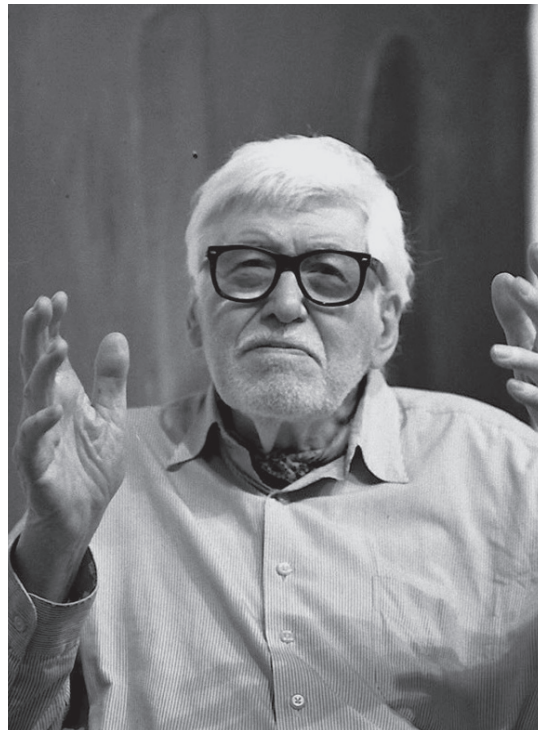


RON GORCHOV



M
I T
T E R
R A N D

BIOGRAPHY

Born in 1930 in Chicago (USA)
Died in 2020 in Brooklyn, New York (USA)

EDUCATION

1951	Roosevelt College & Art Institute, Chicago (USA)
University of Illinois, Urbana (USA)	
1950	1948
	University of Mississippi, Oxford (USA)

SELECTED SOLO EXHIBITIONS

2026	<i>Ron Gorchov</i> , Hall Art Foundation, Reading (USA)
<i>Ron Gorchov Painter, Sculptor, Painter,</i> Maruani Mercier, Brussels (BE)	2022
2025	<i>Ron Gorchov: Watercolors 1968 - 1980</i> , Cheim & Read, New York (USA)
<i>Ron Gorchov</i> , Mitterrand, Paris (FR)	2021
2024	<i>Ron Gorchov: Spice of Life</i> , Vito Schnabel Gallery, New York (USA)
<i>Ron Gorchov: Exploring the Near/Far Painterly Horizons of Modern Space</i> , Curated by Robert Storr, Vito Schnabel Gallery, New York (USA)	<i>Ron Gorchov: The Last Paintings 2017–2020</i> , Cheim & Read, New York (USA)
2023	

2019	<i>Ron Gorchov: Monsieur X.</i> , Vito Schnabel Projects, New York (USA)
<i>Ron Gorchov: at the cusp of the '80s, paintings 1979-1983</i> , Cheim & Read, New York (USA)	2012
	<i>Ron Gorchov</i> , Cheim & Read, 547 W 25th Street, New York, (USA)
2018	
<i>Ron Gorchov</i> , Modern Art, London (UK)	<i>Ron Gorchov: Recent Paintings</i> , Galerie Richard, New York, (USA)
<i>Ron Gorchov: Theogony According To Ron Gorchov</i> , Thomas Brambilla, Bergamo (IT)	2011
<i>Ron Gorchov</i> , Maruani Mercier, Brussels (BE)	<i>Ron Gorchov. Donde se oculta el alma</i> , Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, (SP)
<i>Ron Gorchov</i> , Galerie Max Hetzler, Berlin (DE)	
	2010
2017	<i>Ron Gorchov: Recent Watercolors</i> , George Lawson Gallery, San Francisco, CA (USA)
<i>Ron Gorchov</i> , Maruani Mercier, Knokke, (BE)	
<i>Ron Gorchov</i> , Cheim & Read, New York (USA)	2009
	<i>Alain Kirili & Ron Gorchov</i> , Galerie Jean-Luc & Takako Richard, Paris, (FR)
2016	
<i>Ron Gorchov: Works from the 1970s</i> , presented by Vito Schnabel Gallery at 360 West 11th Street, New York (USA)	2008
<i>Ron Gorchov: Concord</i> , Vito Schnabel Gallery, St. Moritz (CH)	<i>Ron Gorchov: Recent Paintings</i> , Vito Schnabel and Nicholas Robinson Gallery, New York (USA)
<i>Ron Gorchov: Stacks</i> , presented by Cheim & Read at ADAA: The Art Show, New York (USA)	2006
	<i>Ron Gorchov: Double Trouble</i> , MoMA PS1, Long Island City, NY (USA)
2015	
<i>Ron Gorchov</i> , Curated by Vito Schnabel, Sotheby's S 2, London (UK)	2005
<i>Ron Gorchov: Recent Works</i> , Thomas Brambilla, Bergamo (IT)	<i>Ron Gorchov at Vito Schnabel</i> , Vito Schnabel, Hudson Street, New York (USA)
	1994
2014	<i>Ron Gorchov</i> , Susanne Hilberry Gallery, Birmingham (USA)
<i>Ron Gorchov: Serapis</i> , Contemporary Art Museum St. Louis, St. Louis (USA)	<i>Ron Gorchov: Artificial Art</i> , Susanne Hilberry Gallery, Birmingham, MI (USA)
2013	

1993

Ron Gorchov: New Paintings, Locks Gallery, Philadelphia, PA (USA)

1992

Ron Gorchov, Jack Tilton Gallery, 24 West 57th Street, New York (USA)

1990

Ron Gorchov, Jack Tilton Gallery, 24 West 57th Street, New York (USA)

1985

Susanne Hilberry Gallery, Birmingham, MI (USA)

1984

Ron Gorchov, Benjamin Mangel Gallery, Philadelphia, PA (USA)

1983

Ron Gorchov: Recent Paintings, Marlborough Gallery, 40 West 57th Street, New York, (USA)

1981

Ron Gorchov, Montana State University Fine Arts Gallery, Bozeman, MT (USA)

1980

Ron Gorchov, Gallery AK, Frankfurt, (DE)

Ron Gorchov, Hamilton Gallery, New York (USA)

Ron Gorchov: Paper Works, Barbara Gladstone, New York (USA)

Ron Gorchov: Paper Works, Hamilton Gallery, New York (USA)

Ron Gorchov, Susanne Hilberry Gallery, Birmingham, MI (USA)

1979

Ron Gorchov, Young Hoffman Gallery, Chicago, IL (USA)

Ron Gorchov: Entrance, 1971-1979, Second Installation, P.S. 1, Long Island City, New York, (USA)

Ron Gorchov, Susanne Hilberry Gallery, Birmingham, MI (USA)

1978

Matrix 8: Ron Gorchov, University Art Museum, Berkeley, CA, (USA)

Galerie M, Bochum, Germany

1977

Ron Gorchov: New Painting, Susanne Hilberry Gallery, Birmingham, MI (USA)

1976

Ron Gorchov, Texas Gallery, Houston, TX

1975

Ron Gorchov, Fischbach Gallery, New York, NY (USA)

Ron Gorchov, John Doyle Gallery, Chicago, IL, (USA)

1972

Ron Gorchov, Everson Museum of Art, Syracuse (USA)

1966

Ron Gorchov: Recent Paintings, Tibor de Nagy Gallery, New York (USA)

1963

Ron Gorchov, Tibor de Nagy Gallery, New York (USA)

Ron Gorchov, Tibor de Nagy Gallery, New York, NY (USA)

1960

SELECTED GROUP SHOWS

2025

New York (USA)

Ron Gorchov, Mitterrand | St-Honoré, Paris (FR)

2019

Sonder, Amanita, New York (USA)

Artist's Choice: Amy Sillman / The Shape of Shape, The Museum of Modern Art, New York (USA)

2023

Spring Can Really Hang You Up The Most, Cheim & Read, New York (USA)

In Honor of the New MoMA, Cheim & Read, New York (USA)

These Days, Vito Schnabel Gallery, New York, September 14 - October 21, 2023

Painters Reply: Experimental Painting in the 1970s and Now, (curated by Alex Glauber and Alex Logsdail) Lisson Gallery, New York (USA)

Beautés, FRAC Auvergne, Clermont Ferrand, (FR)

2018

2022

These Days Part II, Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA (USA)

This Must be the Place, (curated by O.O. & M.M.) 55 Walker, New York (USA)

Vis-à-Vis, Pearl Lam Galleries, Hong Kong, China, September 20–November 2 (catalogue)

2021

Ron Gorchov & Otis Jones, Foundation CAB, Brussels (BE)

Gorchov, Lindman, Provosty, Ribordy Contemporary, Geneva (CH)

2020

Abstract! Minimalism to Now: Zachary Armstrong, Ed Clark, Luca Dellaverson, Fred Eversley, Keltie Ferris, Egan Frantz, Terri Friedman, Ron Gorchov, Han Bing, Rashid Johnson, Sol LeWitt, Richard Nonas, Kianja Strobot, Chris Succo, Martha Tuttle, Richard Tuttle, Stanley Whitney, Kennedy Yanko, Robert Yasuda, Brenna Youngblood, Tilton Gallery,

2017

The Horizontal: Louise Bourgeois, Louise Fishman, Ron Gorchov, Al Held, Jenny Holzer, Bill Jensen, Ellsworth Kelly, Brice Marden, Agnes Martin, Prabhavathi Meppayil, Joan Mitchell, Jack Pierson, Serge Poliakoff, Tal R, Sean Scully, Richard Serra, David Smith, Hiroshi Sugimoto, Cy Twombly, Juan Uslé, and Matthew Wong, Cheim & Read, New York (USA)

What's Up New York curated by Lawrence van Hagen, LVH ART, 132 10th Avenue, New York (USA)

Select Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York (USA)

2016

À quoi tient la beauté des étreintes: la collection du FRAC Auvergne, FRAC Auvergne (FR)

Painting into Three Dimensions: Linda Besemer, Bram Bogart, Sven-Ole Frahm, Ron Gorchov, Norio Imai, Takesada Matsutani, David Ryan, Galerie Richard, New York (USA)

Group Show: Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, Joshua Smith, Albert Baronian, Rue de la Concorde, Brussels (BE)

FORTY, (organized by Alanna Heiss) MoMA PS1, Long Island City, New York (USA)

Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan Presidential Library and Museum, Washington, D.C. (USA)

Shapeshifters: Joe Bradley, Jeremy DePrez, Jeff Elrod, Ron Gorchov, Ralph Humphrey, Martin Kippenberger, Imi Knoebel, Robert Mangold, Jeremy Moon, Elizabeth Murray, Kenneth Noland, David Novros, Blinky Palermo, Steven Parrino, Joanna Pousette-Dart, Ruth Root, Frank Stella, Philip Taaffe, and Richard Tuttle, Luhring Augustine, New York (USA)

out/er.space: Apprehension of Nothingness, Chowaiki & Co., New York (USA)

2015

Thirty Nine Years, Susanne Hilberry Gallery, Detroit, MI, (USA)

Intimacy in Discourse: Unreasonable Sized Paintings, (curated by Phong Bui and Rail Curatorial Projects) SVA Chelsea Gallery, New York, NY,(USA)

Works on Paper, Philip Slein Gallery, St. Louis, Missouri (USA)

Der Beste Anfang: Marco Cingol, Ron Gorchov,

Thomas Helbig, Klaus Rinke, Thomas Brambilla, Bergamo (IT)

First Show Last Show, curated by Vito Schnabel, Germania Bank Building, New York (USA)

Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery, New York (USA)

Mourning and Melancholy, Galleria Ostrakon, Milan (USA)

2014

Fourth-floor Painting and Sculpture Galleries, Museum of Modern Art, New York (USA)

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York (USA)

All The Best Artists Are My Friends (Part I), (curated by Ray Smith) Mana Contemporary, Jersey City, NJ (USA)

Green Circle, Black Diamond, Ratio 3, San Francisco, CA (USA)

Funzione Continua: Domenico Bianchi, Dadamino, Raoul De Keyser, Carlos Garaicoa, Ron Gorchov, Corinna Gosmaro, Alessia Xausa, Thomas Brambilla, Bergamo (IT)

Mana Monumental, curated by Eugene Lemay, Mana Miami (USA)

2013

39 Great Jones, Galerie Eva Presenhuber, Zurich (CH)

DSM-V, (curated by David Rimanelli), The Future Moynihan Station, New York (USA)

Come Together: Surviving Sandy, Year 1, (curated by Phong Bui), Industry City, Brooklyn, NY (USA)

2012

Little Languages/Coded Pictures, Lesley Heller Workspace, New York, NY (USA)

Brucennial, New York Painting Toward Three

- Dimensions*, Galerie Richard, New York (USA)
- 2011
- Paper 2011*, Janet Kurnatowski Gallery, NY (USA)
- It's All Good!! Apocalypse Now*, Sideshow Gallery, Brooklyn, NY (USA)
- Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction*, Visual Arts Gallery, School of Visual Arts, New York, NY (USA)
- 2010
- Territories, Left of Center*, (curated by Jeffrey Uslip) Luckman Gallery, California State University, Los Angeles, CA (USA)
- The Bruce High Quality Foundation: Brucennial 2010*, BRUCENNIAL, New York, NY (USA)
- Between Picture and Viewer: The Image in Contemporary Painting*, (curated by Tom Huhn and Isabel Taube) Visual Arts Gallery, School of Visual Arts, New York, NY (USA)
- Works On Paper*, Galerie Richard, Paris
- Party at Chris's House*, (curated by Phong Bui), Janet Kurnatowski Gallery, Brooklyn (USA)
- 2009
- NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella*, Galerie Richard, Paris, (FR)
- Triple Play: John Duff, Ron Gorchov, Alain Kirili*, (curated by Lilly Wei) Lesley Heller Gallery, New York (USA)
- Winter Salon: Works on Paper*, Bjorn Ressel Gallery, New York, NY (USA)
- More Mergers & Acquisitions*, Atlanta Contemporary Art Center, Atlanta (USA)
- 2008
- Sparks! The William T. Kemper Collection Initiative*, The Nelson-Atkins Museum of Art, Kansas City, MO (USA)
- Party at Phong's*, (curated by Chris Martin) Janet Kurnatowski Gallery, Brooklyn, NY (USA)
- Group Show*, (curated by Ben La Rocco) Janet Kurnatowski Gallery, Brooklyn, NY (USA)
- Bruce High Quality Group Show, Brooklyn, NY (USA)
- 2006
- Ron Gorchov, Judy Pfaff, John Torreano*, Suzanne Hilberry Gallery, Birmingham, Michigan (USA)
- High Times, Hard Times: New York Painting 1967-1975*, Weatherspoon Art Museum, Greenboro, NC, August 6 - October 15, 2006; exhibition traveled to American University Museum at Katzen Arts Center, Washington, D.C., November 21, 2006 - January 21, 2007; National Academy Museum, New York, NY, February 13 - April 22, 2007 (catalogue)
- 2002
- Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchov, James Ross*, Robert Steele Gallery, New York, NY (USA)
- 1997
- Roland Pease Collection*, Tibor de Nagy Gallery, New York, NY (USA)
- Salient Green: Cay Bahnmiller, Lynda Benglis, Joynce Brienza, Phil Burke, Steve Canaday, John Corbin, Manny Farber, Brian Kekete, Julia Fish, Beverly Fishman, Goy Goodwin, Ron Gorchov, Noel Grunwaldt, Alex Katz, Kathryn Brackett-Luchs, Juday Linn, Nancy Mitchnik, Darcy Miro, Gordon Newton, Patricia Patterson, Ellen Phelan, John Rowland, Jonsara Ruth, Italo Scanga, Nadine Slowik, Robert Wilbert*, Susanne Hilberry Gallery, Birmingham, MI (USA)
- Edna Andrade, Ron Gorchov, Warren Rohrer, Neysa Grassi, and David Row*, Locks Gallery, 800 Washington Square South, Philadelphia, PA (USA)

1996	<i>Abstract Painting of the 90's</i> , (curated by Barbara Rose) Andre Emmerich Gallery, New York (USA)
Hunter College Art Department Faculty Exhibition, Art Gallery in the Hunter College Fine Arts Building, New York (USA)	
<i>Epitaphs, Invitational Exhibition</i> , Edward Thorp Gallery, New York, NY	1990
	<i>Clyfford Still: A Dialogue</i> , Philippe Briet Gallery, 558 Broadway, New York (USA)
1995	
<i>47th Annual Purchase Exhibition</i> , American Academy of Arts and Letters, New York (USA)	1989
	Jack Tilton Gallery, New York (USA)
1993	<i>Small and Stellar</i> , Ruth Seigel Gallery, New York (USA)
<i>30th Anniversary Exhibition</i> Benefit, Foundation for Contemporary Performance Arts	<i>Urrealism</i> , (curated by Alan Jones) Paul Kasmin Gallery, New York (USA)
Leo Castelli Gallery, New York, NY (USA)	1986
Paintings from the Permanent Collection, Museum of Modern Art, New York (USA)	<i>Inspiration by Nature</i> , Jack Tilton Gallery, New York (USA)
<i>The Return of the Cadavre Exquis</i> , The Drawing Center, New York (USA)	1985
<i>Paintings from the Permanent Collection</i> , Whitney Museum of American Art, New York, (USA)	<i>Fashion Moda Benefit Exhibition</i> , Ronald Feldman Gallery, New York (USA)
Denver Art Museum, Denver, CO (USA)	<i>Abstract Painting, 1960-1980</i> , Margo Leavin Gallery, Los Angeles (USA)
MFA Gallery, Hunter College, New York (USA)	<i>Gallery Artists</i> , Marlborough Gallery, New York (USA)
<i>Ron Gorchov, Issac Witkin</i> , Locks Gallery, 800 Washington Square South, Philadelphia, PA, (USA)	1984
<i>Group Exhibition</i> , Susanne Hilberry Gallery, Birmingham, MI (USA)	<i>Out Of Square</i> , Cranbrook Art Museum, Bloomfield Hills (USA)
1992	<i>Eccentric Images: An Exhibition of Contemporary Drawings</i> , Margo Leavin Gallery, Los Angeles (USA)
<i>Invitational</i> , (curated by Marjory Wellish) John Good Gallery, New York, (USA)	1983
Locks Gallery, Philadelphia (USA)	<i>Language, Drama, Source and Vision</i> , (organized by Marcia Tucker, Lynn Gumpert, Ned Rifkin) The New Museum of Contemporary Art, New York (USA)
Susanne Hilberry Gallery, Birmingham (USA)	<i>Group Exhibition</i> , Bonnier Gallery, New York, (USA)
1991	

1981

Baroques 81: les débordements de l'avant-garde internationale, Musée d'art moderne de la ville de Paris (FR)

Rafael Ferrer, Ron Gorchov, Richard Hennessy, Hamilton Gallery, New York (USA)

Between Painting and Sculpture, Pam Adler Gallery, New York (USA)

Bronze: Lynda Benglis, Walter Dusenbery, Ron Gorchov, Nancy Graves, Nancy Gorssman, Bryan Hunt, Roy Lichtenstein, Marisol, Robert Murray, Bruce Nauman, Joel Shapiro, Martin Silverman, William Tucker, Herk Van Tongeren, Isaac Witkin, Hamilton Gallery, New York (USA)

Susanne Hilberry Gallery, Birmingham (USA)

1980

3-Dimensional Painting, Museum of Contemporary Art, Chicago (USA)

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis (USA)

Painting in Relief, Whitney Museum of American Art, Downtown Branch, New York (USA)

Drawings of a Different Nature, Center for Fine Arts, Portland (USA)

Drawings, Susanne Hilberry Gallery, Birmingham (USA)

The 50th Anniversary of the Whitney Museum of American Art, Whitney Museum of American Art, New York (USA)

1979

Lynda Benglis with Ron Gorchov, Susanne Hilberry Gallery, Birmingham (USA)

Generation: Jo Baer, Frances Barth, Jake Berthot, Jerry Buchanan, William Conlon, Stuart Diamond, Porfirio DiDonna, Ron Gorchov, Tom Holland, Ralph Humphrey, Robert Mangold, Brice Marden, Elizabeth Murray, Doug Ohlson, Robert Ryman, Joan Snyder, Frank Stella, Robert Swain and Joan Thorne,

(curated by Michael Walls), Susan Caldwell Gallery, New York (USA)

American Painting: The Eighties, (curated by Barbara Rose) Grey Art Gallery, New York University (USA)

New York-Downtown Manhattan: Soho, Akademie der Kunst and the Berliner Festwochen, Berlin, Germany (DE)

Pittura-Ambiente (Environment Painting), (organized by Francesca Alinovi) Palazzo Reale, Milan (IT)

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York (USA)

Born in Chicago: Laurie Anderson (Sound Installation), Ron Gorchov (Painting), Eve Sonneman (Photographs) Young Hoffman Gallery, 155 East Ohio Street, Chicago, IL, (USA)

The 1970's: New American Painting, The New Museum, New York (USA)

Color and Structure, Hamilton Gallery, New York (USA)

Born in Chicago, Young-Hoffman Gallery, Chicago (USA)

Recent Abstract Painting, SUNY Brockport, Brockport (USA)

1978

Two Decades of Abstraction, Loch Haven Art Center, Orlando (USA)

Private Myths: Unearthings of Contemporary Art, The Queens Museum, Queens (USA)

1977

Early Work by Five Contemporary Artists: Ron Gorchov, Elizabeth Murray, Dennis Oppenheim, Dorothea Rockburne, Joel Shapiro, (curated by Allan Schwartzman) New Museum (USA)

Biennial Exhibition: Contemporary American Art, (curated by John G. Hanhardt, Barbara Haskell, Mark Segal, Patterson Sims, and Marcia Tucker) Whitney Museum of American

Art, New York (USA)	Baltimore Museum of Art, Baltimore (USA)
<i>Recent Abstract Painting</i> , Michael Rockefeller Art Gallery, SUNY at Fredonia, Fredonia (USA)	1974
<i>Group Exhibition</i> , Galerie Ghislain Mollet-Vieville et JP Najar, Paris (FR)	<i>Recent Abstract Painting</i> , Pratt Institute, Brooklyn, NY (USA)
1976	<i>Group Exhibition</i> , Texas Gallery, Dallas, TX (USA)
<i>Ten Painters: Chuck Arnoldi, Billy Al Bengston, Bob Duran, Joe Goode, Ron Gorchov, Gordon Hart, David Novros, Gary Stephan, Robert Swain, Joe Zucker</i> , Georgia State University Art Gallery, Atlanta (USA)	Cologne Art Fair (John Doyle Gallery), Cologne, Germany (DE)
<i>New Work / New York</i> , (curated by Michael Auping) Fine Arts Gallery of Cal State Los Angeles (USA)	<i>Group Exhibition</i> , John Doyle Gallery, Paris, France (FR)
<i>Rooms PS1: inaugural exhibition</i> , PS1, Long Island City, New York (USA)	1973
<i>Approaching Painting, Part Three: Lynda Benglis, Ron Gorchov, Bill Jensen, Marilyn Lenkowsky, Elizabeth Murray, Judy Pfaff, Jane Rosen, Barbara Schwartz, and John Torreano</i> , Hallwalls Contemporary Art Center, Buffalo, NY (USA)	<i>Group Exhibition</i> , Bykert Gallery, New York, NY (USA)
<i>Recent Abstract Painting</i> , State University of New York at Brockport, NY (USA)	<i>Group Exhibition</i> , Fischbach Gallery, New York, NY (USA)
School of the Art Institute of Chicago, Chicago, IL (USA)	<i>New Talent</i> , Bykert Gallery, New York, NY, (USA)
Fine Arts Building, New York, NY (USA)	1971
California State University, Northridge, CA (USA)	<i>Group Exhibition</i> , Everson Museum of Art, Syracuse, NY (USA)
1975	1970
<i>Whitney Biennial</i> , Whitney Museum of American Art, New York, NY (USA)	<i>The 1950's Revisited: Twentieth Anniversary Exhibition</i> , Tibor de Nagy, 29 West 57th Street, New York, NY (USA)
<i>Ron Gorchov and Lynda Benglis</i> , Henri Gallery, Washington, DC (USA)	1966
<i>Fourteen Artists: Jo Baer, Lynda Benglis, Jake Berthot, Mel Bochner, Ron Gorchov, Ralph Humphrey, Barry Le Va, Sol LeWitt, Robert Mangold, Brice Marden, Dorteia Rockburne, Robert Ryman, Richard Serra and Richard Tuttle</i> , (organized by Brenda Richardson)	<i>Group Exhibition</i> , Westmoreland County Museum, Westmoreland, PA (USA)
	1965
	<i>Core Benefit Show</i> , Waddell Gallery, New York, NY (USA)
	1964
	<i>13 Ways of Looking at a Blackbird: Fritz</i>

Bultman, Peter Forakis, Jane Freilicher, Robert Goodnough, Ron Gorchov, Red Grooms, Fairfield Porter, Robert Richenburg, Ronald Stein, Richard tum Suden, Jane Wilson, Tibor de Nagy, New York, NY (USA)

Department of Fine Arts Carnegie Institute, Pittsburgh, Pennsylvania (USA)

Group Exhibition, Tibor de Nagy, New York, NY (USA)

Group Exhibition, Virginia Museum of Fine Arts, Richmond, VA (USA)

American Federation of Arts, Traveling Show, 1959-61

Group Exhibition, Brookhaven Laboratories

1960

Group Exhibition, Fishbach Gallery, New York, NY (USA)

Young America 1960: Thirty American Painters under Thirty-Six, The Whitney Museum of American Art, New York, NY (USA)

1963

22nd International Watercolor Biennial, The Brooklyn Museum, Brooklyn, NY (USA)

1959

Fine Arts Series, Hunter College, New York, NY (USA)

Group Exhibition, National Art Show, New York, NY (USA)

1961

1958

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,

Stable Annual, Stable Gallery, New York (USA)

LITERATURE

2022

August 19, 2020

Woolbright, Andrew Paul. *Ron Gorchov: Watercolors 1968-1980*, The Brooklyn Rail, November 1, 2022.

Ron Gorchov (1930–2020), ARTFORUM, August 19, 2020

2020

Karan. *Ron Gorchov, Painter With Curved Canvases, Dies At Age 90*, The Art Insider, August 24, 2020

Pobric, Pac. *American Artist Ron Gorchov, Who Rejected Trends to Forge His Own Path Through Painting, Has Died at 90*, artnet, August 20, 2020.

Barcio, Phillip. *Stripping Down the Canvas - Farewell to Ron Gorchov*, IDEELART, August 26, 2020
2019-2010

Greenberger, Alex. *Ron Gorchov Dead: Acclaimed Painter Dies at 90*, ARTnews,

Carrier, David. *Ron Gorchov at Cheim & Read*, The Brooklyn Rail, November 2019.

- Ribeiro, Julia. *Critics' Pick: Ron Gorchov at Cheim & Read*, Artforum, October 28, 2019.
- Time Out Says: Ron Gorchov at Cheim & Read*, Time Out New York, October 2019.
- Bui, Phong. *Painters Reply: Experimental Painting 1970s and Now*, The Brooklyn Rail, July-August 2019
- Space, Scale & Surface: Ron Gorchov at Galerie Max Hetzler, Berlin*, ArtInfo, March 29, 2018.
- Frédéric Caillard. *Ron Gorchov: The Best Way to Go Into the Future Is...To Bring the Past With You*, Abstract Art, October 2017.
- Heinrich, Will. *The Horizontal*, The New York Times, Friday, July 21, 2017.
- Yau, John. *Ron Gorchov's Guardians*, Hyperallergic.com, March 11, 2017.
- Wilkin, Karen, *At the Galleries*, The Hudson Review, Spring 2017.
- Weinstein, Matthew. *Ron Gorchov*. Artforum, March 2017.
- Lebowitz, Cathy. *Ron Gorchov at Cheim & Read*, Art in America, March 2017.
- Ron Gorchov at Cheim & Read*, Artinfo, February 2, 2017.
- Story, Sara. *Homage to the Square*, Luxe Magazine, Gold List Edition, January/February 2016.
- Freeling, Isa. *The Foundation of Art in Embassies Brings High Art and Innovation to U.S. Schools*, Huffpost Arts & Culture, January 4, 2016.
- Frieze London: October 14–17*, Artnet, October 13, 2015.
- Wolin, Joseph. *Paint the Town Red: From Picasso to Pollocks, These are the Best Brushstrokes in New York City Right Now*, Time Out New York, March 11, 2015.
- Ostrow, Saul. *Review: 'The Shaped Canvas, Revisited' at Luxembourg and Dayan*, Artinfo, July 6, 2014.
- Provosty, Nathlie. *Ron Gorchov with Nathlie Provosty*, The Brooklyn Rail, April 2, 2014.
- Artsy Editorial. *Ron Gorchov Makes a Grand Entrance + Other Statements from Cheim & Read at Art Basel*, Artsy, May 26, 2014.
- Cohen, David. *Ron Gorchov: Double Trouble at MoMA P.S. 1*, artcritical: the online magazine of art and ideas, April 4, 2012.
- Chelsea & Vicinity: Cheim & Read*, Time Out New York, March 29–April 4, 2012.
- MacAdam, Barbara A. *Ron Gorchov at Cheim & Read*, Art News, June 2012.
- Ruffin Costello, Sara. *Americans Abroad*, The Wall Street Journal Magazine, May 2012.
- Hassel, Matthew. *Ron Gorchov at Cheim & Read*, NYARTS, April 27, 2012.
- Merjian, Ara H. *Critics' Picks: Ron Gorchov at Cheim & Read*, Artforum, April 18, 2012.
- Ron Gorchov: Cheim & Read*, Time Out New York, April 6, 2012.
- Critics' Picks: The Five Best Events this Week; Galleries; Cheim & Read*, Time Out New York, April 5–11, 2012.
- Nathan, Emily. *NYC Gallery Shows: The New York List*, Artnet, April 4, 2102.
- Morgan, Robert C. *Ron Gorchov's New Paintings*, White Hot Magazine, April 2012.
- Gómez, Edward M. *Art on a Mission: The U.S. Diplomatic Headquarters in New York Houses a Secretive Blue-Chip Art Collection*, Art & Antiques, February 2012.
- Asfour, Nana. *Mission Accomplished: Curators, Architects, and the State Department Collaborated to Showcase American Art at the U.S. Mission to the United Nations*, Art News, January 2012.
- Kaufman, Jason Edward. *The Art of Diplomacy?: On Robert Storr's New Vanilla Installation for the U.S. Ambassador to the United Nations*, Artinfo, May 17, 2011. 2009-2000
- La Rocca, Ben. *Ron Gorchov: Nicholas Robinson, October 23–December 6, 2008*, The Brooklyn Rail, 2008.

Johnson, Ken. *Ron Gorchov--Double Trouble*, The New York Times, August 11, 2006, E30.

Tranber, Dan. *Passage: Ron Gorchov*, Angle Magazine: A Journal of Arts & Culture, September-October 2005.

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Storr, Robert. *Missing in Action: Robert Storr on Ron Gorchov*, Artforum, September 2005, pp. 93, 96.

Cohen, David. *Ron Gorchov at PS1/MoMA*, The New York Sun, June 29, 2006.

Smith, Roberta. *Ron Gorchov at Vito Schnabel*, The New York Times, June 10, 2005, E44.

Reed, John. *Ron Gorchov at Vito Schnabel*, Time Out New York (Issue No. 506), June 9-15, 2005.

La Rocco, Benjamin. *Ron Gorchov*, The Brooklyn Rail, June, 2005.

1999-1990

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2012

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PUBLIC COLLECTIONS

The Art Institute of Chicago (USA)

Bard College, Annandale-On-Hudson (USA)

Bowdoin College Museum of Art, Brunswick,
(USA)

Cincinnati Art Museum, Cincinnati (USA)

Colby College Museum of Art, Waterville
(USA)

Columbus Museum, Columbus (USA)

Denver Art Museum, Denver (USA)

Detroit Institute of Art, Detroit (USA)

Everson Museum of Art, Syracuse (USA)

The Foundation for Art and Preservation in
Embassies, New York (USA)

FRAC Auvergne (FR)	Sheldon Museum of Art, Lincoln (USA)
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie(USA)	Smart Museum of Art, University of Chicago, Chicago (USA)
Hall Art Foundation, Reading (USA)	Solomon R. Guggenheim Museum, New York (USA)
Institute of Contemporary Art, Miami (USA)	Virginia Museum of Fine Arts, Richmond (USA)
Metropolitan Museum of Art, New York (USA)	Wadsworth Atheneum Museum of Art, Hartford (USA)
Museum of Modern Art, New York (USA)	Whitney Museum of American Art, New York (USA)
Nelson-Atkins Museum of Art, Kansas City (USA)	Yale University Art Gallery, New Haven (USA)
Queensborough County Community College Art Gallery, Queens (USA)	