

DONALD JUDD



M
I T
T E R
R A N D

BIOGRAPHY

Born 1928 in Excelsior Springs, USA
Died 1994 in New York, USA

EDUCATION

1959-1965

Philosophy and Art History,
Columbia University, New York (USA)

Painting, Art Students League, New York
(USA)

SELECTED SOLO EXHIBITIONS

2021

Donald Judd, Galeria Elvira Gonzalez, Madrid
(SP)

Donald Judd: Paintings 1959 -1961, Gagosian
Gallery, New York (USA)

2020

Judd, MoMA, New York (USA)

2019

Aalto + Chamberlain, Judd Foundation, New

York (USA)

John Chamberlain & Donald Judd, Paula
Cooper Gallery, New York (USA)

Donald Judd curated by Flavio Judd, Galerie
Taddeus Ropac, Paris (FR)

2018

Donald Judd: Paintings, Institute of
Contemporary Art, Miami (USA)

2017

<i>Donald Judd: Furniture</i> , Galerie Greta Meert, Brussels (BE)	Brussels (BE)
<i>Donald Judd and Kazimir Malevich</i> , Galerie Gmurzynska, Zürich (CH)	<i>Donald Judd</i> , The Chinati Foundation, Marfa (USA)
<i>Donald Judd: Progressions</i> , Mignoni, New York (USA)	<i>Donald Judd</i> , David Zwirner, Inc., New York (USA)
2016	<i>Donald Judd</i> , The Pace Gallery - 534 West 25th Street, New York (USA)
<i>Judd, Muebles y grabados</i> , Galeria Elvira Gonzalez, Madrid (SP)	<i>Donald Judd</i> , Van de Weghe Fine Art, New York (USA)
<i>Donald Judd</i> , David Zwirner, New York (USA)	2010
2015	<i>A good chair is a good chair</i> , Ikon Gallery, Birmingham (UK)
<i>Donald Judd: Prints</i> , Judd Foundation, New York (USA)	<i>Donald Judd</i> , Elizabeth Leach Gallery, Portland (USA)
2014	<i>Donald Judd and 101 Spring Street</i> , Nicholas Robinson Gallery, New York (USA)
<i>Donald Judd</i> , Kukje Gallery, Seoul (KR)	2009
<i>Donald Judd: The Multicolored Works</i> , The Pulitzer Foundation for the Arts, St.Louis (USA)	<i>Progressions 1960s & 1970s</i> , Simon Lee Gallery, London (UK)
2013	<i>Donald Judd</i> , Galería Elvira González, Madrid (SP)
<i>Donald Judd</i> , Los Angeles County Museum of Art, Los Angeles (USA)	<i>Donald Judd Prints</i> , Susan Sheehan Gallery, New York (USA)
<i>Donald Judd</i> , David Zwirner, London (UK)	<i>Colored Plexiglas</i> , L&M Arts, New York, New York (USA)
<i>Donald Judd: Stacks</i> , Mnuchin Gallery, New York (USA)	2008
2012	<i>Woodcut Prints</i> , Paula Cooper Gallery, New York (USA)
<i>Donald Judd</i> , JGM. Galerie, Paris (FR)	<i>Late Works</i> , Tina Kim Gallery, New York (USA)
<i>Donald Judd: Cadmium Red</i> , Craig F. Starr Gallery, New York (USA)	2007
<i>Working Papers: Donald Judd Drawings, 1963-93</i> , Sprüth Magers, London (UK)	<i>Donald Judd: Reliefs and Woodcuts</i> , Mary Ryan Gallery, New York (USA)
2011	
<i>Donald Judd, Furniture</i> - Galerie Greta Meert,	<i>Donald Judd</i> , Hirschl & Adler Galleries, New

York (USA)	Simon Lee Gallery, London (UK)
<i>Donald Judd</i> , Architekturgalerie e.V., Munich (DE)	<i>Donald Judd</i> , The Barbara Krakow Gallery, Boston (USA)
2006	<i>The Early Work, 1956-1968</i> , The Menil Collection, Houston (USA)
<i>Donald Judd</i> , Monika Sprüth Philomene Magers, Cologne (DE)	<i>Woodcuts and Woodblocks</i> , Margo Leavin Gallery, Los Angeles (USA)
<i>Donald Judd</i> , Art & Public, Geneva (CH)	2002
2005	<i>Donald Judd - 50 x 100 x 50 / 100 x 100 x 50</i> , The Pace Gallery - 32 East 57th Street, New York (USA)
<i>Donald Judd</i> , The Barbara Krakow Gallery, Boston (USA)	<i>Das Frühwerk 1955 – 1968</i> , Kunsthalle Bielefeld, Bielefeld (DE)
<i>Donald Judd</i> , Gallery Shilla, Daegu (KR)	<i>Donald Judd</i> , Paula Cooper Gallery, New York (USA)
<i>Works from 1967 to 1989</i> , Galería Elvira González, Madrid (SP)	<i>Prints</i> , Galerie Bugdahn und Kaimer, Düsseldorf (DE)
2004	2001
<i>Donald Judd in Adelaide</i> , Art Gallery of South Australia, Adelaide (USA)	<i>The essential Donald Judd</i> , Walker Art Center, Minneapolis (USA)
<i>Large-Scale Works</i> , The Pace Gallery - 534 West 25th Street, New York (USA)	<i>STIA Collects</i> , The Art Museum of South Texas, Corpus Christi (USA)
<i>Donald Judd</i> , Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel (CH)	<i>Prints 1961-1994</i> , Susan Sheehan Gallery, New York (USA)
<i>Donald Judd</i> , Kunstmuseum Basel, Basel (CH)	2000
<i>Donald Judd</i> , Annemarie Verna Gallery, Zurich (CH)	Stellan Holm Gallery, New York (USA)
<i>For the Pleasure of Seeing</i> , Peter Freeman, Inc., New York (USA)	<i>Late Works</i> , The Pace Gallery - 32 East 57th Street, New York (USA)
<i>Donald Judd</i> , K20 Grabbeplatz, Düsseldorf (DE)	<i>Late Works</i> , PaceWildenstein - Greene St. (closed), New York (USA)
<i>Plywood</i> , Paula Cooper Gallery, New York (USA)	MAMAC - Musée d'Art Moderne et d'Art Contemporain, Nice (FR)
Van de Weghe Fine Art, New York (USA)	Luhring Augustine Gallery, New York (USA)
Tate Britain, London (UK)	Kunsthaus Bregenz (DE)
2003	Colorist, Sprengel Museum, Hannover (DE)
Sprüth Magers, London (UK)	

16 untitled plywood wall works, 1976, The Chinati Foundation, Marfa (USA)

SELECTED GROUP SHOWS

2021

Little Things, Pace gallery, Geneva (CH)

Learning to look, Addison Gallery, Andover (USA)

Donald Judd, Gagosian Gallery, Hong Kong (CHN)

Lightness of Being, Fondation Cab Saint-Paul-de-Vence (FR)

Pure Form, David Zwirner Gallery, New York (USA)

Donald Judd, Thaddeus Ropac, Salzburg (AT)

Flavin, Judd, McCracken, Sandback, David Zwirner Gallery, New York (USA)

2020

City of Tomorrow: Jinny Wright and the Art That Shaped a New Seattle, Seattle Art Museum, Seattle (USA)

Modern Masters from Mazadaran, Lévy Gorvy with Rumbler, Zürich (CH)

Judd & LeWitt, The Bonnier Gallery, Miami (USA)

2019

One Hundred Drawings, Matthew Marks Gallery (NY)

HARD FEELINGS, Nahmad Contemporary, New York (USA)

Continuing Abstraction, Gagosian, Basel (CH)

Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian, American Art, Museum, Washington, D.C (USA)

2018

David Zwirner: 25 Years, David Zwirner, New York (USA)

Collection Highlights, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, The Whitney Museum of American Art, New York (USA)

Flat Art: Works on Paper, 1960–2000, Mana Contemporary, Jersey City (USA)

2017 Artists of Color, The Underground Museum, Los Angeles, co-organized by The Museum of Contemporary Art, Los Angeles (USA)

Alicia Koplowitz: Grupo Omega Capital Collection, Museum of Fine Arts of Bilbao (SP)

Ettore Sottsass: Design Radical, The Met Breuer, New York (USA)

The American Dream: Pop to the Present, British Museum, London (UK)

2016 From the Collection: 1960–1969, The Museum of Modern Art, New York (USA)

Pop, Minimal, and Figurative Art: The Fisher Collection, The San Francisco Museum of Modern Art, San Francisco (USA)

Collection 2, The National Museum of Art,
Osaka (JP)

(USA)

In Praise of Doubt, Punta della Dogana, Venice
(IT)

2015

*Poor Art – Rich Legacy: Arte Povera and
Parallel Practices 1968–2015*, Museum of
Contemporary Art, Oslo (NO)

2010

Wall and Floor, Galerie Almine Rech, Paris
(FR)

Light and Space, Seattle Art Museum, Seattle
(USA)

If My Soul Had A Shape..., Paula Cooper
Gallery, New York (USA)

Traits d'esprit, Galerie du Jour Agnès b., Paris
(FR)

*Calder to Warhol: Introducing the Fisher
Collection*, San Francisco Museum of Modern
Art, San Francisco (USA)

2014

*Impulse, Reason, Sense, Conflict. Abstract Art
from the Ella Fontanals-Cisneros Collection*,
Cisneros Fontanals Art Foundation, Miami
(USA)

2009

Project Space: Donald Judd Colored Plexiglass,
L&M Arts, New York (USA)

Making Colour, The National Gallery, London
(UK)

1969, MoMA PS1, New York (USA)

Prints: Flavin, Judd, Sandback, David Zwirner,
New York (USA)

*Compass in Hand: Selections from The Judith
Rothschild Foundation Contemporary Drawings
Collection*, The Museum of Modern Art, New
York (USA)

2013

On Paper: Drawings from the Cohen Collection,
The Baltimore Museum of Art, Baltimore (USA)

2008

*Selections of Contemporary Art from the
Brooklyn Museum*, The Brooklyn Museum,
Brooklyn (USA)

Dan Flavin/Donald Judd, Galería Elvira
González, Madrid (SP)

Beyond Brancusi: The Space of Sculpture,
Norton Simon Museum of Art, Pasadena (USA)

Color Chart: Reinventing Color, 1950 to Today,
The Museum of Modern Art, New York (USA)

Galerie Aronowitsch, Stockholm (SE)

2012

Carte Blanche to Paula Cooper Gallery, New
York, Galerie Patrick Seguin, Paris (FR)

2007

Black Square: Hommage à Malevich,
Hamburger Kunsthalle, Hamburg (DE)

The Hubert Looser Collection, Bank Austria
Kunstforum Wien, Vienna (AT)

SCALE...scale, Anthony Meier Fine Arts, San
Francisco (USA)

2011

Donald Judd/Sol LeWitt, Annemarie Verna
Galerie, Zürich (CH)

*All for Art! Great Private Collections Among
Us*, Montreal Museum of Fine Arts, Montreal
(CA)

Elemental, Paula Cooper Gallery, New York

*The Hague Sculpture 2008: Freedom –
American Sculpture*, Gemeentemuseum, The

Hague (NL)	<i>Flavin, Andre, Judd</i> , National Gallery of Canada, Ottawa (CA)
2006	<i>Sculpture</i> , Barbara Gladstone Gallery, New York (USA)
<i>Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman</i> , Michael Kohn Gallery, Los Angeles (USA)	<i>An International Legacy: Selections from Carnegie Museum of Art</i> , Oklahoma City Museum of Art, Oklahoma City (USA)
<i>Artist's Choice: Herzog & de Meuron, Perception Restrained</i> , The Museum of Modern Art, New York (USA)	2002
<i>Sculpture</i> , Gagosian Gallery, Beverly Hills (USA)	<i>American Beauty</i> , Annely Juda Fine Art, London (UK)
<i>Le Mouvement des Image</i> , Centre Pompidou, Paris (FR)	<i>An American Legacy, A Gift to New York</i> , The Whitney Museum of American Art, New York (USA)
2005	
<i>Open Systems: Rethinking Art c. 1970</i> , Tate Modern, London (UK)	2001
<i>Sets, Series, and Suites: Contemporary Prints</i> , Museum of Fine Arts, Boston (USA)	<i>The Global Guggenheim: Selections From the Extended Collection</i> , Solomon R. Guggenheim Museum, New York (USA)
<i>Minimalism and Beyond</i> , The Pulitzer Foundation for the Arts, St. Louis (USA)	Group Exhibition, Paula Cooper Gallery, New York (USA)
2004	<i>Objective Color</i> , Yale University Art Gallery, New Haven (USA)
<i>Singular Forms (Sometimes Repeated): Art from 1951 to the Present</i> , Solomon R. Guggenheim Museum, New York (USA)	2000
<i>A Minimal Future? Art As Object 1958–1968</i> , Museum of Contemporary Art, Los Angeles (USA)	<i>John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson</i> , Gallery, London (UK)
<i>John Chamberlain, Dan Flavin, Donald Judd</i> , Xavier Hufkens, Brussels (BE)	<i>Donald Judd Furniture/Robert Mapplethorpe Flowers</i> , Ameringer Howard, Boca Raton (USA)
2003	<i>Voici Cent ans d'art contemporain</i> , Societe des Expositions du Palais des Beaux-Arts, Brussels (BE)

PUBLIC COLLECTIONS

Arsenal Contemporary, Montreal (CA) and
New York (USA)

Centre Pompidou, Paris (FR)

Dia:Beacon Art Foundation, New York (USA)

Escher in Het Paleis, The Hague (NL)

Eskenazi Museum of Art, Indiana University,
Bloomington (USA)

Governor Nelson A. Rockefeller Empire State
Plaza Art Collection, Albany (USA)

Hirshhorn Museum and Sculpture Garden,
Washington, D.C. (USA)

Indianapolis Museum of Art, Newfields (USA)

Judd Foundation, New York and Marfa (USA)

Kunstmuseum Basel (CH)

Los Angeles County Museum of Art (USA)

Migros Museum für Gegenwartskunst, Zurich
(CH)

Münster Skulptur Projekte, Münster (DE)

Museo de Arte Contemporáneo de Buenos
Aires (ARG)

Museum Boijmans Van Beuningen, Rotterdam
(NL)

Museum für angewandte Kunst, Vienna (AT)

Museum of Contemporary Art Chicago (USA)

Museum of Modern Art, Shiga (JP)

National Gallery of Art, Washington, D.C.
(USA)

National Galleries of Scotland, Edinburgh (UK)

Neuberger Museum of Art, Purchase, New
York (USA)

Palazzo Grassi / Pinault Collection, Venice (IT)

Peggy Guggenheim Collection, Venice (IT)

Samsung Museum of Art, Seoul (KOR)

San Francisco Museum of Modern Art (USA)

Solomon R. Guggenheim Museum, New York
(USA)

Stedelijk Museum voor Actuele Kunst, Ghent
(BE)

Tate, London (UK)

Tehran Museum of Contemporary Art (IR)

The Israel Museum, Jerusalem (ISR)

The Metropolitan Museum of Art, New York
(USA)

The Museum of Modern Art, New York (USA)

Tokyo Metropolitan Art Museum (JP)

Walker Art Center, Minneapolis (USA)

Whitney Museum of American Art, New York
(USA)