

GALERIE MITTERRAND

MARK DI SUVERO

Born in 1933 in Shanghai, China
Lives and works in Petaluma, California, USA

EDUCATION

1956 San Francisco City College
1954-55 University of California, Santa Barbara
1953-54 San Francisco City College

SOLO SHOWS

- 2021 *Mark di Suvero – History and its shadow*, San Luis museum of art, San Luis Obispo, CA (USA)
- 2020 *Mark di Suvero – Lithographs*, Christian Cheneau Gallery, Santa Fe (USA)
Mark di Suvero, Paula Cooper Gallery, New York (USA)
Mark di Suvero Sculpture, Berggruen Gallery, San Francisco (USA)
- 2019 Art Miami 2019, The Bonnier Gallery, Miami (USA)
Mark di Suvero: Paintbrush, Pratt Institute, New York (USA)
Mark di Suvero: Painting and Sculpture, LA Louver, Los Angeles (USA)
Mark di Suvero, Galerie Mitterrand, Paris (FR)
FIAC Hors les Murs, Galerie Mitterrand and Paula Cooper Gallery, Paris (FR)
Art Basel 2019, Paula Cooper Gallery, Basel (CH)
- 2018 *Mark di Suvero*, Paula Cooper Gallery, New York (USA)
Mark di Suvero: Hugs, in collaboration with Paula Cooper Gallery, New York (USA)
- 2016 *Mark di Suvero*, Paula Cooper Gallery, New York (USA)
- 2014 *Mark di Suvero: The Imagination of Steel*, James Cohan Gallery, Shanghai (CHN)
Mark di Suvero: Tom Hanafan River's Edge Park, Joslyn Art Museum, Omaha (USA)
Mark di Suvero: Sculptures and Drawings, L.A. Louver, Venice (USA)
Mark di Suvero, Paula Cooper Gallery, New York (USA)
- 2013 *Mark di Suvero: Affinities*, Vanderbilt University Fine Arts Gallery, Nashville (USA)
Mark di Suvero: Little Dancer, Paula Cooper Gallery, New York (USA)
Mark di Suvero at Crissy Field, San Francisco Museum of Modern Art (USA)
Mark di Suvero: Selected Small Works, John Berggruen Gallery, San Francisco (USA)
- 2011 *Mark di Suvero*, Tasende Gallery, La Jolla (USA)
Mark di Suvero at Governors Island, curated by David Collens, presented by Storm King Art Center, Governors Island (USA)
Mark di Suvero, Paula Cooper Gallery, New York (USA)
Mark di Suvero: Tablestops, University of Michigan Museum of Art, Ann Arbor (USA)
Mark di Suvero, Paula Cooper Gallery, New York (USA)
- 2010 *Mark di Suvero*, Paula Cooper Gallery, New York (USA)

- Mark di Suvero at the Morgan*, The Morgan Library and Museum, New York (USA)
- 2009 John Berggruen Gallery, San Francisco (USA)
Mark di Suvero: Sculpture, original drawings, and prints, Zane Bennett Contemporary Art Gallery, Santa Fe (USA)
Mark di Suvero, Paula Cooper Gallery, New York (USA)
- 2008 La Louver, Venice, California (USA)
Paula Cooper Gallery, New York (USA)
Storm King Art Center, Mountainville (USA)
Fairchild Tropical Botanic Garden, Coral Gables (USA)
- 2007 Millennium Park, Chicago (USA)
Mark di Suvero Works and Protest, Chicago Cultural Center, Chicago (USA)
Paula Cooper Gallery New York (USA)
Mark di Suvero, Akira Ikeda Gallery, Berlin (DE)
- 2006 *Mark di Suvero*, Paula Cooper Gallery, New York (USA)
- 2005 Storm King Art Center, Mountainville (USA)
Knoedler & Company, New York in collaboration with Paula Cooper Gallery, (USA)
- 2004 Albion, London (UK)
Frederik Meijer Gardens & Sculpture Park, Grand Rapids (USA)
Madison Square Park, New York (USA)
Akira Ikeda Gallery, New York (USA)
- 2003 John Berggruen Gallery, San Francisco (USA)
Laumeier Sculpture Park, St. Louis (USA)
Paula Cooper Gallery, New York (USA)
Akira Ikeda Gallery, Berlin (DE)
- 2002 Paula Cooper Gallery, New York (USA)
Gerald Peters Gallery, Santa Fe (USA)
- 2001 Gagosian Gallery, New York (USA)
L.A. Louver, Venice (USA)
- 2000 Danese, New York (USA)
- 1999 John Berggruen Gallery, San Francisco (USA)
- 1998 Orange County Museum of Art, Newport Beach (USA)
Mark Moore Gallery, Santa Monica (USA)
The Hiroshima Museum of Contemporary Art, Hiroshima (JP)
- 1997 Gagosian Gallery, New York (USA)
Mark di Suvero in Paris, Paris (FR)
- 1996 *Mark di Suvero*, Storm King Art Center, Mountainville (USA)
Sheldon Art Museum, Lincoln (USA)
Hill Gallery, Birmingham (USA)
Weigand Gallery, Belmont (USA)

- Galerie Jeanne-Bucher, Paris (FR)
- 1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia (IT)
Gagosian Gallery, New York (USA)
Mark di Suvero, Storm King Art Center, Mountainville (USA)
Oil & Steel Gallery, Long Island City (USA)
- 1994 John Berggruen Gallery, San Francisco (USA)
IVAM, Centre Julio Gonzalez, Valencia (SP)
- 1993 Musée de Brest, Passerelle (FR)
Gagosian Gallery, New York (USA)
Rettig y Martinez Gallery, Santa Fe (USA)
Esprit Park, John Berggruen Gallery, San Francisco (USA)
- 1992 Chalon-sur-Saône (FR)
Galerie Heike Curtze, Vienna (AT)
Verein für Heimatpflege, Viersen (DE)
- 1991 Musée d'Art Moderne et d'Art Contemporain, Nice (FR)
Akira Ikeda Gallery, Tokyo (JP)
Oil & Steel Gallery, Long Island City (USA)
- 1990 City of Valence (FR)
Galerie de France, Paris (FR)
L.A. Louver, Venice (USA)
- 1989 Oil & Steel Gallery, Long Island City (USA)
- 1988 Württembergischer Kunstverein, Stuttgart (DE)
- 1987 Akira Ikeda Gallery, Tokyo (JP)
Oil & Steel Gallery, Long Island City (USA)
- 1986 Hill Gallery, Birmingham (USA)
- 1985 Oil & Steel Gallery, New York (USA)
Storm King Art Center, Mountainville (USA)
- 1983 Oil & Steel Gallery, New York (USA)
Esprit Park, San Francisco (USA)
Oil & Steel Gallery, Long Island City (USA)
- 1980 Ace Gallery, Venice (USA)
- 1979 ConStruct, Chicago (USA)
- 1975 Jardin des Tuilleries, Paris (FR)
Whitney Museum of American Art, New York (USA)
- 1972 Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven (NL)
Wilhelm Lehmbruck Museum, Duisburg (DE)
City of Chalon-sur-Saône in cooperation with Centre National de Recherche,

d'Animation et de Création pour les Arts Plastiques, Le Creusot (FR)

- 1968 LoGiudice Gallery, Chicago (USA)
- 1967 Park Place Gallery, New York (USA)
- 1966 Park Place Gallery, New York (USA)
- 1965 Dwan Gallery, Los Angeles (USA)
- 1964 Park Place Gallery, New York (USA)
- 1960 The Green Gallery, New York (USA)

GROUP SHOWS (SELECTION)

- 2023 *Artists, Born Elsewhere: Selections from the UMCA's Permanent Collection*, University Museum of Contemporary Art, Fine Art Center, Amherst, Massachusetts (USA)
Drawing as Practice, National Academy of Design, New York (USA)
- 2021 *Reflect*, HOMA Honolulu Museum of Art, Honolulu (USA)
Carte Blanche: a changing exhibition, Paula Cooper gallery, Palm Beach (USA)
- 2020 *Mark di Suvero and Leonard Contino*, Paula Cooper Gallery (USA)
- 2019 *Levity/Density*, Kasmin Gallery (USA)
Artists Respond: Art and America's War, 1965 to 1975, Smithsonian American Art Museum, New York (USA)
Une Brève Histoire De La Modernité Des Formes, Galerie Mitterrand, Paris (FR)
- 2018 *Contemporary Sculpture at Chesterwood: 40 Years*, Stockbridge (USA)
Feature and Image, Tasende Gallery, La Jolla (USA)
Épreuves d'imprimeur, estampes de l'Atelier Franck Bordas, organized by Cecile Pocheau- Lesteven, Bibliothèque National de France, Paris (FR)
- 2017 *Exposed*, Helen Day Art Center, Stowe (USA)
Tasende Gallery, La Jolla (USA)
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, NYU Abu Dhabi Art Gallery, Abu Dhabi (UAE)
Art in the Open: Fifty Years of Public Art in New York, The Museum of the City of New York, New York (USA)
- 2016 *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham (USA)
IN/SITU Outside, with the Chicago Park District and Department of Cultural Affairs, Columbia Yacht Club, Chicago (USA)
Sculpture in the Garden, John Berggruen Gallery, St. Helena (USA)
- 2015 *The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art*, Paul Kasmin Gallery, New York (USA)
America is Hard to See, Whitney Museum of American Art, New York (USA)

- Looking Back 45 Years, John Berggruen Gallery, San Francisco (USA)
- 2014 Annual 2014: Redefining Tradition, National Academy Museum, New York (USA)
- 2013 Répétition: 1960-1975, Paula Cooper Gallery, New York (USA)
 Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma (USA)
 Coming Together: Surviving Sandy, Year 1, curated by Phong Bui, organized by the Dedalus Foundation and Industry City, Brooklyn (USA)
- 2012 A Call To The Artists of Los Angeles from Mark di Suvero, curated by Cesar Garcia, LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles (USA)
 Now Dig This! Art & Black Los Angeles 1960-1980, Hammer Museum, Los Angeles, traveled to MoMA PS1, New York (USA)
 Highlights 2012, John Berggruen Gallery, San Francisco (USA)
 Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris (FR)
- 2010 Scull: Portrait of a Collection, Acquavella Galleries, Inc., New York (USA)
 Line, Letter, and Form, John Berggruen Gallery, San Francisco (USA)
- 2009 A Matter of Form, John Berggruen Gallery, San Francisco (USA)
 Sculpture and Drawings, Danese, New York, (USA)
 After Image, Paula Cooper Gallery, New York (USA)
 Independent Visions: American Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco (USA)
 Selected Works, John Berggruen Gallery, San Francisco (USA)
 69, Specific Object, New York (USA)
- 2008 Paintings, Drawings, and Sculptures, John Berggruen Gallery, San Francisco, (USA)
 Freedom, The Hague Sculpture Center, The Hague (NL)
 Summer in the City, John Berggruen Gallery, San Francisco (USA)
 Molded, Folded & Found, Greenberg Van Doren Gallery, New York (USA)
- 2007 Not For Sale, P.S.1 Contemporary Art Center, New York (USA)
 LIC, Socrates Sculpture Park, Long Island City (USA)
- 2006 Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York (USA)
 Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville (USA)
 A Four Dimensional Being Writes Poetry on a Field with Sculptures: An Exhibition, curated by Charles Ray, Mathew Marks. New York (USA)
 Outdoor Sculpture, David Zwirner, New York (USA)
- 2005 Sculpture Sonoma 2005, Sonoma Valley Museum of Art, Sonoma (USA)
 Summer 2005, Manny Silverman Gallery, Los Angeles (USA)
 Highlights: New Acquisitions, John Berggruen Gallery, San Francisco (USA)
 Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki (JP)
- 2004 Sculpture, L.A. Louver, Venice (USA)
 Painting & Sculptures, Mark Moore Gallery, Santa Monica (USA)

- Moved, Hunter College/Times Square Gallery, New York (USA)
Life Understood, Hill Gallery, Birmingham (USA)
- 2003 Sculpture Monumentale, Galerie Bruno Mory, Chateau de Fléchères, Fareins (FR)
Intuition and Response: Masterworks from the Edward Broida Collection,
Jacksonville Museum of Art, Jacksonville (USA)
- 2002 An Empty Space, Akira Ikeda Gallery, New York (USA)
10th Anniversary of the Lifetime Achievement in Contemporary Sculpture Award
International Sculpture Center, December 2002.
Oh Beautiful!: American Paintings, Drawings and Sculpture, John Berggruen
Gallery, San Francisco (USA)
- 2001 Works on Paper, Neuhoff Gallery, New York (USA)
Declaration, L.A. Louver Gallery, Vencie (USA)
Venice Art Walk, Venice (USA)
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory,
Besanceuil (FR)
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
(USA)
Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture,
Paula Cooper Gallery, New York (USA)
- 1999 Group Show, Gagosian Gallery, New York (USA)
Contemporary Abstraction, Klein Art Works, Chicago (USA)
The American Century: Art and Culture 1900-2000, Whitney Museum of American
Art (USA)
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell (USA)
- 1998 I that is solid, Socrates Sculpture Park, Long Island, City (USA)
The Edward R. Broida Collection; A Selection of Works, Orlando (USA)
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center,
Minneapolis (USA)
- 1997 International 97, Socrates Sculpture Park, Long Island City (USA)
Boom, T. Curtsnoc Fine Arts, N. Miami (USA)
John Berggruen Gallery, San Francisco (USA)
Gagosian Gallery, New York (USA)
Two Sculptors Gallery, New York (USA)
The Nasher Collection, Guggenheim Museum, New York (USA)
Queens Museum of Art, Queens (USA)
- 1996 T. Curtsnoc Fine Arts, N. Miami (USA)
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City (USA)
San Francisco Museum of Modern Art, San Francisco (USA)
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New
York(USA)
The Philip Johnson Collection, Museum of Modern Art, New York (USA)
The Sculpture Garden @ 590 Madison Avenue, New York (USA)
John Berggruen Gallery, San Francisco (USA)
Isetan Museum of Art, Isetan (JP)
Franconia Sculpture Park, Shaffer (USA)
Masters of American Sculpture, Gagosian Gallery, New York (USA)

- 1995 T. Curtsnoc Fine Arts, N. Miami (USA)
 Socrates Sculpture Park, Long Island City (USA)
 John Berggruen Gallery, San Francisco (USA)
 L.A. Louver, Venice (USA)
 Hill Gallery, Birmingham (USA)
 Twentieth Century American Sculpture II, The White House, Washington DC (USA)
 Environmental Sculptures, Kukje Gallery, Seoul (KOR)
- 1994 Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts de Lorient, France Spring
 Equinox Exhibition, Tasende Gallery, La Jolla (USA)
 Socrates Sculpture Park, Long Island City (USA)
 Self Portrait, David Rettig Fine Arts, Inc., Santa Fe (USA)
 New Sculpture, L.A. Louver, Venice (USA)
 The Essential Gesture, Newport Harbor Art Museum, Newport Beach (USA)
 Another Dimension: paintings by sculptors, John Weber Gallery, New York (USA)
- 1993 The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn
 Museum, The Brooklyn Museum, Brooklyn (USA)
 University Art Museum, University of New Mexico, Albuquerque (USA)
- 1992 Socrates Sculpture Park, Long Island City (USA)
 Akira Ikeda Gallery, Taura (JP)
 Hill Gallery, Birmingham (USA)
 Table Sculpture by Modern and Contemporary Masters, Andre Emmerich Gallery,
 New York (USA)
 Winter's Edge, Okun Gallery, Santa Fe (USA)
- 1991 Grass Roots Art Energy, Socrates Sculpture Park, Long Island City (USA)
- 1990 Sculpture City, Socrates Sculpture Park, Long Island City (USA)
 Sculpture, Gagosian Gallery, New York (USA)
 Group Exhibition, Manny Silverman Gallery, Los Angeles (USA)
- 1989 Oil & Steel Gallery, Long Island City (USA)
 10th Anniversary Exhibition, Tasende Gallery, La Jolla (USA)
 The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum
 of American Art at Equitable Center, New York (USA)
 A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles (USA)
 Socrates Sculpture Park, Long Island City (USA)
- 1988 Socrates Sculpture Park, Long Island City (USA)
 Selected Sculpture, John Berggruen Gallery, San Francisco (USA)
 Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum
 of American Art, Whitney Museum of American Art at Equitable
 Center, New York (USA)
- 1987 Oil & Steel Gallery, Long Island City (USA)
 Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island
 City (USA)
 Outside In, Socrates Sculpture Park, City Gallery, New York (USA)
 Aspects of Collage, Assemblage and the Found Object in the 20th Century,
 Solomon R. Guggenheim Museum, New York (USA)

- Oil & Steel Gallery, Long Island City (USA)
- 1986 Oil & Steel Gallery, Long Island City (USA)
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale (USA)
American Academy of Arts and Letters, New York (USA)
Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco (USA)
Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York (USA)
The Second Newport Biennial, The Bay Area, Newport Harbor Art Museum, Newport Beach (USA)
Inaugural Exhibition, Socrates Sculpture Park, Long Island City (USA)
Sculpture, Hill Gallery, Birmingham (USA)
Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of Contemporary Art, Los Angeles (USA)
- 1985 Sense and Sensibility, Hill Gallery, Birmingham (USA)
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York (USA)
International Exhibition VII, Solomon R. Guggenheim Museum, New York (USA)
The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York (USA)
- 1984 Contemporary Painting and Sculpture: 1957 - 1984, Oil & Steel Gallery, New York (USA)
Painting and Sculpture, Hill Gallery, Birmingham (USA)
- 1983 Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn Harbor (USA)
The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980, The Museum of Contemporary Art, Los Angeles (USA)
- 1982 Contemporary Painting/Sculpture II + III, Oil & Steel Gallery, New York (USA)
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art (USA)
- 1981 Contemporary Painting/ Sculpture I, Oil & Steel Gallery, New York (USA)
- 1980 Homage to Picasso, Walker Art Center, Minneapolis (USA)
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York (USA)
Ten Abstract Sculptures, American & European 1940 - 1980, Max Hutchison Gallery, New York (USA)
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia (USA)
- 1979 On Sculpture, Neuberger Museum, State University of New York, Purchase (USA)
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George (USA)
- 1978 Projects/New Urban Monuments, Akron Art Institute (USA)
California Collections, San Francisco Museum of Modern Art (USA)

- 1977 Inaugural Exhibition of the Wave Hill Sculpture Garden, Wave Hill, Bronx (USA)
 New York: The State of Art, New York State Museum, Albany (USA)
 California: 3 By 8 Twice, Honolulu Academy of Arts, Hawaii (USA)
 Group Show, ConStruct, Chicago (USA)
 Janie C. Lee Gallery, Houston (USA)
- 1976 Biennale of Sydney, North Sydney (AUS)
 California Painting and Sculpture: The Modern Era, San Francisco Museum of
 Modern Art (USA)
- 1975 Artist Make Toys, The Institute for Contemporary Art, P.S.I Museum and The
 Clocktower Gallery, New York (USA)
 Monumental Sculpture, Janie C. Lee Gallery, Houston (USA)
- 1974 Sculpture in the Park, Grant Park, Chicago (USA)
 Public Sculpture/Urban Environment, The Oakland Museum, Oakland (USA)
 Drawings: Studies for Unrealized Work for the University of Nevada, University Art
 Gallery, University of Nevada, Las Vegas (USA)
 The Condition of Sculpture, Hayward Gallery, London (UK)
- 1973 Art in Space, Detroit Institute of Arts (USA)
 Sculpture off the Pedestal, Grand Rapids Art Museum, MI American Art-3rd Quarter
 Century, Seattle Art Museum (USA)
 American Drawings 1963 - 1973, Whitney Museum of American Art, New York (USA)
 Internationale Gartenbau-Ausstellung, Hamburg (DE)
 New York Collection for Stockholm, Moderna Museet, Stockholm (SE)
 A Selection of Recent Drawings, Noah Goldowsky Gallery, New York (USA)
- 1971 Works for New Spaces, Walker Art Center, Minneapolis (USA)
 11th Biennale, Middelheim Sculpture Garden, Antwerp (BE)
- 1970 Monumental Art, The Contemporary Arts Center, Cincinnati (USA)
 Noah Goldowsky Gallery, New York (USA)
 1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of
 American Art, New York (USA)
- 1969 New York Painting and Sculpture: 1940 - 1970, The Metropolitan Museum of Art,
 New York (USA)
- 1968 1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of
 American Art, New York (USA)
 Plus by Minus, Albright-Knox Art Gallery, Buffalo (USA)
 Walter de Maria/ Mark di Suvero/ Richard Serra, Noah Goldowsky Gallery, New York
 (USA)
 Documenta IV, Kassel (DE)
 Martin Luther King Benefit, The Museum of Modern Art, New York (USA)
- 1967 Sculpture International, Solomon R. Guggenheim Museum, New York (USA)
 American Sculpture of the Sixties, Los Angeles County Museum of Art (USA)
 7 for 67: Works by Contemporary American Sculptors, The St. Louis Art Museum
 (USA)
 Park Place Gallery, New York (USA)

- 1966 Contemporary American Sculpture Section I, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York (USA)
 Art of the United States: 1670 - 1966, Whitney Museum of American Art, New York (USA)
 Annual Exhibition 1966: Contemporary American Sculpture and Prints, Whitney Museum of American Art, New York (USA)
 Park Place Gallery, New York (USA)
 Toronto Symposium, Toronto (CA)
- 1965 Contemporary American Sculpture, Musee Rodin, Paris (FR)
 The Green Gallery, New York (USA)
 Park Place Gallery, New York (USA)
- 1964 Recent American Sculpture, The Jewish Museum, New York (USA)
 Park Place Gallery, New York (USA)
- 1963 66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture, The Art Institute of Chicago (USA)
 Park Place Gallery, New York (USA)
- 1962 The Green Gallery, New York (USA)
 Continuity and Change, The Wadsworth Atheneum, Hartford (USA)
- 1961 The Green Gallery, New York (USA)
 Continuity and Change, The Wadsworth Atheneum, Hartford (USA)

PUBLIC COLLECTIONS

Akron Museum of Art, Ohio (USA)
 The City of Baltimore (USA)
 Baltimore Museum of Art (USA)
 The Bradley Family Foundation Sculpture Garden, Milwaukee The City of Chalon-sur-Saône (FR)
 Cincinnati Art Museum, Ohio (USA)
 Currier Museum of Art, Manchester, New Hampshire (USA)
 Daimler Art Collection, Potsdamer Platz, Berlin (DE)
 Dallas Museum of Art (USA)
 Denver Art Museum (USA)
 Des Moines Art Center (USA)
 Detroit Institute of Arts (USA)
 Fairmount Park Association, Philadelphia (USA)
 Fine Arts Museums of San Francisco, Legion of Honor (USA)
 Fort Wayne Museum of Art, Indiana (USA)
 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan (USA)
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (USA)
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (USA)
 Indianapolis Art Museum (USA)
 Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, California (USA)
 Kröller-Müller Museum, Otterlo (NL)
 Los Angeles County Museum of Art (USA)
 Martin Z. Margulies Sculpture Park at Florida International University, Miami (USA)
 The Menil Collection, Houston (USA)

Miami University Art Museum, Oxford, Ohio (USA)
Milwaukee Art Museum (USA)
Moderna Museet, Stockholm (SE)
Muhlenberg College, Allentown, Pennsylvania (USA)
Museum of Contemporary Art, Chicago (USA)
The Museum of Contemporary Art, Los Angeles (USA)
The Museum of Modern Art, New York (USA)
Nasher Sculpture Center, Dallas (USA)
Nathan Manilow Sculpture Park at Governors State University, University Park, Illinois (USA)
National Gallery of Art, Washington, D.C. (USA)
National Gallery of Australia, Canberra (AUS)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (USA)
Oakland Museum of California (USA)
Palm Springs Desert Museum, California (USA)
Saint Louis Art Museum, Missouri (USA)
The City and County of San Francisco, San Francisco Arts Commission (USA)
San Francisco Museum of Modern Art (USA)
Seattle Art Museum, Olympic Sculpture Park (USA)
Skulpturenpark Köln, Cologne (DE)
Storm King Art Center, Mountainville, New York (USA)
Technopôle Brest-Iroise, Brest (FR)
Toledo Museum of Art, Ohio (USA)
University of Iowa Museum of Art, Iowa City (USA)
University of Nebraska—Lincoln, Sheldon Memorial Art Gallery, Lincoln (USA)
The City of Valence (FR)
Vanderbilt University, Nashville (USA)
Walker Art Center, Minneapolis (USA)
Weatherspoon Art Museum at the University of North Carolina at Greensboro Western
Washington University, Bellingham (USA)
Whitney Museum of American Art, New York (USA)
Yale University Art Gallery, New Haven (USA)