggenheim Collection, Venice (IT)
Pérez Art Museum Miami, Florida (USA)
Philadelphia Museum of Art, Pennsylvania (USA)
Polk Museum of Art, Florida Southern College, Smithsonian Affiliate, Lakeland, Florida (USA)
Royal Museums of Fine Arts of Belgium, Brussels (BE)
San Diego Museum of Art, California (USA)
San Francisco Museum of Modern Art, California (USA)
Seattle Art Museum, Washington (USA)
Solomon R. Guggenheim Museum, New York (USA)
Spencer Museum of Art, The University of Kansas, Lawrence (USA)
Städtisches Museum Abteiberg, Mönchengladbach (DE)
Stedelijk Museum, Amsterdam (NL)
Tale Art Museum, Lillestrøm (NO)
Tate Gallery, London (UK)
Tel Aviv Museum of Art (IL)
The University of Arizona Museum of Art, Tucson (USA)
University of Iowa Stanley Museum of Art, Iowa City (USA)
Walker Art Center, Minneapolis, Minnesota (USA)
Williams College Museum of Art, Williamstown, Massachusetts (USA)