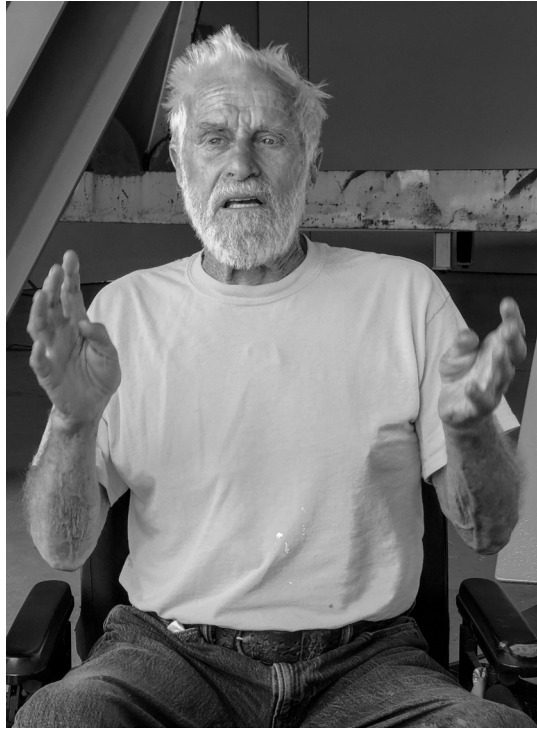


MARK DI SUVERO



M
I T
T E R
R A N D

BIOGRAPHY

Born in Shanghai, China, 1933

Lives and works in Petaluma, California, USA

EDUCATION

1956

San Francisco City College

1953-54

San Francisco City College

1954-55

University of California, Santa Barbara

SELECTED SOLO EXHIBITIONS

2021

Mark di Suvero – History and its shadow, San Luis museum of art, San Luis Obispo, CA (USA)

2020

Mark di Suvero – Lithographs, Christian Cheneau Gallery, Santa Fe (USA)

Mark di Suvero, Paula Cooper Gallery, New York (USA)

Mark di Suvero Sculpture, Berggruen Gallery, San Francisco (USA)

2019

Art Miami 2019, The Bonnier Gallery, Miami (USA)

Mark di Suvero: Paintbrush, Pratt Institute, New York (USA)

Mark di Suvero: Painting and Sculpture, LA Louver, Los Angeles (USA)

Mark di Suvero, Galerie Mitterrand, Paris (FR)

FIAC Hors les Murs, Galerie Mitterrand and Paula Cooper Gallery, Paris (FR)

Art Basel 2019, Paula Cooper Gallery, Basel (CH)	<i>Mark di Suvero</i> , Paula Cooper Gallery, New York (USA)
2018	<i>Mark di Suvero: Tabletops</i> , University of Michigan Museum of Art, Ann Arbor (USA)
<i>Mark di Suvero</i> , Paula Cooper Gallery, New York (USA)	<i>Mark di Suvero</i> , Paula Cooper Gallery, New York (USA)
<i>Mark di Suvero: Hugs</i> , in collaboration with Paula Cooper Gallery, New York (USA)	2010
2016	<i>Mark di Suvero</i> , Paula Cooper Gallery, New York (USA)
Mark di Suvero, Paula Cooper Gallery, New York (USA)	<i>Mark di Suvero at the Morgan</i> , The Morgan Library and Museum, New York (USA)
2014	2009
<i>Mark di Suvero: The Imagination of Steel</i> , James Cohan Gallery, Shanghai (CN)	John Berggruen Gallery, San Francisco (USA)
<i>Mark di Suvero: Tom Hanafan River's Edge Park</i> , Joslyn Art Museum, Omaha (USA)	<i>Mark di Suvero: Sculpture, original drawings, and prints</i> , Zane Bennett Contemporary Art Gallery, Santa Fe (USA)
<i>Mark di Suvero: Sculptures and Drawings</i> , L.A. Louver, Venice (USA)	<i>Mark di Suvero</i> , Paula Cooper Gallery, New York (USA)
<i>Mark di Suvero</i> , Paula Cooper Gallery, New York (USA)	2008
2013	La Louver, Venice, California (USA)
<i>Mark di Suvero: Affinities</i> , Vanderbilt University Fine Arts Gallery, Nashville (USA)	Paula Cooper Gallery, New York (USA)
<i>Mark di Suvero: Little Dancer</i> , Paula Cooper Gallery, New York (USA)	Storm King Art Center, Mountainville (USA)
<i>Mark di Suvero at Crissy Field</i> , San Francisco Museum of Modern Art (USA)	Fairchild Tropical Botanic Garden, Coral Gables (USA)
<i>Mark di Suvero: Selected Small Works</i> , John Berggruen Gallery, San Francisco(USA)	2007
2011	Millennium Park, Chicago (USA)
<i>Mark di Suvero</i> , Tasende Gallery, La Jolla (USA)	<i>Mark di Suvero Works and Protest</i> , Chicago Cultural Center, Chicago (USA)
<i>Mark di Suvero at Governors Island</i> , curated by David Collens, presented by Storm King Art Center, Governors Island (USA)	Paula Cooper Gallery New York (USA)
	<i>Mark di Suvero</i> , Akira Ikeda Gallery, Berlin (DE)
	2006

<i>Mark di Suvero</i> , Paula Cooper Gallery, New York (USA)	1998
2005	Orange County Museum of Art, Newport Beach (USA)
Storm King Art Center, Mountainville (USA)	Mark Moore Gallery, Santa Monica (USA)
Knoedler & Company, New York in collaboration with Paula Cooper Gallery, (USA)	The Hiroshima Museum of Contemporary Art, Hiroshima (JP)
2004	1997
Albion, London (UK)	Gagosian Gallery, New York (USA)
Frederik Meijer Gardens & Sculpture Park, Grand Rapids (USA)	Mark di Suvero in Paris, Paris (FR)
Madison Square Park, New York (USA)	1996
Akira Ikeda Gallery, New York (USA)	Mark di Suvero, Storm King Art Center, Mountainville (USA)
2003	Sheldon Art Museum, Lincoln (USA)
John Berggruen Gallery, San Francisco (USA)	Hill Gallery, Birmingham (USA)
Laumeier Sculpture Park, St. Louis (USA)	Weigand Gallery, Belmont (USA)
Paula Cooper Gallery, New York (USA)	Galerie Jeanne-Bucher, Paris (FR)
Akira Ikeda Gallery, Berlin (DE)	1995
2002	46th Esposizione Internazionale d'Arte, la Biennale di Venezia (IT)
Paula Cooper Gallery, New York (USA)	Gagosian Gallery, New York (USA)
Gerald Peters Gallery, Santa Fe (USA)	Mark di Suvero, Storm King Art Center, Mountainville (USA)
2001	Oil & Steel Gallery, Long Island City (USA)
Gagosian Gallery, New York (USA)	1994
L.A. Louver, Venice (USA)	John Berggruen Gallery, San Francisco (USA)
2000	IVAM, Centre Julio Gonzalez, Valencia (SP)
Danese, New York (USA)	1993
1999	Musée de Brest, Passerelle (FR)
John Berggruen Gallery, San Francisco (USA)	Gagosian Gallery, New York (USA)
	Rettig y Martinez Gallery, Santa Fe (USA)

Esprit Park, John Berggruen Gallery, San Francisco (USA)

1992

Chalon-sur-Saône (FR)

Galerie Heike Curtze, Vienna (AT)

Verein für Heimatpflege, Viersen (DE)

1991

Musée d'Art Moderne et d'Art Contemporain, Nice (FR)

Akira Ikeda Gallery, Tokyo (JP)

Oil & Steel Gallery, Long Island City (USA)

1990

City of Valence (FR)

Galerie de France, Paris (FR)

L.A. Louver, Venice (USA)

1989

Oil & Steel Gallery, Long Island City (USA)

1988

Württembergischer Kunstverein, Stuttgart (DE)

1987

Akira Ikeda Gallery, Tokyo (JP)

Oil & Steel Gallery, Long Island City (USA)

1986

Hill Gallery, Birmingham (USA)

1985

Oil & Steel Gallery, New York (USA)

Storm King Art Center, Mountainville (USA)

1983

Oil & Steel Gallery, New York (USA)

Esprit Park, San Francisco (USA)

Oil & Steel Gallery, Long Island City (USA)

1980

Ace Gallery, Venice (USA)

1979

ConStruct, Chicago (USA)

1975

Jardin des Tuilleries, Paris (FR)

Whitney Museum of American Art, New York (USA)

1972

Stedelijk van Abbe Museum, Eindhoven and City of Eindhoven (NL)

Wilhelm Lehmbruck Museum, Duisburg (DE)

City of Chalon-sur-Saône in cooperation with Centre National de Recherche, d'Animation et de Création pour les Arts Plastiques, Le Creusot (FR)

1968

LoGiudice Gallery, Chicago (USA)

1967

Park Place Gallery, New York (USA)

1966

Park Place Gallery, New York (USA)

1965	Park Place Gallery, New York (USA)
Dwan Gallery, Los Angeles (USA)	1960
1964	The Green Gallery, New York (USA)

SELECTED GROUP SHOWS

2023	2018
<i>Hugs</i> , Shanghai Urban Space Art Season, West Bund Museum, Shanghai (CN)	<i>Contemporary Sculpture at Chesterwood: 40 Years</i> , Stockbridge (USA)
<i>Artists, Born Elsewhere: Selections from the UMCA's Permanent Collection</i> , University Museum of Contemporary Art, Fine Art Center, Amherst, Massachusetts (USA)	<i>Feature and Image</i> , Tasende Gallery, La Jolla (USA)
<i>Drawing as Practice</i> , National Academy of Design, New York (USA)	<i>Épreuves d'imprimeur, estampes de l'Atelier Franck Bordas</i> , organized by Cecile Pocheau-Lesteven, Bibliothèque National de France, Paris (FR)
2021	2017
<i>Reflect</i> , HOMA Honolulu Museum of Art, Honolulu (USA)	<i>Exposed</i> , Helen Day Art Center, Stowe (USA)
<i>Carte Blanche: a changing exhibition</i> , Paula Cooper gallery, Palm Beach (USA)	Tasende Gallery, La Jolla (USA)
2020	<i>Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965</i> , NYU Abu Dhabi Art Gallery, Abu Dhabi (UAE)
<i>Mark di Suvero and Leonard Contino</i> , Paula Cooper Gallery (USA)	<i>Art in the Open: Fifty Years of Public Art in New York</i> , The Museum of the City of New York, New York (USA)
2019	2016
<i>Levity/Density</i> , Kasmin Gallery (USA)	<i>A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art</i> , Nasher Museum of Art at Duke University, Durham (USA)
<i>Artists Respond: Art and America's War, 1965 to 1975</i> , Smithsonian American Art Museum, New York (USA)	<i>IN/SITU Outside</i> , with the Chicago Park District and Department of Cultural Affairs,
<i>Une Brève Histoire De La Modernité Des Formes</i> , Galerie Mitterrand, Paris (FR)	

Columbia Yacht Club, Chicago (USA)	2010
<i>Sculpture in the Garden</i> , John Berggruen Gallery, St. Helena (USA)	<i>Scull: Portrait of a Collection</i> , Acquavella Galleries, Inc., New York (USA)
2015	Line, Letter, and Form, John Berggruen Gallery, San Francisco (USA)
<i>The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art</i> , Paul Kasmin Gallery, New York (USA)	2009
<i>America is Hard to See</i> , Whitney Museum of American Art, New York (USA)	<i>A Matter of Form</i> , John Berggruen Gallery, San Francisco (USA)
<i>Looking Back 45 Years</i> , John Berggruen Gallery, San Francisco (USA)	<i>Sculpture and Drawings</i> , Danese, New York, (USA)
2014	<i>After Image</i> , Paula Cooper Gallery, New York (USA)
<i>Annual 2014: Redefining Tradition</i> , National Academy Museum, New York (USA)	<i>Independent Visions: American Paintings, Drawings, and Sculpture</i> , John Berggruen Gallery, San Francisco (USA)
2013	<i>Selected Works</i> , John Berggruen Gallery, San Francisco (USA)
<i>Répétition: 1960-1975</i> , Paula Cooper Gallery, New York (USA)	69, Specific Object, New York (USA)
<i>Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon</i> , Tacoma Art Museum, Tacoma (USA)	2008
<i>Coming Together: Surviving Sandy, Year 1</i> , curated by Phong Bui, organized by the Dedalus Foundation and Industry City, Brooklyn (USA)	<i>Paintings, Drawings, and Sculptures</i> , John Berggruen Gallery, San Francisco, (USA)
2012	<i>Freedom</i> , The Hague Sculpture Center, The Hague (NL)
A Call To The Artists of Los Angeles from Mark di Suvero, curated by Cesar Garcia, LA><ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles (USA)	<i>Summer in the City</i> , John Berggruen Gallery, San Francisco (USA)
<i>Now Dig This! Art & Black Los Angeles 1960-1980</i> , Hammer Museum, Los Angeles, traveled to MoMA PS1, New York (USA)	<i>Molded, Folded & Found</i> , Greenberg Van Doren Gallery, New York (USA)
<i>Highlights 2012</i> , John Berggruen Gallery, San Francisco (USA)	2007
Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris (FR)	<i>Not For Sale</i> , P.S.1 Contemporary Art Center, New York (USA)
	LIC, Socrates Sculpture Park, Long Island City (USA)
	2006
	Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York (USA)

Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville (USA)

A Four Dimensional Being Writes Poetry on a Field with Sculptures: An Exhibition, curated by Charles Ray, Mathew Marks. New York (USA)

Outdoor Sculpture, David Zwirner, New York (USA)

2005

Sculpture Sonoma 2005, Sonoma Valley Museum of Art, Sonoma (USA)

Summer 2005, Manny Silverman Gallery, Los Angeles (USA)

Highlights: New Acquisitions, John Berggruen Gallery, San Francisco (USA)

Picturing America: Selections from the Whitney Museum of American Art, Nagasaki, Prefectural Museum, Nagasaki (JP)

2004

Sculpture, L.A. Louver, Venice (USA)

Painting & Sculptures, Mark Moore Gallery, Santa Monica (USA)

Moved, Hunter College/Times Square Gallery, New York (USA)
Life Understood, Hill Gallery, Birmingham (USA)

2003

Sculpture Monumentale, Galerie Bruno Mory, Chateau de Fléchères, Fareins (FR)

Intuition and Response: Masterworks from the Edward Broida Collection, Jacksonville Museum of Art, Jacksonville (USA)

2002

An Empty Space, Akira Ikeda Gallery, New York (USA)

10th Anniversary of the Lifetime Achievement

in Contemporary Sculpture Award, International Sculpture Center, December 2002.

Oh Beautiful!: American Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco (USA)

2001

Works on Paper, Neuhooff Gallery, New York (USA)

Declaration, L.A. Louver Gallery, Venice (USA)

Venice Art Walk, Venice (USA)

Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory, Besanceuil (FR)

Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco (USA)

Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture, Paula Cooper Gallery, New York (USA)

1999

Group Show, Gagosian Gallery, New York (USA)

Contemporary Abstraction, Klein Art Works, Chicago (USA)

The American Century: Art and Culture 1900-2000, Whitney Museum of American Art (USA)

RE-STRUCTURE, Grinnell College Art Gallery, Grinnell (USA)

1998

I that is solid, Socrates Sculpture Park, Long Island, City (USA)

The Edward R. Broida Collection; A Selection of Works, Orlando (USA)

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis (USA)

1997

International 97, Socrates Sculpture Park,

Long Island City (USA)	Twentieth Century American Sculpture II, The White House, Washington DC (USA)
Boom, T. Curtsnoc Fine Arts, N. Miami (USA)	Environmental Sculptures, Kukje Gallery, Seoul (KOR)
John Berggruen Gallery, San Francisco (USA)	
Gagosian Gallery, New York (USA)	1994
Two Sculptors Gallery, New York (USA)	<i>Le Temps d'un Dessin</i> , Galerie de l'Ecole des Beaux Arts de Lorient, France Spring
The Nasher Collection, Guggenheim Museum, New York (USA)	Equinox Exhibition, Tasende Gallery, La Jolla (USA)
Queens Museum of Art, Queens (USA)	Socrates Sculpture Park, Long Island City (USA)
1996	<i>Self Portrait</i> , David Rettig Fine Arts, Inc., Santa Fe (USA)
T. Curtsnoc Fine Arts, N. Miami (USA)	<i>New Sculpture</i> , L.A. Louver, Venice (USA)
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City (USA)	<i>The Essential Gesture</i> , Newport Harbor Art Museum, Newport Beach (USA)
San Francisco Museum of Modern Art, San Francisco (USA)	<i>Another Dimension: paintings by sculptors</i> , John Weber Gallery, New York (USA)
<i>The Human Body in Contemporary American Sculpture</i> , Gagosian Gallery, New York(USA)	
The Philip Johnson Collection, Museum of Modern Art, New York (USA)	1993
The Sculpture Garden @ 590 Madison Avenue, New York (USA)	<i>The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum</i> , The Brooklyn Museum, Brooklyn (USA)
John Berggruen Gallery, San Francisco (USA)	University Art Museum, University of New Mexico, Albuquerque (USA)
Isetan Museum of Art, Isetan (JP)	
Franconia Sculpture Park, Shaffer (USA)	1992
<i>Masters of American Sculpture</i> , Gagosian Gallery, New York (USA)	Socrates Sculpture Park, Long Island City (USA)
1995	Akira Ikeda Gallery, Taura (JP)
T. Curtsnoc Fine Arts, N. Miami (USA)	Hill Gallery, Birmingham (USA)
Socrates Sculpture Park, Long Island City (USA)	<i>Table Sculpture by Modern and Contemporary Masters</i> , Andre Emmerich Gallery, New York (USA)
John Berggruen Gallery, San Francisco (USA)	<i>Winter's Edge</i> , Okun Gallery, Santa Fe (USA)
L.A. Louver, Venice (USA)	
Hill Gallery, Birmingham (USA)	1991

Grass Roots Art Energy, Socrates Sculpture Park, Long Island City (USA)

1990

Sculpture City, Socrates Sculpture Park, Long Island City (USA)

Sculpture, Gagosian Gallery, New York (USA)

Group Exhibition, Manny Silverman Gallery, Los Angeles (USA)

1989

Oil & Steel Gallery, Long Island City (USA)

10th Anniversary Exhibition, Tasende Gallery, La Jolla (USA)

The 'Junk' Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art at Equitable Center, New York (USA)

A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles (USA)

Socrates Sculpture Park, Long Island City (USA)

1988

Socrates Sculpture Park, Long Island City (USA)

Selected Sculpture, John Berggruen Gallery, San Francisco (USA)

Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York (USA)

1987

Oil & Steel Gallery, Long Island City (USA)

Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island City (USA)

Outside In, Socrates Sculpture Park, City Gallery, New York (USA)

Aspects of Collage, Assemblage and the Found Object in the 20th Century, Solomon R. Guggenheim Museum, New York (USA)

Oil & Steel Gallery, Long Island City (USA)

1986

Oil & Steel Gallery, Long Island City (USA)

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale (USA)

American Academy of Arts and Letters, New York (USA)

Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco (USA)

Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York (USA)

The Second Newport Biennial, The Bay Area, Newport Harbor Art Museum, Newport Beach (USA)

Inaugural Exhibition, Socrates Sculpture Park, Long Island City (USA)

Sculpture, Hill Gallery, Birmingham (USA)

Individuals: A Selected History of Contemporary Art, 1945-1986, The Museum of Contemporary Art, Los Angeles (USA)

1985

Sense and Sensibility, Hill Gallery, Birmingham (USA)

Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York (USA)

International Exhibition VII, Solomon R. Guggenheim Museum, New York (USA)

The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York (USA)

1984	George Arts Project, Lake George (USA)
<i>Contemporary Painting and Sculpture: 1957 - 1984</i> , Oil & Steel Gallery, New York (USA)	1978
Painting and Sculpture, Hill Gallery, Birmingham (USA)	Projects/New Urban Monuments, Akron Art Institute (USA)
1983	California Collections, San Francisco Museum of Modern Art (USA)
<i>Sculpture: The Tradition in Steel</i> , Nassau County Museum of Art, Roslyn Harbor (USA)	1977
<i>The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980</i> , The Museum of Contemporary Art, Los Angeles (USA)	Inaugural Exhibition of the Wave Hill Sculpture Garden, Wave Hill, Bronx (USA)
1982	<i>New York: The State of Art</i> , New York State Museum, Albany (USA)
<i>Contemporary Painting/Sculpture II + III</i> , Oil & Steel Gallery, New York (USA)	<i>California: 3 By 8 Twice</i> , Honolulu Academy of Arts, Hawaii (USA)
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art (USA)	Group Show, ConStruct, Chicago (USA)
1981	1976
<i>Contemporary Painting/ Sculpture I</i> , Oil & Steel Gallery, New York (USA)	Biennale of Sydney, North Sydney (AUS)
1980	<i>California Painting and Sculpture: The Modern Era</i> , San Francisco Museum of Modern Art (USA)
Homage to Picasso, Walker Art Center, Minneapolis (USA)	1975
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York (USA)	<i>Artist Make Toys</i> , The Institute for Contemporary Art, P.S.1 Museum and The Clocktower Gallery, New York (USA)
<i>Ten Abstract Sculptures, American & European 1940 - 1980</i> , Max Hutchison Gallery, New York (USA)	<i>Monumental Sculpture</i> , Janie C. Lee Gallery, Houston (USA)
<i>Urban Encounters: Art, Architecture, Audience</i> , Institute of Contemporary Art, Philadelphia (USA)	1974
1979	Sculpture in the Park, Grant Park, Chicago (USA)
<i>On Sculpture</i> , Neuberger Museum, State University of New York, Purchase (USA)	Public Sculpture/Urban Environment, The Oakland Museum, Oakland (USA)
The Prospect Mountain Sculpture Show, Lake	Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas (USA)

The Condition of Sculpture, Hayward Gallery,
London (UK)

1973

Art in Space, Detroit Institute of Arts (USA)

Sculpture off the Pedestal, Grand Rapids
Art Museum, MI American Art–3rd Quarter
Century, Seattle Art Museum (USA)

American Drawings 1963 - 1973, Whitney
Museum of American Art, New York (USA)

Internationale Gartenbau-Ausstellung,
Hamburg (DE)

New York Collection for Stockholm, Moderna
Museet, Stockholm (SE)

A Selection of Recent Drawings, Noah
Goldowsky Gallery, New York (USA)

1971

Works for New Spaces, Walker Art Center,
Minneapolis (USA)

11th Biennale, Middelheim Sculpture Garden,
Antwerp (BE)

1970

Monumental Art, The Contemporary Arts
Center, Cincinnati (USA)

Noah Goldowsky Gallery, New York (USA)

1970 Annual Exhibition: Contemporary
American Sculpture, Whitney Museum of
American Art, New York (USA)

1969

New York Painting and Sculpture: 1940 - 1970,
The Metropolitan Museum of Art, New York
(USA)

1968

*1968 Annual Exhibition: Contemporary
American Sculpture*, Whitney Museum of
American Art, New York (USA)

Plus by Minus, Albright-Knox Art Gallery,
Buffalo (USA)

Walter de Maria/ Mark di Suvero/ Richard
Serra, Noah Goldowsky Gallery, New York
(USA)

Documenta IV, Kassel (DE)

Martin Luther King Benefit, The Museum of
Modern Art, New York (USA)

1967

Sculpture International, Solomon R.
Guggenheim Museum, New York (USA)

American Sculpture of the Sixties, Los Angeles
County Museum of Art (USA)

*7 for 67: Works by Contemporary American
Sculptors*, The St. Louis Art Museum (USA)

Park Place Gallery, New York (USA)

1966

Contemporary American Sculpture Section I,
assembled by the Howard and Jean Lipman
Foundation and the Whitney Museum of
American Art, New York (USA)

Art of the United States: 1670 - 1966, Whitney
Museum of American Art, New York (USA)

*Annual Exhibition 1966: Contemporary
American Sculpture and Prints*, Whitney
Museum of American Art, New York (USA)

Park Place Gallery, New York (USA)

Toronto Symposium, Toronto (CA)

1965

Contemporary American Sculpture, Musee
Rodin, Paris (FR)

The Green Gallery, New York (USA)

Park Place Gallery, New York (USA)

1964

Recent American Sculpture, The Jewish Museum, New York (USA)

Park Place Gallery, New York (USA)

1963

66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture, The Art Institute of Chicago (USA)

Park Place Gallery, New York (USA)

1962

The Green Gallery, New York (USA)

Continuity and Change, The Wadsworth Atheneum, Hartford (USA)

1961

The Green Gallery, New York (USA)

Continuity and Change, The Wadsworth Atheneum, Hartford (USA)

PUBLIC COLLECTIONS

Akron Museum of Art, Ohio (USA)

The City of Baltimore (USA)

Baltimore Museum of Art (USA)

The Bradley Family Foundation Sculpture Garden, Milwaukee The City of Chalon-sur-Saône (FR)

Cincinnati Art Museum, Ohio (USA)

Currier Museum of Art, Manchester, New Hampshire (USA)

Daimler Art Collection, Potsdamer Platz, Berlin (DE)

Dallas Museum of Art (USA)

Denver Art Museum (USA)

Des Moines Art Center (USA)

Detroit Institute of Arts (USA)

Fairmount Park Association, Philadelphia (USA)

Fine Arts Museums of San Francisco, Legion

of Honor (USA)

Fort Wayne Museum of Art, Indiana (USA)

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan (USA)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (USA)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (USA)

Indianapolis Art Museum (USA)

Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, California (USA)

Kröller-Müller Museum, Otterlo (NL)

Los Angeles County Museum of Art (USA)

Martin Z. Margulies Sculpture Park at Florida International University, Miami (USA)

The Menil Collection, Houston (USA)

Miami University Art Museum, Oxford, Ohio (USA)

Milwaukee Art Museum (USA)	Francisco Arts Commission (USA)
Moderna Museet, Stockholm (SE)	San Francisco Museum of Modern Art (USA)
Muhlenberg College, Allentown, Pennsylvania (USA)	Seattle Art Museum, Olympic Sculpture Park (USA)
Museum of Contemporary Art, Chicago (USA)	Skulpturenpark Köln, Cologne (DE)
The Museum of Contemporary Art, Los Angeles (USA)	Storm King Art Center, Mountainville, New York (USA)
The Museum of Modern Art, New York (USA)	Technopôle Brest-Iroise, Brest (FR)
Nasher Sculpture Center, Dallas (USA)	Toledo Museum of Art, Ohio (USA)
Nathan Manilow Sculpture Park at Governors State University, University Park, Illinois (USA)	University of Iowa Museum of Art, Iowa City (USA)
National Gallery of Art, Washington, D.C. (USA)	University of Nebraska—Lincoln, Sheldon Memorial Art Gallery, Lincoln (USA)
National Gallery of Australia, Canberra (AUS)	The City of Valence (FR)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (USA)	Vanderbilt University, Nashville (USA)
Oakland Museum of California (USA)	Walker Art Center, Minneapolis (USA)
Palm Springs Desert Museum, California (USA)	Weatherspoon Art Museum at the University of North Carolina at Greensboro Western Washington University, Bellingham (USA)
Saint Louis Art Museum, Missouri (USA)	Whitney Museum of American Art, New York (USA)
The City and County of San Francisco, San	Yale University Art Gallery, New Haven (USA)