

ROBERTO MATTA



M
I T
T E R
R A N D

BIOGRAPHY

Born 1911 in Santiago, Chile
Died 2002 in Civitavecchia, Italy

EDUCATION

1932

Catholic University of Santiago, Architecture degree

SOLO EXHIBITIONS

2025

Palm Beach, Florida (US)

Roberto Matta, Galerie Diane de Polignac & Chazournes, Paris (FR)

2019

2024

Matta & the Fourth Dimension, the State Hermitage Museum, St. Petersburg (RU)

Roberto Matta, Ca' Pesaro – International Gallery of Modern Art, Venice (IT)

2017

Manifeste et vous le penser surréaliste, une philosophe de s'avoir, Galerie Diane de Polignac & Chazournes, Paris (FR)

Roberto Matta: On the Edge of a Dream, Robilant + Voena, London (UK)

2015

2023

Matta, Pace Gallery, 340 Royal Poinciana Way,

Matta in the 1950s and 1960s, Pace Gallery, 32 East 57th Street, New York (US)

- Matta*, Galerie Thessa Herold, Paris (FR) Bilbao, Bilbao (ES)
- Roberto Sebastian Matta: Sculptures*, Garden of Palazzo Soranzo Cappello, Venice (IT) 2009
- 2014
- Roberto Matta: The Freedom of Gesture*, Boca Raton Museum of Art, Florida (US)
- The Surrealist Roberto Matta*, Ann Norton Sculpture Garden, West Palm Beach (US) 2008
- 2013
- Matta: Man and Universe*, National Museum in Krakow (PL)
- Matta, du surrealisme à l'histoire*, Musée Cantini, Marseille (FR)
- 2012
- Matta: Fiktionen*, Bucerius Kunst Forum, Hamburg (DE)
- Matta: Fiktionen*, Museum Frieder Burda, Baden-Baden (DE)
- CasaMatta*, Triennale Design Museum, Milan (IT)
- Matta: Un surrealista a Roma*, Auditorium di Roma (IT)
- 2011
- Matta Sculptures*, Maison de l'Amérique latine, Paris (FR) 2006
- Matta: Centenario 11.11.11*, Centro Cultural Palacio La Moneda, Santiago (CL)
- Matta: A Centennial Celebration*, The Pace Gallery, 534 West 25th Street, New York (US) 2005
- Don Qui. El Quijote de Matta*, Instituto Cervantes, Madrid (ES)
- Matta 1911–2011*, Institut Valencià d'Art Modern, Valence (ES) 2004
- Matta 1911–2011*, Museo de Bellas Artes de Bilbao, Bilbao (ES)
- Matta: A Retrospective*, Gary Nader Fine Art, Miami (US)
- Matta: Five Decades of Painting—Works from the Collections of Federica and Ramuntcho Matta*, PaceWildenstein, New York (US)
- Descubridorio Matta*, José Victorino Lastarria 307, Santiago (CL)
- Don Qui, Homage from Matta to Don Quixote*, Instituto Cervantes, Chicago (US)
- Don Qui, Homage from Matta to Don Quixote*, Instituto Cervantes, Brasilia (BR)
- Don Qui, Homage from Matta to Don Quixote*, Instituto Cervantes, Rio de Janeiro (BR)
- Don Qui, Homage from Matta to Don Quixote*, Instituto Cervantes, Sao Paulo (BR)
- 2007
- Roberto Matta: What is the Object of the Mind?*, El Sourdog Hex, Berlin (DE)
- Gravures — Roberto Matta*, Galerie Renée Ziegler, Zurich(CH)
- Matta: Manifiesto Gráfico*, Colección del Museo de la Solidaridad, Galería Cultural Codelco, Santiago (CL)
- Matta: Óleos y Dibujos 1943–1982*, Galeria A.M.S. Marlborough, Santiago (CL)
- Matta: Début d'un Nouveau Monde, 1936–1944*, Daniel Malingue Gallery, Paris (FR)

- (US)
- Matta: Making the Invisible Visible*, McMullen Museum of Art, Boston College, Chestnut Hill, Massachusetts (US) 2000
- 2003 *Matta: el año de los tres 000*, Sala de Arte Fundación Telefónica, Santiago (CL)
- Roberto Matta: Architect of Surrealism*, Art Museum of the Americas, Washington D.C (US) *Matta: Opere dal 1957 al 1993*, Galleria Patrizia Poggi, Ravenna (IT)
- Matta 1938–1971: La Grande Avventura Dell’Uomo che Amava il Proibito*, Galleria de’Foscherari, Bologna (IT) 1999
- Matta: Paintings, Drawings and Sculpture from 1938–1945: From the Collection of J. Todd Figi*, Institute of the Americas, La Jolla, California (US) *Matta*, Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)
- Exposición de Roberto Matta – Colección Santa Cruz – Yaconi*, Museo de Artes Visuales, Santiago (CL) *Matta*, Fundació Caixa de Catalunya, Barcelona (ES)
- 2002 *Matta: Obra Gráfica*, Fundación Pablo Ruiz Picasso, Museo-Casa Natal, Málaga (ES)
- Matta: L’Occhio è La Finestra*, Galleria Maggiore, Bologna (IT) *Matta: Godizia dell’Universo: Work in Progress, 1996–1999*, Spoleto Festival (IT)
- Matta*, Gary Nader Fine Art, Coral Gables, Florida (US) *Matta en Viña: Mattamorfofis*, Centro Cultural Viña del Mar (CL)
- Matta: Sin Titolo*, Casa d’Arte Ulisse, Rome (IT) 1998
- Roberto Matta: Le Grand Burundun*, Musée d’Art Moderne et Contemporain, Geneva (CH) *Roberto Matta*, Centro Cultural Pontificia Universidad Católica del Perú, Lima (PE)
- Don Qui 1605–1985*, Haim Chanin Fine Art, New York (US) *Matta: Following the Footsteps of a Giant*, Centro Cultural Borges, Buenos Aires (BR)
- 2001 *Matta: Selected Paintings*, Riva Yares Gallery, Santa Fe (US)
- Matta in America: Paintings and Drawings of the 1940s*, Museum of Contemporary Art, Los Angeles (US) 1997
- Matta in America: Paintings and Drawings of the 1940s*, Miami Art Museum, Florida (US) *Matta*, Fuji Television Network, Tokyo (JP)
- Matta in America: Paintings and Drawings of the 1940s*, Museum of Contemporary Art, Chicago (US) *Matta: Surrealism and Beyond (large-scale retrospective exhibition)*, The Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin (US)
- Matta: Turbulence des Collisions: Paintings, Pastels, Drawings*, Riva Yares Gallery, Santa Fe *Matta: Surrealism and Beyond (large-scale retrospective exhibition)*, Museo de Arte Contemporánea de Monterrey, Nuevo León (MX)
- Roberto Matta, Paintings and Drawings, 1937–1959*, Latin American Masters Gallery, Beverly Hills (US)

- Roberto Matta, Paintings and Drawings, 1937–1959*, Galería López Quiróga, Mexico City (MX)
- Matta: Die Elemente Etc.*, Museo d'Arte Moderna, Bolzano (IT)
- Matta: Paradise Now*, Maxwell Davidson Gallery, New York (US)
- Matta, Paintings & Drawings*, André Emmerich Gallery, New York (US)
- Matta: Re-Generation*, Boca Raton Museum of Art, Florida (US)
- 1996
- Matta: Espejo de Cronos*, Galería de Arte Isabel Aninat and Galería Plástica Nueva, Santiago (CL)
- Matta Hoy: Galería ArtEspacio*, Galería Artespacio and Galería A.M.S. Marlborough, Santiago (CL)
- Matta-dors and Jugadors: Sports Drawings by Matta from the Fifties*, Mary-Ann Martin/Fine Arts, New York (US)
- 1995
- I Sassi Matta: Sculture 1936–1995*, Chiesa Rupestri Madonna Delle Virtue and San Nicola de Greci, Matrea (IT)
- Matta Glisser das La Vent: Entre Céramiques et Papier*, Galerie de France, Paris (FR)
- 1994
- Matta, N'oeuf*, ERHA Galeria, Milan (IT)
- Roberto Matta: The Early Years: 1939–1955. A Selection of Paintings and Drawings*, Maxwell Davidson Gallery, New York (US)
- Matta: 42 Grabados en una Loca Geografía*, Galería Gabriela Mistral and Museo de la Solidaridad Salvador Allende, Santiago (CL)
- 1993
- Matta Grabados*, Galería Arte Actual, Santiago (CL)
- (CL)
- Roberto Matta*, Centro de Extensión, Pontificia Universidad Católica de Chile, Santiago (CL)
- Matta: One's Own Ocean*, Fuji Television Gallery, Tokyo (JP)
- Matta: Works from Chicago Collections*, Arts Club of Chicago (US)
- 1992
- Matta: Drawings of the 1950's and 1960's: Sports, the Wild West & Other Themes*, Frumkin/Adams, Gallery, New York (US)
- Matta, Obra Social y Cultural*, Caja de Ahorros de Asturias, Oviedo (ES)
- C'era Mica Matta*, Palazzo delle Esposizioni, Faenza (IT)
- Matta Etruscusludens*, XXXVI Mostra Internazionale d'Arte Contemporanea, Termoli (IT)
- Matta: Verbo América*, Kiosko Alfonso, La Coruña (ES)
- Matta: Verbo América*, Sala de Arte, La Regenta de Las Palmas (ES)
- Matta: Verbo América*, Sala de Exposiciones Casa de Cultura, Santa Cruz de Tenerife (ES)
- Matta: Verbo América*, Fundación Marcelino Botin (ES)
- Matta: Verbo América*, Palau de la Música, Valencia (ES)
- Matta – Même, Bronze et Papiers 1990–1992*, Galerie de France, Paris (FR)
- Matta*, Galería Klemm Arte Contemporáneo, Buenos Aires (BR)
- Matta: Corpo a Corpo*, Galleria Elleni, Bergamo (IT)
- 1991
- Mattalogo*, Palacio de los Condes de Gabia, Bilbao (ES)

Exposicion Matta uni Verso 11-11-11, Museo Nacional de Bellas Artes, Santiago (CL)

1987

Exposicion Matta uni Verso 11-11-11, Fundación Museo de Bellas Artes, Caracas (VE)

Matta, Metropolitan Museum and Art Center, Coral Gables, Florida (US)

Matta, Kunsthalle Der Hypo-Kulturstiftung, Munich (DE)

Matta: Paintings, Drawings and Sculpture from the 1940's to the Present, Shary Grossman Fine Arts, New York (US)

Matta, Kunsthalle Der Hypo-Kulturstiftung, Kunsthaus, Vienna (AT)

Matta: Arquitectura del Tiempo, VI Bienal de Arquitectura, Museo Nacional de Bellas Artes, Santiago (CL)

Matta: Serie Inedita "El Quijote de la Mancha," Litografias, Galería Arte Actual, Santiago (CL)

Matta: Paintings and Sculpture, Riva Yares Gallery, Scottsdale (US)

Eramen: Sculpture Monumentale de Matta, Musée des Arts Décoratifs, Paris (FR)

1990

1986

Matta: Dessins 1936–1989, Galerie de France, Paris (FR)

Matta, Hara Museum of Contemporary Art, Tokyo (JP)

Matta, Galerie Thomas R. Monahan, Chicago (US)

Retrospective Exhibition of Works by Matta: Paintings, Sculpture, Drawings, Goldman-Kraft Gallery, Chicago (US)

Matta, Galeria Der Brücke, Buenos Aires (AR)

Roberto Matta, Tasende Gallery, La Jolla, California (US)

Matta, Acquavella Contemporary Art, New York (US)

Matta: Paintings 1950–1960, Totah-Stelling Gallery, New York (US)

Matta: Dessins 1937–1989, Carre d'Art, Musée d'Art Contemporain de Nîmes (FR)

1985

Matta, Palazzo Reale, Milan (IT)

El Quijote de Matta 1605–1985, Galerie de France, Paris and Spanish Institute, New York (US)

Matta: Dibujos 1936–1990, Fandos/Galeria de Arte Moderno, Valencia (ES)

Matta: Dessins 1936–1989, Galerie de France, Paris (FR)

Matta—Seoul, Galerie de Séoul (KR)

1988

Matta, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)

Matta, Louisiana Museum for Moderne Kunst, Humlebæk (DK)

Exhibition of Matta, Fuji Television Gallery, Tokyo (JP)

Matta: Zeichnungen 1937–1988, Museum Bochum (DE)

Matta, Now: Recent Paintings, Riva Yares Gallery, Scottsdale (US)

Matta, The Early Years, Maxwell Davidson Gallery, New York (US)

1984

Matta—The Logic of Hallucination, City Museum and Art Gallery, Plymouth (UK)

Matta, Palazzo Venezia, Rome (IT)

Matta—The Logic of Hallucination, Museum of Modern Art, Oxford (UK)

Matta—The Logic of Hallucination, Glynn Vivian Art Gallery & Museum, Swansea (UK)

Matta—The Logic of Hallucination, Graves Art Gallery, Sheffield (UK)

Matta—The Logic of Hallucination, Bolton Museum and Art Gallery, Bolton (UK)

Matta—The Logic of Hallucination, Hatton Gallery, The University, Newcastle (UK)

Matta: Point d'Appui, Galerie Samy Kinge, Paris (FR)

Burundún de Roberto Matta et Gravures sur Cuivre 1970/1983, Musée d'Art Moderne, Villeneuve-d'Ascq (FR)

Matta, Associazione della Piazza Maggiore, Palazzo del Popolo, Todi (IT)

Matta, Centro Tornabuoni, Galleria d'Arte Internazionale, Florence (IT)

1983

Matta: Oleos y Dibujos 1943–1982, Galeria Ana María Stagno, Santiago (CL)

12 Wood Bas-Reliefs by Matta, Carone Gallery, Ft. Lauderdale (US)

Matta, Museo Nacional de Belle Artes, Havana (UC)

Matta: Storming the Tempest, Riverside Studios, London (UK)

L'adieu au Burundún, Centre Municipal Culturel Jaques Prévert, Villeparisis (FR)

Sebastian Matta, Galleria Blu, Milan (IT)

Matta: Pastelli e Disegni 1980/1983, Città di Fiesole, Azienda di Soggiorno e Turismo, Fiesole (IT)

Matta: Retrospectives Simultànies (El Mediterráneo o El Verbo America), Sala d'Exposicions, Ajuntament de València (ES)

Printed Matta: Highlights from Four Decades of Printmaking by Roberto Matta, organized by Center for inter-American Relations, New York (US)

Matta, Galerie Lauter, Mannheim (DE)

Matta: Ubu Roi, Galerie Arenthon, Paris (FR)

Avoir à Voir, Roberto Matta, Galerie AMC, Mulhouse (FR)

Sebastian Matta, Galleria San Luca, Bologna (IT)

Matta: Oeuvres Anciennes, Galerie Beaubourg, Paris (FR)

1982

Sebastian Matta: Garganta Tua, Stamperia della Bezuga, Florence (IT)

Sebastian Matta: Garganta Tua, Galleria Comunale d'Arte Contemporanea di Arezzo, Palazzo Guillichini, Arezzo (IT)

Sebastian Matta: Garganta Tua, Galerie Samy Kinge, Paris (FR)

Matta: What is the Object of the Mind?: Matta: Zum Einhundertsten Todestag von Charles Darwin, Reinhard Onnasch Ausstellungen, Berlin (DE)

Matta: Burundún, Place Salvador Allende, Hôtel de Ville, Villeneuve-d'Ascq (FR)

Ceramica Matta, La Torre Canossa, Tarquinia (IT)

Matta: The First Decade, Rose Art Museum, Brandeis University, Waltham, Massachusetts (US)

Matta: Las Flores Saben el Sol, Lima (PE)

Matta, Galleria L'Attico-Esse Arte, Rome (IT)

Roberto-Sebastian Matta: Architecture du Temps, Theatre d'Ivry, Ville d'Ivry sur Seine (FR)

1981

Matta: The Early Years: Selections of Paintings and Drawings from the years 1937– 1947, Maxwell Davidson Gallery, New York (USA)

Roberto Matta: Paintings and Drawings, 1971–1979, Tasende Gallery, La Jolla, California (USA)

Matta Echaurren: Recent Paintings, Iolas & Jackson Gallery, New York (USA)

Matta: Odisseano si è Fermato a Napoli, Palazzo Reale, Naples (IT)

Sport: Amoci, Nei Mascolo, Misculo, Musculo, San Pancrazio, Tarquinia (IT)

Matta: Graphics, American Academy in Rome (IT)

Matta: Pastels, Fort Lauderdale Museum of Art, Florida (USA)

1980

Matta, Riva Yares Gallery, Scottsdale, Arizona (USA)

Matta: Pasteles, Dibujos y Grabados, Centroarte El Parque, Valencia (ES)

Matta: Le Dos du Dé, Galerie Samy Kinge, Paris (FR)

Matta: Il Cuore è un Occhio, Palazzo degli Alessandri, Viterbo (IT)

Matta: Oeuvre Gravée 1974–1979, Art Curial, Paris (FR)

1979

Matta, Stamperia della Bezuga, Florence (IT)

Matta en Urbino: Ai Confini Dell'io, Università Degli Studi Fondazione Carlo Levi, Urbino (IT)

Matta (exhibition of 50 drawings), Maison de la Culture, Amiens (FR)

Matta: L'homme descend du singe, Centre Culturel Municipal Jacques Prévert, Villeparisis (FR)

Matta, Galería Rayvela, Madrid (ES)

L'Araucana, Stamperia della Bezuga, Florence (IT)

Matta: 1956–1973, Iolas & Jackson Gallery, New York (USA)

1978

Matta: Grabados, Centroarte El Parque, Valencia (ES)

Matta: Cinquante-cinq Dessins Depuis 1937, Galerie du Dragon, Paris (FR)

Matta: Óleos Recientes, Galería Minotauro, Caracas (VE)

Matta: Hom'mere, Kettle's Yard Gallery, University of Cambridge (UK)

1977

Matta: Coigutum, Hayward Gallery, London (UK)

Matta, Palazzo degli Alessandri, Viterbo (IT)

1976

Matta: Opere dal 1939 al 1975, Galleria dell'Oca, Rome (IT)

Matta, Casa de las Américas, Havana (CU)

Matta: Hommage aux Pyrénées, Château de Castellnou (FR)

1975

Roberto Matta: Eaux-Fortes et Aquatintes 1963–1973, Galerie Ziegler, Geneva (CH)

Matta, Hôtel de Ville, Venissieux (FR)

Matta, Galleri Ostemalm, Stockholm (SE)

Matta: Ojoser (L'oeil-être), Galerie Alexandre Iolas, Paris (FR)

Matta: Pastelli (L'homme descend du signe), Galleria dell'Oca, Rome (IT)

Matta, Alexander Iolas Gallery, New York (USA)

Matta: Obra Grafica, Galería Juan Martín, Mexico City (MEX)

Matta. A Totemic Word: Paintings, Drawings, Sculpture, Andrew Crispo Gallery, New York

- (USA)
- 1974
- Matta: Peintures, Gravures*, 12ème Festival Culturel, L'Union des Arts Plastiques, L'Office Culturel Municipal, Saint-Etienne-du-Rouvray (FR)
- Matta: Homenaje a Jorge Zalamea*, Galería Aelee, Madrid (ES), Museo de Arte Moderno, Mexico City (MEX), Museo de Arte Moderno, Bogotá (CO), Museo de Bellas Artes, Caracas (VE)
- Matta: The Early Years: A Selection of Paintings and Drawings from the Years, 1939– 1957*, Maxwell Davidson Gallery, New York (USA)
- Matta: Works on Paper*, European Gallery, San Francisco (USA)
- Matta*, Galerie des Quatre Mouvements, Paris (FR)
- Matta*, Kestner-Gesellschaft, Hannover (DE)
- Matta: L'Art de Noé*, Palazzo Durini, Milan (IT)
- Sebastian E. Matta*, Centro Arte Internazionale, Milan (IT)
- Roberto Sebastian Matta: Dare Alla Vita una Luce*, Centro di Sperimentazione Artistica Sala I, Rome (IT)
- 1973
- Matta*, Galerie Yaki Komblit, Amsterdam (NL)
- Matta*, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara (IT)
- Matta*, Galleria il Fauno, Turin (IT)
- Manifestazione di Solidarietà con il Popolo Cileño: Insieme a Matta per il Cile*, Museo Civico, Bologna (IT)
- Matta*, Galerie Cour St. Pierre, Geneva (CH)
- Matta Où*, Galerie Alexander Iolas, Paris (FR)
- Sebastian Matta: Dipinti, Disegni e Incisioni 57/73*, Galleria Schubert, Milan (IT)
- Matta*, Maison de la Culture, Amiens (FR)
- Matta Paintings and Drawings 1966–1972*, Alexander Iolas Gallery, New York (USA)
- 1972
- Bella Ciao, San Pancrazio, Tarquinia (IT)
- Matta*, Galería Carmen Waugh, Buenos Aires (AR)
- Matta*, Galerie Artek, Helsinki (FI)
- Matta: Flèche au Poil. Dessins et Estampes*, Galerie Suzanne Visat, Paris (FR)
- Matta: Le Honni Aveuglant*, Alexander Iolas Gallery, New York (USA)
- 1971
- Matta: Dans le Cadre de la Semaine Chilienne*, Musée des Beaux-Arts, Le Havre (FR)
- Matta: L'Entrée est à la Sortie*, Maison des Arts et Loisirs, Hôtel de Ville, Sochaux (FR)
- Matta*, Galleria San Luca, Bologna (IT)
- Matta: 5 Sculptures*, Galerie Alexandre Iolas, Paris (FR)
- 1970
- Matta: Paintings and Drawings, 1940–1960*, The Byron Gallery, New York (USA)
- Roberto Matta: Lithographs*, London Arts Gallery, New York (USA)
- Matta: Paintings, Drawings and Graphics*, Pyramid Galleries, Washington, D.C. (USA)
- Roberto Matta: Paintings & Graphics*, London Arts Gallery (UK)
- Matta*, Galería Iolas-Velasco, Madrid (ES)
- Matta*, Musée de Saint Denis (FR)
- Matta*, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin (DE)
- Matta*, Centre Culturel, Toulouse (FR)

- Matta: Oeuvres Récentes*, Galerie Maya, Brussels (BE)
- Matta: Grimau—L'heure de la Vérité 1964/65*, Michael Hertz, Bremen (DE)
- 1969
- Matta: La Révolution est Architecture*, Centre Culturel Municipal, Villeparisis (FR)
- Matta: Des Fontaines de l'Abîme*, Galerie Alexandre Iolas, Paris (FR)
- Pittura e Scultura di Matta*, Galleria Alexandre Iolas, Milan (IT)
- Matta: Engraving, Lithographics and Drawings*, Cisneros Gallery, New York (USA)
- Matta*, Galerie Alexandre Iolas, Paris (FR)
- 1968
- Matta*, Silkeborg Kunstmuseum (DK)
- Roberto Sebastian Matta*, Galleria Schneider, Milan (IT)
- Matta: Recent Oils, Drawings, Graphics*, Court Gallery, Copenhagen (DK)
- Matta*, Cisneros Gallery, New York (USA)
Matta, Sala Mario Alicata, Naples (IT)
- Matta*, Göteborgs Konstmuseum, Göteborg (SE)
- Matta*, Alexander Iolas Gallery, New York (USA)
- Matta: Opere Scelte 1948–1966*, Galleria La Medusa, Rome (IT)
- 1967
- Avec Matta*, Musée de Saint-Denis (FR)
- Matta*, Galleria San Luca, Bologna (IT)
- Matta: Le Centre du Milieu*, Galerie Alexandre Iolas, Paris (FR)
- Être Avec. Réveil Matta*, Musée d'Art et d'Histoire, Reims (FR)
- Grimau*, University of Santiago (CL)
- Matta, Galeria Latinamericana*, Casa de las Américas, Havana (CU)
- Matta: Eaux-fortes et Illustrations*, Geo Michel, Brussels (BE)
- What's Happening Baby?*, Galleria Senior, Rome (IT)
- 1966
- Matta: El Cubo Abierto*, Instituto de Arte Contemporaneo, Lima (PE)
- Matta: Le Honni Aveuglant*, Galerie Alexandre Iolas, Paris (FR)
- Matta*, Palazzo Artelli, Rome (IT)
- Matta: Paintings. The State of the Nation*, Alexandre Iolas Gallery, New York (USA)
- Matta*, Galleria Blu, Milan (IT)
- 1965
- Matta: Skulpturen Bilder*, Gimpel & Hanover Galerie, Zurich (CH)
- Matta: Le Cube Ouvert*, Musée des Beaux-Arts, Lucerne (CH)
- Matta: La Llave de Los Campos*, Galería del Techo, Caracas (VE)
- Sebastian Matta: Les Voix*, Wittenborn Gallery, New York (USA)
- Matta: Sculptures and Paintings*, Gimpel Fils, London (UK)
- 1964
- Matta: Sculptures 1959–1960*, Allan Frumkin Gallery, Chicago, and Allan Frumkin Gallery, New York (USA)
- Les Voix: Peintures Récentes*, Galerie Le Point Cardinal, Paris (FR)
- Dipinti di Matta*, Galleria l'Attico, Rome (IT)

- Matta*, Palais des Beaux-Arts, Brussels (BE)
- Matta*, Alexander Iolas Gallery, New York (USA)
- Matta: Recent Paintings*, Robert Fraser Gallery, London (UK)
- Roberto Sebastian Matta*, Staatliche Kunsthalle, Mannheim (DE)
- Roberto Matta: Gemälde, Zeichnungen, Gravüren, 1942 bis 1963*, Galerie Michael Hertz, Bremen (DE)
- Matta*, Galerie Daniel Cordier, Paris (FR)
- El Artista del Mes: Matta*, Casa de las Américas, Museo Nacional, Havana (CU)
- Matta*, Galerie du Dragon, Paris (FR)
- Matta*, Galerie Van de Loo, Munich (DE)
- 1963
- Matta*, Frank Perls Gallery, Los Angeles (USA)
- Matta*, Galleria Galatèa, Turin (IT)
- Matta: Peintures - Dessins*, Galerie Alexander Iolas/Galerie Edwin Engelberts, Geneva (CH)
- Matta*, Salone Annunciata, Milan (IT)
- Matta: Choix de Peintures et Dessins 1937–1957*, Galerie du Dragon, Paris (FR)
- Matta*, M.H. de Young Museum Memorial Museum, San Francisco (USA)
- Sebastian Matta: Mostra Antologica in Bologna*, Museo Civico, Bologna (IT)
- Matta: Paintings, Drawings and Sculpture from Chicago Collections*, Renaissance Society, University of Chicago, Illinois (USA)
- Matta: New Paintings*, Cordier & Ekstrom Gallery, New York (USA)
- Matta*, Aüslander Gallery, New York (USA)
- Matta: Prints*, Wittenborn Gallery, New York (USA)
- Matta: Mostra Personale*, Galleria Schwarz, Milan (IT)
- 1962
- Matta: Un Trittico ed Altri Dipinti (We Are All Brothers)*, Galleria l'Attico, Rome (IT)
- Comme detta Dentro vo Significando*, Galerie le Point Cardinal, Paris (FR)
- Matta: Dessins et Pastels*, Galerie du Dragon, Paris (FR)
- Matta: Paintings and Drawings*, Gimpel Fils, London (UK)
- Matta*, Galleria de Foscherari, Bologna (IT)
- Matta: Peintures Récentes et Gravures*, Galerie Le Point Cardinal, Paris (FR)
- Matta: Drawings, Pastels and Paintings*, Allan Frumkin Gallery, Chicago (USA)
- 1961
- Matta*, Allan Frumkin Gallery, Chicago (USA)
- Matta*, Alexander Iolas Gallery, New York (USA)
- Matta*, Galerie Cordier & Stadler, Frankfurt (DE)
- Matta*, Galleria l'Attico, Rome (IT)
- Matta*, Galerie Daniel Cordier, Paris (FR)
- Matta*, Gimpel Fils, London (UK)
- Matta: Recent Paintings*, Cordier and Michel Warren Gallery, New York (USA)
- 1960
- Matta*, Galerie del Naviglio, Milan (IT)
- Matta: Oeuvres 1950–1960*, Galleria Seno, Milan (IT)
- Matta: Drawings*, Allan Frumkin Gallery, New York (USA)
- Matta: Drawings, Pastels and Oils, 1941–1957*, Bodley Gallery, New York (USA)

- Matta: Paintings and Drawings*, J. L. Hudson Gallery, Detroit (USA)
- Sculptures de Matta*, Galerie du Dragon, Paris (FR)
- 1959
- Matta: Aquarelles et Gouaches*, Galerie Rive Gauche, Paris (FR)
- Matta*, Museum of Modern Art, Stockholm (SE)
- Matta*, Alexander Iolas Gallery, New York (USA)
- Matta*, Alexander Iolas Gallery, New York (USA)
- Matta: Paris Engravings*, Wittenborn's One-Wall Gallery, New York (USA)
- Sebastian Matta: 15 Former av Tvivel (15 Forms of Doubting)*, Moderna Museet, Stockholm (SE)
- Virgies sur Cibles*, Galerie du Dragon, Paris (FR)
- Matta*, Galerie Daniel Cordier, Frankfurt am Main (DE)
- Matta*, Allan Frumkin Gallery, Chicago (USA)
- 1958
- Matta*, Galleria Galatea, Turin (IT)
- Matta, Dessins Récents*, Sala Rotonda, Galleria Schneider, Rome (IT)
- Matta*, Galleria del Naviglio, Milan (IT)
- Matta*, Galerie du Dragon, Paris (FR)
- Matta: Recent Paintings*, Alexander Iolas Gallery, New York (USA)
- 1957
- Matta*, Galleria Nazionale d'Arte Moderna, Rome (IT)
- Matta*, Sala de Exposiciones, Fundación Eugenio Mendoza, Caracas (VE)
- Matta: Oil Paintings and Colour Drawings*, Ruth Moskin Gallery, New York (USA)
- Matta*, The Museum of Modern Art, New York (USA)
- Oeuvres Graphiques de Mata 1937–1957*, Galerie du Dragon, Paris (FR)
- Matta*, Alexander Iolas Gallery, New York (USA)
- Matta: Colored Drawings (1937–1955)*, Ruth Moskin Gallery, New York (USA)
- 1956
- Matta: Sports Drawings*, Allan Frumkin Gallery, Chicago (USA)
- Matta: Terres Nouvelles*, Galerie du Dragon, Paris (FR)
- 1955
- Matta*, Alexander Iolas Gallery, New York (USA)
- Matta*, Galerie Colibri, Malmö (SE)
- Matta of Chile: Oils and Drawings*, Pan American Union, Washington, D.C. (USA)
- Matta: New Paintings*, Sidney Janis Gallery, New York (USA)
- 1954
- Matta*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri (USA)
- Matta*, Galerie Colibri, Malmö (USA)
- Matta*, Galleria dell'Obelisco, Rome (IT)
- Matta*, Allan Frumkin Gallery, Chicago (USA)
- Pitture di Matta*, Galleria del Cavallino, Venice (IT)
- Matta*, Sala Chile, Museo de Bellas Artes, Santiago (CL)

<i>Matta</i> , Galería de Lima, Lima (PE)	1948
<i>Matta</i> , Galleria Schneider, Rome (IT)	<i>Matta</i> , Galería Dedalo, Santiago (CH)
1953	<i>Matta</i> , William Copley Gallery, Beverly Hills (USA)
<i>Matta 1949–1953</i> (Organized by the Galleria del Cavallino, Venice), Sala Napoleonica, Venice (IT)	<i>Matta</i> , Pierre Matisse Gallery, New York (USA)
<i>Matta: Rome 1949–1953</i> , Hugo Gallery, New York (USA)	1947
1952	<i>Matta: Paintings</i> , Pierre Matisse Gallery, New York (USA)
<i>Matta (New Works)</i> , Allan Frumkin Gallery, Chicago (USA) Dessins de <i>Matta</i> , Galerie Nina Dausset, Paris (FR)	<i>Matta</i> , Galerie René Drouin, Paris (FR)
<i>Matta: Recent Paintings</i> , Hugo Gallery, New York (USA)	1946
1951	<i>Matta</i> , Pierre Matisse Gallery, New York (USA)
<i>Matta</i> , Institute of Contemporary Arts, London (UK)	1945
<i>Matta</i> , Hugo Gallery, New York (USA)	<i>Matta</i> , Sidney Janis Gallery, New York (USA)
<i>Matta</i> , Sidney Janis Gallery, New York (USA)	<i>Matta: Paintings 1944–1945</i> , Pierre Matisse Gallery, New York (USA)
1950	1944
<i>Matta</i> , Galleria del Naviglio, Milan (IT)	<i>Matta</i> , Pierre Matisse Gallery, New York (USA)
<i>Matta</i> , Galleria Schneider, Rome (IT)	<i>Matta Echaurren</i> , The Arts Club of Chicago (USA)
<i>Matta</i> , Galleria del Cavallino, Venice (IT)	1943
<i>Matta</i> , San Francisco Museum of Art (USA)	<i>Matta: Drawings</i> , Julien Levy Gallery, New York (USA)
<i>Matta</i> , Galleria del Secolo, Rome (IT)	1942
<i>Matta: Fosforesciamo</i> , Galleria dell'Obelisco, Rome (IT)	<i>Matta: Paintings and Oil Pencils</i> , Pierre Matisse Gallery, New York (USA)
1949	1941
<i>Matta</i> , Galerie René Drouin, Paris (FR)	<i>Matta</i> , Pierre Matisse Gallery, New York (USA)
<i>Matta: Color-Drawings 1937–1948</i> , Sidney Janis Gallery, New York (USA)	

1940

Matta, Julien Levy, New York (USA)

GROUP EXHIBITIONS

2022

Calor Universal, Pace Gallery, East Hampton, New York (USA)

2021

Next World: The Power of Dreams, Iwaki City Art Museum, Fukushima (JP)

Drawing Inspiration – A Century of Works on Paper, Galerie Gmurzynska, New York (USA)

2019

Wars: 20th and 21st Centuries, David Nolan Gallery, New York (USA)

Surrealism in Mexico, Di Donna, New York (USA)

Two Generations: Roberto Matta & Federica Matta, Rosenbaum Contemporary, Boca Raton, Florida (USA)

2018

Matta/Duchamp, Galerie Gmurzynska, New York (USA)

Paris without Regret: Foreign Artists, 1944–1968 / París pese a todo. Aristas extranjeros 1944–1968, Museo Nacional Centro de Art Reina Sofia, Madrid (ES)

Surrealism: A Conversation, Olivier Malingue Gallery, London (UK)

2017

The Irrational and the Marvelous, Des Moines Art Center, Iowa (USA)

From Surface to Space: 100 Years of Sculpture, Relief and Collage, Galerie Gmurzynska, Zurich (CH)

Prière de Toucher - Homage to Maeght, Omer Tiroche Gallery, London (UK)

2016

Surreal / Unreal, Jack Rutberg Fine Arts, Los Angeles (USA)

2015

Field of Dreams: The Surrealist Landscape, Di Donna Galleries, New York (USA)

Gems from the Flomenhaft Collection: Works on Paper, Flomenhaft Gallery, New York (USA)

Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art, Brunswick, Maine (USA)

2014

Latin American Art at the Allen Memorial Art Museum, Allen Memorial Art Museum, Oberlin College (USA)

Treasures of the Tamayo Museum, Mexico City, Museum of Contemporary Art San Diego (USA)

Comic Future, Wexner Center for the Arts,
Ohio State University, Columbus (USA)

*Alexander the Great: The Iolas Gallery 1955–
1987*, Paul Kasmin Gallery, New York (USA)

*Europe 1900–1975: Selections from the
Museum's Collection*, The Museum of Fine
Arts, Houston (USA)

2013

Re-View: Onnasch Collection, Hauser & Wirth,
London (UK)

Image and Abstraction, Pace Gallery, 510 West
25th Street, New York (USA)

*Matta: Roberto Sebastian Matta, Gordon Matta-
Clark*, Pablo Echaurren Matta, Fondazione
Querini Stampalia, Venice (IT)

2012

Masterpieces from the Berardo Collection, Gary
Nader Art Centre, Miami (USA)

Deep Space, Joseph Nahmad Contemporary,
New York (USA)

Mythology, The Pace Gallery, New York (USA)

Masterworks from Degas to Rosenquist,
Acquavella Galleries, New York (USA)

2011

Surrealism: New Worlds, Weinstein Gallery,
San Francisco (USA)

*L'Europe Des Esprits: Ou la Fascination de
l'Occulte, 1750–1950*,
Musée d'Art moderne et contemporain de la
Ville de Strasbourg (FR)

Picasso to Koons: Artist as Jeweler, Museum of
Art and Design, New York (USA)

TRA-The Edge of Becoming, Palazzo Fortuny,
Venice (IT)

Tremblement de ciell: Matta, Zañartu, Téllez,
Maison de L'Amérique latine, Paris (FR)

*The Human Image in the Twentieth Century:
Works from the Collection of the*

Tokushima Modern Art Museum, Hekinan City
Tatsukichi Fujii Museum of Contemporary
Art, Hekinan (JPN)

2009

*The Robert and Jane Meyerhoff Collection:
Selected Works*, National Gallery of Art,
Washington, D.C (USA)

Sculpture and Drawings, Danese, New York
(USA)

2008

Invisible Rays: The Surrealism Legacy, The
Rose Art Museum, Brandeis University,
Waltham (USA)

Facets, Art Museum of the Americas,
Washington, D.C (USA)

Sammlung Marzona, Bielefelder Kunstverein,
Bielefeld (DE)

Traces du Sacré, Centre Pompidou, Musée
National d'Art Moderne, Paris (FR)

Action Painting, Foundation Beyeler, Basel
(CH)

2007

Latin American Art in the Berardo Collection,
Museum de Arte Moderna, Sintra (PT)

Latin American Masters, CDS Gallery, New
York (USA)

Peggy Guggenheim e l'Immaginario Surreale,
Peggy Guggenheim Collection,
Venice (IT)

Homenaje a Picasso, Museo Nacional de Bellas
Artes, Santiago (CL)

Tercera Donación, Centro de Arte y Naturaleza
– Fundación Beulas, Huesca (ES)

Guggenheim Collection: 1940s to Now, National
Gallery of Victoria International, Melbourne
(AUS)

Automatic, Franklin Parrasch Gallery, New
York (USA)

Roberto Matta, Gonzalo Cienfuegos, City Gallery of Bratislava / Galéria mesta Bratislavy (SK)

Twin Bill, Oklahoma City Museum of Art, Oklahoma City (USA)

ArtDC, Washington Convention Center, Washington D.C (USA)

La colección Pierre y Maria-Gaetana Matisse en The Metropolitan Museum of Art, New York (USA)

Laura della serialità, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia (IT)

International & Australian Works on Paper, Joef Lebovic Gallery, Sydney (AUS)

2006

Peter Weiss und die Avantgarde – Fluchtpunkt Paris, Kunstmuseum Bochum, Bochum (DE)

City Blues: Fragments d'Une, Espace Arts Plastiques, Vénissieux (FR)

FACING 1200° C. Glasskulpturen der Berengo Collection, Venezia, Museum Moderner Kunst Kärnten, Klagenfurt (AT)

Colección grabado MAC – talleres matrices y nuevas orientaciones, Museo de Arts Contemporáneo, Universidad de Chile, Santiago (CL)

Masters of Latin America – From the Joan and Milton Bagley Collection, Boca Raton Museum of Art, Boca Raton (USA)

Couples, Galerie Renée Ziegler, Zurich (CH)

Transmission: The Art of Matta and Gordon Matta-Clark, San Diego Museum of Art San Diego (USA)

Lúdica – Colección Santa Cruz – Yaconi, Museo de Artes Visuales, Santiago (CL)

Mirada Múltiple, Museo de Bellas Artes de Bilbao, Bilbao (ES)

Arte Contemporáneo Chileno – Desde el Otro Sitio/Lugar, Museo de Arte Contemporáneo,

Universidad de Chile, Santiago (CL)

Frente a frente, Galeria Fernando Pradilla, Madrid (ES)

2004

Diálogos: Arte Latinoamericano del siglo XIX y XX – Colección Cisneros de Venezuela, Museo Nacional de Bellas Artes, Santiago (CL)

Exioli und Moderne – H.W. Janson und die Sammlung der Washington University in St. Louis, Opelvillen Museum, Rüsselsheim (DE)

Modern in Europe – Featuring Selections from the Collection of Gladys and Sam Ru, Seattle Art Museum, Washington (USA)

Artists of the Americas, Art Museum of the Americas, Washington, D.C. (USA)

La main qui dessinait toute seule. (dessins), Galerie Magda Danysz, Paris (FR)

Arte y utopia – La acción restringida, Museu d'Art Contemporani de Barcelona, Barcelona (ES)

Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d'arte contemporanea, Codroipo

Avanguardia Storiche e Astrazione – Importanti opera su carta del XX secolo, Galleria Torbandena, Trieste (IT)

Latin American and Caribbean Art: MoMA at El Museo, El Museo del Barrio, New York (USA)

Es Baluard any zero, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca (ES)

Hommage a Picasso – 50 Künstler – 80 Exponate in verschiedenen Techniken, Galerie Wolfgang Exner, Vienna (AT)

The Invisible Revealed, The Frances Lehman Loeb Art Center, Poughkeepsie, New York (USA)

2003

Roberto Matta, Gordon Onslow Ford: Shared

Vision, Weinstein Gallery,
San Francisco USA)

Herbst- / Winterkollektion 2003 – 'Kunterbunte Arbeiten', Galerie Ariadne – Thomas Netusil
Kunsthandel, Vienna (AT)

Fuochi, Grossetti Arte Contemporanea, Milan
(IT)

Geografie del mistero. Metafisica, dad, surrealismo, Il Narcisco Galleria d'Arte
Contemporanea, Milan (IT)

Linking Collection and Community, Miami Art
Museum, Florida (USA)

Leckerbissen, Fischerplatz Galerie, Ulm

2002

French Collection, Musée d'art Modene et
Contemporain, Geneva (CH)

Desde el Cuerpo – Colección Santa Cruz – Yaconi, Museo de Artes Visuales, Santiago
(CL)

La Révolution surréaliste, Centre Pompidou,
Musée National d'Art Moderne, Paris (FR)

*Behind the Surrealist Curtain: Sex, Sensuality
and Silence*, Ubu Gallery, New York
(USA)

2001

Espace des Amériques, Caribbean
Contemporary Arts, Port of Spain, Trinidad
and Tobago (TTO)

Onnasch: Aspects of Contemporary Art, Museu
d'Art Contemporani de Barcelona (MACBA),
Barcelona (ES)

Rétroviseur (Loués soient les grands homes!),
Musée d'Art Moderne et Contemporain,
Geneva (CH)

De Artaud... à Twombly, Centre Pompidou –
Musée National d'Art Moderne, Paris (FR)

Art of the Unconscious, The Rhode Island
School of Design Museum, Providence (USA)

*Grabados Chilenos De La Colección
Permanente*, Museo de Arte Contemporáneo,

Universidad de Chile, Santiago (CL)

*Art internazionale a Prato – Open Art, sguardi
sul presente*, Galleria Open Art, Prato (IT)

2000

Une Ville — Une Collection, Centre de la
Gravure et de l'Image imprimée, La Louvière
(FR)

La raccolta Spajani, Galleria d'Arte Moderna e
Contemporanea di Bergamo, Bergamo (IT)

Some Summer Surrealists, The Mayor Gallery,
London (UK)

Gegen Krieg und Gewalt, Lentos Kunstmuseum
Linz, Austria (AT)

1999

Selección de Grabado, Colección Permanente,
Museo de Arte Contemporáneo, Universidad
de Chile, Santiago (CL)

Berardo Collection 1917–1999, Centro Cultural
de Belém, Lisbon (PT)

1998

Flags of Tolerance, Contemporary Art Center
Vilnius, Vilnius (LT)

Drawing in Latin America, The Museum of
Modern Art, New York (USA)

1997

I Bienal des Artes Visuales del Mercosur, Porto
Alegre (BR)

*Exiles and Emigrés: The Flight of European
Artists from Hitler*, Los Angeles County
Museum of Art, Los Angeles (USA)

1996

Garbado Francés, Museo de Arte y Diseño
Contemporáneo, San José (CR)

Colección Costantini, Museo Nacional de Arts
Visuales, Montevideo (UY)

- Contemporary Art from Chile*, Centrum Sztuki Współczesnej / Centre for Contemporary Art, Ujazdowski Castle, Warsaw (PL) 1984
- 1984
Art Centre Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris (FR)
- 1995
Exposition Internationale du Surréalisme, Ubu Gallery, New York (USA)
- 1994
Face à la Machine, Maison de l'Amérique Latine, Paris (FR)
- A Century of Artists Books*, the Museum of Modern Art, New York (USA)
- Dada and Surrealism in Chicago Collections*, Museum of Contemporary Art, Chicago (USA)
- Masson et Matta: Les Deux Universes*, Yokohama Museum of Art, Yokohama (JP)
- Primitivism in 20th Century Art: Affinity of the Tribal and the Modern*, The Museum of Modern Art, New York (USA)
- Hantises*, Galerie Guy Bärtschi, Geneva (CH)
- 1992
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (USA)
- 1492, Materia Oscura-Mundos Adentro, 1992*, Colección Museo de Bellas Artes, Caracas (VE)
- Du Réel à l'Imaginaire*, Pointe-à-Pitre (FR)
- Crosscurrents of Modernism: Four Latin American Pioneers: Diego Rivera, Joaquín Torres-García, Wifredo Lam, Matta*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (USA)
- Exposition d'Artistes d'Américain Latine: Matta, Quitanilla, Suanes, Zanartu, Château du Grand Veneur*, Soisy-sur-Seine (FR)
- 1988
The Latin American Spirit: Art and Artists in the United States, 1920–1970, The Bronx Museum of the Arts, New York (USA)
- XIX XX Century Master Drawings and Watercolors*, Acquavella Galleries, New York (USA)
- 1987
La Rime et la Raison. Les Collections Ménéil (Houston-New York), Galeries nationales du Grand Palais, Paris (FR)
- Un Art Autre/Un Autre Art, les Années 50*, Artcurial, Paris (FR)
- 1985
Chile Vive: Muestra de Arte y Cultura, Círculo de Bellas Artes, Madrid (ES)
- 1983
Acquisition Priorities. Aspects of Postwar Painting in Europa, The Solomon R. Guggenheim Museum, New York (USA)
- XIII Biennale de Paris, Paris (FR)
- Art Figuratif Latino-Américain*, Centre Culturel Aérospatiale, Toulouse (FR)
- Rétrospective Victor Rauner, Galleria Civica d'Arte, Malpensata, Lugano (CH)
- Zwanzig Jahre: Kunst in Frankreich 1960–1980*, Mittelrheinisches Landesmuseum, Mainz, Germany (DE)
- La Nouvelle Biennale de Paris, La Grande Halle de la Villette, Paris (FR)
- I Biennale Ceramica Moderna Tarquinia,

Tarquini (IT)

1981

50 Años de Plástica en Chile desde Matta Hasta el Presente, Instituto Cultural de Las Condes, Santiago (CL)

Le Moderna Museet de Stockholm à Bruxelles, Brussels, Palais des Beaux-Arts, Brussels (BE)

Matta, Monachesi, Pignon, Galleria La Gravidà, Rome (IT)

Arte Latinoamericano Contemporáneo y Japon, National Museum of Arts, Osaka (JP)

Chaîne, Espace Latino-Américain, Paris (FR)

Le Musée International Salvador Allende, Association Bondy Culture, Espace Marcel Chauzy, Bondy (FR)

1982

Amérique Latine, Espace Latino-Américain, Paris (FR)

Le Père Duchesne, Salle D'Animation, Centre Georges Pompidou, Paris (FR)

Asger Jorn's Samlinger, Silkeborg Kunstmuseum, Sweden (SE)

Permanence du Regard Surréaliste, Espace Lyonnais d'Art Contemporain, Lyon (FR)

L'Amérique Latine à Paris, Grand Palais des Champs-Élysées, Paris (FR)

Westkunst, Zeitgenössische Kunst seit 1939, Messehalé, Cologne (DE)

60 Works: The Peggy Guggenheim Collection, The Solomon R. Guggenheim Museum, New York (USA)

Paris-Paris 1937–1957, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR)

Drawing, Inter-American Art Gallery, New York (USA)

A New Spirit in Painting, Royal Academy of Art, London (UK)

Matta et l'Espace Latino-Américain, Espace Latino-Américain, Paris (FR)

Cinq Années d'Enrichissement du Patrimoine National 1975–1980: Donations, Dations, Acquisitions, Galeries nationales du Grand Palais, Paris (FR)

Künstler aus Lateinamerika, Daadgalerie, Berlin (DE)

Science au Futur – Science Fiction, 9e Festival de Lille, Palais Rameau, Lille (FR)

El Surrealismo y Su Evolución, Galería Theo, Madrid (SP)

1980

La Lithographie en France des Origines à Nos Jours, Fondation Nationale des Arts Graphiques et Plastiques, Paris (FR)

The Robert + Jane Meyerhoff Collection 1958–1979, The Baltimore Museum of Art, Baltimore (USA)

Figurations Révolutionnaires – de Cézanne à Aujourd'hui, Bridgestone Museum of Art, Tokyo (JP)

Depuis 1945: Peintures, Dessins et Sculptures, Galerie du Dragon, Paris (FR)

Aftermath: France 1945–1954: New Images of Man, Barbican Art Gallery, The Barbican Center for Arts and Conferences, London (UK)

1950–1980: European Trends in Modern Art. One Hundred Paintings, Pierre Cardin, New York (USA)

20th Century Paintings from the Collection of the Museum of Modern Art, The High Museum of Art, Atlanta (USA)

Grands et Jeunes d'Aujourd'hui, 21e Année, Grand Palais des Champs-Élysées, Paris (FR)

L'Art en Soie, Musée des Arts Décoratifs, Paris (FR)

Le Musée national d'Art Moderne, Centre Georges Pompidou/L'Art du XXe Siècle, National Museum of Modern Art, Tokyo, August 19–October 5, 1980. Traveled to:

- National Museum of Modern Art, Kyoto (JP) *Selezione 12*, Galleria Galatea, Turin (IT)
- Around Surrealism*, Maxwell Davidson Gallery, New York (USA) *Des Tapisseries Nouvelles*, Musée des Décoratifs, Paris (FR)
- Surrealisten: Und Verwandte Strömungen im 20. Jahrhunderts*, Galerie Levy, Hamburg (DE) *Surrealism in Art*, M. Knoedler & Co., New York (USA)
- 1977 1974
- Documenta 6*, Museum Fridericianum/Orangerie/Neue Galerie, Kassel (DE) *Surrealist Masters*, Paintings and Drawings, Acoris, The Surrealist Art Center, London (UK)
- Paris-New York*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (FR) *Cuatro Artistas Chilenos: Sergio Castillo, Roberto Matta, Ricardo Mesa, Emilio Miguel*, Galería Unidad, San Lorenzo de El Escorial (ES)
- 1976
- The Origins of the 20th Century in the Collection Thyssen-Bornemisza*, Tokyo. Traveled to: Kobe and Fukuoka, Japan (JP) *Surrealistät – Bilderealität 1924–1974*, Städtische Kunsthalle, Düsseldorf (DE)
- Il Surrealismo*, Agenzia d'Arte Moderna e Toninelli Arte Moderna, Rome (IT) *Art du XXe Siècle*, Fondation Peggy Guggenheim, Venice, Orangerie des Tuileries, Paris (FR)
- Twentieth Century Master on Paper*, Robert Elkon Gallery, New York (USA) *Artistes Latino-Américains de Paris*, Cité Internationale des Arts, Paris (FR)
- L'Art à Ixelles*, Chefs-d'Oeuvres des Collections Ixelloises, Musée d'Ixelles, Brussels (BE) *Since 1945*, Fuji Television Gallery, Tokyo (JP)
- Roberto S. Matta, Ricardo Yrarrázaval, Mario Toral*, Galeria Italia, Alicante (ES) *Biennale di Venezia 74: La Biennale per una Cultura Democratica e Antifascista*, Venice (IT)
- 1975 *Twentieth Century Masters*, Robert Elkon Gallery, New York (USA)
- Chile venceremos!! An exhibition of paintings and graphic works dedicated to the victims of the Junta*, Kettle's Yard Gallery, Cambridge (UK) *Aspects du Surréalisme, Peintures – Sculptures – Objets – Documents*, Château de Saint-Cirq-Lapopie (FR)
- Surrealism*, National Museum of Modern Art, Tokyo (JP) *Lam, Matta, Brauner*, Galerie 22, Paris (FR)
- Max Ernst, Roberto Matta*, Galeri Hennemann, Bonn (DE) *Bijoux de Peintres et de Sculptures*, Galerie Sven, Paris (FR)
- Dalí, Max Ernst, Finotti, Fontana, Yves Klein, Matta, Ruscha*, Iolas Galerie Zoumboulakis, Athens (GR) *25 Years of Janis. Part 2: From Pollock to Pop, Op and Sharp-Focus Realism*, Sidney Janis Gallery, New York (USA)
- Piazza della Loggia, 10 Maggio 1974, Strage dell'Italicus, 4 août 1974. *L'Arte come Autocoscienza Contro il Fascismo di Ieri e di Oggi*, Palazzo della Loggia, Brescia (IT) *Surréalisme et Peinture*, Galerie Beyeler, Basel (CH)
- Latin American Prints from The Museum of Modern Art*, The Center for Inter-American Relations, New York (USA)

1973

Et Udvalg of Asger Jorn's Samlinger/Selected Works from the Asger Jorn Collection, Silkeborg Kunstmuseum, Silkeborg (DK)

19th & 20th Century Prints & Drawings from the Baltimore Museum of Art, E. B. Crocker Art Gallery, Sacramento (USA)

Selezione 10, Galleria Galatae, Turin (IT)

Selections from the Robert and Jane Meyerhoff Collection, The Baltimore Museum of Art, Baltimore (USA)

1972

Surrealist Masters 1972, Acoris, The Surrealist Art Center, London (UK)

L'Estampe et le Surréalisme du XVe au XXe Siècle, Vision Nouvelle, Centre Artistique d'Édition et de Diffusion d'Estampes Originales, Paris (FR)

Tra Rivolta e Rivoluzione – Immagine e Progetto, ente Bolognese Manifestazioni Artistiche, Museo Civico/Palazzo d'Accursio/Palazzo dei Notai/Galleria Galvani/ Quartieri del Comune, Bologna (IT)

Modern Masters from Chicago Collections, Museum of Contemporary Art, Chicago (USA)

IXe Biennale Internationale d'Art de Menton, Palais de l'Europe, Menton (FR)

Études et Épures, Galerie Henri Creuzevault, Paris (FR)

Looking South Latin American Art in New York Collections, Center for Inter-American Relations, New York (USA)

Immagine par la Città, Palazzo dell'Accademia/Palazzo Reale, Genoa (IT)

Le Surréalisme 1922–1942, Haus der Kunst, Munich (DE) Traveled to: Musée des Arts Décoratifs, Paris (FR)

Knoll au Musée, Pavillon de Marsan, Musée des Arts Décoratifs, Paris (FR)

1971

Atelier de Georges Visat, Musée des Artes et Loisirs, Montbéliard (FR)

Tapisseries: Chagall, Matta, Klee, Picasso, Galerie Verriè, Paris (FR)

Le Sillabe Mute dell'Immaginazione, 12 Maestri del Surrealismo, Galleria Gissi, Turin (IT)

Inner Spaces / Outer Limits, Lerner-Misrachi Gallery, New York (USA)

Stedelijk '60–'70, Les Collections 1960–1970, Art Étranger, Palais des Beaux-Arts, Brussels (BE)

20th Century Painting and Sculpture from the New York University Art Collection, The Hudson River Museum, New York (USA)

El Arte del Surrealismo, Museo de Arte Moderno, Bogotá (CO)

Ways of Looking, The Museum of Modern Art, New York (USA)

The Artist as Adversary (Works from the Museum Collections, Including Promised Gifts and Extended Loans), The Museum of Modern Art, New York (USA)

12 Galeries Pilotes de Saint-Germain-des-Près – 1945 à 1960, Les Ateliers de l'Abbaye, Paris (FR)

Ways of Looking, The Museum of Modern Art, New York (USA)

The Artist as Adversary, The Museum of Modern Art, New York (USA)

12 Galeries Pilotes de Saint-Germain-des-Près – 1945 à 1960, Les Ateliers de l'Abbaye, Paris (FR)

Surréalisme (XXIe Exposition de Mai), Galerie des Beaux-Arts, Bordeaux (FR)

Arte Francesa Depois de 1950, Fondation Calouste Gulbenkian, Lisbon (PO)

Rassegna di Maestri Contemporanei, Galleria d'Arte Medea, Milan (IT)

Surrealist Illusion from the Museum Collection, The Museum of Modern Art, New York (USA)

Latin Amerika I Skandinavia, Kunstnernes Hus, Oslo (NO)

Continuing Surrealism, La Jolla Museum of Art, California (USA)

1970

Collection Marie Cuttoli, Henri Laugier, Paris (FR)

Exposicion de Pintura Contemporanea en los Países de Area Andina, Instituto de Arte Contemporaneo, Lima (PE)

Exposition d'Humoristes Politiques (organized by Matta), Tarquinia (IT)

1970

Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh (USA)

Chemins de la Création, Château, Ancy-le-Franc (FR)

56e Mostra: École de Paris, Galleria Berniamino, Sanremo (IT)

Die Handzeichnung der Gegenwart, Staatsgalerie, Stuttgart (DE)

Visión 84, Instituto Italo-Latino Americano, Rome (IT)

Museum Leaders Collect: Selections from the Private Collections of Ten New York Museum Directors and Curators, New York School Art Center, New York (USA)

Wilfredo Lam, Roberto Matta (Graphic Works), Cisneros Gallery, New York (USA)

Antologia Internazionale, Galleria La Bussola, Turin (IT)

Erwerbungen 1964–1969 Malerei, Zeichnungen, Kunsthalle, Mannheim (DE)

Surrealism? Moderna Museet, Stockholm (SE)

The Sidney and Harriet Janis Collection, Kunsthalle, Basel (CH)

The Generation of Surrealists: Drawings and

Prints, 1925–1950, Blue Moon Gallery, New York (USA)

L'Art à l'Assaut du Ciel, Salle des Fêtes, Châtillon (FR)

1969

The Solomon R. Guggenheim Museum Collection, Selected Sculpture and Works on Paper, The Solomon R. Guggenheim Museum, New York (USA)

Works from the Peggy Guggenheim Foundation, The Solomon R. Guggenheim Museum, New York (USA)

Souasnán malba Paížslé školy, Národní Galerie, Prague (CZ)

Dada & Surrealist Drawings, Allan Frumkin Gallery, New York (USA)

The Surrealists, Byron Gallery, New York (USA)

Panorama 6, Studio Bellini, Milan (IT)

Contemporary Art: Dialogue Between the East and the West, National Museum of Modern Art, Tokyo (JP)

L'Art Fantastique et le Surréalisme, Château de Culan (FR)

Malerei des Surrealismus: Von den Anfängen bis Heute, Kunstverein, Hamburg (DE)

The Sidney and Harriet Janis Collection: A Gift to the Museum of Modern Art, The Museum of Modern Art, New York (USA)

Moon and Space, Galerie Beyeler, Basel (CH)

1968

Panorama 5: L'Immagine Fantastica, Studio Bellini, Milan (IT)

The Machine, The Museum of Modern Art, New York (USA)

OEuvres de Matta, Pignon, Viseux, Segui, Titus-Carmel, Samuel Buri..., Usine de Nord Aviation, Châtillon-sous-Bagneux (FR)

1967

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh (USA)

Peintres Européens d'Aujourd'hui/European Painters Today, Musée des Arts Décoratifs, Paris (FR)

Schatten van het Surrealisme/Trésors du Surréalisme, XXIe Festival Belge d'Été, Casino Communal, Brussels (BE)

Rousseau, Redon and Fantasy, The Solomon R. Guggenheim Museum, New York (USA)

Paintings from the Albright-Knox Art Gallery, Buffalo, New York, National Gallery of Art, Washington, D.C (USA)

Artistes en Exil 1939–1946 U.S.A., American Center, Paris (FR)

Reiche des Phantastischen, Städtisches Kunsthalle Recklinghausen, Recklinghausen (DE)

XXIVe Salon du Mai, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Totems et Tabous: Lam, Matta, Penalba, Musée de la Ville de Paris (FR)

L'Art Vivant 1965–1968, Fondation Maeght, Saint-Paul-de-Vence (FR)

The Obsessive Image 1960–1968, Institute of Contemporary Arts, London (UK)

Choix de Quelques-unes des Oeuvres de Max Ernst, Joaquim Ferrer, Claude Georges, Matta, Henri Michaux, Louis Pons, Sima, Dorothea Tanning, Viseux, Galerie Le Point Cardinal, Paris (FR)

Dada, Surrealism and Their Heritage, The Museum of Modern Art, New York (USA)

L'Homme et la Guerre, Centre Culturel Communal de Bagneux, Bagneux (FR)

Journée des Intellectuels Pour le Vietnam, Palais des Expositions, Porte de Versailles (FR)

40 Ans d'Art Vivant, Hommage à Robert Giron, Palais des Beaux-Arts, Brussels (BE)

Painting in France: 1900–1967, National Gallery of Art, Washington, D.C (USA)

1967

The Enchanted Domain, Exeter City Gallery and Exe Gallery, Exeter (UK)

La Fureur Poétique, Galerie Nord, Lille (FR)

Archives Pour Panneaux Décoratifs, Lund (SE)

Art Contemporain: Exposition Universelle de Montréal, 1967, Pavillon de la France Montreal (CA)

22 Peintres d'Une Figuration Autre, Galerie Rive Gauche, Paris (FR)

Confrontations, Musée d'Art et d'Histoire, Saint-Denis (FR)

Space and Dream, M. Knoedler & Co., New York (USA)

Da Dada al Surrealismo, Galleria Narciso, Turin (IT)

Rosc '67 – A Poetry of Vision. An International Exhibition of Modern Painting and Ancient Celtic Art, Royal Dublin Society, Dublin (IE)

Le Muse Inquietanti, Maestri del Surrealismo, Galleria Civica d'Arte Moderna, Turin (IT)

VIIIe Salon Grands et Jeunes d'Aujourd'hui, Salles d'Exposition d'Art Contemporain, Paris (FR)

100 Gravados de la Escuela de Paris, Museo de Bellas Artes, Caracas (VE)

XXXIV Biennale Internazionale d'Arte di Venezia Linee della Ricerca: dall'Informale alle Nuove Structure, Pavillon Central, Venice (IT)

Schatten van het Surrealisme/Trésors du Surréalisme, XXIe Festival Belge d'Été, Casino Communal, Brussels (BE)

The Art of Organic Forms, Smithsonian Institution, Museum of Natural history, Washington, D.C (USA)

Le Monde en Question, ARC, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Panorama 3 Autour du Surréalisme, Studio Bellini, ADAC, Milan (IT)

L'Art et La Paix, Salle des Congrès, Mairie de Vierzon, Vierzon (FR)

Acquisitions 1961–1966, Première Exposition, Musée Royaux des Beaux-Arts de Belgique, Brusselle (BE)

Dix ans d'Art Vivant 1955–1965, Fondation Maeght, Saint-Paul-de-Vence (FR)

12e Salon des Beaux-Arts de Montrouge, Montrouge (FR)

Recontre 67, Ancien Hôtel Saint-Sauveur, Lille (FR)

XXIIIe Salon de Mai, Musée d'Art Moderne de la Ville de Paris (FR)

L'Âge du Jazz, Musée Galliera, Paris (FR)

Pour une École de Monstres, Galerie Creuzevault, Paris (FR)

La Fureur Poétique. Carte Blanche à José Pierre ARC, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Exchange Exhibition form the Collection of Rose Art Museum, Brandeis University, Museum of Art, Rhode Island School of Design, Providence (USA)

1966

The Emergent Decade: Latin American Painters and Painting in the 1960's, Exposition organized under the auspices of Cornell University Latin American Year 1965–1966 and The Solomon R. Guggenheim Museum, New York (USA)

Collages, Dessins, Gravures Surréalistes, Cinéma Ranelagh, Paris (FR)

Personnages Venus d'Aillerus, Galerie Rive Gauche, Paris (FR)

Le Surréalisme, Helena Rubinstein Pavilion, Tel-Aviv Museum, Tel-Aviv (IL)

Phantastische Kunst-Surrealismus, Kunsthalle, Berne (CH)

Grabados Franceses Contemporáneos, Museo Nacional de Bellas Artes, Buenos Aires (AR)

Selection from the Robert and Jane Meyerhoff Collection, The Baltimore Museum of Art, Baltimore (USA)

IXe Biennale Internationale d'Art de Menton, Palais de l'Europe, Menton (FR)

The Poetic Image, Hanover Gallery, London (UK)

Brauner, Cremonini, Dalí, Delvaux, Magritte, Matta, Miró, Tanguy, Galerie du Dragon, Paris (FR)

Fifty Years of Modern Art, 1916–1966, Cleveland Museum of Art, Cleveland (USA)

L'Objet 1966 Pour un Mobilier Contemporain (Objet 2), Galerie Lacloche, Paris (FR)

Seven Decades, 1895–1965: Crosscurrents in Modern Art, Pierre Matisse Gallery, New York (USA)

Dix ans d'Art Vivant 1945–1955, Fondation Maeght, Saint-Paul-de-Vence (FR)

Seul, et le corps..., Galerie du Dragon, Paris (FR)

Master Drawings, Pissarro to Lichtenstein, Bianchini Gallery, New York (USA)

1965

The Peggy Guggenheim Collection, The Tate Gallery, London (UK)

Quinta Fiera del Disegno, Salone Annunciata, Milan (IT)

Le Clé des Chants, Galerie Le point Cardinal, Paris (FR)

Peintures, Sculptures, Objects, Galerie Creuzevault, Paris (FR)

Un Group 1965, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Ressegna Artistica Latino-Americana d'Avanguardia, Galleria due Mondi, Rome (IT)

Singier et l'Art Français Contemporain,
Exposition itinérante présentée dans
différentes villes marocaines par la Mission
Universitaire et Culturelle Française
au Maroc (MA)

Le Concours du Mur Peint, Dozza (IT)

*L'École Absolu: XIe Exposition Internationale du
Surréalisme*, Galerie L'Oeil, Paris (FR)
Poetry in Painting 1931–1949, Robert Feign
Gallery, Chicago (USA)

*Traum – Zeichen – Raum Renennung des
Unbenannten Kunst in den Jahren 1924 bis
1939*, Wallraf- Richartz-Museum, Cologne
(DE)

VIII Bienal de Sao Paulo, *Surrealismo e Arte
Fantástica*, Museu de Arte Moderna, São
Paulo (BR)

Dada bis Heute, Europäisches Forum, Alpbach
(AT)

Aspekte des Surrealismus 1924–1965, Galerie
d'Art Moderne, Basel (CH)

Artistes Latino-Américains de Paris, Musée
d'Art Moderne de la Ville de Paris, Paris (FR)

Dubuffet, Matta, Michaux, Requichot, Robert
Fraser Gallery, London (UK)

XXIe Salon de Mai, Musée d'Art Moderne de
la Ville de Paris (FR)

*Art of the 50's and 60's. Selections from the
Richard Brown Baker Collection*, The Larry
Aldrich Museum, Ridgefield, Connecticut
(USA)

VIIe Salon Grands et Jeunes d'Aujourd'hui,
Musée d'Art Moderne de la Ville de Paris,
Paris (FR)

1964

Dix Ans d'Art Actuel: Salon Comparaisons,
Musée d'Art Moderne de la Ville de Paris,
Paris (FR)

8 Pittori Surrealisti, Salone Annunciata, Milan
(IT)

Figuratie Defiguratie, de Menselijke Figuur
Sedert Picasso Museum voor Schone Kunste,

Ghent (NL)

*Documenta III: Internationale Ausstellung.
Malerei und Skulptur*, Handzeichnungen, Alte
Galerie/Museum Fridericianum/Orangerie,
Kassel (DE)

*XXXII Biennale Internazionale d'Arte di
Venezia Arte d'Oggi nei Musei*, Pavillon
Central, Venice (IT)

8 Ans d'Agitation 1956–1964, Daniel Cordier,
Paris (FR)

XXe Salon de Mai, Musée d'Art Moderne de la
Ville de Paris (FR)

*Within the Easel Convention: Sources of
Abstract-Expressionism*, The Fogg Museum,
Harvard University, Cambridge (UK)

54–64 Painting and Sculpture of a Decade, The
Tate Gallery, London (UK)

Le Surréalisme, Sources – Histoire – Affinités,
Galerie Charpentier, Paris (FR)

Collectors Choice XII, Gimpel Fils Gallery,
London (UK)

*Selections form the Robert and Jane Meyerhoff
Collection*, Goucher College, Towson (USA)

Guggenheim International Award 1964, The
Solomon R. Guggenheim Museum, New York
(USA)

*6 Surrealist Painters, Brauner, Max Ernst
Magritte, Matta, Chimes, Granell*, Bodley
Gallery, New York (USA)

1963

Paintings from the Museum of Modern Art, New
York, The National Gallery of Art, Washington
D.C (USA)

Önskemuseet: The Museum of Our Wishes,
Moderna Museet, Stockholm (SE)

20th Century Master Drawings, The Solomon
R. Guggenheim Museum, New York (USA)

Chicago Collectors, The Art Institute of
Chicago, Chicago (USA)

L'Art Latino-Américain à Paris, Musée d'Art

Moderne de la Ville de Paris, Paris (FR)	la Ville de Paris, Paris (FR)
<i>Idole und Dämonen</i> , Museum des 20. Jahrhunderts, Vienna (AT)	1961
<i>Zeugnisse der Angst in der Modernen Kunst</i> , Mathildenhöhe, Darmstad (DE)	<i>Surréalisme et Précurseurs</i> , Palais Granvelle, Besançon (FR)
<i>La Grande Aventure de L'Art du XXe Siècle</i> , Château des Rohan, Strasbourg (FR)	<i>Une Nouvelle Figuration: Appel, Bacon, Corneille, Dubuffet, Giacometti, Jorn, Matta</i> , Galerie Mathias Fels, Paris (FR)
<i>Art Contemporain</i> , Grand Palais des Champs-Élysées, Paris (FR)	<i>Catastrophe</i> , Galerie Raymond Cordier, Paris (FR)
<i>XIXe Salon de Mai</i> , Musée d'Art Moderne de la Ville de Paris, Paris (FR)	<i>Cincinnati Collects</i> , M. Knoedler & Col, New York (USA)
<i>Parisiens with an Accent</i> , Lefebvre Gallery, New York (USA)	<i>Contemporary Trends</i> , Hahn Gallery, New York (USA)
<i>Salon Comparaisons</i> , Musée d'Art Moderne de la Ville de Paris, Paris (FR)	<i>Elements of Modern Painting</i> , The Solomon R. Guggenheim Museum, New York (USA)
<i>Art Français Contemporain/Savrememo Francusko Slikarstvo</i> , Umetnički Paviljon, Belgrade (RS)	<i>American Abstract Expressionists and Imagists</i> , Solomon R. Guggenheim Museum, New York (USA)
<i>École de Paris</i> , The Tate Gallery, London (UK)	<i>The Poetic Image: Brauner, De Chirico, Magritte, Matta, Tanguy, D. Tanning</i> , Amel Gallery, New York (USA)
Premio Marzotto 1962, Valdagno (IT)	<i>Paragone: Bacon, Moore, Nicholson, Sutherland, Calder, Francis, Gorky, Matta, Pollock, Tobery</i> , Galleria La Medusa, Rome (IT)
<i>Collages Surréalistes</i> , Galerie Le Point Cardinal, Paris (FR)	<i>XVIIe Salon de Mai</i> , Musée d'Art Moderne de la Ville de Paris (FR)
<i>Albers, Appel, Ary, Bissier, Matta...</i> , Gimpel & Hanover Galerie, Zurich (CH)	<i>Masters of Surrealism: Ernst to Matta</i> , The Obelisk Gallery, London (UK)
<i>Panorama di Pittura Contemporanea Straniera</i> , Galleria d'Arte Sianesi, Milan (IT)	<i>Contemporary American Painting and Sculpture</i> , University of Illinois, Krannert Art Museum, College of Fine and Applied Arts, Urbana (USA)
Kunst von 1900 His Heute, Museum des 20. Jahrhunderts, Vienna (AT)	<i>Salon Comparaisons</i> , Musée d'Art Moderne de la Ville de Paris (FR)
<i>Salon de mai au Japon</i> , Journal Mainichi, Tokyo (JP)	<i>The James Thrall Soby Collection of Works of Art Pledged or Given to the Museum of Modern Art</i> , M. Knoedler & Co., New York (USA)
<i>Surrealismus Phantastische Malerei der Gegenwart</i> , Künstlerhaus, Vienna (AT)	
<i>Minotaure</i> , Galerie L'Oeil, Paris (FR)	
<i>XVIIIe Salon de Mai</i> , Musée d'Art Moderne de la Ville de Paris, Paris (FR)	
<i>Art Since 1950</i> , American and International, Seattle World's Fair, Seattle (USA)	1960
<i>Salon Comparaisons</i> , Musée d'Art Moderne de	<i>Arnal, Masson, Matta</i> , Galerie du Fleuve, Paris

- (FR) Sidney Janis Gallery, New York (USA)
- Surrealist Intrusion in the Enchanter's Domain*, D'Arcy Galleries, New York (USA) *Matta, Saby, Sanartu, Peverelli, Tanguy, Hiquily, César*, Galerie du Dragon, Paris (FR)
- Accrochage Collectif*, Galleria la Tartaruga, Rome (IT) *XIVe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris (FR)
- Opening Exhibition: Selection of the John Lefebre Collection*, Lefebre Gallery, New York (USA) *50 Ans d'Art Moderns: Exposition Universelle et Internationale de Bruxelles*, Palais International des Beaux-Arts, Bruxelles (BE)
- Bellmer, Bissier, Callaud, Dado, Dubuffet, Fahlström, Matta, Michaux...*, Galerie Daniel Cordier, Paris (FR) *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris (FR)
- XVIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris (FR) 1957
- Image Lost and Found*, The Metropolitan Boston Arts Center, Boston (USA) *Collection Urvater*, Kröller-Müller Museum, Otterlo (NL)
- Anti-Procès*, Galerie des Quatre Saisons, Paris (FR) *Brauner, Coutaud, Dominguez, Labisse, Marie Laure, Matta, Ernst, D. Tanning*, Galerie Rive Gauche, Paris (FR)
- Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris (FR) *XIIIe Salon de Mai*, Musée Municipal d'Art Moderne, Paris (FR)
- Antagonismes*, Musée des Arts Décoratifs, Paris (FR) *Le Collezione Cavellini*, Galleria nazionale d'Arte Moderna, Rome (IT)
- L'École de Paris dans les Collections Belges*, Musée National d'Art Moderne, Paris (FR) *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris (FR)
- Anti-Procès*, Galleria Il Canale, Venice (IT) *Oeuvre Graphiques d'Alechinsky, Bouvier, Brauner, Jorn, Masaurowsky, Matta, Michaux, S. Rodillon, Saby, Sanartu*, Galerie du Dragon, Paris (FR)
- XVe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris (FR)
- Mostra Surréalista Internazionale*, Galleria Schwarz, Milan (IT) 1956
- Contemporary Drawings from Latin America*, Pan American Union, Washington, D.C (USA) *World at Work: Twenty-Five Years of Art for Fortune 1930-1955*, American Federation of Arts, New York (USA)
- Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris (FR) *Abstract and Surrealist Paintings*, Tel-Aviv Museum (IL)
- Contemporary American Painting and Sculpture*, University of Illinois, Urbana (USA) *Dewasne, Dubuffet, Matta*, Galerie Daniel Cordier, Paris (FR)
- 1958 *XIIe Salon de Mai*, Musée Municipal d'Art Moderne, Paris (FR)
- The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh (USA) *L'Intervision (collaboration with Victor Brauner)*, Galerie du Dragon, Paris (FR)
- X Years of Janis: 10th Anniversary Exhibition*, *Matta, Dubuffet, Giacometti, Zanartu, Ruth Moskin* Gallery, New York (USA)

1955

The 1955 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh (USA)

III Bienal de São Paulo, Museu de Arte Moderna, São Paulo (BR)

Céramiques de Appel, Corneille, Jorn, Matta, Galleria Mazzotti, Albisola (IT)

Il Gesto: Rassegna Internazionale delle Forme Libere, Galleria Schettini, Milan (IT)

Hommage à Tanguy: Arp, Brauner, Dubuffet, Ernst, Giacometti, Man Ray, Matta, Miró..., Galerie Rive Gauche, Paris (FR)

Gorky, Matta, de Kooning, Pollock, Sidney Janis Gallery, New York (USA)

XIe Salon de Mai, Musée Municipal d'Art Moderne, Paris (FR)

Selections from a St. Louis Private Collection, City Art Museum, St. Louis (USA)

1954

Matta, Kelly, Bellmer, Hugo Gallery, New York (USA)

Younger American Painters, The Solomon R. Guggenheim Museum, New York
Xe Salon de Mai, Musée Municipal d'Art Moderne, Paris (FR)

1953

Cent Chefs-d'Oeuvre du XXe Siècle, Musée National d'Art Moderne, Paris (FR)

1952

American Vanguard Art for Paris Exhibition, Sidney Janis Gallery, New York (USA)

The 1952 Pittsburgh International Exhibition of Contemporary Painting, Department of Fine Arts, Carnegie Institute, Pittsburgh (USA)

XXth Century Masterpieces and Exhibition of Paintings and Sculpture, The Tate Gallery, London (UK)

Peinture Surréaliste en Europe/Surrealistische Malere in Europa, Musée Sarrebruck, Sarrebruck (DE)

Season's Resume, Sidney Janis Gallery, New York (USA)

Accrochage Collectif, Amici della Francia, Milan (IT)

Regards sur la Peinture Américaine, Galerie de France, Paris (FR)

Space in Painting, University of Minnesota, Minneapolis (USA)

1951

60th Annual American Exhibition, Paintings and Sculpture, The Art Institute of Chicago (USA)

1950

Lithographies: Lam, Matta, Ernst, Galerie Nana Dausset, Paris (FR)

Serpan, Riopelle, Matta, Galerie Nina Dausset, Paris (FR)

Surréalisme + Abstraction / Surrealisme + Abstractive, Choix de la Collection Peggy Guggenheim, Palais des Beaux-Arts, Bruxelles (BE)

Young Painters in the U.S. and France, Sidney Janis Gallery, New York (USA)

Collection of the Société Anonyme, Art Museum, Saginaw, Michigan (USA)

Challenge & Defy: Extreme Examples of XX Century Artists, French and American, Sidney Janis Gallery, New York (USA)

1949

Les Grands Courants de la Peinture Contemporaine, Musée de Lyon, Lyon (FR)

Tenth Anniversary Exhibition, The Cincinnati Modern Art Society, Cincinnati Art Museum, Cincinnati (USA)

Painting in the United States, 1949, Department

of Fine Arts, Carnegie Institute, Pittsburgh (USA)

Modern Art from the The Collection of the Société Anonyme, Museum of Modern Art: 1920, Mount Holyoke College, South Hadley (USA)

The Société Anonyme Collection (expanded exhibition), Institute of Contemporary Art, Boston (USA)

Summer Exhibition, Pierre Matisse Gallery, New York (USA)

1948

40,000 Years of Modern Art, Institute of Contemporary Art, London (UK)

1948 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (USA)

XXIV Biennale di Venezia, Venice (IT)

Carrington, Chagall, Dubuffet, Giacometti, Lam, MacIver, Matta, Miró, Tamayo, Tanguy, Pierre Matisse Gallery, New York (USA)

1947

Bloodflames, Hugo Gallery, New York (USA)

Exposition Internationale du Surréalisme: Le Surréalisme en 1947, Galerie Maeght, Paris (FR)

Latin American Paintings & Drawings, Knoedler and Co., New York (USA)

Large-Scale Modern Paintings, The Museum of Modern Art, New York (USA)

Calas Presenting Bloodflames 1947: Hare, Gorky, Kamrowski, Lam, Matta, Noguchi, Phillips, Raynal, Hugo Gallery, New York (USA)

1946

Five Big Paintings: Picasso, Matisse, Miró, Lam, Matta, The Museum of Modern Art, New York (USA)

Abstract and Cubist Art, Duke University, Durham (USA)

1945

Third Biennial Exhibition. Acquisitions of Modern Art Society Members, The Cincinnati Modern Art Society, Cincinnati Art Museum, Cincinnati (USA)

Picuturea under Five Hundred by Contemporary Painters, Pierre Matisse Gallery, New York (USA)

Abstract Paintings from the Collection Société Anonyme, Smith College, Northampton (USA)

Modern Art: From the Collection of the Société Anonyme, Museum of Modern Art: 1920, Mount Holyoke College, South Hadley (USA)

11 Nudes by XX Century Artists, Pierre Matisse Gallery, New York (USA)

European Artists in America, Whitney Museum of American Art, New York (USA)

Imagery of Chess, Julien Levy Gallery, New York (USA)

1944

Hommage to the Salon d'Automne. Salon de la Libération, Pierre Matisse Gallery, New York (USA)

Pictures under Five Hundred, Pierre Matisse Gallery, New York (USA)

Art in Progress: A Survey Prepared for the Fifteenth Anniversary of the Museum of Modern Art, The Museum of Modern Art, New York (USA)

First Exhibition in America of Twenty Paintings, Art of this Century Gallery, New York (USA)

Ivory Black in Modern Painting, Pierre Matisse Gallery, New York (USA)

Abstract and Surrealist Art in the United States, Cincinnati Art Museum, Cincinnati (USA)

Twelve Contemporary Painters, Department of Circulating, The Museum of Modern Art, New York (USA)

- 1943 University Art Gallery, New Haven (USA)
- Natural, Insane, Surrealist Art*, Art of this Century Gallery, New York (USA)
- Watercolors and Drawings*, Pierre Matisse Gallery, New York (USA)
- Modern Pictures under Five Hundred*, Pierre Matisse Gallery, New York (USA)
- The Spring Salon for Young Artists*, Art of this Century Gallery, New York (USA)
- War and the Artist*, Pierre Matisse Gallery, New York (USA)
- 1942
- Peggy Guggenheim's Collection of Paintings, Sculpture, Collages, Drawings, Objects and Photography...Pioneer Art Movement*, Art of this Century Gallery, New York (USA)
- First Papers of Surrealism, Coordinating Council of French Relief Societies, Inc.*, New York (USA)
- Artists in Exile*, Pierre Matisse Gallery, New York (USA)
- Special Exhibition of the Collection of the Société Anonyme*, Olin Library, Wesleyan University, Middletown (USA)
- Modern Art from the Collection of the Société Anonyme: Museum of Modern art, 1920*, Yale
- 1941
- Lam, Matta*, The Art Institute of Chicago, Chicago (USA)
- Small Pictures by French Painters*, Pierre Matisse Gallery, New York (USA)
- French Modern Paintings*, Pierre Matisse Gallery, New York (USA)
- 1940
- A Decade of Painting*, Julien Levy Gallery, New York (USA)
- Surrealism To-Day*, Zwemmer Gallery, London (UK)
- Tchelitchew, Matta and Walt Disney*, Julien Levy Gallery, New York (USA)
- Exposición Internacional del Surrealismo*, Galería de Arte Mexicano, Mexico (MX)
- 1938
- Exposition Internationale du Surréalisme*, Galerie Robert, Amsterdam (NL)
- Exposition Internationale du Surréalisme*, Galerie des Beaux-Arts, Paris (FR)

PUBLIC COLLECTIONS

- Albright-Knox Art Museum, Buffalo, New York (USA)
- Allen Memorial Art Museum, Oberlin College, Ohio (USA)
- Art Gallery of Ontario, Toronto (CA)
- The Art Institute of Chicago, Illinois (USA)
- Art Museum of the Americas, Washington, D.C. (USA)
- Albright-Knox Art Museum, Buffalo, New York (USA)

Allen Memorial Art Museum, Oberlin College, Ohio (USA)	Iwaki City Art Museum, Iwaki (JP)
Art Gallery of Ontario, Toronto (CA)	Kettle's Yard, University of Cambridge, Cambridge (UK)
The Art Institute of Chicago, Illinois (USA)	Kunsthalle Bremen, Bremen (DE)
Art Museum of the Americas, Washington, D.C. (USA)	Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq (FR)
Biblioteca Luis Ángel Arango – Museo de Arte del Banco de la República, Bogotá (CO)	Los Angeles County Museum of Art, California (USA)
Castellani Art Museum, Niagara University, Lewiston, New York (USA)	The Menil Collection, Houston, Texas (USA)
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria (ES)	The Metropolitan Museum of Art, New York (USA)
Cisneros Fontanals Art Foundation, Miami, Florida (USA)	Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri (USA)
The Cleveland Art Museum, Ohio (USA)	Minneapolis Institute of Art, Minnesota (USA)
Dallas Museum of Art, Texas (USA)	Moderna Museet, Stockholm (SE)
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing (USA)	Musée d'Art Moderne de la Ville de Paris (FR)
Espace Arts Plastiques, Vénissieux (FR)	Musée d'Art Moderne et Contemporain, Strasbourg (FR)
Fine Arts Museums of San Francisco, California (USA)	Musée d'Ixelles – Museum van Elsene, Brussels (BE)
Fogg Museum, Harvard University Art Museums, Cambridge, Massachusetts (USA)	Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris (FR)
Galleria d'Arte Moderna di Bologna (IT)	Museo Botero, Bogotá (CO)
Galleria d'Arte Moderna e Contemporanea di Bergamo (IT)	Museo de Arte Contemporáneo, Universidad de Chile, Santiago (CL)
Guilford College Art Gallery, Greensboro, North Carolina (USA)	Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires (AR)
Haifa Museum of Art (IL)	Museo de Artes Visuales, Santiago (CL)
Henie-Onstad Art Centre, Høvikodden (NO)	Museo Jose Luis Cuevas, Mexico City (MX)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (USA)	Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)
Indianapolis Museum of Art, Newfields Campus, Indiana (USA)	Museo Tamayo, Mexico City (MX)
The Israel Museum, Jerusalem (IL)	Museo Thyssen-Bornemisza, Madrid (ES)

Museu Colecção Berardo, Lisbon (PT)	Palm Springs Art Museum, California (USA)
Museu d'Art Contemporani de Barcelona (ES)	Peggy Guggenheim Collection, Venice (IT)
Museu de Arte Contemporânea de Universidade de São Paulo (BR)	Pérez Art Museum Miami, Florida (USA)
Museu de Arte Moderna de São Paulo (BR)	Philadelphia Museum of Art, Pennsylvania (USA)
Museu Nacional de Bellas Artes, Santiago (CL)	Polk Museum of Art, Florida Southern College, Smithsonian Affiliate, Lakeland, Florida (USA)
Museum Folkwang Essen, Essen (DE)	Royal Museums of Fine Arts of Belgium, Brussels (BE)
Museum of Art, The Rhode Island School of Design, Providence (USA)	San Diego Museum of Art, California (USA)
Museum of Contemporary Art, Chicago (USA)	San Francisco Museum of Modern Art, California (USA)
Museum of Contemporary Art, Los Angeles, California (USA)	Seattle Art Museum, Washington (USA)
The Museum of Fine Arts, Boston, Massachusetts (USA)	Solomon R. Guggenheim Museum, New York (USA)
The Museum of Fine Arts, Houston, Texas (USA)	Spencer Museum of Art, The University of Kansas, Lawrence (USA)
Museum of Modern Art, New York (USA)	Städtisches Museum Abteiberg, Mönchengladbach (DE)
Museum Vledder, Vledder (NL)	Stedelijk Museum, Amsterdam (NL)
Muzeum Sztuki, Lodz (PL)	Tale Art Museum, Lillestrøm (NO)
National Galleries of Scotland, Edinburgh (GB)	Tate Gallery, London (UK)
National Gallery of Art, Washington, D.C. (USA)	Tel Aviv Museum of Art (IL)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (USA)	The University of Arizona Museum of Art, Tucson (USA)
Neuberger Museum of Art, Purchase College, State University of New York (USA)	University of Iowa Stanley Museum of Art, Iowa City (USA)
Norton Simon Museum, Pasadena, California (USA)	Walker Art Center, Minneapolis, Minnesota (USA)
	Williams College Museum of Art, Williamstown, Massachusetts (USA)