

# GALERIE MITTERRAND

DONALD JUDD

Born 1928 in Excelsior Springs, USA  
Died 1994 in New York, USA

## EDUCATION

1959-1965 Philosophy and Art History, Columbia University, New York (USA)  
Painting, Art Students League, New York (USA)

## SOLO SHOWS (SELECTION)

- 2021 *Donald Judd*, Galeria Elvira Gonzalez, Madrid (SP)  
*Donald Judd: Paintings 1959 -1961*, Gagolian Gallery, New York (USA)
- 2020 *Judd*, MoMA, New York (USA)
- 2019 *Aalto + Chamberlain*, Judd Foundation, New York (USA)  
*John Chamberlain & Donald Judd*, Paula Cooper Gallery, New York (USA)  
*Donald Judd* curated by Flavin Judd, Galerie Taddaeus Ropac, Paris (FR)
- 2018 *Donald Judd: Paintings*, Institute of Contemporary Art, Miami (USA)
- 2017 *Donald Judd: Furniture*, Galerie Greta Meert, Brussels (BE)  
*Donald Judd and Kazimir Malevich*, Galerie Gmurzynska, Zürich (CH)  
*Donald Judd: Progressions*, Mignoni, New York (USA)
- 2016 *Judd, Muebles y grabados*, Galeria Elvira Gonzalez, Madrid (SP)  
Donald Judd, David Zwirner, New York (USA)
- 2015 *Donald Judd: Prints*, Judd Foundation, New York (USA)
- 2014 *Donald Judd*, Kukje Gallery, Seoul (KR)  
*Donald Judd: The Multicolored Works*, The Pulitzer Foundation for the Arts, St. Louis (USA)
- 2013 *Donald Judd*, Los Angeles County Museum of Art, Los Angeles (USA)  
*Donald Judd*, David Zwirner, London (UK)  
*Donald Judd: Stacks*, Mnuchin Gallery, New York (USA)
- 2012 *Donald Judd*, JGM. Galerie, Paris (FR)  
*Donald Judd: Cadmium Red*, Craig F. Starr Gallery, New York (USA)  
*Working Papers: Donald Judd Drawings, 1963-93*, Sprüth Magers, London (UK)
- 2011 *Donald Judd*, Furniture - Galerie Greta Meert, Brussels (BE)  
*Donald Judd*, The Chinati Foundation, Marfa (USA)  
*Donald Judd*, David Zwirner, Inc., New York (USA)  
*Donald Judd*, The Pace Gallery - 534 West 25th Street, New York (USA)  
*Donald Judd*, Van de Weghe Fine Art, New York (USA)

- 2010 *A good chair is a good chair*, Ikon Gallery, Birmingham (UK)  
*Donald Judd*, Elizabeth Leach Gallery, Portland (USA)  
*Donald Judd and 101 Spring Street*, Nicholas Robinson Gallery, New York (USA)
- 2009 *Progressions 1960s & 1970s*, Simon Lee Gallery, London (UK)  
*Donald Judd*, Galería Elvira González, Madrid (SP)  
*Donald Judd Prints*, Susan Sheehan Gallery, New York (USA)  
*Colored Plexiglas*, L&M Arts, New York, New York (USA)
- 2008 *Woodcut Prints*, Paula Cooper Gallery, New York (USA)  
*Late Works*, Tina Kim Gallery, New York (USA)
- 2007 *Donald Judd: Reliefs and Woodcuts*, Mary Ryan Gallery, New York (USA)  
*Donald Judd*, Hirschl & Adler Galleries, New York (USA)  
*Donald Judd*, Architekturgalerie e.V., Munich (DE)
- 2006 *Donald Judd*, Monika Sprüth Philomene Magers, Cologne (DE)  
*Donald Judd*, Art & Public, Geneva (CH)
- 2005 *Donald Judd*, The Barbara Krakow Gallery, Boston (USA)  
*Donald Judd*, Gallery Shilla, Daegu (KR)  
*Works from 1967 to 1989*, Galería Elvira González, Madrid (SP)
- 2004 *Donald Judd in Adelaide*, Art Gallery of South Australia, Adelaide (USA)  
*Large-Scale Works*, The Pace Gallery - 534 West 25th Street, New York (USA)  
*Donald Judd*, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel (CH)  
*Donald Judd*, Kunstmuseum Basel, Basel (CH)  
*Donald Judd*, Annemarie Verna Gallery, Zurich (CH)  
*For the Pleasure of Seeing*, Peter Freeman, Inc., New York (USA)  
*Donald Judd*, K20 Grabbeplatz, Düsseldorf (DE)  
*Plywood*, Paula Cooper Gallery, New York (USA)  
Van de Weghe Fine Art, New York (USA)  
Tate Britain, London (UK)
- 2003 Sprüth Magers, London (UK)  
Simon Lee Gallery, London (UK)  
*Donald Judd*, The Barbara Krakow Gallery, Boston (USA)  
*The Early Work, 1956-1968*, The Menil Collection, Houston (USA)  
*Woodcuts and Woodblocks*, Margo Leavin Gallery, Los Angeles (USA)
- 2002 *Donald Judd - 50 x 100 x 50 / 100 x 100 x 50*, The Pace Gallery - 32 East 57th Street, New York (USA)  
*Das Frühwerk 1955 - 1968*, Kunsthalle Bielefeld, Bielefeld (DE)  
*Donald Judd*, Paula Cooper Gallery, New York (USA)  
*Prints*, Galerie Bugdahn und Kaimer, Düsseldorf (DE)
- 2001 *The essential Donald Judd*, Walker Art Center, Minneapolis (USA)  
*STIA Collects*, The Art Museum of South Texas, Corpus Christi (USA)  
*Prints 1961-1994*, Susan Sheehan Gallery, New York (USA)
- 2000 Stellan Holm Gallery, New York (USA)  
*Late Works*, The Pace Gallery - 32 East 57th Street, New York (USA)

*Late Works*, PaceWildenstein - Greene St. (closed), New York (USA)  
MAMAC - Musée d'Art Moderne et d'Art Contemporain, Nice (FR)  
Luhring Augustine Gallery, New York (USA)  
Kunsthaus Bregenz (DE)  
*Colorist*, Sprengel Museum, Hannover (DE)  
*16 untitled plywood wall works, 1976*, The Chinati Foundation, Marfa (USA)

## GROUP SHOWS (SELECTION)

- 2021 *Little Things*, Pace gallery, Geneva (CH)  
*Learning to look*, Addison Gallery, Andover (USA)  
*Donald Judd*, Gagosian Gallery, Hong Kong (CHN)  
*Lightness of Being*, Fondation Cab Saint-Paul-de-Vence (FR)  
*Pure Form*, David Zwirner Gallery, New York (USA)  
*Donald Judd*, Thaddeus Ropac, Salzburg (AT)  
*Flavin, Judd, McCracken, Sandback*, David Zwirner Gallery, New York (USA)
- 2020 *City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle*, Seattle Art Museum, Seattle (USA)  
*Modern Masters from Mazadaran*, Lévy Gorvy with Rumbler, Zürich (CH)  
*Judd & LeWitt*, The Bonnier Gallery, Miami (USA)
- 2019 *One Hundred Drawings*, Matthew Marks Gallery (NY)  
*HARD FEELINGS*, Nahmad Contemporary, New York (USA)  
*Continuing Abstraction*, Gagosian, Basel (CH)  
*Artists Respond: American Art and the Vietnam War, 1965–1975*, Smithsonian, American Art, Museum, Washington, D.C (USA)
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York (USA)  
*Collection Highlights*, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)  
*Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, The Whitney Museum of American Art, New York (USA)  
*Flat Art: Works on Paper, 1960–2000*, Mana Contemporary, Jersey City (USA)
- 2017 *Artists of Color*, The Underground Museum, Los Angeles, co-organized by The Museum of Contemporary Art, Los Angeles (USA)  
*Alicia Koplowitz: Grupo Omega Capital Collection*, Museum of Fine Arts of Bilbao (SP)  
*Ettore Sottsass: Design Radical*, The Met Breuer, New York (USA)  
*The American Dream: Pop to the Present*, British Museum, London (UK)
- 2016 *From the Collection: 1960–1969*, The Museum of Modern Art, New York (USA)  
*Pop, Minimal, and Figurative Art: The Fisher Collection*, The San Francisco Museum of Modern Art, San Francisco (USA)  
*Collection 2*, The National Museum of Art, Osaka (JP)
- 2015 *Poor Art – Rich Legacy: Arte Povera and Parallel Practices 1968–2015*, Museum of Contemporary Art, Oslo (NO)  
*Light and Space*, Seattle Art Museum, Seattle (USA)  
*Traits d'esprit*, Galerie du Jour Agnès b., Paris (FR)
- 2014 *Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros*

- Collection*, Cisneros Fontanals Art Foundation, Miami (USA)  
*Making Colour*, The National Gallery, London (UK)  
*Prints: Flavin, Judd, Sandback*, David Zwirner, New York (USA)
- 2013 *On Paper: Drawings from the Cohen Collection*, The Baltimore Museum of Art, Baltimore (USA)  
*Dan Flavin/Donald Judd*, Galería Elvira González, Madrid (SP)  
*Beyond Brancusi: The Space of Sculpture*, Norton Simon Museum of Art, Pasadena (USA)
- 2012 *Carte Blanche to Paula Cooper Gallery, New York*, Galerie Patrick Seguin, Paris (FR)  
*The Hubert Looser Collection*, Bank Austria Kunstforum Wien, Vienna (AT)
- 2011 *Donald Judd/Sol LeWitt*, Annemarie Verna Galerie, Zürich (CH)  
*Elemental*, Paula Cooper Gallery, New York (USA)  
*In Praise of Doubt*, Punta della Dogana, Venice (IT)
- 2010 *Wall and Floor*, Galerie Almine Rech, Paris (FR)  
*If My Soul Had A Shape...*, Paula Cooper Gallery, New York (USA)  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco (USA)
- 2009 *Project Space: Donald Judd Colored Plexiglass*, L&M Arts, New York (USA)  
1969, MoMA PS1, New York (USA)  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York (USA)
- 2008 *Selections of Contemporary Art from the Brooklyn Museum*, The Brooklyn Museum, Brooklyn (USA)  
*Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York (USA)  
Galerie Aronowitsch, Stockholm (SE)
- 2007 *Black Square: Hommage à Malevich*, Hamburger Kunsthalle, Hamburg (DE)  
*SCALE...scale*, Anthony Meier Fine Arts, San Francisco (USA)  
*All for Art! Great Private Collections Among Us*, Montreal Museum of Fine Arts, Montreal (CA)  
*The Hague Sculpture 2008: Freedom – American Sculpture*, Gemeentemuseum, The Hague (NL)
- 2006 *Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman*, Michael Kohn Gallery, Los Angeles (USA)  
*Artist's Choice: Herzog & de Meuron, Perception Restrained*, The Museum of Modern Art, New York (USA)  
*Sculpture*, Gagosian Gallery, Beverly Hills (USA)  
*Le Mouvement des Image*, Centre Pompidou, Paris (FR)
- 2005 *Open Systems: Rethinking Art c. 1970*, Tate Modern, London (UK)  
*Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston (USA)  
*Minimalism and Beyond*, The Pulitzer Foundation for the Arts, St. Louis (USA)
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York (USA)

*A Minimal Future? Art As Object 1958–1968*, Museum of Contemporary Art, Los Angeles (USA)

*John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens*, Brussels (BE)

2003 *Flavin, Andre, Judd*, National Gallery of Canada, Ottawa (CA)

*Sculpture*, Barbara Gladstone Gallery, New York (USA)

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma City (USA)

2002 *American Beauty*, Annely Juda Fine Art, London (UK)

*An American Legacy, A Gift to New York*, The Whitney Museum of American Art, New York (USA)

2001 *The Global Guggenheim: Selections From the Extended Collection*, Solomon R. Guggenheim Museum, New York (USA)

*Group Exhibition*, Paula Cooper Gallery, New York (USA)

*Objective Color*, Yale University Art Gallery, New Haven (USA)

2000 *John Chamberlain, Dan Flavin, Donald Judd*, Bernard Jacobson Gallery, London (UK)

*Donald Judd Furniture/Robert Mapplethorpe Flowers*, Ameringer Howard, Boca Raton (USA)

*Voici Cent ans d'art contemporain*, Societe des Expositions du Palais des Beaux-Arts, Brussels (BE)

## **PUBLIC COLLECTIONS**

Arsenal Contemporary, Montreal (CA) and New York (USA)

Centre Pompidou, Paris (FR)

Dia:Beacon Art Foundation, New York (USA)

Escher in Het Paleis, The Hague (NL)

Eskenazi Museum of Art, Indiana University, Bloomington (USA)

Governor Nelson A. Rockefeller Empire State Plaza Art Collection, Albany (USA)

Hirshhorn Museum and Sculpture Garden, Washington, D.C. (USA)

Indianapolis Museum of Art, Newfields (USA)

Judd Foundation, New York and Marfa (USA)

Kunstmuseum Basel (CH)

Los Angeles County Museum of Art (USA)

Migros Museum für Gegenwartskunst, Zurich (CH)

Münster Skulptur Projekte, Münster (DE)

Museo de Arte Contemporáneo de Buenos Aires (ARG)

Museum Boijmans Van Beuningen, Rotterdam (NL)

Museum für angewandte Kunst, Vienna (AT)

Museum of Contemporary Art Chicago (USA)

Museum of Modern Art, Shiga (JP)

National Gallery of Art, Washington, D.C. (USA)

National Galleries of Scotland, Edinburgh (UK)

Neuberger Museum of Art, Purchase, New York (USA)

Palazzo Grassi / Pinault Collection, Venice (IT)

Peggy Guggenheim Collection, Venice (IT)

Samsung Museum of Art, Seoul (KOR)

San Francisco Museum of Modern Art (USA)

Solomon R. Guggenheim Museum, New York (USA)

Stedelijk Museum voor Actuele Kunst, Ghent (BE)  
Tate, London (UK)  
Tehran Museum of Contemporary Art  
The Israel Museum, Jerusalem (ISR)  
The Metropolitan Museum of Art, New York (USA)  
The Museum of Modern Art, New York (USA)  
Tokyo Metropolitan Art Museum (JP)  
Walker Art Center, Minneapolis (USA)  
Whitney Museum of American Art, New York (USA)